

CINEMA STUDIES - BACHELOR OF ARTS (BA)

CU Boulder's Bachelor of Arts in cinema studies emphasizes the critical study of film as an art form. The cinema studies BA is designed to give students a solid knowledge of the history and aesthetics of international film, as well as exposure to the various methodological approaches of cinema studies as an academic discipline. Cinema studies courses take a multi-faceted approach comprised of film screenings, readings and lectures, while students are expected to practice their film analysis skills in writing assignments and class discussion.

Like many programs in the arts and humanities, the BA program in cinema studies aims more broadly to teach two fundamental skills: critical thinking and writing ability. These skills are developed in our program specifically through the examination of films, but they are also broadly useful well beyond the realm of cinema studies. Students also have the option to pursue a BA with emphasis in production. The BA program enrolls approximately 425 majors.

Requirements

General Requirements

Students must complete the general requirements of the College of Arts and Sciences and the required courses listed within the emphasis that the student is pursuing.

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema studies courses with a grade of C- or better. These courses cannot be taken pass/fail. The College of Arts and Sciences 18 credit hour minimum of upper-division credit hours must be fulfilled with CU cinema studies courses. Students must have a grade point average of at least 2.000 in the major in order to graduate, and no more than 45 credits in CINE may be applied to overall graduation requirements.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major.

To maintain adequate progress toward a BA in cinema studies, students should meet the following requirements (see the recommended four-year plans of study on the Areas of Emphasis (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/film-studies/film-studies-bachelor-arts-ba/#areasofemphasistext>) tab).

- Declare a cinema studies major by the beginning of the second semester.
- Complete 3 hours of lower-division critical studies electives and CINE 1502 by the end of the fourth semester.
- Complete 3 hours of upper-division critical studies electives and CINE 3051 and CINE 3061 by the end of the sixth semester.
- Complete 6 critical studies elective credit hours and 6 CINE elective credit hours by the end of the seventh semester (at least 3 of these credit hours must be upper-division credit hours).

- Complete an additional 9 credit hours of critical studies elective courses and CINE 3104 or all required production courses by the eighth semester.

Areas of Emphasis

Critical Studies Emphasis

In addition to the general requirements of the College of Arts and Sciences and the required cinema studies core, the critical studies emphasis requires a minimum of 41 credit hours in support of the BA requirements.

Code	Title	Credit Hours
Required Cinema Studies Core Courses		14
CINE 1502	Introduction to Cinema Studies ¹	
CINE 3051 & CINE 3061	Film History 1 and Film History 2 ²	
CINE 3104	Film Criticism and Theory	
Critical Studies Elective Requirements		21
Select 21 credit hours from the following (at least 15 must be upper division):		
CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts	
CINE 2002	Recent International Cinema	
CINE 2003	Film Topics	
CINE 2004	CU Cinema Studies Seminar: Film Festival Cultures	
CINE 2005	Form, Structure, and Narrative Analysis	
CINE 2203	American Indians in Film	
CINE 2312	Film Trilogies	
CINE 2302	Nazis on Screen: Hollywood, War, Propaganda	
CINE 2513	Major Asian Filmmakers	
CINE 2521	Classics of the Foreign Cinema: 1960s to Present	
CINE 3002	Major Film Movements ³	
CINE 3003	Major Film Directors ³	
CINE 3004	Alfred Hitchcock: The American Films	
CINE 3012	Documentary Film	
CINE 3013	Women and Film	
CINE 3041	Environmental Cinema	
CINE 3042	Horror Film: History, Contexts, Aesthetics	
CINE 3043	Topics in Critical Film Studies ³	
CINE 3081	Contemporary American Cinema: 1980 to Present	
CINE 3422	The Hollywood Musical	
CINE 3503	German Film Through World War II	
CINE 3513	German Film and Society 1945-1989	
CINE 3901	Independent Study (Critical Study) ⁴	
CINE 3940	Cinema Studies Internship	
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
CINE 4003	Film and Literature	
CINE 4004	Topics in Film Theory ³	
CINE 4023	Topics in International Cinema ³	

CINE 4024	Advanced Research Seminar ³
CINE 4043	Topics in Cinema Critical Studies ³
CINE 4105	Advanced Screenwriting
CINE 4211	History of Russian and Soviet Cinema
CINE 4453	History of Avant-Garde Film
CINE 4604	Colloquium in Film Aesthetics

Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.

Cinema Elective Requirements **6**

In addition to required cinema classes, Cinema Studies majors must complete an additional six credit hours of CINE courses.

Total Credit Hours **41**

- ¹ This course is a prerequisite for CINE 2000 and CINE 3051.
- ² It is recommended that these courses be taken in chronological order.
CINE 1502 is a prerequisite.
- ³ Course may be taken for credit more than once, provided that the topics vary.
- ⁴ Total number of independent study credit hours cannot exceed 6.

Production Emphasis

In addition to the general requirements of the College of Arts & Sciences and the required cinema studies core, the production emphasis requires a minimum of 45 credit hours in support of the BA requirements, including cinema studies courses and courses taken in other departments.

The Department of Cinema Studies & Moving Image Arts strongly urges students pursuing production classes in the BA degree program to purchase film and sound media-capable Apple computing systems.

Code	Title	Credit Hours
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Required Cinema Studies Core Courses **11**

CINE 1502	Introduction to Cinema Studies ¹
CINE 3051 & CINE 3061	Film History 1 and Film History 2 ²

Critical Studies Elective Requirements **9**

Select 9 credit hours from the following (at least 6 credit hours must be upper division):

CINE 2001	Space Odysseys: Astrophys/Astronomy via Cinema/Arts
CINE 2002	Recent International Cinema
CINE 2003	Film Topics ³
CINE 2004	CU Cinema Studies Seminar: Film Festival Cultures
CINE 2005	Form, Structure, and Narrative Analysis
CINE 2203	American Indians in Film
CINE 2312	Film Trilogies
CINE 2513	Major Asian Filmmakers
CINE 2521	Classics of the Foreign Cinema: 1960s to Present
CINE 3002	Major Film Movements ³
CINE 3003	Major Film Directors ³
CINE 3004	Alfred Hitchcock: The American Films

CINE 3012	Documentary Film
CINE 3013	Women and Film
CINE 3041	Environmental Cinema
CINE 3042	Horror Film: History, Contexts, Aesthetics
CINE 3043	Topics in Critical Film Studies ³
CINE 3081	Contemporary American Cinema: 1980 to Present
CINE 3422	The Hollywood Musical
CINE 3503	German Film Through World War II
CINE 3513	German Film and Society 1945-1989
CINE 3901	Independent Study (Critical Study) ⁴
CINE 3940	Cinema Studies Internship
CINE 4001	Screening Race, Class & Gender in the U.S. and the Global Borderland
CINE 4003	Film and Literature
CINE 4004	Topics in Film Theory ³
CINE 4023	Topics in International Cinema ³
CINE 4024	Advanced Research Seminar ³
CINE 4043	Topics in Cinema Critical Studies ³
CINE 4105	Advanced Screenwriting
CINE 4211	History of Russian and Soviet Cinema
CINE 4453	History of Avant-Garde Film
CINE 4604	Colloquium in Film Aesthetics

Certain classes from other departments (i.e., foreign language) that have been approved by the cinema studies chair.

Production Core Courses **16**

CINE 2000	Moving Image Foundations I
CINE 2500	Moving Image Foundations II
CINE 3400	Cinema Production I
CINE 3515	Lights, Camera, Action
CINE 3525	Post Production Lecture

Structure Foundations Elective **3**

Select 3 credit hours from the following:

CINE 2005	Form, Structure, and Narrative Analysis
CINE 2105	Introduction to the Screenplay

Production Electives **3**

Select 3 credit hours from the following:

CINE 2010	Moving Image Computer Foundations
CINE 2300	Beginning Filmmaking - Aesthetics
CINE 2610	Animation Production
CINE 2900	Lighting
CINE 3010	Film Production Topics
CINE 3020	Filmmaking Abroad: Acting & Directing Internationally
CINE 3030	Analog Alternatives
CINE 3563	Producing the Independent Film
CINE 3620	Experimental Digital Animation
CINE 3700	Cinema Audio Design
CINE 3940	Cinema Studies Internship
CINE 4000	Advanced Digital Postproduction
CINE 4005	Screenwriting Workshop: Short Form
CINE 4010	Topics in Film Production

CINE 4021	Directing/Acting for the Camera	
CINE 4400	Digital Post-Production	
Total Credit Hours		42

- ¹ This course is a prerequisite for CINE 2000 and CINE 3051.
- ² It is recommended that these courses be taken in chronological order. CINE 1502 is a prerequisite.
- ³ Course may be taken for credit more than once, provided that the topics vary.
- ⁴ Total number of independent study credit hours cannot exceed 6.

Recommended Four-Year Plans of Study

Critical Studies Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Course	Title	Credit Hours
Year One		
Fall Semester		
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course (example: QRMS)		3-5
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
Elective/MAPS course		3
Elective/MAPS course		3
Credit Hours		15-17
Spring Semester		
CINE Critical Studies Elective - Lower or Upper-division		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective/MAPS course		3
Elective/MAPS course		3
Credit Hours		15
Year Two		
Fall Semester		
CINE Critical Studies Elective - Lower or Upper-division		3
Gen. Ed. Distribution course (example: Social Sciences)		3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)		4
Elective/MAPS		3
Elective		3
Credit Hours		16
Spring Semester		
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Social Sciences)		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Elective		3
Elective		3
Credit Hours		15

Year Three

Fall Semester

CINE 3051	Film History 1	4
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Gen. Ed. Skills course (example: Upper-division Written Communication)		3
Elective		3
Credit Hours		16

Spring Semester

CINE 3061	Film History 2	4
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)		3
Elective or Upper-division Elective (if needed)		3
Elective		3
Credit Hours		16

Year Four

Fall Semester

CINE 3104	Film Criticism and Theory	3
CINE Critical Studies Elective - Upper-division		3
Gen. Ed. Distribution course (example: Natural Sciences)		3
Upper-division Elective		3
Elective or Upper-division Elective (if needed)		3
Credit Hours		15

Spring Semester

CINE Critical Studies Elective - Upper-division		3
CINE Elective		3
Upper-division Elective		3
Upper-division Elective		3
Upper-division Elective		3
Credit Hours		15
Total Credit Hours		123-125

Production Emphasis

Through the required coursework for the major, students will fulfill all 12 credits of the Arts & Humanities area of the Gen Ed Distribution Requirement.

Year One

Fall Semester

		Credit Hours
CINE 1502	Introduction to Cinema Studies	3
Gen. Ed. Skills course (example: QRMS)		3-5
Gen. Ed. Skills course (example: Lower-division Written Communication)		3
Elective		3
Elective		3
Credit Hours		15-17

Spring Semester

CINE 2005 or CINE 2105	Form, Structure, and Narrative Analysis or Introduction to the Screenplay	3
CINE 2000	Moving Image Foundations I	3

Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective)	3
Gen. Ed. Distribution course (example: Natural Sciences with Lab)	4
Elective	3

Credit Hours **16**

Year Two**Fall Semester**

CINE 2500 Moving Image Foundations II	3
CINE Critical Studies Elective - Upper-division	3
Gen. Ed. Distribution course (example: Natural Sciences)	3
Elective	3
Elective	3

Credit Hours **15**

Spring Semester

CINE 2010 Moving Image Computer Foundations or CINE 2300 or Beginning Filmmaking - Aesthetics or CINE 2610 or Animation Production or CINE 2900 or Lighting or CINE 3030 or Analog Alternatives	3
CINE Critical Studies Elective - Upper-division	3
Gen. Ed. Distribution course (example: Natural Sciences)	3
Gen. Ed. Distribution course (example: Social Sciences)	3
Elective	3

Credit Hours **15**

Year Three**Fall Semester**

CINE 3051 Film History 1	4
Gen. Ed. Distribution course (example: Natural Sciences)	3
Gen. Ed. Skills course (example: Upper-division Written Communication)	3
Elective	3
Elective	3

Credit Hours **16**

Spring Semester

CINE 3061 Film History 2	4
CINE Critical Studies Elective - Upper-division	3
Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective)	3
Elective or Upper-division Elective (if needed)	3

Credit Hours **13**

Year Four**Fall Semester**

CINE 3400 Cinema Production I	4
CINE 3515 Lights, Camera, Action	3
CINE 3525 Post Production Lecture	3
Upper-division Elective	3
Upper-division Elective	3

Credit Hours **16**

Spring Semester

CINE 3010 or CINE 3940 or CINE 4005 or CINE 4010 or CINE 4021	Film Production Topics or Cinema Studies Internship or Screenwriting Workshop: Short Form or Topics in Film Production or Directing/Acting for the Camera	3
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Gen. Ed. Distribution course (example: Social Sciences)	3
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Upper-division Elective	3
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Upper-division Elective	3
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Upper-division Elective	3
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Credit Hours **15**

Total Credit Hours **121-123**