GLOBAL ENGINEERING -MINOR

Engineers of the 21st century will be working in a globalized industry in which a growing number of engineering firms are transnational. Moreover, advances in engineering and applied science offer immense promise to solving some of the most challenging global issues of our time, making exposure to other cultures and contexts crucial for a wellrounded engineering education. The global engineering minor will prepare students for international practice in multiple ways:

- It will reveal the profession's global impact on economies, society, and the environment.
- · It will make students more sensitive to and aware of other cultures.
- It will help students recognize the issues at the core of development challenges and how to partner holistically will local communities to implement engineering solutions that improve quality of life.

Graduates with this minor will be capable of negotiating complex, uncertain and ambiguous circumstances, whether at home or abroad. Coursework includes a choice between two cornerstone courses, foreign language study through the intermediate level and students' choice of coursework that expands their understanding of:

- A particular country, region, or language (e.g., CHIN 3341 Literature and Popular Culture in Modern China , FREN 3600 Business French 1 or PSCI 3082 Political Systems of Sub-Saharan Africa)
- Global topics (e.g., GEOG 3682 International Development: Economics, Power, and Place, IAFS 3850 International Conflict Resolution and Peacebuilding or PSCI 3064 Environmental Political Theory)
- Global Engineering (e.g., CVEN 4157 A Systems Approach to Global Engineering, EMEN 4200 Engineering and Entrepreneurship for the Developing World or other Mortenson Center courses)

Most of these courses fit seamlessly into existing humanities and social science (H&SS) and technical elective credit requirements so that students do not have to add significant additional coursework to their major. Finally, students pursuing the minor must study, intern or volunteer abroad through an approved program–or complete an approved project through the Mortenson Center in Global Engineering.

For more information, visit the Global Engineering Minor webpage (https://www.colorado.edu/engineering-international/global-engineering-minor/).

Requirements

To enroll in the global engineering minor, a student must be admitted to the College of Engineering & Applied Science and have a minimum 2.50 cumulative GPA. The minor requires a minimum completion of 18 credit hours, along with an approved global experience. A cumulative GPA of 2.000 or better is required for courses used to satisfy the requirements of this minor. A maximum of six (6) credit hours can be double-counted with another minor.

Required Courses and Credits

Foundation Course

Choose one course (3 credits) from the following:

Code	Title	Credit Hours
ENES 2360	Gaining a Global State of Mind for Effective Engineering Practice ¹	3
ENES 3360	Gaining a Global State of Mind for Effective Engineering Practice ¹	3
GEEN 1400	Engineering Projects ²	3
EVEN 2909	Introduction to Global Engineering 3	3

¹ May take as upper- or lower-division.

- ² Only the global section of GEEN 1400, taught by a Mortenson Center faculty member, will count as the foundation course. This is section 090/091 in fall 2024.
- ³ EVEN 2909 will be offered next in fall 2026.

Students may take two foundation courses and count the second course toward the regional, global or technical perspective requirements.

Foreign Language

Students must demonstrate intermediate foreign language ability through any of the following avenues:

- Completing the second semester, intermediate level of their chosen foreign language
- Testing into the 3000-level of a foreign language through CU's foreign language placement test.
- Completing "intermediate II" level of a foreign language through the ALTEC language lab. Must earn certificate of completion, which requires 80% attendance.
- · Undergoing a language proficiency evaluation through ALTEC.

There is no specific credit allocation for this requirement. International students from non-English-speaking countries are exempt from this requirement but must take a total of 18 approved credits to earn the minor.

Students who do not receive academic credit for a foreign language (e.g., because they tested out of the intermediate level) must take a minimum of 18 approved credits to earn for the minor. Course options include taking an upper-division foreign language course or selecting additional credits from the regional, global, or technical perspective category.

Code	Title	Credit Hours
ARAB 2120	Intermediate Arabic 2	4
HIND 2120	Intermediate Hindi 2	4
KREN 2120	Intermediate Korean 2	5
CHIN 2120	Intermediate Chinese 2	5
JPNS 2120	Intermediate Japanese 2	5
FREN 2120	Second-Year French Grammar Review and Reading 2	3
ITAL 2120	Intermediate Italian Reading, Grammar, and Composition 2	4
GRMN 2020	Intermediate German 2	4
SWED 2020	Intermediate Swedish 2 - DILS	4
HEBR 2120	Intermediate Modern Hebrew, Second Semester	4
FRSI 2120	Intermediate Farsi 2	4
DANE 2020	Intermediate Danish II - DILS	4

PORT 2120	Second-Year Portuguese 2	3
RUSS 2020	Second-Year Russian 2	4
TBTN 2020	Intermediate Colloquial Tibetan 2	4
SPAN 2150	Intensive Second-Year Spanish	5
SPAN 2120	Second-Year Spanish 2	3
GRMN 2030	Intensive Intermediate German	5

Regional, Global, and Technical Perspective Courses

Students may choose 12 credits of their choice (9 must be upperdivision) that expand their understanding of:

- A particular country, region, or language
- · Global topics
- Global Engineering

Many global and regional context courses also count toward Humanities & Social Sciences requirements, allowing students to double dip. Global engineering courses may also be eligible to double dip as technical, professional or focus-area electives in the major. Students should confirm classes they are considering with their academic advisor.

Students may submit a petition to the Director of Global Engagement or the Faculty Director for the Global Engineering Minor for consideration of courses not on this list.

International students may choose U.S. context courses to fulfill these requirements.

Code	Title	Credit Hours
ANTH 1100	Exploring a Non-Western Culture: The Tamils	Hours 3
ANTH 1105	Exploring a Non-Western Culture: Tibet	3
ANTH 1115	The Caribbean in Post-Colonial Perspective	3
ANTH 1140	Exploring a Non-Western Culture: The Maya	3
CVEN 4837	Special Topics ("Water, Sanitation and Hygiene (WASH)" only)	3
PHIL 1030	Introduction to Global Philosophy	3
PHIL 1250	Poverty, Power, and Patriotism: Issues of Global Justice	3
PHIL 2140	Environmental Justice	3
PHIL 3030	Asian Philosophies	3
PHIL 3040	African Philosophy: Personhood and Morality	3
PHIL 3260	Philosophy and the International Order	3
PHIL 2220	Philosophy and Law	3
PHIL 1200	Contemporary Social Problems	3
PSCI 2012	Introduction to Comparative Politics	3
PSCI 2223	Introduction to International Relations	3
PSCI 3022	Russian Politics	3
PSCI 3032	Democracy, Inequality and Violence in Latin America	3
PSCI 3052	Gender and Politics in Latin America	3
PSCI 3064	Environmental Political Theory	3
PSCI 3072	Government and Politics in Southeast Asia	3

PSCI 3082	Political Systems of Sub-Saharan Africa	3
PSCI 3092	Comparative Political Economy	3
PSCI 3102	South Asian Politics	3
PSCI 3143	Current Affairs in International Relations	3
PSCI 3163	American Foreign Policy	3
PSCI 3172	Democracy and Its Citizens in the US and EU	3
PSCI 3183	International Law	3
PSCI 3193	International Behavior	3
PSCI 3213	International Political Economy	3
PSCI 3223	International Human Rights	3
PSCI 4002	Western European Politics	3
PSCI 4012	Global Development	3
PSCI 4016	Inequality and Public Policy in the U.S. and Europe	3
PSCI 4022	Chinese Foreign Policy	3
PSCI 4052	Chinese Politics	3
PSCI 4062	East European Politics	3
PSCI 4173	International Organizations	3
PSCI 4213	Europe and the International System	3
PSCI 4242	Middle Eastern Politics	3
PSCI 4283	International Migration and Policy	3
PSCI 4302	European Union Politics	3
PSCI 4391	Gender Politics and Global Activism	3
PSCI 4703	Technology, Society and the Future	3
PSCI 4732	Critical Thinking in Development	3
PSCI 4792	Issues in Latin American Politics	3
ANTH 1150	Exploring a Non-Western Culture: Regional Cultures of Africa	3
ANTH 1155	Exploring Global Cultural Diversity	3
ANTH 1156	Class and Consumption: Global Cultures	3
	of Inequality, Anxiety, and Shopping	
ANTH 1200	Culture and Power	3
ANTH 3009	Modern Issues, Ancient Times	3
ANTH 2525	Environmental Anthropology	3
ANTH 3100	Africa: Peoples and Societies in Change	3
ANTH 3110	Ethnography of Mexico and Central America	3
ANTH 3160	Peoples of the South Pacific	3
ANTH 3760	Exploring Culture and Media in Southeast Asia	3
ANTH 4505	Globalization and Transnational Culture	3
ANTH 4050	Anthropology of Jews and Judaism	3
ANTH 4525	Global Islams	3
COMM 3410	Intercultural Communication	3
MDST 2001	Introduction to Global Media	3
MDST 3201	Media, Culture and Globalization	3
MDST 4211	Asian Media and Culture	3
MDST 4341	International Media and Global Crises	3
ANTH 4620	Nationalism and Cultural Citizenship	3
ANTH 4690	Anthropology of Tibet	3-6
ANTH 4730	Latin American Politics and Culture through Film and Text	3

ANTH 4735	Contemporary Cuban Culture: Race, Gender and Power	3	CHIN 3342	Sinophone Literature in the Contemporary World	3
ANTH 4740	Peoples and Cultures of Brazil	3	CHIN 3361	Women and the Supernatural in Chinese	3
ANTH 4745	Science, Technology and Society	3		Literature	
ANTH 4750	Culture and Society in South Asia	3	CHIN 3371	Topics in Chinese Film	3
ANTH 4760	Ethnography of Southeast Asia and	3	CHIN 4110	Advanced Readings in Modern Chinese 1	3
	Indonesia		CHIN 4120	Advanced Readings in Modern Chinese 2	3
ANTH 4800	Language and Culture	3	CHIN 4750	Daoism	3
ARAB 3110	Advanced Arabic 1	4	CINE 2002	Recent International Cinema	3
ARAB 3120	Advanced Arabic 2	4	CINE 2513	Major Asian Filmmakers	3
ARAB 3220	Arabian Nights, Arabian Days: Popular Literature in the Arab World and Beyond	3	CINE 2521	Classics of the Foreign Cinema: 1960s to Present	3
ARAB 3221	The Making of Middle Eastern Identities:	3	CINE 3402	European Film and Culture	3
	Arabs and Their "Others"		ECON 3403	International Economics and Policy	3
ARAB 3230	Islamic Culture and the Iberian Peninsula	3	ECON 3784	Economic Development and Policy	3
ARAB 3231	In the Footsteps of Travelers: Travel	3	ECON 4413	International Trade	3
1010001	Writing in Arabic Lit	0	ECON 4423	International Finance	3
ARAB 3241	Art in Islamic Cultures	3	ECON 4514	Economic History of Europe	3
ARAB 3330	The Arabic Novel	3	ECON 4534	Chinese Economic History in	3
ARAB 3340	Representing Islam	3		Comparative Perspective	
ARAB 3350	Narrating the City: Literary Mappings of the Urban Landscape	3	ECON 4784	Economic Development	3
ARAB 3360	Tradition, Authenticity, and Reform in	3	ENGL 1250	Introduction to World Literature by Women	3
4040 2410	Islam	2	ENGL 2017	World Literature	3
ARAB 3410	Gender, Sexuality and Culture in the Modern Middle East	3	ENVS 3022	Climate and Energy Justice	3
ARAB 4200	Advanced Readings in Arabic	3	ENVS 3033	Governing the Environment	3
ARAB 4250	Arabic Media	3	ENVS 3140	Environmental Ethics	3
ARAB 4250 ARTH 1500	Global Art and Visual Culture	3	ENVS 3640	Data Analysis for Global Environmental	3
ARTH 1500 ARTH 3619	The Arts of China			Affairs	
		3 3	ENVS 4027	Inequality, Democracy, and the	3
ARTH 3629 ARTH 3729	The Arts of Japan Foundations in Latin American Art			Environment	
		3	ENVS 4030	Sociology of Climate Change	3
ARTH 4449	Arts of India and Southeast Asia	3	ENVS 4340	Conservation Biology and Practice in	4
ARTH 4559	Twentieth-Century Architecture	3	0500 0000	Brazil's Atlantic Forest	0
ASIA 1000	Origins of Contemporary Southeast Asia	3	GEOG 3022	Climate and Energy Justice	3
ASIA 2000	Gateway to Modern Asia: Exploring Regional Connections	3	PHIL 3140	Environmental Ethics	3
ASIA 2852	Contemporary Southeast Asia:	3	ENGL 4018	Literature and Globalization	3
A31A 2032	Environmental Politics	5	FRSI 3110	Advanced Farsi 1	3
ASIA 3300	Sex and Gender in Asian Film and	3	ENVD 1024	History of the Built Environment	3
	Literature	Ũ	ENVD 2001	Human Behavior and Design	3
ASIA 3900	Discovering Urban China: Tradition,	3	ENVD 2003	Ecological Systems in Design	3
	Modernity, Nostalgia		FRSI 3120	Advanced Farsi 2	3
CEES 1623	Introduction to Central and East	3	GEOG 1962	Geographies of Global Change	3
	European History since 1770		GEOG 1982	Global Geographies: Societies, Places,	3
CHIN 2441	Film and the Dynamics of Chinese Culture	3	GEOG 1992	Connections Human Geographies	3
CHIN 3110	Advanced Chinese 1	5	GEOG 2053	Mapping Our World	3
	Advanced Chinese 2	5	GEOG 2092	Advanced Introduction to Human	3
CHIN 3120				Geography	
	Adv Wrtg Topics on Chinese & Japanese Literature and Civilization	3	GEOG 2852	Contemporary Southeast Asia:	3
CHIN 3120		3		Contemporary Southeast Asia: Environmental Politics	
CHIN 3120 CHIN 3200	Literature and Civilization		GEOG 2852 GEOG 3622 GEOG 3672	Contemporary Southeast Asia:	3 3 3

GEOG 3682	International Development: Economics,	3	HIND 3851	Devotional Literature in South Asia	3
	Power, and Place		HIST 1028	Introduction to Modern Latin American	3
GEOG 3692	Introduction to Global Public Health	4		History since 1800	
GEOG 3742	Place, Power, and Contemporary Culture	3	HIST 1308	Introduction to Middle Eastern History	3
GEOG 3812	Mexico, Central America, and the Caribbean	3	HIST 1123	Introduction to British History Since 1660	3
GEOG 3822	Cambbean China's Diverse Geographies:	3	HIST 1528	Introduction to South Asian History since 1757	3
GEOG 3622	Environment, Society, Politics	3	HIST 1623	Introduction to Central and East	3
GEOG 3832	India and Its Neighbors: Societies,	3	11101 1020	European History since 1770	5
	Economies, and Geopolitics		HIST 1628	Introduction to Chinese History since	3
GEOG 3842	Human Geography of Czechia: Political,	3		1644	
	Economic and Social Transitions		HIST 1708	Japan from Clay Pots to Robots	3
GEOG 3862	Global Africa: Environment, Development,	3	HIST 1800	Introduction to Global History	3
GEOG 3882	and Culture	2	HIST 1828	Jewish History Since 1492	3
GEOG 3882 GEOG 4292	Geography of the Former Soviet Union Migration, Immigrant Adaptation, and	3 3	HIST 1830	Global History of Holocaust and	3
GLOG 4292	Development	3		Genocide	0
GEOG 3351	Biogeography	3	HIST 2126	Issues in Modern U.S. Politics and Foreign Relations	3
GSLL 2350	Introduction to Jewish Culture	3	HIST 2166	The Vietnam Wars	3
GSLL 2551	Modern Jewish Literature	3	HIST 2629	China in World History	3
GSLL 3401	The Heart of Europe: Filmmakers and	3	HIST 2728	Japan: From Samurai to Kamikaze	3
	Writers in 20th Century Central Europe		HIST 2830	Disease and Public Health in Global	3
GSLL 3600	Contemporary Jewish Societies	3		History	
HEBR 3010	Third Year Modern Hebrew, First	3	IAFS 1000	Global Issues and International Affairs	4
	Semester		IAFS 3010	Islam, Geopolitics and Society: Gender,	3
HEBR 3020	Third Year Modern Hebrew, Second Semester	3		Identity and Place	
HEBR 3202	Women, Gender & Sexuality in Jewish	3	IAFS 3500	French Connections: Contemporary	3
HEDR 5202	Texts & Traditions	5	IAFS 3520	France and America in Historical Context	6
HEBR 4203	Israeli Literature: Exile, Nation, Home	3	IAFS 5520	Global Seminar: Justice, Human Rights and Democracy in Israel	0
GEOG 3402	Natural Hazards	3	IAFS 3530	Global Seminar: Jews and Muslims - The	3
GEOG 3422	Political Ecology	3		Multiethnic History of Istanbul	
GEOG 4762	Geographies of Political Islam	3	IAFS 3540	Migration, Human Rights, and Conflict in	3
GEOG 4812	Political Ecology & Latin America	3		the Mediterranean	
GEOG 4822	Environment and Development in China	3	IAFS 3600	Contemporary Jewish Societies	3
GEOG 4832	Geography of Tibet	3	IAFS 3630	Radical Nationalism in Contemporary	3
GEOG 4852	Health and Medical Geography	3	IAFS 3631	Northern Europe Arctic Society and Culture	3
GEOG 4892	Geography of Western Europe	3	IAFS 3631	Scandinavia and the European Union	3
GEOL 1150	Water, Energy and Environment: An	3	IAFS 3640	Data Analysis for Global Environmental	3
GEOL 3050	Introduction to Earth Resources GIS for Geologists	2	1/11 0 0040	Affairs	0
HIND 3110	Advanced Hindi 1	4	IAFS 3650	History of Arab-Israeli Conflict	3
HIND 3120	Advanced Hindi 1	4	IAFS 3670	Cities of the Global South	3
HIND 3441	Screening India: A History of Bollywood	3	IAFS 3681	Refugees in German Culture	3
	Cinema	U	IAFS 3850	International Conflict Resolution and	3
HIND 3651	Living Indian Epics: The Ramayana and	3		Peacebuilding	
	the Mahabharata in the Modern Political		IAFS 4500	The Post-Cold War World	3
	Imagination		ITAL 1300	La Dolce Vita: How to Live a Good Life,	3
HIND 3661	South Asian Diasporas: Imagining Home	3	ITAL 1500	Italian Style That's Amore: Introduction to Italian	0
HIND 3811	Abroad The Power of the Word: Subversive and	3	ITAL 1500	Culture	3
	Censored 20th Century Indo-Pakistani	5	ITAL 3015	Advanced Composition 1	3
	Literature		ITAL 3030	Italian Conversation Through Art History	3
HIND 3831	The Many Faces of Krishna in South Asia	3	ITAL 3040	Italian Conversation Through Cinema	3
	Literature and Culture			-	

ITAL 3140	Main Current of Italian Culture and Literature 3	3	JWST 3401	The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe	3
ITAL 4010	Problems in Translation, Advanced Grammar, and Stylistics 1	3	JWST 3501	The German-Jewish Experience: From the Enlightenment to the Present	3
ITAL 4030	Contemporary Italian Culture, Politics, and the Media	3	JWST 3530	Global Seminar. Jews and Muslims - The Multiethnic History of Istanbul	3
JPNS 1012	Introduction to Japanese Civilization	4	JWST 3600	Contemporary Jewish Societies	3
JPNS 1051	Masterpieces of Japanese Literature in	3	JWST 3650	History of Arab-Israeli Conflict	3
	Translation		JWST 3681	Refugees in German Culture	3
JPNS 2441	Japanese Culture through Film and	3	JWST 4050	Anthropology of Jews and Judaism	3
IDNC 2110	Anime	F	JWST 4122	Music in Jewish Culture	3
JPNS 3110 JPNS 3120	Advanced Japanese 1 Advanced Japanese 2	5 5	JWST 4170	God and Politics	3
JPNS 3120 JPNS 3311	Japanese Colonial and Transnational	3	JWST 4203	Israeli Literature: Exile, Nation, Home	3
	Literature		JWST 4302	Global Seminar: Justice, Human Rights and Democracy in Israel	6
JPNS 3321	Fantasy and Sci-Fi in Japanese	3	JWST 4338	History of Modern Israel/Palestine	3
	Literature, Film and Culture	3	JWST 4378	History of Modern Jewish-Muslim	3
JPNS 3331	Business Japanese			Relations	
JPNS 3511	From Rebellion to Calamity: Contemp Japanese Lit in Transl	3	JWST 4388	History Today: Global Intensive in Israel/ Palestine	3
JPNS 3811	Love, Death, and Desire: Classical Japanese Literature in Translation	3	JWST 4524	Expulsions and Diasporas: The Jews of Spain and Portugal	3
JPNS 3841	Tradition and Transgression: Modern Japanese Literature in Translation	3	JWST 4800	Ethics, Medicine and the Holocaust: Legacies in Health and Society	3
JPNS 3851	Studies in Japanese Popular Culture	3	JWST 4534	Modern European Jewish History	3
JPNS 3861	Imagining the Samurai in Japanese	3	KREN 2441	Film and Korean Culture	3
	Literature and Culture		KREN 3110	Advanced Korean 1	5
JPNS 3871	Horror and the Macabre in Japanese	3	KREN 3120	Advanced Korean 2	5
	Literature, Film, Culture	0	KREN 3841	Modern Korean Literature in English	3
JPNS 3881	Environment, Nature and Disaster in Japanese Literature and Culture	3	LAMS 1000	Translation Introduction to Latin American and	3
JPNS 3891	Travel/Travel Writing in Japanese Literature and Culture	3		Latinx Studies	
JPNS 4030	Japanese Syntax	3	LING 1020	Languages of the World	3
JPNS 4050	Japanese Sociolinguistics	3	LING 2000	Introduction to Linguistics	3
JPNS 4070	Second Language Acquisition of	3	LING 2500	Race, Ethnicity, and Language	3
	Japanese		LING 3545	World Language Policies	3
ITAL 4040	Business Italian Style	3	LING 4050	Japanese Sociolinguistics	3
ITAL 4145	The Age of Dante in Italian	3	LING 4100	Perspectives on Language	3
ITAL 4147	Visualizing Dante's Inferno: A Global Seminar in Florence Italy	3	PACS 2500	Introduction to Peace, Conflict and Security Studies	3
JWST 1828	Jewish History Since 1492	3	PACS 3540	Migration, Human Rights, and Conflict in	3
JWST 1830	Global History of Holocaust and Genocide	3	PACS 3850	the Mediterranean International Conflict Resolution and	3
JWST 2350	Introduction to Jewish Culture	3		Peacebuilding	
JWST 2551	Modern Jewish Literature	3	PACS 3860	Environmental Conflict and Conflict	3
JWST 2600	Judaism, Christianity, and Islam:	3		Resolution	-
IWCT 2100	Abrahamic Religions		PORT 2350	Portuguese for Romance Language Speakers	3
JWST 3100	Judaism	3	PORT 2800	Brazil: Past and Present	3
JWST 3150	Jerusalem: The Holy City in History, Legend, and Religious Thought	3	PORT 3003	Advanced Portuguese Language Skills	3
JWST 3200	Religion and Feminist Thought	3	PORT 3220	Latin American Culture: Spanish America	3
JWST 3200	Women, Gender & Sexuality in Jewish	3		and Brazil	
JWJ1 JZUZ	Texts & Traditions	э	PORT 3230	Transatlantic Relations in the Portuguese	3
JWST 3310	The Bible as Literature	3		Speaking World	

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PORT 4110	Brazilian Literature	3	WGST 3672	Who Runs the World? Sex, Power, and	3
PORT 4150	Literature of the Portuguese Speaking World	3	SPAN 4150	Gender in Geography Major Works and Trends in Literature and	3
RLST 1620	Religious Dimensions of Human Experience	3	SPAN 4170	Culture in Spain Up to 1700 Major Works/Trends in Literature and	3
RLST 1828	Jewish History Since 1492	3		Culture in Latin America Up to the 19th	
RLST 1830	Global History of Holocaust and	3		Century	
	Genocide		SPAN 4450	Introduction to Hispanic Linguistics	3
RLST 2400	Religion, Ethics and Politics	3	SOCY 3161	Global Perspectives on Race and	3
RLST 2600	Judaism, Christianity, and Islam: Abrahamic Religions	3	PORT 3170	Ethnicity Lisbon as a Global City:	3
RLST 2620	Religions of East Asia	3		Cosmopolitanism, Diversity, and	
RLST 3000	Christian Traditions	3	D001 01 40	Innovation	0
RLST 2202	Islam	3	PSCI 3142	Politics, History and Society of Cuba	3
RLST 3001	Modern Christianity: Culture, Politics,	3	PSCI 4222	Russia and Space Politics	3
	Religion		PSCI 4252	Politics of Ethnicity and Nationalism	3
RLST 3100	Judaism	3	PSCI 4374	Global Seminar. Revolutions in Paris	3
RLST 3150	Jerusalem: The Holy City in History,	3	LAMS 3100	Travel, Science and Adventure	3
	Legend, and Religious Thought		KREN 3851	Studies in Korean Popular Culture	3
RLST 3200	Yoga, Castes and Magic: Hindu Society and Spirituality	3	JPNS 4150	Japanese to English Translation: Theory and Practice	3
RLST 3300	Foundations of Buddhism	3	JPNS 4210	Contemporary Japanese 1: Current	3
RLST 3530	Global Seminar. Jews and Muslims - The Multiethnic History of Istanbul	3	JPNS 4400	Issues Critical Theory and Japanese Literature	3
RLST 3550	Tibetan Buddhism	3		and Culture	
RLST 3750	Women in Buddhism	3	ITAL 2271	Space, Invention, and Wonder in Fairy	3
RLST 3800	Chinese Religions	3		Tales, Literature and Film	-
RLST 4353	Indigenous Traditions and Law: A Global	3	ITAL 4250	History of Modern Italy	3
	Perspective		ITAL 4260	Mafia and Terrorism: Organized Violence	3
RLST 4650	Islam in the Modern World	3	ITAL 4290	in Italy Italian Culture Through Cinema	2
RLST 4750	Daoism	3	ITAL 4290	Multiculturalism in Italy	3
RLST 4780	New Religions of East Asia	3	ITAL 4300	Italian Feminisms: Culture, Theory, and	3
RUSS 3000	Advanced Conversation	3	11AL 4730	Narratives of Difference	3
RUSS 3010	Third-Year Russian 1	4	IAFS 3621	Rogues to Revolutionaries: Russian	3
RUSS 3020	Third-Year Russian 2	4	1.4.0.0021	Rebels, Past and Present	0
RUSS 3060	Advanced Russian for Heritage Speakers	4	HIST 3012	Seminar in Modern European History	3
	(Part 1)		HIST 3018	Seminar in Latin American History	3
RUSS 4230	Russian Cultural Idioms	3	HIST 3109	Seminar in Asian History	3
RUSS 4850	Russian Film and Society	4	HIST 3218	Seminar in African History	3
SPAN 3340	20th Century Spanish American	3	HIST 3328	Seminar in Middle Eastern History	3
SPAN 3900	Literature Cosmos Latinos: Hispanic Science	3	HIST 3414	Seminar in Modern European Thought and Culture	3
	Fiction and New Worlds		HIST 3628	Seminar in Recent Chinese History	3
SPAN 4110	Hispanic Women Writers	3	HIST 3713	Seminar in Russian History	3
WGST 3208	Women in Nordic Society: Modern States of Welfare	3	HIST 3718	Seminar in Japanese History	3
WOOT 2410		2	HIST 3800	Seminar in Global History	3
WGST 3410	Gender, Sexuality and Culture in the Modern Middle East	3	GRMN 2402	Sports and Athleticism in German and Global Culture	3
WGST 3500	Global Gender Issues	3	FRSI 1011	Introduction to Persian Civilization	3
WGST 3510	Gender, Sexuality and Global Health	3	FRSI 1051	Masterpieces of Persian Literature in	3
WGST 3520	Gender and Sexuality in Africa	3	11311031	Translation	3
WGST 3650	Gender and Politics in Latin America	3	ETHN 3704	Athlete as a National Symbol:	3
WGST 3670	Gender, Race, Sexuality and Global Migration	3		Nationhood/Nationalism, Sport	5

ETHN 3705	Sport and Culture in Latin America and	3	SPAN 3080	Spanish Health Professions	3
	the Caribbean		SPAN 3100	Literary and Cultural Analysis in Spanish	3
ETHN 4353	Indigenous Traditions and Law: A Global	3	SPAN 3120	Advanced Spanish Grammar	3
CHIN 1051	Perspective Masterpieces of Chinese Literature in	3	SPAN 3150	Linguistic Analysis of Spanish	3
CHIN TUST	Translation	3	SPAN 3200	Spanish Culture	3
CHIN 1012	Introduction to Chinese Civilization	4	SPAN 3215	Urban History and Culture in the Spanish- Speaking World	3
CHIN 2442	Modern Chinese Media Cultures	3	SPAN 3220	Latin American Culture: Spanish America	3
CHIN 3333	Race and Ethnicity in Chinese Literature:	3	51 AN 5220	and Brazil	5
	Sinophone Culture, Diaspora, and Identity		SPAN 3230	Discovering Barcelona: Culture and	3
CHIN 3343	Chinese Science Fiction	3		Heritage	
CHIN 3372	Chinese Media and the Environment	3	SPAN 3240	Catalan Culture 1: Nation and Art	3
ASIA 1700	Introduction to Tibetan Civilization	3	SPAN 3250	Catalan Culture 2: Contemporary Trends	3
ASIA 2500	Catastrophe and Resilience: Asian Experience of Climate Change	3	SPAN 3260	and Barcelona	2
ARAB 1011	Introduction to Arab and Islamic	3	SPAN 3200	Late 19th and 20th Century Argentine Narrative	3
	Civilizations	0	SPAN 3270	Barcelona: Understanding Local and	3
ANTH 1110	Anthropology of Japan: Culture, Diversity,	3	017410210	Immigrant Cultures	U
	and Identity		SPAN 3280	Introduction to Catalan Literature & Film	3
ANTH 3770	Primates of Vietnam: Conservation in a R	3/6	eloging Congrig	Argentine Culture and History in a Latin	3
RUSS 4010	Advanced Conversation and Composition	4		American Context	
	1		SPAN 3310	20th Century Spanish Literature	3
RUSS 4020	Advanced Conversation and Composition 2	4	SPAN 4060	Problems of Translation for Professions in Spanish 1	3
RUSS 4050	Professional Russian	4	SPAN 4070	Problems of Translation for Professions	3
RUSS 4060	Advanced Russian for Heritage Speakers (Part 2)	4	SPAN 4120	in Spanish 2 Literature and Cinema in Spain and Latin	3
SCAN 2201	Introduction to Modern Nordic Culture	3		America	-
SCAN 3020	and Society Advanced Readings in Scandinavian	3	SPAN 4130	The Power of Storytelling: Oral, Textual and Digital Narratives	3
SCAN 3101	Global Seminar. Identity, Arts & Ethics in	3	SPAN 4160	Major Works and Trends in Literature and	3
	Contemporary Norway			Culture in Spain: 1700-Present	
SCAN 3201	Contemporary Nordic Society and Culture	3	SPAN 4180	Major Works and Trends in Literature and Culture in Latin America: 1900-Present	3
SCAN 3209	Contemporary Nordic Literature and Film	3	SPAN 4215	Spanish in the United States	3
SCAN 3251	Arctic Thrillers: Environment, Landscape	3	SWED 3010	Advanced Swedish 1-DILS	3
0.0.1.1.0.0.0.1	and Literature of the Far North		SWED 3020	Advanced Swedish 2 - DILS	3
SCAN 3301	Radical Nationalism in Contemporary	3	TBTN 3210	Beginning Literary Tibetan 1	4
SCAN 3631	Northern Europe Arctic Society and Culture	2	TBTN 3220	Beginning Literary Tibetan 2	4
SCAN 3631	Scandinavia and the European Union	3 3	TBTN 4210	Intermediate Literary Tibetan 1	4
SOCY 2011	Contemporary Social Issues and Human	3	WGST 2600	Introduction to Global Gender, Race and	3
3001 2011	Values	5	WOOT 0010	Sexuality Studies	0
SOCY 3012	Gender and Development	3	WGST 3012 ENES 2020	Gender and Development	3
SPAN 2450	Catalan for Spanish Speakers	3	ENES 2020 ENES 3700	The Meaning of Information Technology Culture Wars in Rome	3
SPAN 3000	Advanced Spanish Language Skills	5	ENES 3700	Voices of Vienna: Freud, Wittgenstien,	3 3
SPAN 3001	Spanish Conversation	3	LINLO JIZU	Mozart	3
SPAN 3002	Advanced Spanish Conversation	3	ENES 3750	Xi'an, China: Self-Awareness and Images	3
SPAN 3010	Advanced Rhetoric and Composition	3		of the Other	
SPAN 3030	Professional Spanish for Business 1	3	CVEN 4157	A Systems Approach to Global	3
SPAN 3040	Professional Spanish for Business 2	3		Engineering	
SPAN 3050	Spanish Phonology and Phonetics	3	EMEN 4200	Engineering and Entrepreneurship for the	3
SPAN 3060	Spanish for Careers in Environmental Studies and Sustainable Development	3	COMM 2410	Developing World The Practice of Intercultural	3
SPAN 3070	Spanish 21st Century Media Professions	3		Communication	

PRLC 3800	Global Inquiry for 21st Century Leadership	3-4	GRMN 2501	Miniatures of Modrn Life: From Berlin to Vienna and Beyond	3
PRLC 3810	Global Issues in Leadership	3	GRMN 2502	Representing the Holocaust	3
CVEN 4969	Water and Sanitation in Developing	3	GRMN 2503	Fairy Tales of Germany	3
	Countries		GRMN 2601	Kafka and the Kafkaesque	3
ENLP 3100	Complex Leadership Challenges	3-4	GRMN 3010	Advanced German 1	3
EDEN 4147	A Systems Approach to Global	3	GRMN 3020	Advanced German 2	3
	Engineering		GRMN 3030	Business German	3
EVEN 4969	Water and Sanitation in Developing	3	GRMN 3050	German for Science and Engineering	3
EDEN 1950	Countries	3	GRMN 3120	German Literature from the	3
FREN 1850	Introduction to French Society and Culture through Cinema	3		Enlightenment to Expressionism	
FREN 1900	Modern Paris in Literature, Photographs,	3	GRMN 3140	Current Issues in German Culture	3
	Paintings and Movies		GRMN 3141	Topics in Modern German Culture and Society	3
FREN 2500	Conversation in French	3	GRMN 3150	Issues in German Politics, Literature and	3
FREN 3010	French Phonetics and Pronunciation	3		Media	
FREN 3020	French Phonetics Through Musical	3	GRMN 3301	Modern Art and Design at the Bauhaus	3
EDEN 2050	Performance	2	GRMN 3401	The German Experience in North America	3
FREN 3050	French Composition	3 3	GRMN 3501	The German-Jewish Experience: From	3
FREN 3100	Introduction to Critical Reading and Writing in French Literature	3		the Enlightenment to the Present	
FREN 3110	Main Currents of French Literature 1	3	GRMN 3502	Literature in the Age of Goethe	3
FREN 3120	Main Currents of French Literature 2	3	GRMN 3503	German Film Through World War II	3
FREN 3200	Introduction to Literary Theory and	3	GRMN 3504	Topics in German Film	3
	Advanced Critical Analysis		GRMN 3505	The Enlightenment: Tolerance and Emancipation	3
FREN 3300	French Culture Through Fashion	3	GRMN 3506	Tracing the Criminal: Crime in 19th C	3
FREN 3400	Culture, Performance and Development in Dakar, Senegal	3	GRMN 3507	Society and Culture Engineering and the Practice of	3
FREN 3450	Underground Paris	3	GINNIN 5507	Literature	5
FREN 3500	French Current Events: Conversation and Composition	3	GRMN 3508	Masters of Suspicion: Marx, Nietzsche, Freud	3
FREN 3600	Business French 1	3	GRMN 3513	German Film and Society 1945-1989	2
FREN 3700	French-American Cultural Differences	3	GRMN 3513	German Film & Society After 1989	3 3
FREN 3800	France and the Muslim World	3	GRMN 3514	Open Topics in the Cultural Context	3
FREN 4030	Advanced Oral Practice and Interpreting	3	GRMN 3601	German Women Writers	3
CSCI 2750	Computing, Ethics and Society	3	GRMN 3681	Refugees in German Culture	3
DNCE 2501	African Dance	2	GRMN 3702	Dada and Surrealist Literature	3
DNCE 4017	Dancing Histories: Sex, Gender and Race	3	GRMN 3802	Politics and Culture in Berlin 1900-1939	3
	in U.S. Concert Dance		GRMN 3900	Independent Study	1-6
EMEN 4110	Supply Chain Management	3	GRMN 3130		3
MCEN 4228	Special Topics in Mechanical Engineering ("Project Based Learning in	3		Issues in German Philosophy and Literature	5
	Rural Schools" is the only special topics		GRMN 4010	Advanced German III	3
	course that applies toward the minor.)		GRMN 4051	Critical Theory of the Frankfurt School	3
CVEN 4834	Special Topics ("Solid Waste - Resource	1-3	GRMN 4231	The Invention of Sexuality	3
	Recovery" is the only special topics		GRMN 4251	Marxism	3
	course that will apply toward the minor.)	0	GRMN 4301	Gender, Race and Immigration in	3
CVEN 3434	Introduction to Applied Ecology	3		Germany and Europe	0
GRMN 2141	Topics in Modern German Culture and	3	GRMN 4330	The Age of Goethe	3
	Society	2	GRMN 4340	Seminar in German Literature	3
GRMN 2301	Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich	3	GRMN 4450	Methods of Teaching German	3
GRMN 2302	Nazis on Screen: Hollywood, War,	3	GRMN 4460	High School German Teaching	6
GENVIN 2302	Propaganda	J	GRMN 4501	Seminar. Literature in Cultural Context	3
			GRMN 4502	Nietzsche: Literature and Values	3
			GRMN 4503	Issues in German Thought	3

GRMN 4504	Goethe's Faust	3
FREN 4110	French Special Topics	3
FREN 4120	French Special Topics	3
FREN 4170	Francophone Literature	3
FREN 4250	Medieval and Renaissance Readings	3
FREN 4300	Theatre and Modernity in 17th Century France	3
FREN 4330	Moliere and 17th Century French Comedy	3
FREN 4350	French Enlightenment	3
FREN 4430	Survey of 19th Century French Literature	3
FREN 4470	20th Century French Theatre and Poetry	3
FREN 4480	20th Century French Novel	3
FREN 4600	Topics in French Film	3
FREN 4700	Encountering Animals: Contemporary Discourse and the Dialog of Species	3
FREN 4750	Methods of Teaching French and Professional Orientation	3
FREN 4800	Postmodernist French Novel in Translation	3
FREN 4840	Independent Study: Language	1-6
FREN 4860	War, Trauma, and Memory: Amnesias, Revisions, and Representations of Traumatic History	3
FREN 4960	High School French Teaching	6
ENES 3320	Don Quixote's Spain	3
ENES 3340	Leonardo da Vinci's World	3
ENES 3360	Gaining a Global State of Mind for Effective Engineering Practice (Cannot double count as foundation AND regional, global and technical perspective credits.)	3
MCEN 4291	Project Based Learning in Rural Schools	1-2
COEN 4000	Global Intensive Studies	1-3
ENES 2360	Gaining a Global State of Mind for Effective Engineering Practice (Cannot double count as foundation AND regional, global and technical perspective credits.)	3

Global Experience

Global engineering minor students should seek global experience as part of their undergraduate studies. This can include CU-approved education abroad programs of any duration, overseas internships/practica, travel with EWB-USA or Bridge Buffs, or other relevant international experience by petition.

There is no specific credit allocation for this requirement.

Students may substitute this requirement on a case-by-case basis by completing an approved project through the Mortenson Center in Global Engineering.