

FRENCH AND ITALIAN

The Department of French and Italian provides instruction in the languages, literatures, cinema, and cultures of France, Italy, and other areas where these languages are spoken.

We offer a wide selection of undergraduate courses (<http://www.colorado.edu/frenchitalian/courses-0/>), covering topics ranging from the Middle Ages to Italian-American culture and the Francophone literature of Africa, the Caribbean and the Middle East.

The department offers:

- Majors and minors in French (<http://www.colorado.edu/frenchitalian/undergraduate/french/>) and Italian (<http://www.colorado.edu/frenchitalian/undergraduate/italian/>)
- Joint BA/MA (<http://www.colorado.edu/frenchitalian/undergraduate/french/bama/>) in French

Study abroad opportunities in French (<http://www.colorado.edu/frenchitalian/study-abroad/>) and Italian (<http://www.colorado.edu/frenchitalian/study-abroad/>) to help students complete their international experience

Course codes for these programs are FREN and ITAL.

Education Abroad

CU Boulder offers French study abroad programs in Annecy, Paris, Rennes, Strasbourg and Toulouse, France. In addition, students may study in Quebec, Brussels, Geneva and in the Francophone African nations of Cameroon, Madagascar, Mali and Senegal. CU Boulder offers Italian study abroad programs in Ferrara, Florence and Perugia, Italy. Students may obtain course-credit equivalences for work done while abroad. For further information about study abroad programs, students may visit departmental advisors or the Education Abroad office. Credit hours earned on this program may be applied to the Italian major. Students may also take a summer film class in Rome and/or Paris (in alternate years). This class is taught in English. The Ayer Romance Language Scholarship is available for French and Italian majors who plan to study abroad. The Il Circolo Italiano is also available for Italian majors who will be studying abroad. Both of these scholarships are awarded by the Department of French and Italian.

Bachelor's Degrees

- French - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/french-italian/french-bachelor-arts-ba/>)
- Italian - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/french-italian/italian-bachelor-arts-ba/>)

Minors

- French - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/french-italian/french-minor/>)
- Italian - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/french-italian/italian-minor/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Ardizzoni, Michela (https://experts.colorado.edu/display/fisid_145152/)
Associate Professor, Associate Chair; PhD, Indiana University
Bloomington

Bloomfield, Elisabeth Marie Arnould (https://experts.colorado.edu/display/fisid_125576/)
Associate Professor; PhD, University of California, San Diego

Braider, Christopher (https://experts.colorado.edu/display/fisid_100300/)
Professor of Distinction Emeritus; PhD, Trinity College, Dublin

Craven, Priscilla (https://experts.colorado.edu/display/fisid_108033/)
Teaching Professor of Distinction, Senior Instructor; MA, University of
Colorado Boulder

Frey, Julia B.
Professor Emerita

Kilbane, Aimee (https://experts.colorado.edu/display/fisid_153823/)
Assistant Teaching Professor; PhD, University of California, Santa Barbara

Magnanini, Suzanne M. (https://experts.colorado.edu/display/fisid_118145/)
Associate Professor, Chair; PhD, University of Chicago

Mortimer, Mildred
Professor Emeritus

Motte, Warren F. Jr. (https://experts.colorado.edu/display/fisid_100001/)
Distinguished Professor; PhD, University of Pennsylvania

Murphy, Kieran Marcellin (https://experts.colorado.edu/display/fisid_152976/)
Associate Professor; PhD, University of California, Santa Barbara

Samuelson, Charlie (https://experts.colorado.edu/display/fisid_163645/)
Assistant Professor; PhD, Princeton University

Saurini, Susanna (https://experts.colorado.edu/display/fisid_148725/)
Associate Teaching Professor; MA, University of L'Aquila

Seno, Cosetta (https://experts.colorado.edu/display/fisid_144515/)
Associate Professor; PhD, University of California, Berkeley

Torriani, Chiara (https://experts.colorado.edu/display/fisid_132725/)
Associate Teaching Professor; PhD, Università Statale Di Milano

Valente-Quinn, Brian Dennis (https://experts.colorado.edu/display/fisid_155973/)
Associate Professor; PhD, University of California, Los Angeles

Van Nelson, Loredana Alina (https://experts.colorado.edu/display/fisid_142722/)
Associate Teaching Professor; PhD, University of Colorado Boulder

Vandermarliere, Sandrine (https://experts.colorado.edu/display/fisid_143482/)
Assistant Teaching Professor; PhD, University of Colorado Boulder

Vasile, Olga (https://experts.colorado.edu/display/fisid_156596/)
Assistant Teaching Professor; MA, University of Notre Dame

Yamashita, Masano (https://experts.colorado.edu/display/fisid_147343/)
Associate Professor, Associate Chair; PhD, New York University

Courses

FREN 1010 (5) Beginning French 1

For students with no previous knowledge of French. Presents basic grammar and most commonly used French vocabulary. Introduces students to Francophone culture.

Equivalent - Duplicate Degree Credit Not Granted: FREN 1050

Additional Information: Departmental Category: French

FREN 1020 (5) Beginning French 2

Continuation of FREN 1010. Completes the presentation of most basic structures and French vocabulary.

Equivalent - Duplicate Degree Credit Not Granted: FREN 1050

Requisites: Requires a prerequisite course of FREN 1010 (minimum grade C-).

Additional Information: Departmental Category: French

FREN 1050 (5) Beginning French Review

Covers the material of FREN 1010 and 1020 in one accelerated semester. Intended for students who know some French (i.e., four to five semesters in high school) but do not have skills adequate for 2000-level courses. Instructors enforce prerequisites: 2 years of high school French.

Equivalent - Duplicate Degree Credit Not Granted: FREN 1010 or FREN 1020

Additional Information: Departmental Category: French

FREN 1200 (3) Medieval Epic Through Game of Thrones

Covers the most important works of medieval literature, in English translation. Among the texts studied are the Song of Roland, and Arthurian romances, including the stories of Lancelot and Guinevere. Offers a general introduction for nonmajors to medieval literature and society. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: French

FREN 1350 (3) Introduction to Social Change in the Arts

This course serves as an introduction to the Certificate in Art and Social Change. It introduces students to theories, concepts, and ideas that shape artistic productions and activist conversations around social change in a variety of geo-cultural contexts. The course is divided into three main units: theater and performance, media, and visual arts.

Through these different lenses, students will learn about artistic practices in the US and in regions where Italian and French are spoken (North Africa, Sub-Saharan Africa, Latin America, and the Mediterranean region).

This course allows students to engage with some of the most urgent issues in our societies, as they relate to justice, equality, and diversity. Artists and activists play an increasingly important role in advancing justice and promoting social change at the local, national, and global levels. The interdisciplinary approach of this course enables students to examine the role of different forms of artistic productions as a catalyst for social change.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Arts Humanities

FREN 1400 (3) Sexuality and Gender Wars in Italy and France

Introduces students to key participants and arguments in the debate on the status of women in Italy and France during the period 1300 to 1700.

Explores writings and art by women and men addressing topics such as gender roles, sexuality, sex work, marriage, and access to education. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 1400

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: French

FREN 1500 (3) Literature and Politics in the Age of Enlightenment

Introduces political dimensions of 18th century French literature. Surveys political and social preoccupations that manifest themselves across genres (novels, scientific treatises, dialogues, erotic literature, etc.). Examines contributions made by 18th century French writers to the sociological and political imagination of Western tradition. Taught in English.

Additional Information: Departmental Category: French

FREN 1550 (3) The Power of Fairy Tales in Italy and France

Examines French and Italian fairy tales written between 1550 and 1750 and analyzes their connections to each other and to contemporary fairy tales literature, film, and the arts.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 1550

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

FREN 1610 (3) How to Be French, 1: The Ancien Regime

Explores medieval and early modern French culture in the widest sense, encompassing masterpieces of French literature, architecture, and visual art as a key to the habits, customs, and practices of everyday life. Major themes are "living and dying," "heroes, villains, and kings," "courtliness, civility, and the art of love," and "crafty little guys."

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: French

FREN 1620 (3) How To Be French? 2: Modernity

Introduces students to French culture in its widest sense and in particular to reflect on major social and cultural contradictions inherited from the French Revolution, which still define "Frenchness" today. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: French

FREN 1700 (3) Francophone Literature in Translation

Studies the literary expression of French-speaking peoples of Africa, the Caribbean, and Canada. Gives special attention to oral tradition, identity, question, and cultural conflict. Taught in English.

Additional Information: Departmental Category: French

FREN 1750 (3) French Colonialism: North Africa and the Middle East

Offers a general introduction to French and Francophone literature and visual arts (painting, photography, film) from the nineteenth century to the present depicting cultures and societies of the Middle East and North Africa. In English with English translations of French texts.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: French

FREN 1800 (3) Contemporary French Literature in Translation

Reviews the major philosophical, political, and aesthetic issues in the 20th century French novel and drama. Beginning with existentialist literature, discussion focuses subsequently on the Theatre of the Absurd, the new novel, World War II and the Holocaust, and recent women writers. Taught in English.

Additional Information: Departmental Category: French

FREN 1850 (3) Introduction to French Society and Culture through Cinema

Introduces students to French society and culture through French films that focus thematically on historical events and cultural aspects of French Society (e.g., war; gender; post-colonial legacy; the environment). Taught in English.

Additional Information: Departmental Category: French

FREN 1880 (3) The Zombie in History and Popular Culture

Discusses the emergence of the zombie figure in the Caribbean and its evolution from colonial Haiti to present-day popular culture having passed through Hollywood. Through movies and literary, historical, and scientific documents, students will study critically how this mass-media icon came to represent deep-rooted anxieties about the modern world.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 1880

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 1900 (3) Modern Paris in Literature, Photographs, Paintings and Movies

Explores the evolution of modern Paris through the eyes of its artists and writers, Parisians and expatriates alike, from the French Revolution (1789) to the present. Studies historical and contemporary changes in architecture and urban planning as the city adapts to growing population, social challenges, and sustainability. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 1950 (3) French Feminisms

Introduces students to the central problematics that have defined French feminist studies. This course focuses on the various literary and historical contexts in which core concepts such as female subjectivity and agency, feminist writing and political engagement have arisen and developed in Early Modern and Modern France by looking at multiple media (literary text, film, painting). Taught in English.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: French

FREN 2110 (3) Second-Year French Grammar Review and Reading 1

A film based curriculum will expand the knowledge of francophone culture and will continue the development of communication skills begun in the first year. This third semester course will review essential beginning grammar before introducing intermediate structures, vocabulary, and cultural/literary readings.

Requisites: Requires a prerequisite course of FREN 1020 or FREN 1050 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages
Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Foreign Language
Departmental Category: French

FREN 2120 (3) Second-Year French Grammar Review and Reading 2

Completes the film-based study of intermediate grammar begun in FREN 2110. Continued reading in French literature and culture, with considerable practice in writing and speaking French. Fulfills the Graduate School language requirement for the Ph.D.

Requisites: Requires a prerequisite course of FREN 2110 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 2500 (3) Conversation in French

Puts into practice all that has been learned in the first four semesters of college French. Builds conversational skills and confidence through acquisition of new vocabulary and a review of grammar essential to discussing different aspects of French culture. All work is in French.

Requisites: Requires a prerequisite course of FREN 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3010 (3) French Phonetics and Pronunciation

Improves students' ability to pronounce French correctly. Coursework involves mastering and using the International Phonetic Alphabet, understanding the differences between pairs of sounds, and recognizing the relationship between spelling and pronunciation. Required of all FREN majors.

Requisites: Requires a prerequisite course of FREN 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3020 (3) French Phonetics Through Musical Performance

Advanced oral practice and interpretation of a French Musical. This course of applied and corrective phonetics concentrates on developing good pronunciation and fluency through song. The course culminates with a public presentation of the musical studied in class.

Requisites: Requires a prerequisite course of FREN 3010 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3050 (3) French Composition

French third-year level composition course. Students practice and write different forms of formal French writing. They also hone their grammar skills and analytical reading of short literature pieces. This course is required for all French majors.

Requisites: Requires a prerequisite course of FREN 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Upper
Departmental Category: French

FREN 3100 (3) Introduction to Critical Reading and Writing in French Literature

An exploration of important moments in French culture and history as represented in major works of fiction, poetry, and drama. Emphasis on refining critical thought through compositions and oral expression in French.

Requisites: Requires a prerequisite or corequisite course of FREN 3050 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3110 (3) Main Currents of French Literature 1

An exploration of principal themes and texts from Medieval times to the Revolution. Students will become familiar with key moments of intellectual and cultural history.

Requisites: Requires a prerequisite or corequisite course of FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3120 (3) Main Currents of French Literature 2

A survey of important texts and artistic movements from the nineteenth century to the present that inform the contemporary French and Francophone world. Students will become familiar with the intellectual history crucial to understanding the present moment.

Requisites: Requires a prerequisite or corequisite course of FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3200 (3) Introduction to Literary Theory and Advanced Critical Analysis

Introduces important aspects of both classical and modern literary theory as an aid to reading and understanding literary texts. Covers theoretical works by figures ranging from Plato and Aristotle to modern French critics such as Barthes, Foucault, and Derrida in conjunction with selected literary works. Offers students more sophisticated means of understanding issues like gender, ethnicity, the roles of both author and reader in constructing meaning, the nature and functions of signs, and the relationship between literature and the larger society. Conducted in English, though French majors are required to read the texts in the original language. Required for students taking honors in French or Italian.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3300 (3) French Culture Through Fashion

Studies fashion as a means of identity construction as well as a means of resistance in France from 1789 until present day. Through an analysis of clothing trends, students will study the cultural significance of certain fads in French history that allowed marginalized demographics to define and assert their individuality.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

FREN 3400 (3) Culture, Performance and Development in Dakar, Senegal

Offers students an immersive experience in Dakar, Senegal, one of Africa's most historically rich and electrifying capitals. Introduces the history, culture and religious practices of a country at the crossroads of global notions of African, Francophone and Muslim identities. Includes a capstone public presentation in collaboration with a Senegalese activist theater company.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

FREN 3450 (3) Underground Paris

This Global Seminar explores the literal and figurative spaces of the Parisian underground (catacombs, metro, forgotten histories and subcultures) while also visiting the more iconic sites of the City of Light (the Louvre, the Centre Pompidou, Montmartre and more). Through readings, films, excursions and immersive assignments, students will learn about less commonly acknowledged spaces, populations and cultural movements that nonetheless constitute the life and past of this highly romanticized destination. Taught in English.

FREN 3500 (3) French Current Events: Conversation and Composition

Establishes a solid foundation of contemporary French civic and cultural life through the study of film, journalism, and other current media.

Focuses on presentations, debates, discussions, readings and written work. Taught in French.

Requisites: Requires prerequisite course of FREN 2120 (minimum grade C-) and corequisite course of (FREN 3010 or FREN 3020 or 3050).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3600 (3) Business French 1

Gives students the tools needed to function in a French-speaking work environment. A culminating project involves creating a business in a francophone country.

Requisites: Requires a prerequisite course of FREN 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3700 (3) French-American Cultural Differences

Students will identify and consider key differences between French and American cultural, political and civic values through the analysis of film, literature, journalism, and personal observations.

Requisites: Requires prerequisite or corequisite course of FREN 3050 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 3800 (3) France and the Muslim World

Introduces students to the polemic colonial, social, and cultural interactions of France and Islam. Close attention will be paid to paradigms of identities of one of the major European nations and the Islamic world. Readings and discussion topics for this course cover the social, cultural, and literary depictions of Islamic and French interactions, negotiations, and contradictions. Taught in English. Cannot be used for French major or minor credit.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: French

FREN 4030 (3) Advanced Oral Practice and Interpreting

Concentrates on developing (or preserving) speaking fluency, correct pronunciation, and a good working vocabulary.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4110 (3) French Special Topics

Topics vary each semester. Consult the online Schedule Planner for specific topics. See also FREN 4120.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires a prerequisite course of FREN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4120 (3) French Special Topics

Topics vary each semester. Consult the online Schedule Planner for specific topics. See also FREN 4110.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4170 (3) Francophone Literature

Studies the literary expression of French-speaking peoples of Africa, the Caribbean, and French Canada. Gives special attention to oral tradition, identity question, and cultural conflict.

Requisites: Requires prerequisite course of FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4250 (3) Medieval and Renaissance Readings

Explores the complex and evolving cultural and historical contexts of medieval and/or Renaissance French. Introduces the masterpieces of French medieval and Renaissance literature, such as the Chanson de Roland, Arthurian romances, and the work of Christine de Pizan. Course explores a variety of literary genres, while focusing on specific themes, such as representations of licit or illicit desire.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4300 (3) Theatre and Modernity in 17th Century France

Readings of plays by Corneille, Moliere and Racine introduce students to theatre's role as a mirror of the multifarious tensions shaping modern Western experience. Taught in English with English translations.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4330 (3) Moliere and 17th Century French Comedy

Close readings of farces and comedies of Moliere in context with selected comedies by Corneille, Rotrou and Cyrano de Bergerac and selected satires by Boileau and La Fontaine. Themes include comedy as a form of social criticism and the sociocultural significance of such episodes of Moliere's career as the scandalous quarrels of *L'ecole des Femmes* and *Tartuffe*.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4350 (3) French Enlightenment

Studies fiction, essays, theatre, and philosophical tales. Emphasizes the Enlightenment in France through the texts of its major representatives: Montesquieu, Voltaire, Marivaux, Diderot, and Rousseau.

Requisites: Requires a prerequisite course of FREN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4430 (3) Survey of 19th Century French Literature

Examines fiction, poetry and theatre in 19th century France. Focuses on developing and changing literary styles and subject matter throughout the century in historical, philosophical and social context.

Requisites: Requires prerequisite course of FREN 3050 or FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4470 (3) 20th Century French Theatre and Poetry

Close readings of plays from the turn of the century to the contemporary period introduce the principal themes and techniques of modernist and postmodernist French theatre. Students are encouraged to consider problems commonly evoked by these texts and to compare the positions that each text takes on such problems as the status and uses of language, the function and limits of the theatre and the dialectic of appearance and reality.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4480 (3) 20th Century French Novel

Close readings of novels from the 1930s to the contemporary period introduce the principal themes and techniques of the modernist and postmodernist French novel. Students are encouraged to analyze a variety of questions commonly evoked in these texts, such as the problem of representation, the uses and abuses of writing, the relation of fiction and history and the status of the subject in the world.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4600 (3) Topics in French Film

Covers various topics in the French and some other Francophone cinemas (Belgian, Swiss, Quebecois) from 1895 to the present. Focuses on periods, schools, themes, and directors from Melies to Duras, and the critical approaches by which they are studied. Varies from year to year.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4700 (3) Encountering Animals: Contemporary Discourse and the Dialog of Species

Explores the Western tradition of thinking about animals as well as recent challenges to our beliefs in human exceptionalism and radical animal difference. Themes include the ¿animal machine,¿ nature-culture dualism, animal representations in today¿s culture, philosophy and science, interspecies relations, post-humanism. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 4700

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4750 (3) Methods of Teaching French and Professional Orientation

Presents current methodology and techniques for teaching foreign language for proficiency. Areas of study include ACTFL guidelines, National Standards, assessment, classroom activities, curriculum, and syllabus design.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Departmental Category: French

FREN 4800 (3) Postmodernist French Novel in Translation

Focuses upon recent innovations in the French novel, and upon the postmodernist literary aesthetic. Students will examine a variety of avant-garde novels, and analyze the kinds of literary experimentation that those novels propose. They will be asked to consider a series of questions concerning the changing nature of literary representation and the status of the novel as a cultural form. Taught in English. Cannot be used for major or minor credit.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4840 (1-6) Independent Study: Language

Upon consultation only and at the undergraduate level.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: French

FREN 4860 (3) War, Trauma, and Memory: Amnesias, Revisions, and Representations of Traumatic History

Investigates how extreme historical events (war, genocides, terror attacks) function as "trauma" and how these extreme events are dealt with by personal and collective memory in historical narratives, literary and cinematic fiction, and memorials. Amnesia and other types of historical negations or revisions will be analyzed, along with representations of trauma and the difficulties raised by this memorializing. Taught in English.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: French

FREN 4960 (6) High School French Teaching

Offered as part of the supervised student teaching in a secondary school required for state licensure to teach French. These hours do not count toward student hours in the major nor in the maximum departmental hours allowed.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Departmental Category: French

FREN 4980 (3) French Senior Honors Thesis

The senior honor thesis is a 40 to 45 page original research paper, written in French, and constitutes a requirement for graduating with departmental honors.

Requisites: Requires a prerequisite course of FREN 3200 (minimum grade D-).

Additional Information: Arts Sciences Honors Course
Departmental Category: French

FREN 4990 (3) Senior Seminar

Preparation of a 15-page research paper in French presented to two members of the department faculty and defended orally in class.

Recommended: Prerequisite at least one course numbered FREN 4100 or above and all third-year requirements and advisor consent.

Additional Information: Departmental Category: French

ITAL 1010 (4) Beginning Italian 1

The four skills of listening, speaking, reading, and writing are developed progressively. Grammatical concepts are explained and practiced through dialogues, written exercises, and conversations. The cultural focus is on the personal world and life of students.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 1050

Additional Information: Departmental Category: Italian

ITAL 1020 (4) Beginning Italian 2

Continuation of ITAL 1010, with more difficult grammatical concepts explored. The cultural focus shifts to social and civic areas.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 1050

Requisites: Requires a prerequisite course of ITAL 1010 (minimum grade C-).

Additional Information: Departmental Category: Italian

ITAL 1050 (4) Fast-Track Italian

Two semesters of beginning Italian in one, for students who have studied other languages or have had previous exposure to Italian.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 1010 or ITAL 1020

Additional Information: Departmental Category: Italian

ITAL 1300 (3) La Dolce Vita: How to Live a Good Life, Italian Style

Introduces students to a critical appraisal of the Humanities in their world. Because the Humanities were rediscovered in the late Middle Ages in Italy, the course explores the Humanities from an Italian-centered perspective, though it broadens the scope of its analysis to make this perspective relevant for students who come from a variety of cultures and backgrounds.

Additional Information: Arts Sci Core Curr: Ideals and Values

Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 1350 (3) Introduction to Social Change in the Arts

This course serves as an introduction to the Certificate in Art and Social Change. It introduces students to theories, concepts, and ideas that shape artistic productions and activist conversations around social change in a variety of geo-cultural contexts. The course is divided into three main units: theater and performance, media, and visual arts. Through these different lenses, students will learn about artistic practices in the US and in regions where Italian and French are spoken (North Africa, Sub-Saharan Africa, Latin America, and the Mediterranean region). This course allows students to engage with some of the most urgent issues in our societies, as they relate to justice, equality, and diversity. Artists and activists play an increasingly important role in advancing justice and promoting social change at the local, national, and global levels. The interdisciplinary approach of this course enables students to examine the role of different forms of artistic productions as a catalyst for social change.

Additional Information: Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities

ITAL 1400 (3) Sexuality and Gender Wars in Italy and France

Introduces students to key participants and arguments in the debate on the status of women in Italy and France during the period 1300 to 1700. Explores writings and art by women and men addressing topics such as gender roles, sexuality, sex work, marriage, and access to education. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: FREN 1400

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Italian

ITAL 1500 (3) That's Amore: Introduction to Italian Culture

Introduces students to representations of Italian society that have persisted through the ages. The course readings allow students to better understand how certain stereotypes about Italian society (e.g., Latin lover, Mafia) were born and persist in the present. Taught in English.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 1550 (3) The Power of Fairy Tales in Italy and France

Examines French and Italian fairy tales written between 1550 and 1750 and analyzes their connections to each other and to contemporary fairy tales literature, film, and the arts.

Equivalent - Duplicate Degree Credit Not Granted: FREN 1550
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ITAL 1600 (3) Strategies of Fear: Introduction to Italian Fantastic Literature

Traces the development of the fantastic theme in Italian Literature from its origins (late nineteenth century) to contemporary times. Analyzes the modes of reception and appropriation of non-Italian gothic and fantastic narrative traditions through which Italian writers have subverted the national literary model proposed by realist narrative. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 2110 (4) Intermediate Italian Reading, Grammar, and Composition 1

Enhances the skills learned in the first-year course and develops greater fluency in understanding and speaking Italian while exploring complex grammatical functions. More emphasis is placed on reading and writing through the use of activities featuring daily life themes that present a realistic portrait of contemporary Italy. Taught in Italian.

Requisites: Requires a prerequisite course of ITAL 1020 or ITAL 1050 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages
Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Italian

ITAL 2120 (4) Intermediate Italian Reading, Grammar, and Composition 2

Continuation of ITAL 2110. Increases students' reflection on more advanced grammatical concepts. Students read about social problems, culture, and some Italian literature as they acquire considerable practice in writing and speaking Italian. Fulfills the Graduate School language requirement for the Ph.D.

Requisites: Requires a prerequisite course of ITAL 2110 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 2130 (3) Readings in Italian

Increases student's ability to read and discuss short texts in Italian by expanding vocabulary and terminology. Students read graphic novels, short stories, blogs, and poems in Italian. They improve on the expression of opinions and critical thinking skills. Taught in Italian.

Requisites: Requires a prerequisite or corequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 2271 (3) Space, Invention, and Wonder in Fairy Tales, Literature and Film

Explores the themes of space, invention, technology and wonder in fairy tales from Italian, Russian, French, German, and Spanish traditions in order to compare their transformation in different national and historical settings. Students analyze the intersection of fairy tales and science in literature and film. Counts for the Space Minor. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ITAL 3015 (3) Advanced Composition 1

Teaches students to write in Italian in a variety of genres, focusing on the creative aspects of writing. Exercises and themes are drawn primarily from current events and culture (i.e., blogging, journaling, essays and films), but also allows students to develop their critical skills in other areas.

Requisites: Requires a prerequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 3025 (3) Advanced Composition 2: Introduction to Literary Writing

Introduces students to complex forms of writing within Italian studies. Focuses on the analysis of literary genres (e.g., autobiography, essays, short stories) through a step-by-step process that allows students to craft advanced arguments in Italian. Studies will read Italian literary texts and write and revise in workshop format (e.g., peer review, collaborative assignments).

Requisites: Requires a prerequisite course of ITAL 3015 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Written Communication
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Upper
Departmental Category: Italian

ITAL 3030 (3) Italian Conversation Through Art History

Improves vocabulary and fluency in spoken Italian, and competence and confidence in correct and more sophisticated written Italian through the study of the history of Italian art. Exercises and themes focus on Italian Classical, Medieval, Renaissance, and Modern Art.

Requisites: Requires a prerequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 3040 (3) Italian Conversation Through Cinema

Taught in Italian, the course covers various topics of Italian Cinema from WWII to the present. Focus is on periods, genres, themes, and auteur/directors. Emphasis on review of language structures previously learned and acquisition of new vocabulary to enable students to discuss different aspects of Italian culture, in Italian.

Requisites: Requires a prerequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 3140 (3) Main Current of Italian Culture and Literature 3

Uses literary masterpieces as a springboard to explore the literature, visual arts, film, theater, and music produced in Italy from 1900 to today in its cultural and historical context. Emphasizes interpretation and critical analysis of major cultural figures, artistic forms, and ideas of the period. Taught in Italian.

Requisites: Requires prerequisite course of ITAL 2130 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 3150 (3) Main Current of Italian Culture and Literature 2

Uses literary masterpieces as springboard to explore the literature, visual arts, film, theater, and music produced in Italy from 1800 to 1900 in its cultural and historical context. Emphasizes interpretation and critical analysis of major cultural figures, artistic forms, and ideas of the period. Taught in Italian.

Requisites: Requires prerequisite course of ITAL 2130 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 3160 (3) Main Currents of Italian Culture and Literature 1

Uses literary masterpieces as springboard to explore the literature, visual arts, film, theater, and music produced in Italy from 1200 to 1800 in its cultural and historical context. Emphasizes interpretation and critical analysis of major cultural figures, artistic forms, and ideas of the period. Includes hands-on work with texts and arts from the period. Taught in Italian.

Requisites: Requires prerequisite course of ITAL 2130 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4010 (3) Problems in Translation, Advanced Grammar, and Stylistics 1

Emphasizes practice in translating varying types of prose from Italian into English and English into Italian.

Requisites: Requires a prerequisite course of ITAL 2130 or ITAL 3015 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4030 (3) Contemporary Italian Culture, Politics, and the Media

Serves as an introduction to the study of the effect that politics and the media have in shaping Italian culture. Makes use of the World Wide Web for instruction. Taught in Italian. Familiarity with Internet helpful.

Requisites: Requires a prerequisite course of ITAL 2130 or ITAL 3015 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4040 (3) Business Italian Style

Provides an introduction to the Italian way of conducting business, with a close view on the company and its world through learning marketing and producing a real company project for the market. Analyzes topics of international marketing and trade using Italian and American economics websites. Focuses on building cross-cultural bridges between the U.S. and Italy to have smoother business relationships and enable students to participate more easily in joint international working teams.

Requisites: Requires a prerequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4140 (3) What the Hell?: Dante's Divine Comedy and the Meaning of Life

Focuses on close reading of Dante's poetry with emphasis on the intellectual, religious, political, and scientific background of the medieval world. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4140 ITAL 4145 or ITAL 4147

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4145 (3) The Age of Dante in Italian

Focuses on close readings of Dante's poetry with emphasis on the intellectual, religious, political, and scientific background of the medieval world. Taught in Italian.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 4140 or ITAL 4147 or HUMN 4140

Requisites: Requires prerequisite course of ITAL 2130 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4147 (3) Visualizing Dante's Inferno: A Global Seminar in Florence Italy

Focuses on close reading of Dante's Inferno. Examines the specific sites and art in Florence and nearby cities that Dante references in the Inferno, as well as visual representations of Hell created both before and after Dante's poem. Taught in English. Offered through the CU Study Abroad Program.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 4140 or ITAL 4145 or HUMN 4140

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4150 (3) Boccaccio's Decameron: Tales of Sex and Death in the Middle Ages

Studies Boccaccio's masterpiece, the Decameron, as emblematic of the post-Black Plague era in the late Middle Ages. Focuses on the art of storytelling through gendered perspectives to portray the complexity of the Middle Ages. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4150

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Italian

ITAL 4160 (3-5) Italian Literature Special Topics

Topics vary each semester. Consult the online Schedule Planner for specific topics.

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4170 (3) Italian Literature Special Topics

Topics vary each semester. Consult the online Schedule Planner for specific topics.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4200 (3) Topics in Italian Culture and Civilization from the Origins through the Renaissance

Taught in English. Topics vary.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4250 (3) History of Modern Italy

Examines the major historical, economic and social factors that have shaped the identity of modern Italy, from the enthusiasm of young patriots during Italy's unification in the 1860s to the discontent and domestic terrorism of the 1960s-1980s. Focuses on Mussolini, the Fascist movement and on World War II, as well as the changing role of women. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HIST 4313

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4260 (3) Mafia and Terrorism: Organized Violence in Italy

Investigates the origins and development of the Sicilian Mafia and Political Terrorism in Italy. In the first part of the course, the context of Italian politics, economy and society in which the mafia was born and flourished in the 19th and 20th century will be explored. The ramification of the Mafia in the United States in the 20th c. will also be studied.

In the second part of the course, the political and social causes of Italian left and right wing Terrorism will be examined, starting from the Piazza Fontana slaughter (1969) until the murder of Professor Marco Biagi (2002). Particular attention will be devoted to the kidnapping and murder of Democratic Christian Party President Aldo Moro and to the Red Brigades terrorist movement. The role of women in both Mafia and Terrorism will be explored.

Equivalent - Duplicate Degree Credit Not Granted: HIST 4323

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ITAL 4280 (3) Topics in Italian Cinema

Examines different aspects of Italian cinema from the origins of neorealism to the present. May focus on a particular director, the culture of a specific period, or certain themes (e.g., the representation of women, the relationship between cinema and literature, or socio-aesthetic movements like Futurism or Fascism). Taught in English.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4290 (3) Italian Culture Through Cinema

Examines the representations of Italian culture through its cinema. Focusing especially on post-World War II cinema, examines how Italian filmmakers have portrayed Italian history and specific aspects of its culture (i.e., Fascism, post-war reconstruction, the Mafia, patriarchy) in the past 50 years. Taught in English.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4300 (3) Multiculturalism in Italy

Focuses on multiculturalism and difference in contemporary Italian society. Readings assigned explore the experience and co-existence of ethnic and religious minorities in Italy. Students will study how specific minorities live in a major Western-European country and will investigate the connotations that the concept of 'multiculturalism' takes in the Italian context.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Italian

ITAL 4350 (3) From Wops to Dons to Movers and Shakers: The Italian-American Experience

Exposes students to the history of Italian immigration to the United States. By studying how Italians and Americans negotiated different ideas concerning identity, traditions and community, it helps students understand how Italians transformed themselves from a despised and marginalized minority into active participants in the success of the United States in the 20th and 21st centuries. Taught in English.

Additional Information: Arts Sci Core Curr: United States Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4500 (4) Italian Theatre

Using theatre as a medium, this course helps students attain a higher level of proficiency in spoken and written Italian. Study of Italian theatre is integrated with acting activities and pronunciation exercises. Culminates in the production of a play. Performance is in Italian and the students participate in the writing of the script. Taught in Italian.

Repeatable: Repeatable for up to 8.00 total credit hours.

Requisites: Requires a prerequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Italian

ITAL 4600 (3) Once Upon a Time in Italy

Examines the evolution of the Italian fairy tale from the 1500s to the 2000s in literature, theater, and film. Considers the tales and their authors in their social-historical context.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Italian

ITAL 4730 (3) Italian Feminisms: Culture, Theory, and Narratives of Difference

Studies Italian women writers, artists and filmmakers. Literary and visual texts are analyzed in dialogue with readings of leading Italian gender theorists. Italian history and culture is reread by following the development of a discourse about women. Taught in English; readings in Italian for Italian majors.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4730

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: Italian

ITAL 4840 (1-3) Independent Study

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Italian

ITAL 4930 (1-3) Languages Internship for Professions

Offers opportunities to use Italian skills in service to various sectors of the community, including private industry, government, and education.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Requires a prerequisite course of ITAL 2120 (minimum grade C-).

Additional Information: Departmental Category: Italian

ITAL 4980 (3) Italian Senior Honors Thesis

The senior honors thesis is a 40 to 45 page original research paper, written in Italian, and constitutes a requirement for graduating with departmental honors.

Requisites: Requires a prerequisite course of ITAL 3015 (minimum grade C-).

Additional Information: Arts Sciences Honors Course

Departmental Category: Italian

ITAL 4990 (3) Senior Seminar

Preparation of a 15-page research paper in Italian presented to two members of the faculty and defended orally in class.

Requisites: Requires a prerequisite course of ITAL 3015 (minimum grade C-).

Additional Information: Departmental Category: Italian