ARTIST DIPLOMA: CHAMBER MUSIC PERFORMANCE - GRADUATE CERTIFICATE

This graduate program is for pre-professionals who exhibit potential for a national and/or international performing career.

The program offers exceptionally gifted instrumentalists the opportunity to deepen their artistry, broaden their musical perspective and refine their performance skills under the guidance of College of Music faculty. In addition, all Artist Diploma students have access to courses and career advising offered by the Entrepreneurship Center for Music. Students are provided both coaching and individualized instruction, with extensive opportunities for performance, in preparation for a performance career.

Requirements

Admission Requirements

An earned baccalaureate degree and a successful audition are required for admission into this program.

Required Courses and Credits

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Code	Title	Credit Hours
Category I: Requirements in Music		
PMUS 6XX6	Applied Instruction (Four semesters required, one-hour weekly lesson plus weekly studio class)	8
EMUS 5507	Chamber Music (Four semesters required)	4
TMUS 6956	Master's Thesis (Two chamber recitals)	4
TMUS 6957	Master's Thesis 2 (Chamber recital - A public performance with lecture/ demonstration)	2
EMUS 5XX7	Conducted Ensemble (Two semesters required.) ¹	2
Category II: Other requirements in Music ²		
Entrepreneurship (selected from the following)		2-3
MUSC 5918	Building Your Music Career	
MUSC 5908	Internship in Music Business	
MUSC 5988	The Entrepreneurial Artist	
MUSC 5978	Introduction to Arts Administration	
Electives		
Additional coursework in literature, pedagogy, entrepreneurship, musicology, ethnomusicology or music theory. ³		2
Total Credit Hours		24-25

- Pianists not participating in a conducted ensemble are required to take two extra credits of chamber music and/or accompanying.
- A maximum of two credits at the 4000-level may be used to fulfill requirements.
- Students who wish to take academic classes at the 5000-level or above must pass the appropriate preliminary exam.