

ANTHROPOLOGY

Anthropology is the study of humans and our biological relatives across time and space. It is the only field to address the diversity of the human experience in its biological, cultural and historical contexts. The discipline necessarily incorporates a wide range of theoretical and methodological traditions, drawing on and contributing to approaches in the humanities, social sciences and natural sciences. It is the breadth of our vision of what it means to be human, as well as the breadth of our theoretical and methodological approaches, that constitute our unique mission and role within the university. We feel it is of crucial importance to communicate this broad vision of diversity and complexity to students so that they come to have a deeper understanding of what it means to be human.

We view the three subdisciplines of anthropology (archaeology, biological anthropology and cultural anthropology) as important foundations of our program because of their well-defined fields of study. Yet we also believe that recent trends in anthropological thought offer creative new directions that cut across and bridge the subdisciplines. We see our long-term vision as a department that addresses and analyzes social, biological and environmental problems. We have identified four broad themes that address these problems and potential solutions in ways that cut across the subdisciplines: ecology and evolution; human responses to local and global crises; cultural, ethical, and political practices of worldmaking; and collaborative and public anthropology. These serve as intellectual bridges to create powerful new collaborations within the department and with other programs and institutions that will advance our research and teaching missions as well as create a more integrated departmental vision.

Course code for this program is ANTH.

Bachelor's Degree

- Anthropology - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/anthropology/anthropology-bachelor-arts-ba/>)

Minor

- Anthropology - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/anthropology/anthropology-minor/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Bamforth, Douglas (https://experts.colorado.edu/display/fisid_101027/)
Professor; PhD, University of California, Santa Barbara

Bernstein, Robin Miriam (https://experts.colorado.edu/display/fisid_152968/)
Associate Professor; PhD, University of Illinois at Urbana–Champaign

Cameron, Catherine M.
Professor Emerita

Cool, Alison Collier (https://experts.colorado.edu/display/fisid_154599/)
Assistant Professor; PhD, New York University

Covert, Herbert
Professor Emeritus; PhD, Duke University

DeWitte, Sharon
Professor; PhD, Pennsylvania State University

Drybread, Kristen (https://experts.colorado.edu/display/fisid_156523/)
Lecturer

Dufour, Darna L. (https://experts.colorado.edu/display/fisid_100213/)
Professor Emerita; PhD, SUNY at Binghamton

Fischer, Kate (https://experts.colorado.edu/display/fisid_155474/)
Lecturer; PhD, University of Colorado Boulder

Fladd, Samantha G. (https://experts.colorado.edu/display/fisid_165651/)
Assistant Professor; PhD, University of Arizona

Goldfarb, Kathryn Elissa (https://experts.colorado.edu/display/fisid_156471/)
Assistant Professor; PhD, University of Chicago

Goldstein, Donna M. (https://experts.colorado.edu/display/fisid_100448/)
Professor; PhD, University of California, Berkeley

Greene, David Lee
Professor Emeritus

Gutierrez, Gerardo (https://experts.colorado.edu/display/fisid_146867/)
Associate Professor; PhD, Pennsylvania State University

Hammons, Christian Stanford (https://experts.colorado.edu/display/fisid_152915/)
Associate Teaching Professor; PhD, University of Southern California

Jacka, Jerry Keith (https://experts.colorado.edu/display/fisid_156067/)
Associate Professor; PhD, University of Oregon

Jones, Carla Mae (https://experts.colorado.edu/display/fisid_134172/)
Associate Professor; PhD, University of North Carolina, Chapel Hill

Jones, Eric
Associate Professor; PhD, Pennsylvania State University

Joyce, Arthur A. (https://experts.colorado.edu/display/fisid_115421/)
Professor; PhD, Rutgers University–New Brunswick

Kaschube, Dorothea V.
Professor Emerita

Kurnick, Sarah (https://experts.colorado.edu/display/fisid_155915/)
Assistant Professor; PhD, University of Pennsylvania

Leigh, Steven Robert (https://experts.colorado.edu/display/fisid_151706/)
Professor; PhD, Northwestern University

Lekson, Steve
Professor Emeritus

Lyons, Colleen Scanlan (https://experts.colorado.edu/display/fisid_148419/)
Assistant Professor Adjunct; PhD, University of Colorado Boulder

McCabe, J Terrence
Professor; PhD, SUNY at Binghamton

McGilvray, Dennis B.
Professor Emeritus

McGoodwin, James Russell
Professor Emeritus

McGranahan, Carole Ann (https://experts.colorado.edu/display/fisid_122673/)
Professor, Chair; PhD, University of Michigan Ann Arbor

O'Brien, Jonathan (https://experts.colorado.edu/display/fisid_152072/)
Instructor; PhD, University of Colorado Boulder

Ortman, Scott Graham (https://experts.colorado.edu/display/fisid_152978/)
Associate Professor; PhD, Arizona State University

Sauther, Michelle Linda (https://experts.colorado.edu/display/fisid_107236/)
Professor; PhD, Washington University

Shankman, Paul
Professor Emeritus

Shannon, Jennifer A. (https://experts.colorado.edu/display/fisid_147612/)
Associate Professor; PhD, Cornell University

Sponheimer, Matthew James (https://experts.colorado.edu/display/fisid_129957/)
Professor; PhD, Rutgers University New Brunswick

Taylor, William T. (https://experts.colorado.edu/display/fisid_165652/)
Assistant Professor, Museum Associate Curator; PhD, University of New Mexico

Van Gerven, Dennis P.
Professor Emeritus

Walker, Deward E. Jr
Professor Emeritus

Webmoor, Timothy Aaron (https://experts.colorado.edu/display/fisid_152439/)
Instructor

Courses

ANTH 1030 (3) Principles of Anthropology 1

Evolution of humanity and culture from beginnings through early metal ages. Covers human evolution, race, prehistory, and rise of early civilizations. This course is taught through Continuing Education.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences
MAPS Course: Social Science

ANTH 1040 (3) Principles of Anthropology 2

Surveys the world's major culture areas. Covers components of culture, such as subsistence, social organization, religion, and language. This course is taught through Continuing Education.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
MAPS Course: Social Science

ANTH 1100 (3) Exploring a Non-Western Culture: The Tamils

Surveys the social and economic patterns, ideas and values, and aesthetic achievements of the Tamils, a Hindu people who live in South India and Sri Lanka.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

ANTH 1105 (3) Exploring a Non-Western Culture: Tibet

Introduction to Tibetan culture, history, religion, and society from an anthropological perspective, including traditional as well as contemporary dimensions. Topics will include Tibetan Buddhism, politics, nomadism, gender, refugee issues, and the global Tibetan diaspora, all framed within the larger methods and concepts of cultural anthropology.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

ANTH 1110 (3) Anthropology of Japan: Culture, Diversity, and Identity

Focusing on diverse facets of lived experience, this course introduces students to the cultural anthropology of contemporary Japan. Students will gain an understanding of the anthropological fieldwork process, theoretical issues within cultural anthropology, and key debates in Japanese studies about Japanese identity and internal diversity.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1115 (3) The Caribbean in Post-Colonial Perspective

Introduces the student to the varied peoples and cultures in the Caribbean region, emphasizing the historical, colonial, and contemporary political-economic contexts of their social structure and cultural patterns.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1120 (3) Exploring a Non-Western Culture: Pueblo Indians of the Southwest

Examines the geography, kinship, politics and religious values of Pueblo Indian peoples of the US Southwest in historical and contemporary context through an anthropological perspective. Specific details of Pueblo Indian languages, cultures, and histories are used to illustrate basic ideas and debates in anthropology including: the concept of culture, the influence of language on thought, the grounding of culture in human biology, religion and reason, the nature of oral traditions, and archaeological interpretation.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Diversity-U.S. Perspective

ANTH 1125 (3) Exploring Cultural Diversity in the U.S.

Examines the geography, kinship, politics and religious values of various cultures in the United States in historical and contemporary context through an anthropological perspective. Check with department for semester offerings.

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Diversity-U.S. Perspective

ANTH 1140 (3) Exploring a Non-Western Culture: The Maya

Explores the culture of the Maya of Central America, emphasizing their material adaptations, social organizations, ideals and values, and artistic achievements in the past and the present.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1141 (3) Indigenous Imperialism on the Andes: The Inca Realm and its People

Uses archaeological and anthropological approaches to the study of non-Western imperialism examining the origins of inequality and marginalization in Indigenous pre-European empires and their maintenance during European colonialism. We will use the Inca Empire, the largest Indigenous political system of the American continent by 1530 AD. Learning about the Indigenous and Spanish cultural heritage of South America will equip the students to appreciate present-day Latin America societies with an anthropological perspective.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1143 (3) Civilization, The Early Years: Ancient Mesopotamia in the Second Millennium BC

Introduces you to the peoples and cultures of ancient Mesopotamia during the second millennium B.C. In conjunction with the political history of shifting dynasties, wars, and power struggles, we will examine a number of issues in various cultural contexts. These include the interplay of texts and archaeological data in reconstructing the past; societal collapse; what it is and what it isn't; legitimization of power; Mesopotamian mythology, and the role of women. Previously offered as a special topics course.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1145 (3) Exploring a Non-Western Culture: The Aztecs

Explores the culture of the Aztec people of Central Mexico: their subsistence, society, religion, and achievements, as well as the impact of the Aztec empire in Mesoamerica. Also reviews the clash of a non-western society with the western world with the arrival of the Spanish conquistadors.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1150 (3) Exploring a Non-Western Culture: Regional Cultures of Africa

Explores a small number of cultures in a specific sub-region of Africa from an integrated holistic viewpoint, emphasizing material adaptations, social patterns, ideas and values, and aesthetic achievements.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1155 (3) Exploring Global Cultural Diversity

Examines the geography, kinship, politics and religious values of various cultures globally in historical and contemporary context through an anthropological perspective. Check with department for semester offerings.

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1156 (3) Class and Consumption: Global Cultures of Inequality, Anxiety, and Shopping

Introduces students to the cultural contours of the political and economic conditions that generate social class. Students learn about classical theories of social class that have traditionally focused on labor, production, education or status, and adds consumption to these analyses. By inviting students to think anthropologically about how consumption facilitates and generates class differentiation, the course equips them to recognize and analyze the ways that class is experienced and reproduced.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective

ANTH 1157 (3) Global Politics of Reproduction

How do experiences of reproduction differ around the world? What are the ways that cultural, socio-economic, and political conditions shape questions about who can reproduce and how? What constitutes reproduction, anyway? Taking reproduction as a central way to think about how social life is organized over generations, this class explores how reproduction is not only an individual biological but also a social process shaped by cultural values, inequalities, and regulations across multiple spheres of influence.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Diversity-Global Perspective

ANTH 1170 (3) Exploring Culture and Gender through Film

Explores the concepts of culture and gender from an anthropological perspective, using films and other media, as well as written texts. By analyzing media about other ways of life, students will learn the basic concepts of cultural anthropology and be able to apply them to any society. In addition, students will learn to think critically about documentary and ethnographic media.

Equivalent - Duplicate Degree Credit Not Granted: CMDP 2820

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1180 (3) Maritime People: Fishers and Seafarers

Explores important milestones in the development of human societies and cultures that live from the sea. Emphasizes the evolution of maritime adaptations associated with fishing and seafaring from more than 10,000 years ago through the present.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1190 (3) Origins of Ancient Civilizations

Examines origins of the world's first civilizations in Mesopotamia, Egypt, the Indus Valley, Mesoamerica, and the Andes. Covers archaeology of ancient cities, trade, economy, politics, warfare, religion, and ideology. Seeks insights into general processes of cultural evolution.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 1200 (3) Culture and Power

Compares contemporary sociopolitical systems across cultures, from non-Western tribal groups to modern states. Introduces students to anthropological approaches for understanding and analyzing political forces, processes, and institutions that affect cultures such as colonialism, warfare, violence, ethnicity, migration, and globalization.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 2010 (3) Introduction to Biological Anthropology 1

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology and fossil evidence for human evolution. Required for ANTH majors.

Additional Information: GT Pathways: GT-SC2 -Natural Physical Sci:Lec Crse w/o Req Lab

Arts Sci Core Curr: Natural Science Sequence
Arts Sci Core Curr: Natural Science Non-Sequence
Arts Sci Gen Ed: Distribution-Natural Sciences
MAPS Course: Natural Science

ANTH 2020 (3) Human Biological Variation and Adaptation

Introduction to human biology, variation, and adaptation. Explores humans as a species through an understanding of biological variation and adaptation.

Recommended: Prerequisite ANTH 2010.

Additional Information: GT Pathways: GT-SC2 -Natural Physical Sci:Lec Crse w/o Req Lab

Arts Sci Core Curr: Natural Science Sequence
Arts Sci Core Curr: Natural Science Non-Sequence
Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 2030 (1) Laboratory in Biological Anthropology 1

Lab in human osteology and musculoskeletal system emphasizing comparative primate morphology, adaptation, and the fossil record documenting the natural history of primates. Meets the MAPS requirement for natural science: lab, when taken with ANTH 2010.

Recommended: Corequisite ANTH 2010.

Additional Information: GT Pathways: GT-SC1 - Natural Physical Sci:Lec Crse w/ Req Lab

Arts Sci Core Curr: Natural Science Lab
Arts Sci Gen Ed: Distribution-Natural Sci Lab
Arts Sci Gen Ed: Distribution-Natural Sciences
MAPS Course: Natural Science Lab or Lab/Lec

ANTH 2040 (1) Laboratory in Human Biological Variation and Adaptation

Experiments and hands-on exercises designed to enhance understanding of human genetics, anatomy, and function of the principles and concepts presented in ANTH 2020. One two-hour class per week.

Recommended: Corequisite ANTH 2020.

Additional Information: GT Pathways: GT-SC1 - Natural Physical Sci:Lec Crse w/ Req Lab

Arts Sci Core Curr: Natural Science Lab
Arts Sci Gen Ed: Distribution-Natural Sci Lab
Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 2070 (3) Bones, Bodies, and Disease

Studies the human skeleton and introduces techniques used to evaluate demographic variables. Applies techniques through evaluation of photographic images of an excellently preserved mummified skeletal population from ancient Nubia to reconstruct prehistoric patterns of adaptation and biocultural evolution. Offered through Continuing Education only.

Recommended: Prerequisite ANTH 2010.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 2100 (3) Introduction to Cultural Anthropology

Covers current theories in cultural anthropology and discusses the nature of field work. Explores major schools of thought and ethnographic fieldwork in a range of cultures studied by anthropologists. Required for Anthropology majors.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 2200 (3) The Archaeology of Human History

Where do we come from? This course provides a brief introduction to the practice of archaeology and then emphasizes the evidence for major events/transitions in human history over the last 2.5 million years. Required for ANTH majors.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 2210 (1) Laboratory Course in Archaeological Methods

Studies analytical methods in archaeological research including those employed both in the field and in the laboratory. Deals with practical exercises illustrating many of the theoretical principles covered in ANTH 2200.

Recommended: Corequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 2525 (3) Environmental Anthropology

Examines the impacts of human impacts on the planet from a cross-cultural perspective. This course will explore how different cultures have impacted their environments, and the diverse responses that cultures make to ecosystem changes. Also studies what different human groups have done, and are doing, to mitigate and adapt to ecological degradation, biodiversity loss, and climate change.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 2600 (3) Plagues and the Human Response from Past to Present

This course uses an anthropological perspective to explore important infectious diseases in human history. We will learn about how human behavior affects the emergence, spread, and control of disease, how human culture, social inequalities, and demography influence the variety of diseases we are exposed to, and how diseases have shaped human biology and culture. We will emphasize the ways in which the study of disease in the past may benefit people today and in the future.

ANTH 3000 (3) Primate Behavior

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior.

Requisites: Requires a prerequisite course of ANTH 2010 or EBIO 1220 (minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Core Curr: Natural Science Non-Sequence
Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 3009 (3) Modern Issues, Ancient Times

Considers issues of vital importance to humans, both now and in ancient times. Topics such as food, death, sex, family, literacy, or power are explored to consider how ancient societal norms and attitudes evolved and how they relate to modern culture. Draws on material and literary evidence to develop an understanding of the complexities of ancient life.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 3009

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3010 (3) The Human Animal

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2010.

Additional Information: Arts Sci Core Curr: Natural Science Non-Sequence
Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 3100 (3) Africa: Peoples and Societies in Change

Examines culture and politics in Africa through works by anthropologists and historians, as well as novels, films, and journalistic accounts. Special attention is devoted to the ways in which various African cultures have creatively and resiliently responded to the slave trade, European colonialism, and post-colonialism.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3110 (3) Ethnography of Mexico and Central America

A broad overview, focusing on Mexico and Guatemala. Major topics include ethnohistory, indigenous and mestizo peoples, and contemporary problems and issues.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3119 (3) The Archaeology of Death

Consider Death. It is a universal human phenomenon. Humans across time and space have caused, planned for, reacted to, and carried out death practices in extraordinarily different ways. Mortuary practice provides a fascinating insight into human history and culture in both the modern and ancient world.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 3119

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3160 (3) Peoples of the South Pacific

Surveys traditional island cultures and contemporary changes in the Pacific, focusing on how the Pacific Islands were first settled, some of the great anthropologists who studied the islanders, and how current environmental changes, such as global warming, threaten the future existence of the islands.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3170 (3) America: An Anthropological Perspective

Historical and contemporary aspects of American life are considered from an anthropological perspective.

Additional Information: Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3180 (3) Gender, Culture, and Sexuality

Focuses on gender, that is, the making of men and women, and how gender is culturally constructed in different societies. Gender describes many areas of behavior, feelings, thoughts, and fantasies that cannot be understood as primarily biologically produced. Sexuality and sexual systems are sometimes viewed as products of particular gendering practices, but recent theories suggest that sexual systems themselves constitute gender.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3300 (3) Elements of Religion

Explores universal components of religion, as inferred from religions of the world, ranging from smaller-scale oral to larger-scale literate traditions.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 3301

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3505 (3) Our World Heritage: The Archaeology of Cultural and Digital Heritage

Introduces students to the concept and management process of World Heritage Sites (WHS) and how the discipline of archaeology is involved in this management which involves a diverse range of actors, including local stakeholders and indigenous groups. Students will be given five case studies of prominent World Heritage Sites where these concepts and practices are worked out in detail, and where impacts upon the local communities and indigenous groups are examined.

Recommended: junior or senior level.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3760 (3) Exploring Culture and Media in Southeast Asia

Introduces students to the ethnographic method and critical media practices through immersion in the cultural politics of Indonesia. Students will learn to conduct ethnographic research and to use media-making as a research method. Students will learn the ethnography of Southeast Asia by focusing on the cultural diversity of Indonesia, with special attention to religious and political issues among marginalized groups.

Repeatable: Repeatable for up to 9.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 3770 (3) Primates of Vietnam: Conservation in a Rapidly Developing Country

Immersive global seminar that will take place in southern and central Vietnam. We will travel to Ho Chi Minh City to begin an exploration into the conservation of primates in this country. Vietnam is home to 25 primate species and a rapidly growing human population. This course will examine challenges, success, and failures in the conservation of these creatures within the context of development within the historical context of Vietnam.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4000 (3) Quantitative Methods in Anthropology

Surveys ways of deriving meaning from anthropological data by numerical means, including but not confined to basic statistical procedures.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5000

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites ANTH 2010 and ANTH 2020.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4020 (3) Explorations in Anthropology

Special topics in cultural and physical anthropology, as well as archaeology. Check with the department for semester offerings.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5020

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4045 (3) Introduction to Museum Anthropology

Traces the development of Anthropology and museums in America from late 19th century to present day. Students are encouraged to: explore museum theory and practice; think critically about the history of relations among Native Americans, Anthropology, and museums; consider the legacy of collecting and challenges of representing others; and, examine the interplay of Anthropology, material culture, and colonialism.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5045 and MUSM 5045

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4050 (3) Anthropology of Jews and Judaism

Explores topics in Jewish anthropology. Uses the lens of anthropological inquiry to explore, discover and analyze different concepts within Jewish culture. Topics explored will include customs, religious practices, languages, ethnic and regional subdivisions, occupations, social composition, and folklore. Explores fundamental questions about the definition of Jewish identity, practices and communities.

Equivalent - Duplicate Degree Credit Not Granted: JWST 4050

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ANTH 4060 (3) Nutrition and Anthropology

Overview of the evolution of human diet and ecological and cultural factors shaping modern diets. Introduces fundamentals of nutrition and analysis of nutritional status. Analyzes ecological, social, and cultural factors leading to hunger and undernutrition, as well as biological and behavioral consequences of undernutrition.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5060

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites ANTH 2010 and ANTH 2020 or EBIO 1210 and EBIO 1220 or EBIO 1030 and EBIO 1040.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4070 (3) Methods in Biological Anthropology

Provides laboratory-based research experience in selected areas of biological anthropology. Research designs, methods and applications will be used to develop research skills. Students will read original research papers and carry out a research project of their own design. Area of emphasis within biological anthropology will depend on instructor.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5070

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Prerequisites ANTH 2010 and ANTH 2020 and ANTH 2030 and ANTH 2040 and ANTH 4000 and students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sci Lab

Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4080 (3) Anthropological Genetics

Considers data and theory of human genetics. Emphasizes analytical techniques relating to a genetic analysis of individual, family, and populations.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5080

Requisites: Requires prerequisite courses of ANTH 2010 and 2020 or EBIO 1210 and 1220 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4110 (3) Human Evolutionary Biology

Detailed consideration of the fossil evidence for human evolution. Covers the discovery of important fossils and interpretations; descriptive information about the fossils; and data and theory from Pleistocene studies relating to ecology, ecological and behavioral data on modern apes and molecular studies that have bearing on the study of human evolution.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5110

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4120 (3) Advanced Biological Anthropology

Selected topics in physical anthropology emphasizing faculty specialties. Topics may include population genetics and its application to understanding modern human diversity, human population biology, and primate ecology and evolution. Check with department for semester offerings.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5120

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2010 or ANTH 2020 or EBIO 1210 or EBIO 1220.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4125 (3) Evolution and the Human Life Cycle: A Primate Life History Perspective

Surveys primate biology, behavior and ecology using a life history approach. Using a comparative approach, explores life history as mammals, as primates and as humans by focusing on evolutionary decisions that occur during different life stages.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5125

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4129 (3) Aegean Art and Archaeology

Detailed study of the cultures of prehistoric Greece, the Cycladic Islands and Crete, their art and archaeology and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E. Emphasis is on palace states.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5129 and ARTH 4129 and CLAS 4129 and CLAS 5129

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ANTH 4130 (3) Advanced Osteology

Detailed study of the human skeleton with special attention to health and demographic conditions in prehistoric cultures and the evaluation of physical characteristics and genetic relationships of prehistoric populations.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5130

Recommended: Prerequisites ANTH 2010 and ANTH 2020 and ANTH 4000 and students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4160 (3) Early Hominin Paleoecology

Explores current thinking about the diets, environments and lives of early human ancestors and their close kin. Strong emphasis on the methods used to construct such knowledge.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5160

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4170 (3) Primate Evolutionary Biology

Focuses on the fossil record of primates excluding the Hominini). Special emphasis is placed on delineating the origins of the order Primates, the origins of the primate suborders Strepsirhini and Haplorhini and the adaptations of extinct primates in light of our understanding of the modern primate adaptive radiations.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5170

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2010 or EBIO 1210.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4180 (3) Anthropological Perspectives: Contemporary Issues

Students read, discuss, and write critical evaluations of contemporary publications in anthropology. Identifies basic themes that inform major anthropological perspectives. Students then bring these perspectives to bear on issues currently facing the human species.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4210 (3) Southwestern Archaeology

Explores the prehistory of the American Southwest from the earliest entry of humans into the area to the Spanish entrada. Focuses on important themes in cultural development: the adoption of agricultural strategies, sedentism, population aggregation, population movement, and social complexity.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5210

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4220 (3) From Olmec to Aztec: The Archaeology of Mexico

Examines the archaeology of Mexico from the initial peopling of the Americas to the Spanish conquest of the Aztec empire. Studies origins of complex societies; ancient Mexican cities, states and empires; religion and politics; trade and interaction; ecology and economy; and social organization.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5220

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4224 (3) Archaeology of the Maya and Their Neighbors

Begins with the environment and describes the earliest inhabitants and the Olmec civilization, then shifts to the earliest Maya and the emergence and collapse of classic Maya civilization. Compares and contrasts the societies of lower Central America.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5224

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4235 (3) Landscape Archaeology

Explores how humans and the environment have influenced each other throughout history. Considers what landscapes are, how archaeologists study them, and why such study is important. Examines the most prominent theoretical and methodological approaches to the study of landscapes and explores a series of different types of landscapes, including sacred landscapes, political landscapes, and landscapes of movement. Previously offered as a special topics course.

Recommended: Prerequisite ANTH 2200.

ANTH 4240 (3) Geoarchaeology

Applies geological principles and instruments to help solve archaeological problems. Focuses on site formation processes, soils, stratigraphy, environments, dating, remote sensing and geophysical exploration. Environmental and ethical considerations are included.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5240

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Natural Sciences

ANTH 4245 (3) Ceramics in Archaeology

Examines how archaeologists use ceramics to reconstruct the past. Topics include: the relationship between form and function; typology and classification; chronology and seriation; compositional analysis; production and exchange; social, cognitive and ideological aspects of style; and ethnoarchaeological studies of pottery use in contemporary societies. Includes two hours of lecture and two-hours of hands-on laboratory practicum per week.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5245

Requisites: Requires prerequisite of ANTH 2200 (minimum grade D-).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4270 (3) Plains Archaeology

Archaeological evidence for Native American ways of life on the North American Great Plains from the initial peopling of the region into the 19th century.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5270

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4300 (3) From Cloud People to the Land of the Sky: The Archaeology of Oaxaca

Examines the prehispanic and colonial history of the Zapotec, Mixtec, and Chatino peoples of Oaxaca, Mexico. Explores their diverse histories and cultures from Ice Age arrival to the Spanish Conquest in the 1520s. A major feature will be trips to archaeological sites, museums, and Indigenous markets as well as colonial-period churches and Mixtec palaces. Students will need passports.

Recommended: Prerequisite ANTH 2200: The Archaeology of Human History.

ANTH 4320 (3) Tourism, Development, and Belonging in Costa Rica

This course introduces students to ethnographic methods through immersion and study in Costa Rica. We will apply cultural anthropology research methods to the overlapping fields of tourism and development with a focus on what it means to belong. Topics will include: the "culture" concept, particularly in relation to Costa Rican national identity and belonging; tourism as a field of study; development politics and practices; and ethnographic methods, ethics, and techniques of anthropological research and fieldwork.

Requisites: Restricted to students with 27-180 credits (Sophomore, Junior or Senior) only.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4330 (3) Human Ecology: Archaeological Aspects

Surveys archaeological approaches to ecology, economy and landscape: glaciation, geomorphology and other physical processes creating and affecting sites and regions; environmental reconstruction; theories of human-environment interaction; landscape formation by forager, agricultural and complex societies; and ideologically structured landscapes.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5330

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4340 (3) Archaeological Method and Theory

Surveys archaeological theories and methods within the context of the history of archaeology. Includes archaeological approaches to data recovery, analysis, and interpretation as well as an overview of cultural resources management and ethical issues in contemporary archaeology.

Recommended: Prerequisites ANTH 2200 and students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4350 (2-6) Archaeological Field and Laboratory Research

Students participate in archaeological field research or conduct laboratory analysis of archaeological materials and data. Students work with faculty on archaeological research projects with a field or lab focus, depending on the project undertaken.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5350

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Prerequisites ANTH 2200 and students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4380 (3) Lithic Analysis and Replication

Uses diversity of approaches to the analysis of ancient stone tools, including fracture mechanics, lithic technology, materials, heat treatment and functional analysis. Percussion and pressure-flaking experiments are performed.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5380

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4390 (3) Research Methods in Archaeology I

Method and theory of archaeology, emphasizing the interpretation of materials and data and the relationship of archaeology to other disciplines. Instructor consent required.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5390

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2200.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4465 (3) The Archaeology of Inequality

Examines the theoretical and archaeological literature to understand how inequality develops, how it is maintained over time, and how it is negated. Presents an understanding of, and critically evaluates, the most prominent paradigms for understanding socially unequal relationships, and considers the vital role archaeology plays in understanding inequality.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4470 (3) Collections Research Practicum in Cultural Anthropology

Designed as a practicum, introduces students to research and practice in museum anthropology, utilizing the extensive anthropology collections at CU-Boulder Museum. Students will gain skills in primary and secondary research, collections and object research and narrative story development for the exhibition of anthropological material culture.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5470 and MUSM 4912 and MUSM 5912

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4500 (3) Cross-Cultural Aspects of Socioeconomic Development

Examines goals of international agencies that support development in underdeveloped countries. Anthropological perspective is provided for such issues as urban planning, health care and delivery, population control, rural development and land reform.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5500

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4505 (3) Globalization and Transnational Culture

Covers the historical foundations for contemporary global change, addressing colonialism, global outsourcing, and cultural imperialism, with a particular emphasis on gender, class, and consumerism.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

ANTH 4525 (3) Global Islams

Examines the historical formation of Islam in Indonesia and Southeast Asia so as to situate contemporary Islamic practices in a global context.

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4530 (3) Theoretical Foundations of Sociocultural Anthropology

Critically examines the pivotal schools of 20th century social theory that have shaped modern sociocultural anthropology, including the ideas of cultural evolutionism, Marxism, Durkheim, Weber, Freud, structuralism, postmodernism and contemporary anthropological approaches. Includes primary readings and seminar-style discussion.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5530

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4570 (3) Anthropology of Fishing

Examines fishing methods, peoples, societies and cultures, emphasizing anthropology's role in shaping fisheries management and development policy.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5570

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4580 (3) The Holocaust: An Anthropological Perspective

Focuses on the Holocaust during the Third Reich, which involved the murder of millions of people, including six million Jews. Reviews the Holocaust's history, dynamics and consequences as well as other genocides of the 20th century, using an anthropological approach.

Equivalent - Duplicate Degree Credit Not Granted: JWST 4580

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ANTH 4605 (3) Anthropology of Neuroscience

Examines the connections between the production and social uptake of neuroscientific knowledge, and explores how transformations in neuroscience shape understandings of human nature. Focusing on anthropological, philosophical, and popular literature, this course addresses the following themes through a cultural and anthropological lens: subjectivity and neuroimaging, "disability" and "neurodiversity," child development, gender, "risk" and neoliberal governance, and the production of scientific expertise.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5605

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4610 (3) Medical Anthropology

Examines health, illness, disease and treatment across a diversity of cases, all of which involve political economic inequalities, individual and collective experiences of medical systems and the historical and contemporary treatment of distinct populations. A demanding upper-level cultural anthropology course in the field of Medical Anthropology, a subfield of cultural anthropology, designed for advanced undergraduate students and early graduate students with an emphasis on the intersections of science, medicine and populations.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5610

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4615 (3) Kinship: Being and Belonging

Explores interpersonal relationships as foundational objects of analysis. This course takes a comparative approach to examine both large-scale social movements and intimate practices, examining how the ideologies and practices of relatedness intersect with and are shaped by gender and sexuality, national identity and state building, race and ethnicity, embodiment, ways of understanding signs in the world (semiotics), the law, and economic relationships. Previously offered as a special topics course.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Recommended: Prerequisite ANTH 2100.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4620 (3) Nationalism and Cultural Citizenship

Explores the nature of ethnic conflict, nationalism, and cultural citizenship in different contexts, including the United States. Is the nation-state dead? What effect do extranational and transnational organizations/institutions (e.g., European Union) have on the development of nationalism? Through the exploration of contemporary theory and case studies, this class will address these important contemporary concerns.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4630 (3) Nomadic Peoples of East Africa

Examines the issues of current concern in the study of East African pastoral peoples. First half of the course is devoted to historical perspectives and the second half explores the transition from subsistence to market oriented economies.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5630

Recommended: Prerequisite students with 57-180 credits (Junior or Senior) Anthropology (ANTH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4690 (3-6) Anthropology of Tibet

Explores the culture of Tibet in both historical and thematic manners, considering the long-term development of Tibetan cultural practices and institutions as well as many of the abrupt changes introduced to Tibet in the 20th century. Topics covered include region, politics, gender, warfare, poetry and literature, and life under Chinese rule and as refugees around the world.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) Anthropology (ANTH) majors only.

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

ANTH 4700 (3) Practicing Anthropology

Learn ethnographic methods in the classroom and implement these skills in placements with community organizations, where students pursue an applied research project. This course teaches students how to use anthropological theory and methods to investigate social problems, and to consider how ethnographic research techniques can be applied to positively impact society.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5700

Requisites: Requires prerequisite course of ANTH 2100 (minimum grade B). Restricted to students with 87-180 credits (Junior or Senior) Anthropology (ANTH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4710 (3) Departmental Honors in Anthropology 1

Course work built around theme of research design as a means of integrating previous training in the field of anthropology as well as providing an opportunity to perform creative scientific investigations. Prepares students to write an honors thesis in ANTH 4720. Required of students doing Anthropology departmental honors.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sciences Honors Course

ANTH 4720 (3) Departmental Honors in Anthropology 2

Continuation of ANTH 4710.

Recommended: Prerequisite ANTH 4710.

Additional Information: Arts Sciences Honors Course

ANTH 4730 (3) Latin American Politics and Culture through Film and Text

Introduces students to the political cultures and societies of Latin America. Through historical and ethnographic text and documentary and non-documentary cinema, this course will explore class relations, ideology and resistance from the conquest to the present.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5730

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4735 (3) Contemporary Cuban Culture: Race, Gender and Power

Ground students' understanding of contemporary Cuba within the global context. How do those outside the island imagine Cuba and why? What are the realities? In a world of U.S. dominated globalization, only recently have we relaxed a forceful economical blockade on the island: what does the U.S. mean in the Cuban imaginary, both in the past and present? To attend to global processes as they affect local (Cuban) experience, texts from anthropology, history, policy, literature, film and music will be drawn upon. Students will learn how long-standing patterns regarding race, color, class and gender relations have evolved into the socialist and now the "post-socialist" context.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5735

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4740 (3) Peoples and Cultures of Brazil

Thematically surveys theoretical and ethnographic issues that have been important in understanding Brazil. Read and write critically about textual and visual representations of Brazil presented in the course.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites ANTH 2100 and three or more cultural anthropology courses.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4745 (3) Science, Technology and Society

Explores the cultural work of science and technology in contemporary societies. The course will focus on anthropological studies of technoscientific works ranging from high-energy particle physics and marine biology to hackathons and space exploration. Discussion topics include the relationship between science, technology and political power; scientific controversies; paradigm shifts and scientific revolutions; and ideas of objectivity, representation and abstraction.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5745

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4750 (3) Culture and Society in South Asia

Intensive analysis of major issues in anthropological research on South Asia (India, Pakistan, Bangladesh, Nepal and Sri Lanka), including kinship, gender, marriage, caste system, religion and ritual, ethnic conflict and social change.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5750

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

ANTH 4755 (3) Cultures of Expertise: Science, Power and Knowledge

Examines the expertise as a cultural category. Students will consider the historical and cultural contexts of various forms of expertise and the social roles of experts from car mechanics to civil engineers, doctors and scientists. Students will be given opportunities to reflect analytically on their own experiences with increasingly specialized education as they develop "professional vision" in their chosen fields.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5755

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4760 (3) Ethnography of Southeast Asia and Indonesia

Introduces the historical, political, and cultural dimensions of Southeast Asia, focusing primarily on Malaysia, the Philippines, Singapore and Indonesia, with some coverage of mainland Southeast Asia.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5760

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Asia Content

ANTH 4770 (3) Anthropology of Tourism

Introduces students to anthropological theories on tourism and considers those theories in the contexts of the varied sites and forms of tourism practiced around the world today. We will ask: why do people tour? Where do they go? And most centrally: how do the hosts to tourism feel about these outside visitors? Having been exposed to questions of globalization, development, belonging, race, gender, and desire, students will then be asked to reflect upon and theorize their own touristic experiences.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite ANTH 2100.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4800 (3) Language and Culture

Principles of language structure and how language and culture interrelate, how language and language use are affected by culture and how culture may be affected by use of, or contact with, particular languages.

Equivalent - Duplicate Degree Credit Not Granted: LING 4800

Recommended: Prerequisites ANTH 2100 or LING 1000 or LING 2400 and students with 57-180 credits (Junior or Senior) only.

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ANTH 4840 (1-8) Independent Study

For upper-division undergraduate students.

Repeatable: Repeatable for up to 8.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

ANTH 4910 (1-3) Teaching Anthropology

Practicum by special arrangement only. Students learn to teach anthropology by serving as recitation leaders or tutors in introductory courses or as small group leaders in advanced courses.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

ANTH 4919 (3) Collections Research Practicum: Archaeology

Focuses on Museum collections management from archaeological sites mainly in the American Southwest and Mongolia. The course involves readings, discussion, and collections analysis and archival documentation. Extra time outside of class is required for the practicum aspect of this course. Each student will need to schedule with the professor an additional 3 hours each week when they will focus on an aspect of their project, to be discussed below under grading criteria.

Equivalent - Duplicate Degree Credit Not Granted: MUSM 5919 and ANTH 5919

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Letter Grade

ANTH 4930 (1-6) Anthropology Internship

Provides academically supervised opportunities for junior and senior anthropology majors to work in public and private sectors on projects related to students' career goals. Relates classroom theory to practice. Requires at least 48 hours on the job per credit hour and evidence (paper, employer evaluation, work journal) of significant learning.

Equivalent - Duplicate Degree Credit Not Granted: ANTH 5930

Repeatable: Repeatable for up to 9.00 total credit hours.

Recommended: Prerequisites ANTH 2010 and ANTH 2100 and ANTH 2200 and students with 57-180 credits (Junior or Senior) Anthropology majors, with a minimum 3.25 GPA.