

SPANISH AND PORTUGUESE

The Department of Spanish and Portuguese offers three major tracks and two minors. Language courses at the elementary and intermediate levels are also offered in Spanish, Portuguese and Catalan.

The department has identified the following as educational outcomes for the three tracks within the Spanish major.

The undergraduate degree in Spanish language and literature emphasizes knowledge and awareness of:

- The fundamental outlines of the history of literary and cultural expressions of the Spanish-speaking world.
- Major creative writers in both Spanish and Spanish American literature.
- Basic critical methodologies in the study of different genres ranging from fiction to poetry in a variety of textual forms, and from the written word to cinema, media and other visual arts.
- The cultural and historical contexts in which Spanish-speaking societies developed and continue to develop.

In addition, students completing the degree in Spanish language and literature are expected to acquire the ability and skills to:

- Read sophisticated Spanish texts at a level at which literary and cultural analyses can be performed.
- Write and speak Spanish sufficiently to participate in critical discussions and write critical essays.
- Analyze and interpret texts in terms of themes, characters, structure, style and overall textual strategies.
- Relate analysis and interpretations of different texts to one another.
- Communicate such interpretations competently in written form in Spanish.

The undergraduate degree in Spanish and Portuguese language and culture emphasizes knowledge and awareness of the same topics listed in the degree in Spanish language and literature, in addition specifies electives to focus on:

- The culture of the Portuguese-speaking world.
- Knowledge of the Portuguese language.

The undergraduate degree in Spanish for the professions emphasizes knowledge and awareness of:

- Several professional practices including business, health, media and sustainable development practices as applied to the Spanish-speaking world.
- Fundamental Professional Spanish terminology related to these areas.
- The cultural environment in which these professions are conducted in the Spanish-speaking world.
- Basic disciplinary practices according to the canons of each discipline.
- Best practices in cross-cultural communication.
- Best practices in the field of translation, interpretation and language services in the targeted professional areas.

In addition, students completing the degree in Spanish for the professions are expected to acquire the ability and skills to:

- Read and interpret in cultural and professional-related terms sophisticated Spanish texts concerning business, health, media and sustainable development practices.
- Write and speak Spanish sufficiently to communicate effectively on professional-related issues, be involved in critical discussions and write critical essays on the subject.
- Analyze a particular professional problem in order to place it in a relevant context and formulate an appropriate response.
- Adequately translate professional-related documents.

Course codes for these programs are SPAN and PORT.

Bachelor's Degree

- Spanish - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/spanish-portuguese/spanish-bachelor-arts-ba/>)

Minors

- Portuguese - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/spanish-portuguese/portuguese-minor/>)
- Spanish - Minor (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/spanish-portuguese/spanish-minor/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Becher, Anne Helen (https://experts.colorado.edu/display/fisid_110035/)
Associate Teaching Professor; MA, University of Colorado Boulder

Brown, Esther Lynn (https://experts.colorado.edu/display/fisid_129298/)
Chair, Associate Professor; PhD, University of New Mexico

Dabove, Juan Pablo (https://experts.colorado.edu/display/fisid_125397/)
Professor; PhD, University of Pittsburgh

Elmore, Peter Michael (https://experts.colorado.edu/display/fisid_103089/)
Professor; PhD, University of Texas at Austin

Elmore, Vivian
Assistant Teaching Professor; BA, Pontificia Universidad Católica (Perú)

Hallstead, Susan Rita (https://experts.colorado.edu/display/fisid_125579/)
Associate Teaching Professor; PhD, University of Pittsburgh

Herland, Emmy (https://experts.colorado.edu/display/fisid_168686/)
Assistant Teaching Professor; PhD, University of Washington

Herrero-Senés, Juan (https://experts.colorado.edu/display/fisid_147159/)
Associate Professor; PhD, Universitat Pompeu Fabra (Spain)

Huard, Elizabeth (https://experts.colorado.edu/individual/fisid_166052/)
Assistant Teaching Professor; PhD, Florida State University

Krauel, Javier (https://experts.colorado.edu/display/fisid_143248/)
Associate Professor; PhD, Duke University

Long, Mary K. (https://experts.colorado.edu/display/fisid_109994/)
Teaching Professor; PhD, Princeton University

Malcolm, Karen L. (https://experts.colorado.edu/display/fisid_108575/)
Assistant Teaching Professor; MA, University of Nebraska-Lincoln

Martuscelli, Tania A. (https://experts.colorado.edu/display/fisid_148379/)
Associate Professor, Associate Chair; PhD, University of Massachusetts at Amherst

Ortega Guzmán, Élika (https://experts.colorado.edu/display/fisid_165171/)
Assistant Professor; PhD, University of Western Ontario

Piras, Maria Cristina
Assistant Teaching Professor; M.A, University of Colorado Boulder

Prieto, Andrés Ignacio (https://experts.colorado.edu/display/fisid_143948/)
Associate Professor; PhD, University of Connecticut

Quan, Tracy (https://experts.colorado.edu/display/fisid_167169/)
Assistant Professor; PhD, University of California-Davis

Rivas Rodríguez, José Javier (https://experts.colorado.edu/display/fisid_144516/)
Associate Professor, Associate Chair; PhD, Universidade de Santiago De Compostela (Spain)

Schincariol, Marcelo Tadeu (https://experts.colorado.edu/display/fisid_148724/)
Associate Teaching Professor; PhD, Universidade Estadual de Campinas (Brazil)

Silleras-Fernández, Núria (https://experts.colorado.edu/display/fisid_147213/)
Associate Professor; PhD, Universitat Autònoma de Barcelona (Spain)

Vargas, Edgar (https://experts.colorado.edu/display/fisid_174781/)
Assistant Teaching Professor; PhD, University of Houston

Courses

Portuguese

PORT 1010 (5) Beginning Portuguese 1

Provides students with basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing, based on the Communicative Approach. Introduces the cultures of the Portuguese speaking world, with a focus on Brazil.

Additional Information: Departmental Category: Portuguese

PORT 1020 (5) Beginning Portuguese 2

Provides students with basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing, based on the Communicative Approach. Introduces the cultures of the Portuguese speaking work, with a focus on Brazil. Continuation of PORT 1010. Department enforced prerequisite: PORT 1010 (minimum grade C-).

Additional Information: Departmental Category: Portuguese

PORT 2110 (3) Second-Year Portuguese 1

Involves practice in speaking, listening comprehension, reading and writing at an intermediate level. Explores relevant topics of the Brazilian culture through different media. Besides introducing grammar topics corresponding to the intermediate level of the Portuguese languages, it includes grammar review (PORT 1010 and PORT 1020) and extra work on vocabulary acquisition. Department enforced prerequisite: PORT 1020 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Portuguese

PORT 2120 (3) Second-Year Portuguese 2

Includes practice in speaking, listening comprehension, reading and writing at intermediate level, based on the Communicative Approach. Includes grammar and extra work on vocabulary acquisition, both explored through literary texts by renowned authors of the Portuguese speaking world, with a focus on Brazilian literature.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Portuguese

PORT 2350 (3) Portuguese for Romance Language Speakers

Focusing on Brazilian Portuguese, this course constitutes an intensive introduction to Portuguese language for those who speak a Romance language. Comprehends basic vocabulary and fundamentals of grammar through practice in speaking, listening comprehension, reading and writing, based on the Communicative Approach. Uses different media to explore cultural aspects of the Portuguese speaking world.

Recommended: Requisite three semesters of college equivalent in any Romance language.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Portuguese

PORT 2800 (3) Brazil: Past and Present

Discusses contemporary Brazil through the lenses of its literary, as well as socio-political movements. Students acquire a broader perspective of the country's current dynamics based on the formation of its national identity from 1500 to today. History serves as background to analyze literature and arts and critically understand Brazilian culture. Taught in English. Does not count toward Portuguese minor or Spanish and Portuguese major.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 2800

Additional Information: Arts Sci Core Curr: Contemporary Societies

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Portuguese

PORT 3003 (3) Advanced Portuguese Language Skills

Consists of an advanced language course focused on current socio-environmental issues in Brazil. Involves reading academic texts in different areas of study, writing essays, watching documentaries, conducting class presentations and discussions, and studying grammar and vocabulary in the context of a more sophisticated written Portuguese.

Requisites: Requires prerequisite course of PORT 2120 or PORT 2350 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Portuguese

PORT 3170 (3) Lisbon as a Global City: Cosmopolitanism, Diversity, and Innovation

Experience the city of Lisbon, Portugal, one of the oldest cities in the world. Known for its cosmopolitanism and cultural diversity since the Age of Discovery, Lisbon will be the center of our exploration of how multicultural heritage has created new social, economic and cultural dynamics that have molded the city as a singular destination to visit and to invest.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

PORT 3220 (3) Latin American Culture: Spanish America and Brazil

Examines literary, artistic, and philosophical currents in Spanish America and Portuguese America (Brazil), from pre-Columbian times to the present. Taught in Spanish.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 3220

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Recommended: Prerequisites PORT 2110 and PORT 2120.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Portuguese

PORT 3230 (3) Transatlantic Relations in the Portuguese Speaking World

Examines cultural movements in Brazil, Portugal and Portuguese-speaking Africa, from the 15th century period of Portuguese expansion to the postcolonial present. Includes articles on culture as seen through literary, artistic, historical and sociological lenses. Taught in Portuguese.

Requisites: Requires prerequisite courses of PORT 2110 and PORT 2120 and PORT 2350 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Portuguese

PORT 3270 (3) Socio-Environmental Dynamics in Brazil

Gives students the opportunity to immerse themselves in the language, culture and contemporary realities of rural Maranhao, Brazil. Explores some of the most pressing issues in Brazil today with a focus on sustainable development, environmental governance and social entrepreneurship.

Requisites: Requires a prerequisite course of PORT 2110 or PORT 2350 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Portuguese

PORT 4110 (3) Brazilian Literature

Focuses on Brazilian literature through the lenses of literary and cultural studies. May address fiction, poetry and/or the relationship between literature and film. In addition to reading literary texts, students read academic essays.

Equivalent - Duplicate Degree Credit Not Granted: PORT 5110

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires a prerequisite course of PORT 2120 or PORT 2350 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Portuguese

PORT 4150 (3) Literature of the Portuguese Speaking World

Examines major works of Portuguese literature and/or Portuguese-speaking African literature through the lenses of cultural and literary studies. May address fiction, poetry, and/or the relationship between literature and cinema.

Equivalent - Duplicate Degree Credit Not Granted: PORT 5150

Requisites: Requires a prerequisite course of PORT 2120 or PORT 2350 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Portuguese

PORT 4230 (3) Special Topics in Luso-Brazilian and/or African Literature

Designed to examine intensively particular topics or issues concerning the literatures of Portugal, Brazil and/or the African countries of Portuguese colonization. Taught in Spanish.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 4230

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of PORT 3230 and SPAN 3100 (all minimum grade C-).

Recommended: Prerequisites SPAN 3120 and an additional course above SPAN 3000.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Portuguese

PORT 4840 (1-3) Independent Study

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Portuguese

Spanish**SPAN 1000 (3) Cultural Difference through Hispanic Literature**

For freshmen only. Organized around the general topic of cultural differences. Focuses on a related issue such as gender or history articulated in the literature of Spain, Latin America, and the Hispanic United States. Taught in English; students read selected literary texts in English from the various traditions. Does not count towards the Spanish major.

Requisites: Restricted to students with 0-26 credits (Freshmen) only.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Spanish

SPAN 1010 (5) Beginning Spanish 1

A beginning course that assumes no prior knowledge or experience with Spanish. A variety of language-teaching approaches are used to help students develop all four basic language skills: listening, speaking, reading and writing.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 1150

Additional Information: Departmental Category: Spanish

SPAN 1020 (5) Beginning Spanish 2

Continuation of SPAN 1010. Department enforced prerequisite: SPAN 1010 (min. grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SPAN 1150

Additional Information: Departmental Category: Spanish

SPAN 1150 (5) Intensive First Year Spanish

An intensive beginning course covering the same material as SPAN 1010 and 1020.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 1010 or SPAN 1020

Additional Information: Departmental Category: Spanish

SPAN 2110 (3) Second-Year Spanish 1

Grammar review. Emphasizes reading, writing, and speaking skills.
Department enforced prerequisite: SPAN 1020 (min. grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SPAN 2150

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Foreign Language

Departmental Category: Spanish

SPAN 2120 (3) Second-Year Spanish 2

Grammar review. Emphasizes reading, writing and speaking skills.
Department enforced prerequisite: SPAN 2110 (min. grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SPAN 2150

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Spanish

SPAN 2150 (5) Intensive Second-Year Spanish

Intensive review of grammar and other subjects covered in SPAN 2110 and SPAN 2120.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 2110 or SPAN 2120

Requisites: Requires prerequisite course of SPAN 1020 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Spanish

SPAN 2450 (3) Catalan for Spanish Speakers

Offers an intensive introduction to the Catalan language for those able to speak Spanish. By the end of the course students should be able to communicate well in all language-skills areas: listening comprehension, speaking, reading and writing. Students will also have gained a better understanding and appreciation of the singularity of Catalan.

Recommended: Prerequisite SPAN 3000 or placement or five semesters of college Spanish or department consent required.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3000 (5) Advanced Spanish Language Skills

Moves students beyond the intermediate level toward an advanced command of Spanish with a focus on communication appropriate for academic research and professional interactions. Course activities focus on solidifying and deepening interpretive, interpersonal and presentational communication skills through close exploration of authentic texts and media and creation of both formal and informal writing and oral presentations. The course prepares students for continued study of literature, art, history, linguistics, culture, business, medical and other professional topics in Spanish. SPAN 3000 is the first required course for the Spanish major and minor and is one of the prerequisites for all upper-division Spanish courses except SPAN 3001.

Requisites: Requires prerequisite course of SPAN 2120 or SPAN 2150 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3001 (3) Spanish Conversation

Emphasizes vocabulary acquisition and speaking fluency. This is an intermediate-level course intended for those who are learning Spanish as a second-language. Native speakers of Spanish who have pursued formal education in a Spanish speaking country will not be admitted to the course. Heritage speakers of Spanish (native speakers who have pursued formal education in a non-Spanish speaking setting) as well as students from bi-lingual K-12 programs must meet with the coordinator to determine appropriate class level. This is a 5th semester course offered at the same level as SPAN 3000. It is not part of a sequence and it does not serve as a prerequisite for any other course. This course does not count toward the Spanish major or minor.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 3002

Requisites: Requires prerequisite course of SPAN 2120 or SPAN 2150 (minimum grade C-).

Additional Information: Departmental Category: Spanish

SPAN 3002 (3) Advanced Spanish Conversation

Focuses on refining fluency in both informal and formal discourse through group discussions, class work and individual and group presentations in order to prepare students for communication in professional settings. To that end, the materials used in the course will emphasize themes and problems relevant to the contemporary Hispanic world. This course is designed for Spanish majors, minors and students seeking state certification as instructors of Spanish.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 3001

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3010 (3) Advanced Rhetoric and Composition

Designed to refine expository and argumentative writing in Spanish, this course will center around four main areas of study: culture, linguistics, sociopolitical and economic reality, and literature and criticism. A multi-draft process-based approach will guide the writing and revision of essays. Additionally, there will be a focus on grammar and lexical issues that are the most challenging for students at the third-year level.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Written Communication

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Written Communication-Upper

Departmental Category: Spanish

SPAN 3030 (3) Professional Spanish for Business 1

Develops advanced Spanish-language skills, trans-cultural knowledge, and regional, historical, and sociocultural understanding in order to expand the critical apparatus necessary for pursuing business-related professions in the Spanish-speaking world. Includes the study of essential business terminology and documents.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3040 (3) Professional Spanish for Business 2

Complements SPAN 3030 with a focus on different business topics and countries. Emphasizes interpreting and elementary translation. Attention is given to the writing of resumes and application letters, as well as the entire job search process.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3050 (3) Spanish Phonology and Phonetics

Designed to teach some of the methods, techniques, and tools of descriptive linguistics as they apply to articulatory phonetics. Students analyze important contrasts between sounds of Spanish and English by means of phonetic transcription.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Spanish

SPAN 3060 (3) Spanish for Careers in Environmental Studies and Sustainable Development

Provides advanced Spanish language competency and transcultural knowledge of issues pertaining to the environment, energy and sustainable development in the Spanish-speaking world. Students will develop a critical apparatus for analyzing, reading, listening, speaking and writing about the social, cultural and economic parameters of these countries and the U.S.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3070 (3) Spanish 21st Century Media Professions

Develops advanced Spanish language skills, trans-cultural knowledge and regional and historical understanding necessary for using Spanish in media related professions. Examines the production, representations and cultural meaning of Hispanic and Latino media within the United States and globally, drawing on films, videos and readings in political economy, cultural studies, history and sociology. Students create five media products in Spanish.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3080 (3) Spanish Health Professions

Develops advanced Spanish language competency and trans-cultural knowledge and skills for health related contexts both in the United States and abroad in order to develop a critical apparatus for analyzing, reading, listening, speaking and writing about health and understanding health fields in historical and sociocultural contexts of the Spanish speaking world.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3100 (3) Literary and Cultural Analysis in Spanish

Fosters critical thinking and the ability to discuss texts from a historical, sociological, ideological and formalistic viewpoint. Analyzes literary and cultural expressions from Latin America, Spain and the US Latino traditions in different genres, ranging from fiction to poetry, and media from the written word to cinema and other visual arts.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3120 (3) Advanced Spanish Grammar

Develops a deeper understanding of grammatical features of Spanish. Advancement of Spanish language skills and development of metalinguistic awareness is achieved through examination of grammar usage in both texts and spontaneous speech productions within communities.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3150 (3) Linguistic Analysis of Spanish

Introduces students to fundamental areas of linguistic analysis with special attention paid to Spanish (and Portuguese). The structural systems of language will be introduced (principles of sound patterns, word formation, meaning, and sentence structure). Different types of language variation will be discussed (historical, social, regional).

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Spanish

SPAN 3200 (3) Spanish Culture

Examines historical bases of modern Spain's cultural and political currents. Department enforced prerequisite: SPAN 3000.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3215 (3) Urban History and Culture in the Spanish-Speaking World

Understanding the complex history, social fabric, material life and cultural diversity of Latin American and Iberian cities is the goal of this course, which in its iterations will be devoted to analyzing and discussing different urban centers on either side of the Atlantic Ocean. Materials from a wide variety of media and genres such as literature, visual arts, historiography, and film, will be used. Taught in Spanish.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3220 (3) Latin American Culture: Spanish America and Brazil

Examines literary, artistic, and philosophical currents in Spanish America and Portuguese America (Brazil), from pre-Columbian times to the present.

Equivalent - Duplicate Degree Credit Not Granted: PORT 3220

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3230 (3) Discovering Barcelona: Culture and Heritage

Presents more than 2,000 years of Barcelona's cultural heritage in the city of Barcelona from the Romans to the present. Students read works by locals and foreign authors to understand how the city has been a hub of the European and Mediterranean cultures for centuries. A faculty sponsored Global Seminar to Barcelona, Spain, offered through the Study Abroad Program.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3240 (3) Catalan Culture 1: Nation and Art

Introduces students to the literary, artistic and historical currents of Catalonia, an economically vibrant area of the Iberian Peninsula with 10 million people, its capital Barcelona, and a distinct culture and language. Examines national identity and major works from renowned Catalan artists, spanning architecture, painting and literature, like Dali, Gaudi, or Miro. Department enforced prerequisite: SPAN 3000.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3250 (3) Catalan Culture 2: Contemporary Trends and Barcelona

Introduces students to the contemporary social and cultural trends of Catalonia, primarily in its capital of Barcelona. Examines current developments in fields such as theatre, art, fashion, cooking, urban design and/or architecture.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3260 (3) Late 19th and 20th Century Argentine Narrative

Considers a series of late 19th and 20th century canonical works from several genres (poetry, short story, essay, and the novel). Students will acquire a specific knowledge of late 19th and 20th century Argentine literature, and its relationship to specific social actors and specific historical processes. A faculty-sponsored Global Seminar to Rosario, Argentina, offered through the Study Abroad Program.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3270 (3) Barcelona: Understanding Local and Immigrant Cultures

Explores the history of Barcelona from an interdisciplinary, European perspective that emphasizes the city's cultural diversity and pluralism. A range of historical, literary, artistic, and sociological texts will be examined. Taught in Spanish. Offered through the Study Abroad Program.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Spanish

SPAN 3280 (3) Introduction to Catalan Literature & Film

Introduces students to the rich and diverse literary and film traditions of Catalonia, an economically vibrant area of the Iberian Peninsula with 10 million people and a distinct culture and language. Taught in Spanish.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3290 (3) Argentine Culture and History in a Latin American Context

This course examines the historical trends in Latin America from 1880 to the present and compares and contrasts Argentina's unique cultural identity to the larger Latin American context. The course then considers how said history plays a role in the literary, artistic, philosophical and social currents (including identity issues related to race, ethnicity and gender) that shape contemporary Argentine culture.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective

SPAN 3310 (3) 20th Century Spanish Literature

Surveys leading writers of Spain from 1898 until the present.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3340 (3) 20th Century Spanish American Literature

Introduces contemporary Spanish American literature.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3700 (3) Selected Readings: Spanish Literature in Translation

Introduces selected Spanish literature masterpieces. Taught in English. Does not count toward requirements for Spanish major or minor.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3800 (3) Selected Readings: Latin American Literature in Translation

Introduces selected Latin American (Spanish and Portuguese) literature masterpieces. Taught in English. Does not count toward requirements for the Spanish major or minor.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3900 (3) Cosmos Latinos: Hispanic Science Fiction and New Worlds

Examines how Hispanic science fiction (from both Spain and Latin America) in literature and film portrays and addresses topics such as technological development, the exploration (and exploitation) of space, life in on other planets, alternative paradigms of modernity, and the cultural and social landscape of technologically saturated societies. Course taught in English. Does not count towards the requirements for the Spanish major or minor.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SPAN 4060 (3) Problems of Translation for Professions in Spanish 1

Develops skills in English-Spanish and Spanish-English translation and interpretation.

Requisites: Requires a prerequisite course of SPAN 3000 and SPAN 3010 or SPAN 3030 or SPAN 3040 or SPAN 3060 or SPAN 3070 or SPAN 3080 or SPAN 3120 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4070 (3) Problems of Translation for Professions in Spanish 2

Presents documents from different professional areas (business, health, media and environmental studies and sustainable development) which are studied, prepared, translated and discussed in context in order to enable students to perform successfully in real translation situations.

Requisites: Requires a prerequisite course of SPAN 3000 and SPAN 3010 or SPAN 3030 or SPAN 3040 or SPAN 3060 or SPAN 3070 or SPAN 3080 or SPAN 3120 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4110 (3) Hispanic Women Writers

Discusses the image of women in Spanish literature through the centuries using works by representative female writers.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4120 (3) Literature and Cinema in Spain and Latin America

Studies film and fiction in different periods and about main topics of the Hispanic world. It will provide a historical and cultural overview, introduce students to film theory, narrative theory and the vocabulary associated with both, and integrate critical texts about all the material studied. Topics may vary each semester. This course will be taught entirely in Spanish.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4130 (3) The Power of Storytelling: Oral, Textual and Digital Narratives

Examines the ways in which oral, textual and digital narratives have shaped, and continue to shape, our lives and the different communities we inhabit. Students consider stories from the Hispanic tradition produced in a variety of historical settings and across different media.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4150 (3) Major Works and Trends in Literature and Culture in Spain Up to 1700

Examines major works and trends in literature, visual arts and/or other cultural expressions of Spain from its origins to the end of the Baroque period,

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4160 (3) Major Works and Trends in Literature and Culture in Spain: 1700-Present

Examines major works and trends in literature, visual arts and/or other cultural expressions of Spain from 1700 to the present day.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4170 (3) Major Works/Trends in Literature and Culture in Latin America Up to the 19th Century

Examines major works and trends in literature, visual arts and/or other cultural expressions of Latin America from the colonial period to the end of the 19th century.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4180 (3) Major Works and Trends in Literature and Culture in Latin America: 1900-Present

Examines major works of literature, visual arts and/or other cultural expressions of Latin America from the beginning of the 20th century to the present day.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4215 (3) Spanish in the United States

Describes the linguistic characteristics of U.S. Spanish, Spanish-English bilingualism and direct contact, including the study of borrowing, code switching, phonological and grammatical convergence, leveling, accommodation and attrition, among other linguistic phenomena. Discusses the relationships between language and identity, as well as the role of Spanish in U.S. education, media and social institutions.

Requisites: Requires a prerequisite course of SPAN 3000 or SPAN 3010 or SPAN 3050 or SPAN 3120 or SPAN 3150 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4220 (3) Special Topics in Spanish and/or Spanish American Literature

Examines intensively particular topics or issues concerning Spanish and/or Spanish American literature selected by the instructor.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4230 (3) Special Topics in Luso-Brazilian and/or African Literature

Designed to examine intensively particular topics or issues concerning the literatures of Portugal, Brazil and/or the African countries of Portuguese

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of PORT 3230 and SPAN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Spanish

SPAN 4430 (3) Special Topics in Hispanic Linguistics

Examines intensively particular topics or issues concerning Hispanic linguistics selected by the instructor.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires a prerequisite course of SPAN 3000 or SPAN 3010 or SPAN 3050 or SPAN 3120 or SPAN 3150 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Spanish

SPAN 4450 (3) Introduction to Hispanic Linguistics

Introduces students to the main areas of inquiry within the field of Hispanic linguistics. Topics to be covered include speech and language, phonetics and phonology, morphology and syntax, semantics, linguistic change and variation and Spanish spoken in the United States.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5450

Requisites: Requires a prerequisite course of SPAN 3000 or SPAN 3010 or SPAN 3050 or SPAN 3120 or SPAN 3150 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Spanish

SPAN 4620 (3) Cervantes

Works of Cervantes.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4650 (3) Methods of Teaching Spanish

Familiarizes students with second-language acquisition theories and current methodology and techniques in foreign-language teaching. The opportunities to observe Spanish classes, teach mini-lessons and perform volunteer work 2 hours a week in a local school or language program provide students with real-world teaching experience.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5650

Requisites: Requires a prerequisite course of SPAN 3000 and SPAN 3010 and SPAN 3002 or SPAN 3030 or SPAN 3040 or SPAN 3050 or SPAN 3150 or SPAN 3200 or SPAN 3220 or SPAN 3240 or SPAN 3250 or SPAN 3280 or SPAN 3310 or SPAN 3340 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4660 (6) High School Spanish Teaching

Part of supervised secondary school teaching required for state certification to teach Spanish. These hours do not count toward student hours in the major nor in the total departmental hours allowed.

Requisites: Requires prerequisite course of SPAN 4650 or SPAN 5650 (minimum grade D-).

Additional Information: Departmental Category: Spanish

SPAN 4840 (1-3) Independent Study

Departmental approval required.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Spanish

SPAN 4930 (1-4) Languages Internship for Professions

Participants interested in public service or management-oriented careers in government or business are able to work as interns in public sector agencies or in private industry, on campus, or abroad.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Recommended: Prerequisites SPAN 3200 and an additional course above SPAN 3000.

Additional Information: Departmental Category: Spanish

SPAN 4980 (1) Methods Language Learn/Pedagogy

Required, intensive mini-course for Teaching Assistants in Spanish and Portuguese. Provides teachers with the opportunity to learn about language-learning theory and pedagogy.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 4990 (3) Spanish Honors Thesis

Recommended restriction: 18 hours of upper-division Spanish, 3.00 GPA overall, and 3.50 GPA in Spanish.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite 18 hours of upper-division Spanish, 3.00 GPA overall, and 3.50 GPA in Spanish.

Additional Information: Arts Sciences Honors Course
Departmental Category: Spanish