

ART FILM STUDIES (ARTF)

Courses

ARTF 5000 (3) Advanced Digital Postproduction

The world of video changes with blinding speed. This class lays the groundwork to keep up with the changing technology and all the technical details of working in commercial post. We will look at distributed rendering, color grading, film scanning, multi-editor collaboration, live production virtual reality and distribution. Every week students will have a technological challenge and work as a team to solve it. Strong familiarity with Adobe, Avid and DaVinci is recommended.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4000

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5003 (3) Film and Literature

Explores similarities and differences between literature and film as narrative arts. Studies novels, short stories and plays and films made from them. Examines problems in point of view, manipulation of time, tone, structure, and setting.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4003

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5004 (3) Topics in Film Theory

Provides topic-centered analyses of controversial areas in film theory. Students read extensive materials in the topic area, analyze and summarize arguments as presented in the literature, write "position" papers and make oral presentations in which they elaborate their own arguments about specific assigned topic, establishing critical dialogue with the primary materials.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4004 and HUMN 4004

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of CINE 3051 (minimum grade D-). Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5010 (1-3) Topics in Film Production

Prepares students for advanced cinema production courses. Subject matter varies each semester.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4010

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5013 (3) Film, Photography and Modernism

Provides interdisciplinary study of film, photography and modernism, focusing on issues such as dystopia, alienation, sexuality, subjectivity and self-referentiality. Photographs by Stieglitz, Strand, Weston, Evans, Cartier-Bresson, Kertesz and Moholy-Nagy. Films by Dziga-Vertov, Eisenstein, Resnais, Antonioni, Bergman, Bunuel and Bertolucci.

Equivalent - Duplicate Degree Credit Not Granted: FILM 4013

Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).

Recommended: Prerequisite FILM 3051.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5020 (3) Analog Alternatives

Introduction to small gauge analog moving image formats and technologies with a focus on process and experimentation through hands-on exploration and demonstrations. This process-oriented class will utilize DIY methods and Alternative Process Photography approaches to work creatively with silver based holographic mediums. Students will create moving image works with Super 8mm and 16mm film while exploring the implications and possibilities of working with these mediums within our current digital paradigm.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4020

Requisites: Restricted to graduate students only.

ARTF 5021 (3) Directing/Acting for the Camera

Offers an intensive workshop that provides students with experience directing dramatic material, acting before a camera, and interpreting or adopting dramatic material for film. No experience in directing or acting required. Attendance, research, and papers required.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4021

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5023 (3) Topics in International Cinema

Focuses on major international filmmakers who have had a decisive impact on world cinema. Students will learn how directors create their own innovative body of work with specific formal and thematic patterns and will also learn to place such work within multiple frameworks that will cover film history, theory, aesthetics, philosophy and social and cultural analysis.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4023

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of CINE 1502 (minimum grade D-). Restricted to graduate students only.

Recommended: Prerequisites CINE 3051 and CINE 3061.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5024 (3) Advanced Research Seminar

Focuses on a specific topic, director, or genre chosen by the professor. Research skills and critical thinking are emphasized. With faculty guidance, students determine individual projects and present them to the class. Class participation is mandatory. Each student submits a thorough and original research paper for a final grade.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4024

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Recommended: Prerequisites CINE 3051 and CINE 3061.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5040 (3) Advanced Analog Alchemy

Investigating, developing, and re-interpreting historical approaches and processes involved in the creation of Analog motion picture works. Students will work with Analog mediums in alternative modes and unestablished ways and develop their personal process towards the goal of producing a unique moving image work to be presented in a final analog format for exhibition.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4040

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to Art Practices (ARTF) students only.

ARTF 5043 (1-3) Topics in Cinema Critical Studies

Prepares students for advanced Cinema Studies critical studies courses. Subject matter varies each semester.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4043

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5105 (3) Advanced Screenwriting

Introduces professional screenwriting, in the form of a creative writing workshop. Admission by portfolio (see film department). Students write scenes and scripts for short films, feature treatments, etc., and are graded on a final portfolio. Department enforced prerequisite: approved writing sample.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4105

Recommended: Prerequisites CINE 3051 and CINE 3061.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5200 (3) Flow Visualization

Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of graduates, undergraduates, engineering majors and photography/video majors.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4200, MCEN 4151, MCEN 5151, ATLS 4151 and ATLS 5151

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5211 (3) History of Russian Cinema

Surveys Russian cinema in historical and cultural context from early 20th century to the present. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5211 and RUSS 4211 and CINE 4211

Requisites: Restricted to graduate students only.

ARTF 5400 (3) Digital Post-Production

Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4400

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5453 (3) History of Avant-Garde Film

Traces the history and aesthetics of avant-garde/experimental films in light of similar ideas found in the other arts, particularly painting, poetry, photography and music. Topics covered include Dada and the early avant-garde; surrealism and psychodramas; Brakhage and abstract expressionism; feminist arts and film since the 1980s; the idea of the sublime in painting, music and film; landscape in painting, photography and film; post-modernism and the cinema; queer theory, gender/identity politics and aesthetics of recent films; and specific multiple disciplinary artists such as Andy Warhol, Michael Snow, Helen Levitt and Gunvor Nelson.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4453

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5500 (3) Cinema Production 2

Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production exploring either documentary, experimental, or narrative genres.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4500

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5604 (3) Colloquium in Film Aesthetics

Seminar for the serious round table discussion and critique of film as an art form, emphasizing development of appropriate verbal and written language skills for description of film.

Equivalent - Duplicate Degree Credit Not Granted: FILM 4604

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5610 (3) Image-makers Graduate Seminar

Explores advanced graduate studio work in a seminar setting. Focuses on the development of ideas and activities which advance creative image making.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5717 (1-3) Graduate Studio Critique

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5846 (1-3) Graduate Independent Study-Video

Participate in graduate independent study.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 5857 (1-3) Graduate Independent Study

Participate in graduate independent study.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses

ARTF 6959 (1-6) Master's Thesis

Preparation, research, writing of critical studies Master's thesis in fulfillment of concurrent BAM in Cinema Studies.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTF 5004 (minimum grade D-). Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Film Courses