

HUMANITIES

Humanities is an interdisciplinary program that allows students to combine different fields of study from all the disciplines of the humanities as well as from the social sciences (in particular, anthropology, ethnic studies, political science, psychology, sociology, women and gender studies) and beyond. This major especially encourages students to develop their interdisciplinary interests in fields of cultural and humanistic expression such as literature, art, music, film, philosophy, history, modern media, religion and contemporary critical practice and theory, and we encourage them to think outside of these fields as well.

The undergraduate degree in humanities emphasizes knowledge and awareness of:

- the ways cultures and traditions define both themselves and each other;
- the formal, rhetorical and ideological properties of cultural texts in a variety of forms and media (literature, history, philosophy, film, music, visual arts, architecture, dance, theatre, performance);
- the dynamic relationships between texts and their social and historical contexts;
- the genres and modes of texts and their production, transformation and reception; and
- the theoretical and ideological underpinnings and implications of one's own and others' interpretive approaches and assumptions.

In addition, students completing the degree in humanities are expected to acquire the ability and skills to:

- analyze and interpret texts in a variety of forms and media;
- articulate such analyses and interpretations at a sophisticated level in both written and oral forms;
- discern similarities and differences among individual works, artistic media, historical periods and cultural traditions;
- reason critically; and
- explore the connections between contemporary issues and academic work.

Course code for this program is HUMN.

Bachelor's Degree

- Humanities - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/humanities/humanities-bachelor-arts-ba/>)

Minor

- Humanities - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/humanities/humanities-minor/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Bernardini, Giulia
Senior Instructor; MA, University of Colorado Boulder

Burba, Audrey (https://experts.colorado.edu/display/fisid_158272/)
Lecturer; PhD, Emory University

Catlos, Brian Aivars (https://experts.colorado.edu/display/fisid_147829/)
Professor; PhD, University of Toronto

Cox, Jeffrey N. (https://experts.colorado.edu/display/fisid_113253/)
Distinguished Professor; PhD, University of Virginia

Ferris, David S. (https://experts.colorado.edu/display/fisid_116817/)
Professor, Chair; PhD, SUNY at Buffalo

Gerland, Oliver W. (https://experts.colorado.edu/display/fisid_101092/)
Associate Professor; PhD, Stanford University

Gilbert, Andrew
Lecturer; PhD, University of Colorado

Greaney, Patrick F. (https://experts.colorado.edu/display/fisid_122807/)
Professor; PhD, Johns Hopkins University

Ho, Jennifer (https://experts.colorado.edu/display/fisid_165744/)
Professor; PhD, Boston University

Murphy, Kieran Marcellin (https://experts.colorado.edu/display/fisid_152976/)
Associate Professor; PhD, University of California, Santa Barbara

Oddie, Graham (https://experts.colorado.edu/display/fisid_104741/)
Professor; PhD, University of London (England)

Peattie, Matthew
Visiting Associate Professor; PhD, Harvard University

Rabaka, Reiland (https://experts.colorado.edu/display/fisid_141463/)
Professor; PhD, Temple University

Rivera, John-Michael (https://experts.colorado.edu/display/fisid_118393/)
Professor; PhD, University of Texas at Austin

Wiese, Annjeanette Michelle (https://experts.colorado.edu/display/fisid_146485/)
Instructor, Associate Chair; PhD, University of Colorado Boulder

Courses

HUMN 1001 (3) Forms of Narrative: An Introduction to Humanities
Introduces students to forms of narrative from different historical, geographical, and cultural contexts in different media in order to explore how narrative, as cognitive tool and form of representation, functions as a means of understanding human experience. Students learn to analyze and interpret narratives and improve critical thinking, the practice of close reading, and written and verbal communication. Serves to introduce students to the types of questions and methods of interpretation encountered in Humanities.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1002 (3) Visualizing Culture: An Introduction to Humanities

How do we see, what do we consider worth looking at, how does this shape culture? What do visual media do to/for us and how do we endow them with meaning? This class probes such questions using a range of visual media including visual art, film, music videos, and social media. With the help of theoretical, scholarly, and popular sources, students analyze examples of visual culture and articulate their responses to the issues raised.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1003 (3) Conflicts in History: Civilization and Culture: An Introduction to Humanities

Introduces students to concepts of culture, history, and civilization as sites of conflict across different historical times and geographical locations. Course materials address political and artistic questions that intersect across different ages through their different histories and guiding concepts. Students will learn to read and understand critical, historical, political, and artistic works. Emphasis will be placed on developing critical thinking, close reading, and the ability to articulate and develop issues in writing and verbally.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1004 (3) Sound and Meaning

This course examines how music creates meaning. Topics include: How ancient and modern writers conceive of the effects of music on its listeners; how the meanings of canonic texts are transformed in contemporary digital culture; how musical works are established through music writing and sound recording; and how music is used to voice identity. Musical examples are drawn primarily from historical repertoires of western art music with comparative perspectives from more recent popular and recorded music.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1110 (3) Introduction to Humanities: Literature 1

Introduces students to works from the major Western literary periods (Classical, Medieval, Renaissance, Baroque) from the 8th c. BC to the early 17th c. AD comparatively, i.e., outside their national literary boundaries. Theorizes interdisciplinary, genre studies, periodization, comparativism, thematology, hermeneutics, criticism, etc. May be taken separately from HUMN 1120.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1120 (3) Introduction to Humanities: Literature 2

Introduces students to works from the major Western literary periods (Baroque, Enlightenment, Romanticism, Realism, Modernism) from the 17th- through the 20th-centuries comparatively, i.e., outside their national literary boundaries. Theorizes interdisciplinarity, genre studies, periodization, comparativism, thematology, hermeneutics, criticism. May be taken separately from HUMN 1110.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1210 (3) Introduction to Humanities: Art and Music 1

Examines the major artistic and musical works in the Western tradition from ancient Greece through the 16th century in their larger historical, interdisciplinary, and theoretical ("aesthetic") contexts. May be taken separately from HUMN 1220.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1220 (3) Introduction to Humanities: Art and Music 2

Examines the major artistic and musical works in the Western tradition from the 17th century to 21st-century post-modernism in their larger historical, interdisciplinary, and theoretical ("aesthetic") contexts. May be taken separately from HUMN 1210.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1400 (3) Mediterranean Foundations

Examines the pre-Modern Mediterranean as the foundational zone of Western Humanism and culture, beginning with Classical Antiquity and through to the dawn of Modernity. Through history, art, literature and thought, it studies the region's role as the crucible of Helleno-Persian culture, Roman society, of Judaism, Christianity and Islam, the intersection of Europe, Africa and Asia in the development of Modernity.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 1701 (3) Nature, Climate and Environment in German Culture

Critically examines cultural products from German-speaking contexts that thematize climate and environment. Depictions of nature, climate and environment are examined in relationship to understandings of race, nation, sexuality, gender, labor, and rural versus urban spaces. Discussions span Romantic conceptions of nature and nation, to colonial resource extraction, to fascist understandings of home and nature, to contemporary political debates around contemporary Germany's environmental policies. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 1701

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 2000 (3) Methods and Approaches to the Humanities

Provides a transition from the introductory courses to the upper-division courses. Introduces the various technical methods and topics encountered in the department's comparative, interdisciplinary upper-division courses, including cultural studies, rhetoric, translation, hermeneutics, word/image studies.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 2100 (3) Arts, Culture and Media

Promotes a better understanding of fundamental aesthetic and cultural issues by exploring competing definitions of art and culture. Sharpens critical and analytical abilities by asking students to read and compare different theories about arts, culture, media, and identity, and then to apply and assess those theories in relation to a selection of visual and verbal texts from a range of cultural and linguistic traditions.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 2145 (3) African America in the Arts

Introduces interrelationships in the arts of African Americans and the African American contribution to American culture as a whole.

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Core Curr: United States Context

Arts Sci Gen Ed: Diversity-U.S. Perspective

Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 2311 (3) Energy Cultures: Oil, Coal, and Atoms in Modern Literature and Film

Explores the concept of energy and its influence in world culture from the 19th century to the present, paying particular attention to how writers and filmmakers from the United States, Russia, and elsewhere have responded to the accelerating production and consumption of fossil fuels and nuclear power. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 2311 and REES 2311

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 2601 (3) Kafka and the Kafkaesque

Exposes the students to a wide selection of Kafka's literary output and aims to define the meaning of the Kafkaesque by looking not only for traces of Kafka's influence in the verbal and visual arts, but also for traces left in Kafka's own work by his precursors in the literary tradition.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 2601

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3092 (3) Studies in Humanities

Students should check with the department for specific semester offerings.

Repeatable: Repeatable for up to 12.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3093 (3) Topics in Humanities

Students should check with the department for specific semester offerings.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3104 (3) Film Criticism and Theory

Surveys the range and function of film criticism, introduces major positions and concepts of film theory and focuses on students' abilities to write about film.

Equivalent - Duplicate Degree Credit Not Granted: CINE 3104

Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3200 (3) Fictions of Illness: Modern Medicine and the Literary Imagination

Examines the ways in which the rise of modern medicine fueled the literary imagination with a new focus, new patterns of perception and potent metaphors. Through a study of various works of fiction, critical theory and medical history, the course traces how medical discoveries and the increasing professionalization of medicine manifested itself in modern literature.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3210 (3) Narrative

Explores the nature of narrative in literature, film, and the visual arts.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3211 (3) The Craft of Mystery

Explores examples of and theories about the formation and growth of the genre of detective fiction, especially in the late 19th and early 20th centuries. Explores the social conditions of the times in which the texts were written and the possible resulting influences on style. Compares the texts and theories to examples from other genres and time periods.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3212 (3) Shipwrecks, Mutinies, and Other Catastrophes at Sea

Explores the theatrical analogy that frames our understanding of catastrophes at sea and their literary and visual representation, paying particular attention to issues of gender, race, and sexuality, which are intentionally banned from such representations, but turn out to be their secret focus.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3240 (3) Tragedy

Studies some of the great tragic works of art, music, and literature from the Greeks to the 20th century. Tragic theory is invoked as an aid to interpretation.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3280 (3) Social Justice and the Humanities

Provides a historical foundation for the study of cultural and political movements that aim to remedy racial, gender, economic, and environmental inequalities in order to create more egalitarian societies. Examines depictions of struggles against inequality in the Spanish-speaking world, including slave revolts in nineteenth-century Cuba, anarchist revolutionary efforts during the Spanish Civil War in 1936-39, student protests in late 1960s Mexico, and the fight for environmental rights in contemporary Spain. Taught in English.

HUMN 3290 (3) Foundations of Disability Studies

Introduces students to the interdisciplinary field of disability studies by investigating key concepts in disability theory, disability history and culture, media representations of people with disabilities, and pertinent bioethical issues.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-U.S. Perspective

HUMN 3310 (3) The Bible as Literature

No single book has been as influential to the English-speaking world as the Bible. We'll read the Hebrew Bible and the New Testament for stories, poetry, and wisdom traditions. We'll approach the Bible as literature by analyzing its plots, characters, and meanings. Students study its textual history, how there came to be a Bible, and the many writers, conflicts, and cultures from which it emerged. We'll consider the Bible's powerful influence on ethics and philosophy. Formerly ENGL 3312.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 3310 and JWST 3310

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3321 (3) Political Thought in Ancient China

Focuses on the political, religious, philosophical and literary aspects of ancient Chinese civilization (1500 B.C.-A.D. 200). Special attention is paid to foundational works that influenced later developments in Chinese culture. All readings are in English and taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CHIN 3321

Recommended: Prerequisite CHIN 1012 or CHIN 1051.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

HUMN 3341 (3) Literature and Popular Culture in Modern China

Surveys 20th century Chinese literature and popular culture against the historical background of rebellion, revolution and reform. Emphasizes close and critical reading skills and an understanding of how aesthetic texts reflect and critically engage with historical and cultural experiences. Assignments include novels, essays, short stories, poems, plays, songs, films and scholarly articles. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CHIN 3341

Recommended: Prerequisite CHIN 1012 or CHIN 1051.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

HUMN 3500 (3) Literatures of Consciousness

Facilitates a complex and productive understanding of consciousness by analyzing and synthesizing interdisciplinary works (including literature, film and theoretical and scientific texts). This interdisciplinary approach enables students to think deeply about the following questions: what is consciousness? How do we think and perceive? What does it mean to be "neurotypical"? What does all of this have to do with who we are?

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3505 (3) The Enlightenment: Tolerance and Emancipation

Examines Enlightenment notions of reason, humanity and social progress. Topics include 18th century views on government, science, education, religion, slavery and gender roles.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 3505

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3600 (3) Avatars: Studies in Contemporary Posthumanism

Seeks to introduce students to the analysis of posthuman thought via the concept of the avatar within our digital cultures. Through an interdisciplinary approach to theory, art, and culture, students will become familiar with the discourse of both humanism and posthumanism as it relates to games, virtual spaces, and digital embodiments. Formerly offered as a special topics course.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3640 (3) Modernisms: Art and Theory from 1900 to 1960

Offers an introduction to Modernism in various media, emphasizing in particular the historical development of the visual arts from German Expressionism and Cubism to Neo-Dada and Pop Art. Readings in literature will include Proust, Beckett, Blanchot and poets associated with various art movements. Theoretical readings range from Saussure and Freud to Adorno and Jameson. Recommend prerequisite: HUMN 2000.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3660 (3) The Postmodern

Analyzes the cultural and critical practices as well as the thought that defines the postmodern period at the end of 20th century.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3666 (3) Critical Futures: Theorizing Climate Change

This course takes an interdisciplinary approach to understanding environmental humanities and explores the insights that arts and humanities can provide in the face of climate change, environmental injustice, and our uncertain futures. By looking at diverse representations/theories about the Anthropocene, this course considers how we account for humans' relationship to nature and what the consequences of this are. It also discusses how art and fiction might harness individual and group will to sustain our world.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3702 (3) Dada and Surrealist Literature

Surveys the major theoretical concepts and literary genres of the Dada and Surrealist movements. Topics include Dada performance and cabaret, the manifesto, montage, the ready made, the Surrealist novel, colonialism and the avant-garde, and literary and philosophical precursors to the avant-garde.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 3702

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3800 (3) Paris, Modernity, and the Avant-garde (1848-1914)

Investigates the development of the concept of the 'avant-garde' in late-nineteenth and early twentieth-century Paris against a backdrop of political and social revolution. Analyzes the innovative nature of certain works of art, theater, photography, music and literature as well as the influence of the city. Probes and problematizes the concept of the artist as social outsider and cultural critic.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3801 (3) Muslims, Christians, Jews and the Mediterranean Origins of the West

Provides a historical foundation for the study of western Modernity, including the Anglo-European and Islamic worlds. It focuses on the Mediterranean region in the long Middle Ages (650-1650), emphasizing the role of Christian, Muslim and Jewish peoples and cultures, in Europe, Africa and West Asia. The approach is interdisciplinary incorporating social, economic, cultural, literary and art history, combining lectures with discussions based around readings of contemporary documents and the analysis of contemporary artifacts.

Equivalent - Duplicate Degree Credit Not Granted: RLST 3801

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

HUMN 3802 (3) Politics and Culture in Berlin 1900-1939

Examines early 20th century German culture, with emphasis on the Weimar Republic (1918-1933) in light of contemporaneous political discussions. The course presents modern art and literature (Expressionism, Dada, Brecht's epic theater) and architecture and design (Bauhaus, Werkbund) as well as political movements of women, sexual minorities, and Berlin's Jewish communities. Taught in English. Offered through CU Study Abroad Program.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 3802

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3811 (3) Love, Death, and Desire: Classical Japanese Literature in Translation

Surveys the major works and authors of classical Japanese literature, both poetry and prose, from the earliest historical records and literary anthologies through the Heian period (784-1185). Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: JPNS 3811

Recommended: Prerequisite JPNS 1051.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

HUMN 3841 (3) Tradition and Transgression: Modern Japanese Literature in Translation

Surveys the major works, authors and genres of literature from the late Meiji period and 20th century in their historical and cultural contexts.

Attention is given to various approaches of literary analysis and interpretation. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: JPNS 3841

Recommended: Prerequisite JPNS 1051.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

HUMN 3850 (3) The Mediterranean: Religion Before Modernity

Offers an innovative approach to the multifaceted history of Christian-Muslim-Jewish interaction in the Mediterranean. It eschews established paradigms (e.g., Europe, Islamic world) that distort our understanding of these and pushes students to reconsider the accepted paradigms of Western history. Students will reappraise assumptions regarding the nature of ethnic, religious, national and cultural identity, and their role in human history.

Equivalent - Duplicate Degree Credit Not Granted: RLST 3850

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

HUMN 3860 (3) Politics and the Arts in the Information Age

Examines the political aspects of the art and literature of the information age, with a focus on conceptual practices since 1965. The course investigates political theories of art along side sculpture, performance, installation, poetry, and graphic design.

Recommended: Requisite HUMN 2000 or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 3930 (1-6) Humanities Internship

Students gain academic credit and professional experience working in museums, galleries, arts administration, and publishing. They work 3-18 hours per week with their professional supervisor and meet regularly with a faculty advisor who determines the reading and writing requirements. An interview with faculty advisor is required.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

HUMN 3935 (1-3) Humanities Internship: Literature and Social Violence

See HUMN 4835.

Requisites: Requires enrollment in corequisite course of HUMN 4835.

HUMN 4000 (3) The Question of Romanticism

Interdisciplinary study of literature, art, and music from 1780 to 1830 in France, England, and Germany.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4004 (3) Topics in Film Theory

Provides topic-centered analyses of controversial areas in film theory. Students read extensive materials in the topic area, analyze and summarize arguments as presented in the literature, write "position" papers and make oral presentations in which they elaborate their own arguments about specific assigned topic, establishing critical dialogue with the primary materials.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4004 and ARTF 5004

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of CINE 3051 (minimum grade D-). Restricted to students with 87-180 credits (Senior, Fifth Year Senior) Cinema Studies or Humanities (HUMN) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4006 (3) Introduction to Game Studies

Seeks to introduce students to the analysis, history, cultural impact, and critique of games both digital and analogue - the largest and fastest growing Media throughout the world. Through an interdisciplinary approach to theory, art, and culture, students will become familiar with the discourse of contemporary game studies and its cultural manifestations. Formerly offered as a special topics course.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4010 (3) Hitchcock and Freud

Applies Freudian psychoanalysis to the films of Alfred Hitchcock. Students will familiarize themselves with the Freudian methodology by reading a number of books and essays and then apply both Freud's general ideas as well as specific texts to particular aspects, both formal and contentual, of his films. Particular attention will be given to the important field of "feminism and psychoanalysis" as it relates to the study of the role of women in Hitchcock's films.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4011 (3) The Criminal-Hero

Studies various theories of literary transgression by Aristotle, Nietzsche, Freud, Bataille and others to understand the many works, beginning with Genesis and the Iliad and including contemporary works such as Norman Mailer's *The Executioners Song* and the films of Herzog (*Aguirre, Nosferatu*) and Scorsese (*Taxi Driver, Cape Fear*) which feature this paradoxical figure.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4020 (3) Reading, Chance, and Guessing

Considers the method of the humanities as opposed to those of the natural and social sciences, especially in view of their respective ability or claim to predict the future and to master chance.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4030 (3) The Art of Travel

Examines the art of travel: not where to go and what to do, but rather philosophical concepts about why people travel. Areas of discussion will include exploration, discovery, escape, pilgrimage, the grand tour, expatriotism, exile, nomadism, armchair travel, and the sense of home. Materials will include books by travel writers, novels, films, essays, short stories, art, music, and historical documents.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4050 (3) Representations of People with Disabilities

Examines the representation of people with disabilities in canonical and contemporary literature and drama, and introduces students to disability theory and the history of people with disabilities.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

HUMN 4060 (3) Modern Critical Theory

Explores, through guided discussions, the concept of theory itself and how a theory is constructed. Emphasizes the close reading of theory in order to learn to analyze critically, considering theory as something to be thought about rather than simply applied.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4070 (3) Making Meaning: Language, Myths, Dreams

Introduces students to theories concerned with signification, communication, and meaning. The course will focus on the legacy of Ferdinand de Saussure's study of the sign and examine how Saussure's insights have been put to work in a variety of intellectual contexts from literary analysis to cultural anthropology, and psychoanalysis. Formerly offered as a special topics course.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

HUMN 4082 (3) 19th Century Art and Literature

Interdisciplinary study of English fiction and poetry together with related movements in visual arts.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4092 (3) Advanced Studies in the Humanities

Students should check with the department for specific semester offerings.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4093 (3) Advanced Topics in the Humanities

Students should check with the department for specific semester offerings.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4100 (3) Writing the World in Traditional China

Examines the history and implications of the central role played by writing in pre-modern China, especially with regard to traditional constructions of the world, including relations with aesthetics, the non-human, and the spiritual. Key works of Chinese literature and thought from different periods are studied, with the aim of determining a particular type of Chinese humanism. All readings in English.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

HUMN 4110 (3) Greek and Roman Epic

Students read in English translation the major epics of Greco-Roman antiquity such as the Iliad, Odyssey, Argonautica, Aeneid, and Metamorphoses. Topics discussed may include the nature of classical epic, its relation to the novel, and its legacy. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4110 and CLAS 5110

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4111 (3) Modern and Contemporary Culture

Examines the legacy of the historical avant-garde (1910-1930) in postwar and contemporary culture: 1945 to the present. We will study the construction of a "neo-avant-garde" in diverse fields (art, film, philosophy) as well as the methodology of "social art history" which, like the artistic neo-avant-garde, critically analyzes the relation between aesthetic production and global capitalism.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4120 (3) Greek and Roman Tragedy

Intensive study of selected tragedies of Aeschylus, Sophocles, Euripides and Seneca in English translation. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4120 and CLAS 5120

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4130 (3) Greek and Roman Comedy

Studies Aristophanes, Plautus, and Terence in English translation. No Greek or Latin required.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4130 and CLAS 5130

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4131 (3) The Greek and Roman Novel

Studies a number of complete Greek and Roman novels from Classical Antiquity and their predecessors and contemporary neighbors in the genres of Greek prose fiction. Ancient texts in English translation.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 4140 and CLAS 5140

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4135 (3) Art and Psychoanalysis

Explores psychoanalytic theory as it relates to our understanding of literature, film and other arts. After becoming familiar with some essential Freudian notions (repression, narcissism, ego/libido, dreamwork, etc.), students apply these ideas to works by several artists (e.g., Flaubert, James, Kafka, Hoffmann and Hitchcock).

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4140 (3) What the Hell?: Dante's Divine Comedy and the Meaning of Life

Focuses on close reading of Dante's poetry with emphasis on the intellectual, religious, political, and scientific background of the medieval world. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 4140 ITAL 4145 or ITAL 4147

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4150 (3) Boccaccio's Decameron: Tales of Sex and Death in the Middle Ages

Studies Boccaccio's masterpiece, the Decameron, as emblematic of the post-Black Plague era in the late Middle Ages. Focuses on the art of storytelling through gendered perspectives to portray the complexity of the Middle Ages. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 4150

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

HUMN 4155 (3) Philosophy, Art, and the Sublime

Explores philosophies of art, theories of the sublime, and the relation between art and morality through philosophy, literature, and the visual arts. Includes works by Plato, Longinus, Burke, Rousseau, Kant, Mary Shelley, Melville, Friedrich, Turner, and Pollock.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4170 (3) Fiction and Reality: Literature, Science, and Culture

Explores the significance of how one defines "fiction" and "reality". Begins by defining the core concepts and compares them with related terms. Lectures and discussions analyze the implications of these concepts from the perspective of a variety of disciplines and in the context of diverse issues in order to develop a critical awareness of them.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4502 (3) Nietzsche: Literature and Values

Emphasis is placed on Nietzsche's major writings spanning the years 1872-1888, with particular attention to the critique of Western values. A systematic exploration of doctrines, concepts and ideas leading to the values of creativity.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 4502

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4504 (3) Goethe's Faust

Systematic study of the Faust motif in Western literature, with major emphasis on Faust I and II by Goethe and Thomas Mann's Doctor Faustus.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 4504 and GRMN 5504

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4552 (3) The Harlem Renaissance: Fr Black Wmn's Club Mvmnt to Hip Hop

Offers an interdisciplinary and intersectional overview of the origins and evolution of the Harlem Renaissance. Explores classic texts, music and works of art emerging from the Harlem Renaissance and related events and movements of its epoch: the Black Women's Club Movement, New Negro Movement, Pan-African Movement, Lost Generation, Jazz Age, World War I and World War II.

Equivalent - Duplicate Degree Credit Not Granted: ETHN 4552 and ETHN 5552

Requisites: Requires prerequisite course of ETHN 1022 or ETHN 2001 or ETHN 3212 (minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

HUMN 4555 (3) Interpreting Art

Introduces various methods of interpretation (New Criticism; Reader Response; structuralism, post-structuralism, psychoanalysis, art history, etc.) with which to examine how one determines the meaning of the work of art. Methodologies are studied in close conjunction with particular poems, paintings, stories and films.

Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4650 (3) Religion, Power, Modernity

Examines the representation of religion in relationship to the claims made by modern narratives of power in fables, literature, graphic novels, visual materials and critical writings.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4720 (3) Architecture and the Feminine: Women on Space and Creativity

Examines women's depictions of space, confinement, and liberation in literature, art, and film. Women's artistic productions have sought to conceptualize, expose, and subvert the ways that gender and power relations are inscribed into the spaces they inhabit. Students will trace the history of these visions of spaces (physical, geographical, psychological, imagined) and explore their relationship to subjectivity, power, and creativity.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4730 (3) Italian Feminisms: Culture, Theory, and Narratives of Difference

Studies Italian women writers, artists and filmmakers. Literary and visual texts are analyzed in dialogue with readings of leading Italian gender theorists. Italian history and culture is reread by following the development of a discourse about women. Taught in English; readings in Italian for Italian majors.

Equivalent - Duplicate Degree Credit Not Granted: ITAL 4730

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

HUMN 4811 (3) 19th Century Russian Literature

Surveys background of Russian literature from 1800 to 1900. Russian writers and literary problems in the 19th century emphasizing major authors: Pushkin, Lermontov, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4821 (3) 20th-Century Russian Literature and Art

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4821

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4835 (3) Literature and Social Violence

Provides a theoretical understanding of heightened awareness arising from literary and sociological investigations of contemporary sources of social violence (gang culture, racism, domestic violence), combined with the concrete knowledge offered by an internship in a social service agency. Optional internship credit is available.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4840 (1-3) Independent Study

May be repeated for a maximum of 6 total credit hours.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

HUMN 4845 (3) Reading Culture: The Meanings We Make

Analyzes a range of literary and cultural texts through the lens of critical theory in order to come to more understanding of how we are making meaning, how those meanings make us and how we might use that awareness to open new fields of possibility, both in our readings of texts and in our reactions to cultural contexts and conventions.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

HUMN 4950 (1-6) Honors Thesis

Supervised project on a topic of the student's own choosing. It should demonstrate ability in interdisciplinary (such as literature and art, art and music, film and literature, literature and theory), extensive research, critical thinking, and excellent writing skills. The thesis is submitted to the Honors Program of the College of Arts and Sciences and is orally defended.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) Humanities (HUMN) majors only.