

CINEMA STUDIES & MOVING IMAGE ARTS - BACHELOR OF FINE ARTS (BFA)

The Bachelor of Fine Arts is a competitive degree program requiring an application and selection procedure. All students begin their Cinema Studies & Moving Image Arts track declaring the Bachelor of Arts (BA) in Cinema Studies as their major. Students wishing to declare a BFA in Cinema Studies & Moving Image Arts as their major must first satisfy specific prerequisites. The mission of the BFA is to prepare artists who will be competitive and original as independent filmmakers, who may aspire to advanced graduate degrees beyond the BFA, or who are considering an artistic approach to their filmmaking portfolio.

In addition to acquiring the skills to make creative films and video works, students completing the BFA will also advance their ability to analyze and interpret films critically, and to communicate and express themselves about film competently in written form.

Requirements

Admission Requirements

The Department of Cinema Studies & Moving Image Arts educates students in the history and development of film as an art form and contemporary medium. The curriculum instills an informed analytic awareness of the ways in which film has evolved artistically and stylistically, and provides the resources for significant creative exploration of the medium.

The Bachelor of Fine Arts degree is competitive. In order to graduate with a BFA degree, students must first satisfy a number of prerequisites and then submit a formal application to the BFA program at the prescribed time (deadline will be posted each semester on the cinema studies website). Students are encouraged to apply to the BFA program at the end of their sophomore year.

Applicants must have a cumulative GPA at CU Boulder of 2.3 or higher, and a CINE GPA of 3.3 or higher. Applicants must submit a written application, a writing sample and a sample film. Applicants may also submit one additional "best" example of creative work (see specific admission guidelines for details). Admission into the BFA program is contingent upon approval of the application materials by the BFA committee. Students are required to attend a BFA orientation meeting prior to submitting their application. The program recommends that BFA students purchase film and sound media-capable Apple computing systems.

For more information, visit the department website (<https://www.colorado.edu/cinmastudies/>). Students are encouraged to consult with the Cinema Studies advisor in order to obtain advice and current information.

Program Requirements

No more than 6 credit hours of independent study may be credited toward the major. Students must complete the required cinema courses with a grade of C or better.

Students must complete the general requirements of the College of Arts and Sciences as well as the required courses listed below. The

Department of Cinema Studies & Moving Image Arts requires a minimum of 57 credit hours in support of the BFA degree requirements.

Required Courses and Credits

| Code | Title | Credit Hours |
|---|---|--------------|
| Required Critical Studies Courses | | 17 |
| CINE 1502 | Introduction to Cinema Studies ¹ | |
| CINE 3051 & CINE 3061 | Film History 1 and Film History 2 ² | |
| CINE 2005 or CINE 2105 | Form, Structure, and Narrative Analysis Introduction to the Screenplay | |
| CINE 4604 | Colloquium in Film Aesthetics | |
| Required Production Courses | | 22 |
| CINE 2000 | Moving Image Foundations I | |
| CINE 2500 | Moving Image Foundations II | |
| CINE 3400 | Cinema Production I | |
| CINE 3515 | Lights, Camera, Action | |
| CINE 3525 | Post Production Lecture | |
| CINE 4500 | Cinema Production 2 (Part I) | |
| CINE 4500 | Cinema Production 2 (Part II) | |
| Production Course Electives | | 9 |
| Select 9 credit hours (6 hours must be upper-division)—see degree audit for specifics | | |
| CINE 2010 | Moving Image Computer Foundations | |
| CINE 2300 | Beginning Filmmaking - Aesthetics | |
| CINE 2610 | Animation Production | |
| CINE 2900 | Lighting | |
| CINE 3010 | Film Production Topics ³ | |
| CINE 3020 | Filmmaking Abroad: Acting & Directing Internationally | |
| CINE 3030 | Analog Alternatives | |
| CINE 3563 | Producing the Independent Film | |
| CINE 3620 | Experimental Digital Animation | |
| CINE 3700 | Cinema Audio Design | |
| CINE 3900 | Independent Study (Production) ⁴ | |
| CINE 3920 | Professional Seminar | |
| CINE 3940 | Cinema Studies Internship | |
| CINE 4000 | Advanced Digital Postproduction | |
| CINE 4005 | Screenwriting Workshop: Short Form | |
| CINE 4010 | Topics in Film Production ⁵ | |
| CINE 4021 | Directing/Acting for the Camera | |
| CINE 4040 | Advanced Analog Alchemy | |
| CINE 4105 | Advanced Screenwriting | |
| CINE 4400 | Digital Post-Production | |
| CINE 4505 | Screenwriting Workshop: Long Form | |
| Critical Studies Elective Requirements | | 9 |
| Select 9 credit hours (6 credit hours must be upper-division) from the following: | | |
| CINE 2001 | Space Odysseys: Astrophys/Astronomy via Cinema/Arts | |
| CINE 2002 | Recent International Cinema | |
| CINE 2003 | Film Topics ³ | |

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| CINE 2004 | CU Cinema Studies Seminar: Film Festival Cultures |
| CINE 2005 | Form, Structure, and Narrative Analysis |
| CINE 2312 | Film Trilogies |
| CINE 2203 | American Indians in Film |
| CINE 2302 | Nazis on Screen: Hollywood, War, Propaganda |
| CINE 2513 | Major Asian Filmmakers |
| CINE 2521 | Classics of the Foreign Cinema: 1960s to Present |
| CINE 3002 | Major Film Movements ³ |
| CINE 3003 | Major Film Directors ³ |
| CINE 3004 | Alfred Hitchcock: The American Films |
| CINE 3012 | Documentary Film |
| CINE 3013 | Women and Film |
| CINE 3041 | Environmental Cinema |
| CINE 3042 | Horror Film: History, Contexts, Aesthetics |
| CINE 3043 | Topics in Critical Film Studies ³ |
| CINE 3081 | Contemporary American Cinema: 1980 to Present |
| CINE 3104 | Film Criticism and Theory |
| CINE 3422 | The Hollywood Musical |
| CINE 3503 | German Film Through World War II |
| CINE 3513 | German Film and Society 1945-1989 |
| CINE 3901 | Independent Study (Critical Study) ⁴ |
| CINE 3940 | Cinema Studies Internship |
| CINE 4001 | Screening Race, Class & Gender in the U.S. and the Global Borderland |
| CINE 4003 | Film and Literature |
| CINE 4004 | Topics in Film Theory ³ |
| CINE 4023 | Topics in International Cinema ³ |
| CINE 4024 | Advanced Research Seminar ³ |
| CINE 4043 | Topics in Cinema Critical Studies |
| CINE 4105 | Advanced Screenwriting |
| CINE 4211 | History of Russian and Soviet Cinema |
| CINE 4453 | History of Avant-Garde Film |
| CINE 4604 | Colloquium in Film Aesthetics |
| Any CINE class crosslisted with another department (i.e., foreign language) that has been approved by the cinema studies chair | |
| Total Credit Hours | 57 |

¹ This course is a prerequisite for CINE 2000 and CINE 3051.

² It is recommended that these courses be taken in chronological order.

³ Course may be taken for credit more than once, provided the topics vary.

⁴ Total number of independent study credit hours cannot exceed 6, and they cannot be used to duplicate regular course offerings.

⁵ Course may be taken for credit more than once.

Graduating in Four Years with a BFA

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a

requirement for the major. To maintain adequate progress toward a BFA in cinema studies & moving image arts, students should meet the following requirements:

- Declare and start the cinema studies major the first semester freshman year.
- Complete CINE 1502, CINE 2000, CINE 2005 or CINE 2105 and one lower- or upper-division critical studies course for 3 credit hours by the end of the third semester.
- Complete 3 credit hours upper-division Critical Studies Elective, CINE Production Elective (3 credit hours) and CINE 2500 by the end of the fourth semester.
- Note: In order to graduate in four years, a student must apply and be accepted into the BFA program at the end of the fourth semester. See the admission requirements section above for details of the application process.
- Complete CINE 3051, CINE 3400, CINE 3515, CINE 3525 and CINE 3061, and two production elective (6 credit hours) by the end of the sixth semester.
- Complete CINE 4500, 3 credit hours upper-division critical studies elective by the end of the seventh semester.
- Complete 3 additional credit hours of CINE 4500, CINE 4604, by the end of the eighth semester.

Recommended Four-Year Plan of Study

Through the required coursework for the major, students will complete all 12 credits of the the Arts & Humanities area of the Gen Ed Distribution Requirement.

Year One

| Fall Semester | | Credit Hours |
|--|--------------------------------|--------------|
| CINE 1502 | Introduction to Cinema Studies | 3 |
| Gen. Ed. Skills course (example: QRMS) | | 3 |
| Gen. Ed. Skills course (example: Lower-division Written Communication) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credit Hours | | 15 |

Spring Semester

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| CINE 2005 | Form, Structure, and Narrative Analysis | 3 |
| or CINE 2105 | or Introduction to the Screenplay | |
| CINE 2000 | Moving Image Foundations I | 3 |
| Gen. Ed. Distribution/Diversity course (example: Social Sciences/US Perspective) | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences) | | 3 |
| Elective | | 3 |
| Credit Hours | | 15 |

Year Two

| Fall Semester | | Credit Hours |
|--|-----------------------------|--------------|
| CINE 2500 | Moving Image Foundations II | 3 |
| CINE Critical Studies Elective (Lower or Upper-division) | | 3 |
| Gen. Ed. Distribution/Diversity course (example: Social Sciences/Global Perspective) | | 3 |
| Gen. Ed. Distribution course (example: Natural Sciences with Lab) | | 4 |

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| Elective | 3 |
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| Credit Hours | 16 |
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Spring Semester

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| CINE Critical Studies Elective (Upper-division) | 3 |
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| CINE 2010 | Moving Image Computer Foundations | 3 |
| or CINE 2300 | or Beginning Filmmaking - Aesthetics | |
| or CINE 2610 | or Animation Production | |
| or CINE 2900 | or Lighting | |
| or CINE 3030 | or Analog Alternatives | |

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| Gen. Ed. Distribution course (example: Natural Sciences) | 4 |
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| Gen. Ed. Distribution course (example: Social Sciences) | 3 |
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| Elective | 3 |
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| Credit Hours | 16 |
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Year Three**Fall Semester**

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| CINE 3051 | Film History 1 | 4 |
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| CINE 3400 | Cinema Production I | 4 |
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| CINE 3515 | Lights, Camera, Action | 3 |
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| CINE 3525 | Post Production Lecture | 3 |
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| Gen. Ed. Distribution course (example: Natural Sciences) | 3 |
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| Credit Hours | 17 |
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Spring Semester

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| CINE 3061 | Film History 2 | 4 |
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| CINE 3620 | Experimental Digital Animation | 3 |
| or CINE 3700 | or Cinema Audio Design | |
| or CINE 4400 | or Digital Post-Production | |

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| CINE 3010 | Film Production Topics | 1-3 |
| or CINE 3940 | or Cinema Studies Internship | |
| or CINE 4005 | or Screenwriting Workshop: Short Form | |
| or CINE 4010 | or Topics in Film Production | |
| or CINE 4021 | or Directing/Acting for the Camera | |

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| Gen. Ed. Skills course (example: Upper-division Written Communication) | 3 |
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| Elective | 3 |
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| Credit Hours | 14-16 |
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Year Four**Fall Semester**

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| CINE 4500 | Cinema Production 2 | 3 |
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| CINE 4604 | Colloquium in Film Aesthetics | 3 |
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| CINE 4000 | Advanced Digital Postproduction | 3 |
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| Elective | 3 |
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| Credit Hours | 12 |
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Spring Semester

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| CINE 4500 | Cinema Production 2 | 3 |
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| CINE Critical Studies Elective (Upper-division) | 3 |
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| Gen. Ed. Distribution course (example: Social Sciences) | 3 |
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| Elective | 3 |
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| Elective | 3 |
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| Credit Hours | 15 |
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| Total Credit Hours | 120-122 |
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