

# MUSIC - MASTER OF MUSIC (MMUS)

The Master of Music degree programs at CU Boulder are modeled after the guiding principles outlined by the National Association of Schools of Music. The purpose of Master of Music degree work is to refine skills in music performance, music composition, research and writing, and pedagogy. There are numerous fields of study within the Master of Music program as listed below. The musicology program admits students only at the PhD level.

The Master of Music degree provides advanced studies in performance, performance/pedagogy, composition (with an optional emphasis in technology), music theory, and conducting (choral, orchestral and wind). Areas of emphasis in performance and performance/pedagogy include all band and orchestral instruments, guitar, harp, harpsichord, jazz, piano and voice. Each of the MM degrees incorporates studies in the major area, support courses in music electives and thesis/recital work. The minimum credit hours required for a MM degree varies from 30 to 32 depending on the area of study. For specific major area requirements, see the list of Master of Music degrees (<https://www.colorado.edu/music/academics/graduate-advising/degrees/>) at the College of Music website.

Brass, conducting, percussion, string, voice and woodwind majors are required to participate in a music ensemble. A student's ensemble placement will be determined by an audition during the first week of classes.

## Requirements

### Prerequisites

Students should have completed undergraduate preparation equivalent to that expected for the bachelor's degree at this university. Normally this is a bachelor of music degree in the proposed area of concentration.

Before admission, composition majors should upload representative scores and recordings (to the digital portfolio on the application) and a list of completed compositions. Theory majors should upload two scholarly writing samples that demonstrate ability in critical analysis, appropriate research techniques and skill in the cogent use of English. For further details, see the Application Process section of the website.

### Program Requirements

The master of music (MM) degree, which the Graduate School considers a Plan II program, requires a minimum of 30–32 credit hours of graduate coursework, including thesis projects. Many students find it necessary to exceed this minimum in order to meet the musical and academic standards demanded by the MM preliminary examinations. Specific degree requirements (<https://www.colorado.edu/music/academics/graduate-advising/degrees/>) for each program are available online at the College of Music website.

Each student's program is directed by a three-member advisory committee headed by the major advisor (the student's major professor). A second member is chosen from the major area; the third member is usually from outside the major area. (Major areas include: composition, music education, music theory and performance.) By the second semester of residence, the student should complete a tentative degree plan and obtain the approval of the advisory committee and

the associate dean for graduate studies. Students must complete the master's degree within four years of matriculation into the program.

### Examinations

In addition to preliminary examinations, master's degree students in music must take the Master's Qualifying Examination. The procedures, guidelines for registration and deadlines for taking these examinations are announced by the Music Graduate Office.

### Recital/Thesis Requirements

The recital/thesis requirement for the MM in composition is a body of work(s) lasting at least 20 minutes in duration. This could be comprised of one or more original works for varying forces. For the major in conducting, the requirement is a public practicum and a performance-related or other scholarly document. For the major in music theory, it is two thesis papers. Or, with consent of the faculty advisory committee, a single, extended thesis for four credit hours. For the major in performance, presentation of two public recitals fulfills the requirement. For the major in performance and pedagogy, a full-length recital and a research document in pedagogy are required.

### Required Courses and Credits

#### Composition

Code	Title	Credit Hours
<b>Category I: Composition</b>		
PMUS 5526	Composition (variable from 2-3 per semester) <sup>1</sup>	9
<i>Thesis</i>		
A body of work(s) lasting at least 20 minutes in duration. This could be comprised of one of more original works of varying forces for each Thesis project.		
TMUS 6956	Master's Thesis	2
TMUS 6957	Master's Thesis 2	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5XX1	Electives in Music Theory	9
<i>Electives</i>		
Maximum 2 credits of ensemble		
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Regular attendance at composition seminar is expected.

#### Composition with an Emphasis in Music Technology

Code	Title	Credit Hours
<b>Category I: Composition</b>		
PMUS 5526	Composition (Emphasis in traditional techniques) <sup>1</sup>	3
PMUS 5526	Composition (Emphasis in Music Technology - variable 2 or 3 credits) <sup>1</sup>	6
<i>Thesis</i>		
One major composition for musical ensemble and electronic media to be approved in advance by the composition faculty		
TMUS 6956	Master's Thesis	2
TMUS 6957	Master's Thesis 2	2
<b>Other Requirements in Music</b>		

MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5XX1	Electives in Music Theory	6
MUSC 5081	Applications in Music Technology	3
Electives (maximum 2 credits of ensemble)		3
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Regular attendance at Composition Seminar is expected

### Music Theory

Code	Title	Credit Hours
<b>Category I: Music Theory</b>		
MUSC 5151	Topics in Music Analysis (Schenkerian Analysis)	3
MUSC 5071	Post-tonal Theory and Analysis I	3
MUSC 5XX1	Electives in Music Theory	6
TMUS 6956	Master's Thesis <sup>1</sup>	2
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 6051	Pedagogy of Music Theory	3
Music Electives outside of the major area <sup>2</sup>		3
<b>Category III: Free Electives</b>		
Free Electives <sup>2</sup>		3
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> With the consent of the faculty advisory committee, the student may write a single, extended thesis for 4 credit hours (TMUS 6956 and TMUS 6957). The master's thesis project(s) culminates in an oral defense before the three members of the student's advisory committee. This is in addition to the MM Qualifying Oral Examination.

<sup>2</sup> Electives may include ensemble participation (limited to 3 credits for the degree) or private applied instruction. Free electives may be in or outside of the College of Music, but must be outside of the major area or germane to the program of study. Reading proficiency in a foreign language is strongly recommended.

### Choral Conducting

Code	Title	Credit Hours
<b>Category I: Choral Conducting</b>		
MUSC 5156	Symposium in Choral Music	4
MUSC 5136	Advanced Conducting	2
PMUS 5536	Intermed Conducting (Intermediate Conducting - to be taken concurrently with Thesis Practicum where possible)	6
TMUS 6956	Master's Thesis <sup>1</sup>	2
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3

MUSC 5712	Renaissance Music	3
PMUS 5726	Voice (Voice Pedagogy)	4
or MUSC 5444	Vocal Pedagogy	
or MUSC 5454	Repertory for Young Voices	
<b>Electives</b>		<b>2</b>
Maximum 2 credits of ensemble		
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> See degree plan for details on thesis projects

<sup>2</sup> Choral Ensemble (required each semester of residence; credit is attached to applied study)

### Choral Conducting with an Emphasis in Voice Performance

Code	Title	Credit Hours
<b>Category I: Choral Conducting</b>		
MUSC 5156	Symposium in Choral Music	4
MUSC 5136	Advanced Conducting	2
PMUS 5536	Intermed Conducting <sup>1</sup>	6
TMUS 6956	Master's Thesis (Conducting Practicum) <sup>2</sup>	2
<b>Category II: Other Requirements in Music</b>		
<i>Voice Performance</i> <sup>3</sup>		
PMUS 5726	Voice (Three semesters)	6
MUSC 5444	Vocal Pedagogy	2
TMUS 6957	Master's Thesis 2 (Voice recital or research paper) <sup>4</sup>	2
<i>Academic Courses</i>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5712	Renaissance Music	3
Choral Ensemble required each semester of residence; credit attached to applied study		
<b>Total Credit Hours</b>		<b>32</b>

<sup>1</sup> To be taken concurrently with Thesis Practicum where possible.

<sup>2</sup> See degree plan for details for the conducting practicum.

<sup>3</sup> Acceptance for Emphasis in Voice requires an audition with the Voice Faculty.

<sup>4</sup> A recital may be presented if the student regularly studies voice or an instrument at the 5000-level and if the particular applied Faculty approves the recital in preview.

### Orchestral Conducting

Code	Title	Credit Hours
<b>Category I: Orchestral Conducting</b>		
PMUS 5536	Intermed Conducting (Intermediate Conducting)	6
MUSC 5136	Advanced Conducting	2
TMUS 6956	Master's Thesis (Conducting Practicum)	2
TMUS 6957	Master's Thesis 2 (Research Paper)	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2

MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5156	Symposium in Choral Music	2
PMUS 5XXX	(Applied Music Instruction)	4
Instrumental Ensemble (Required each semester of residence - credit attached to applied study)		
Electives (maximum 2 credits of ensemble)		4
<b>Total Credit Hours</b>		<b>30</b>

**Wind Band Conducting**

Code	Title	Credit Hours
<b>Category I: Wind Band Conducting</b>		
PMUS 5536	Intermed Conducting (Intermediate Conducting)	8
MUSC 5136	Advanced Conducting	2
TMUS 6956	Master's Thesis (Conducting Practicum)	2
TMUS 6957	Master's Thesis 2 (Research Paper)	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5156	Symposium in Choral Music	2
Instrumental Ensemble required each semester of residence, credit attached to applied study		
Music elective outside Conducting		2
Electives (maximum 2 credits of ensemble)		4
<b>Total Credit Hours</b>		<b>30</b>

**Brass Performance**

Code	Title	Credit Hours
<b>Category I: Brass Performance</b>		
PMUS 5XX6	(Applied Brass Instruction) <sup>1</sup>	10
EMUS 5507	Chamber Music	2
TMUS 6956	Master's Thesis <sup>2</sup>	2
TMUS 6957	Master's Thesis 2 <sup>2</sup>	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5036	Brass Literature	2
MUSC 5336	Brass Pedagogy	2
Graduate-level electives in Music Theory 5XX1; Musicology/Ethnomusicology 5XX2, or Music Education 6XX3		6
<b>Electives</b>		<b>2</b>
Maximum 2 credits of ensemble		
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.

<sup>2</sup> Two recitals; one may be a chamber recital.

Guitar Code	Title	Credit Hours
<b>Category I: Guitar Performance</b>		
PMUS 5566	Guitar (Applied Guitar Instruction)	9
TMUS 6956	Master's Thesis <sup>1</sup>	2
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
Other music electives (outside Guitar Performance) <sup>2</sup>		2
Electives (maximum 2 credits of ensemble)		7
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Two recitals or one recital and a major paper.

<sup>2</sup> A two-credit Special Studies in guitar literature (TMUS 5564) is recommended before the Qualifying Examination is taken.

**Collaborative Piano**

Code	Title	Credit Hours
<b>Category I: Collaborative Piano</b>		
PMUS 5636	Piano (Applied Piano Instruction and Performance Class)	8
TMUS 6956	Master's Thesis (Collaborative Recital)	2
TMUS 6957	Master's Thesis 2 (Collaborative Recital)	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5425	Collaborative Literature for Piano with Winds, Brass, and Percussion	2
MUSC 5435	Collaborative Literature for Piano with Strings	2
<b>Category III: Additional Courses in Music</b>		<b>6-8</b>
Choose three or more courses from the following:		
MUSC 5375	Opera Coaching for Pianists	
MUSC 5405	Basso-Continuo Accompaniment	
MUSC 5464	Voice Literature I: French Song Literature and Oratorio/Concert Solo Literature	
MUSC 5564	Voice Literature II: German, British & American Song Literature	
<b>Electives</b>		<b>2-3</b>
Additional music electives outside of the major		
<b>Total Credit Hours</b>		<b>32-35</b>

**Harp**

Code	Title	Credit Hours
<b>Category I: Harp Performance</b>		
PMUS 5576	Harp (Applied Harp Instruction)	10
Ensembles (credit attached to applied study)		

TMUS 6956	Master's Thesis <sup>1</sup>	2
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
Music electives outside Harp Performance <sup>2</sup>		2
<b>Electives</b>		<b>6</b>
Maximum 2 credits of ensemble		
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Two recitals *or* one recital and a research paper.

<sup>2</sup> A two-credit Special Studies (TMUS 5564) in harp literature is recommended before the Qualifying Examination is taken.

### Harpichord

Code	Title	Credit Hours
<b>Category I: Harpsichord Performance</b>		
PMUS 5586	Harpichord (Applied Harpsichord Instruction)	10
TMUS 6956	Master's Thesis (Recital)	2
TMUS 6957	Master's Thesis 2 (Recital)	2
EMUS 5367	Early Music Ensembles	4
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5405	Basso-Continuo Accompaniment	2
<b>Electives</b> <sup>1</sup>		<b>2</b>
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> An approved course within or outside of the College of Music or Special Studies (TMUS 5544) could satisfy these required hours, preferably in an area that strengthens the individual focus of the student's program.

### Percussion Performance

Code	Title	Credit Hours
<b>Category I: Percussion Performance</b>		
PMUS 5626	Percussion (Applied Percussion Instruction) <sup>1</sup>	10
TMUS 6956	Master's Thesis (Recital)	2
TMUS 6957	Master's Thesis 2 (Recital)	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5026	Percussion Literature	2
<b>Electives</b>		<b>6</b>

Maximum 2 credits of ensemble

**Total Credit Hours** **30**

<sup>1</sup> Four semesters of applied study are required. University ensemble participation is *required* during each semester of applied study.

### Piano Performance (Solo)

Code	Title	Credit Hours
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#### Category I: Piano Performance

PMUS 5636	Piano (Applied Piano Instruction and Performance Class)	8
TMUS 6956	Master's Thesis (Solo Recital)	2
TMUS 6957	Master's Thesis 2 (Solo Recital, Chamber Recital, Research Paper)	2

#### Category II: Other Requirements in Music

MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5325	Keyboard Literature 1	2
MUSC 5335	Keyboard Literature 2	2

#### Category III: Additional Courses in Music **4-6**

Choose two or three of the following in consultation with advisor:

MUSC 5365	Advanced Accompanying	
MUSC 5305	Piano Pedagogy Group Techniques	
MUSC 5315	Piano Pedagogy: Intermediate Literature	
MUSC 5375	Opera Coaching for Pianists	
MUSC 5405	Basso-Continuo Accompaniment	
MUSC 5464	Voice Literature I: French Song Literature and Oratorio/Concert Solo Literature	
MUSC 5564	Voice Literature II: German, British & American Song Literature	

**Electives** **2-3**

Additional music electives in music or non-music other than piano performance

**Total Credit Hours** **30-33**

### String Performance (Bowed)

Code	Title	Credit Hours
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#### Category I: String Performance

PMUS 5XX6	Applied String Instrument Instruction	10
TMUS 6956	Master's Thesis (Recital)	2
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2

#### Category II: Other Requirements in Music

MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
<b>Electives</b> <sup>2</sup>		<b>6</b>

Outside of string performance; maximum 2 credits of ensemble

**Total Credit Hours** **30**

<sup>1</sup> A research paper and/or a performance from a repertory list before a jury may substitute for a second recital.

<sup>2</sup> Orchestra may not be included.

**Voice Performance**

Code	Title	Credit Hours
<b>Category I: Voice Performance</b>		
PMUS 5726	Voice (Applied Voice Instruction)	8
TMUS 6956	Master's Thesis <sup>1</sup>	2
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2
<i>Ensemble</i>		2
One credit hour of Opera Theatre Practicum (PMUS 5157) plus one hour of one of the following: EMUS 5217, EMUS 5227 or EMUS 5367 or an additional hour of Opera Theatre Practicum		
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5444	Vocal Pedagogy	2
MUSC 5484	Graduate Seminar in Vocal Pedagogy	2
MUSC 5464	Voice Literature I: French Song Literature and Oratorio/Concert Solo Literature	2
or MUSC 5564	Voice Literature II: German, British & American Song Literature	
<b>Electives <sup>2</sup></b>		<b>4</b>
PMUS 5497	Vocal Repertoire Coaching	
PMUS 5137	Opera Theatre 1	
PMUS 5147	Opera Theatre 2	
<b>Total Credit Hours</b>		<b>32</b>

<sup>1</sup> TMUS 6956 must be a full-length recital, but may be fulfilled by one of the following: a traditional full-length recital; a lecture recital with supporting program notes; a major opera role; a mid-sized opera role and a half-hour recital; a concert of oratorio solo involving significant singing time and difficulty level.

<sup>2</sup> May take additional vocal literature course to fulfill requirement.

**Woodwind Performance**

Code	Title	Credit Hours
<b>Category I: Woodwind Performance</b>		
PMUS 5XX6	Applied Woodwind Instruction Ensemble <sup>1</sup>	10
TMUS 6956	Master's Thesis (Recital)	2
TMUS 6957	Master's Thesis 2 (Recital)	2
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
MUSC 5346	Woodwind Pedagogy	2
MUSC 5666	Chamber Music Literature: Woodwinds	2
<b>Electives</b>		<b>4</b>

Maximum 2 credits of ensemble

**Total Credit Hours** **30**

<sup>1</sup> Required each semester of residence up to four semesters; credit is attached to applied study. See Faculty Chair regarding the specific ensemble required.

**Brass Performance with an Emphasis in Pedagogy**

Code	Title	Credit Hours
<b>Category I: Brass Performance</b>		
PMUS 5XX6	Applied Brass Instruction <sup>1</sup>	10
TMUS 6956	Master's Thesis (Solo or Chamber recital)	2
<b>Category II: Brass Pedagogy</b>		
MUSC 6203	Psychology of Music Learning	2
MUSC 5036	Brass Literature	2
MUSC 5336	Brass Pedagogy	2
TMUS 6957	Master's Thesis 2 (Research Paper)	2
<b>Category III: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
Graduate-level electives (Music Theory 5XX1, Musicology/Ethnomusicology 5XX2 or Music Education 6XX3)		6
<b>Electives</b>		<b>2</b>
May include ensemble credit		
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.

**Jazz Performance and Pedagogy**

Code	Title	Credit Hours
<b>Category I: Jazz Performance</b>		
EMUS 5427	Jazz Ensemble <sup>1</sup>	2
EMUS 5437	Jazz Combo <sup>1</sup>	2
PMUS 58X6	Applied Jazz Lessons	4
TMUS 6956	Master's Thesis (Recital)	2
<b>Category II: Jazz Pedagogy</b>		
MUSC 5256	Jazz Studies Administration and Pedagogy	3
MUSC 5356	Jazz Studies Practicum	2
TMUS 6957	Master's Thesis 2 (Research Paper)	2
<b>Category III: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5642	Jazz History and Literature	3
MUSC 5091	Contemporary Theory - Jazz and Modal Music	3
MUSC 5246	Jazz Improvisation and Analysis	3
Electives (outside of Jazz area) <sup>2</sup>		3
<b>Total Credit Hours</b>		<b>31</b>

<sup>1</sup> Whenever possible, students are expected to enroll in both Jazz Ensemble and Jazz Combo. (Minimum: two semesters each.)

<sup>2</sup> Recommended courses include classes in musicology, ethnomusicology, music education, music technology, ensemble and applied lessons.

### Piano Performance and Pedagogy

Code	Title	Credit Hours
<b>Category I: Piano Performance</b>		
PMUS 5636	Piano (Applied Piano Instruction and Performance Class)	8
TMUS 6956	Master's Thesis (Solo Recital)	2
<b>Category II: Piano Pedagogy</b>		
TMUS 6957	Master's Thesis 2 (Research Paper)	2
MUSC 5305	Piano Pedagogy Group Techniques	2
MUSC 5315	Piano Pedagogy: Intermediate Literature	2
MUSC 5345	Research: Piano Literature and Pedagogy	2
MUSC 5215	Studies in Piano Teaching	1
MUSC 5325	Keyboard Literature 1	2
MUSC 5335	Keyboard Literature 2	2
<b>Category III: Additional Courses in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
<b>Electives</b>		
In music or non-music, other than piano performance		
<b>Total Credit Hours</b>		<b>33</b>

### String (Bowed) Performance and Pedagogy

Code	Title	Credit Hours
<b>Category I: String Performance</b>		
PMUS 5XX6	Applied String Instrument Instruction	8
Orchestra (Credit is attached to applied study) <sup>1</sup>		
TMUS 6956	Master's Thesis (Recital)	2
<b>Category II: Other Requirements in Music</b>		
<i>String Pedagogy</i>		
MUSC 5273	Comprehensive String Pedagogy	2
MUSC 6203	Psychology of Music Learning	2
TMUS 5564	Special Study-Strings	2
TMUS 6957	Master's Thesis 2 (Research Paper/Pedagogy Project)	2
MUSC 5446	Supervised Teaching Practicum	1
MUSC 5608	Wellness for Musicians 1	1
<i>Additional courses</i>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
<b>Electives</b> <sup>2</sup>		
Maximum 2 credits of ensemble		
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Participation in orchestra is *required* during each semester of applied instruction.

<sup>2</sup> Orchestra may *not* be included.

### Voice Performance and Pedagogy

Code	Title	Credit Hours
<b>Category I: Voice Performance</b>		
PMUS 5726	Voice	8
TMUS 6956	Master's Thesis (Recital) <sup>1</sup>	2
<i>Ensemble</i>		
One credit in Opera Theatre Practicum PMUS 5157, plus one credit in one of the following: EMUS 5217, EMUS 5227 or Early Music Ensemble (EMUS 5267) or an additional hour of Opera Theatre Practicum		
<b>Category II: Other Requirements in Music</b>		
MUSC 5708	Introduction to Music Bibliography and Research	2
MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
TMUS 6957	Master's Thesis 2 <sup>1</sup>	2
MUSC 5444	Vocal Pedagogy	2
MUSC 5484	Graduate Seminar in Vocal Pedagogy	2
MUSC 5464	Voice Literature I: French Song Literature and Oratorio/Concert Solo Literature	2
or MUSC 5564	Voice Literature II: German, British & American Song Literature	
<b>Electives</b> <sup>2</sup>		<b>4</b>
PMUS 5497	Vocal Repertoire Coaching	
PMUS 5137	Opera Theatre 1	
PMUS 5147	Opera Theatre 2	
<b>Total Credit Hours</b>		<b>32</b>

<sup>1</sup> TMUS 6956 must be a full-length recital, but may be fulfilled by one of the following: a traditional full-length recital; a lecture recital with supporting program notes; a major opera role; a mid-sized opera role and a half-hour recital; a concert of oratorio solo involving significant singing time and difficulty level.

<sup>2</sup> May take an additional vocal literature course to fulfill requirement

### Woodwind Performance and Pedagogy

Code	Title	Credit Hours
<b>Category I: Woodwind Performance</b>		
PMUS 5XX6	Applied Woodwind Instruction	10
Ensemble <sup>1</sup>		
TMUS 6956	Master's Thesis (Recital)	2
<b>Category II: Other Requirements in Music</b>		
<i>Woodwind Pedagogy</i>		
MUSC 5666	Chamber Music Literature: Woodwinds	2
MUSC 5346	Woodwind Pedagogy	2
MUSC 6203	Psychology of Music Learning	2
TMUS 6957	Master's Thesis 2 (Research Paper)	2
<i>Other courses</i>		
MUSC 5708	Introduction to Music Bibliography and Research	2

MUSC 5XX1	Electives in Music Theory	3
MUSC 5XX2	Musicology or Ethnomusicology Elective	3
<b>Electives</b>		<b>2</b>
<b>Total Credit Hours</b>		<b>30</b>

<sup>1</sup> Required each semester of residence up to four semesters; credit is attached to applied study. See Faculty Chair regarding the specific ensemble required.

## Dual Degree Program

### Master's Degree in Two College of Music Programs

Students may apply for a dual master's degree that combines any two master's programs (with approval from both departments) in the College of Music. To guarantee the ability to pursue a dual master's degree, the student must apply separately and be admitted by the faculty in each of the degree programs under their respective admissions procedures and standards. The student must be accepted into both degree programs at the time of the initial application. If a student is already accepted to the College of Music in one degree program and is interested in adding a second degree (dual degree plan), the second master's degree must be approved by both area Department Chairs and the Associate Dean of the College of Music.

In consultation with the Department Chairs, Associate Dean and Graduate Studies Coordinator, a comprehensive degree plan will be devised for all requirements expected for the student to earn the dual degree. This plan must be completed before the last anticipated semester of study in the student's original degree. With the exception of thesis credit hours, courses that fulfill requirements in both degree programs need only be taken once to be counted for both degrees. A minimum of 45 credit hours must be earned.