

MEDIA PRODUCTION - BACHELOR OF ARTS (BA)

The BA program in Media Production educates future media artists and creators by developing their professional production skills in a constructive and collaborative environment. Students learn to engage creativity as a way of knowing and a means through which to communicate complex ideas. Critical Studies courses help majors develop critical perspectives that place media practices within a broad cultural and historical continuum of innovation. Studio classes enable exploration of a diverse range of production topics, offering hands-on experience with a variety of media tools. Concentrations enable students to specialize in a particular practice area – documentary media, immersive media or sound – or create a blend through the integrative media option.

Program Tracks

Documentary Media Practices

The documentary media concentration provides students with the foundation to engage with their communities and find their voices as nonfiction artists and media producers. This concentration focuses on hands-on instruction and encourages collaboration, introducing students to the theories, practices and technologies associated with contemporary documentary media production. Students will learn how to implement techniques in the field to produce creative documentary projects and to develop an ethically informed, critically aware practice that harnesses the power of documentary media to build a better world.

Immersive Media Practices

We see the future of immersive storytelling as an active, connected, social and presence-inducing experience. The immersive media concentration is designed to introduce students to technologies and mediums of the future while providing a foundation for creative thinking, considerate design, aesthetic sensitivity and engaging storytelling. This concentration introduces students to new learning experiences through instruction and hands-on experience with the technologies and techniques necessary for producing meaningful and engaging immersive content. Students will learn to question and intervene in the designed spaces of immersive media with the goal of bringing critical awareness to their cultural, social and political impacts and significance.

Sound Practices

Students in this concentration learn the tools, techniques and technologies of sonic practices ranging from sound art to electronic music to podcast production. A focus on creating a practice of deep and critical listening and exposure to a diversity of sound practitioners challenges students to think creatively and conceptually about sound in order to broaden both their technological and conceptual understandings of sound and to enable them to engage constructively and creatively with sonic worlds.

Integrative Media Practices

This option allows students to build their own concentration blending aspects of multiple practice areas. This focus teaches students to engage an audience through visual storytelling using a variety of media tools, techniques and technologies.

Requirements

General Requirements

The entry point to the Media Production major is CMDP 1400 Introduction to Critical Media Practices, a foundational course in theory and practice. Students must earn a grade of C- or above in CMDP 1400 to move forward in the program.

CMDP 1400 is the prerequisite for all subsequent critical studies courses, including two additional required courses: CMDP 2100 Approaches to Historical Media Practices and CMDP 3400 Media Aesthetics.

CMDP 1400 is also the prerequisite for the first required studio course: CMDP 2500 Media Practices I. Immediately after completing CMDP 2500 (with a grade of C- or above), majors are required to take the second Studio core course: CMDP 3600 Media Practices II. Both courses are restricted to CMCI majors and minors.

CMDP 3600 is a corequisite for concentration gateway courses (CMDP 3750, CMDP 3800 and CMDP 3840) and the prerequisite for all upper-division studio courses, including the capstone.

Majors should declare their concentration no later than the end of the semester in which they take CMDP 3600.

Concentrations consist of three upper-division studio courses and one critical studies course. The documentary media, immersive media and sound concentrations begin with a required “gateway” course, which serves as the prerequisite for advanced studio courses in the concentration area. Students in the documentary media and sound concentrations must take a designated critical studies course. Students in immersive media and integrative media have an open critical studies elective.

Majors conclude the program by taking CMDP 4900 Media Practices Capstone. The Capstone course is restricted to majors only and should be taken in a student’s final semester.

Required Courses and Credits

Code	Title	Credit Hours
Required Studio		
CMDP 2500	Media Practices I	3
CMDP 3600	Media Practices II	3
CMDP 4900	Media Practices Capstone	3
Studio Elective Courses (Rotating Electives)		
Select 6 credit hours of studio elective coursework (in addition to concentration requirements)		6
CMDP 2510	Critical Media Practices Workshop I	
CMDP 2820	Exploring Culture and Gender Through Film	
CMDP 3510	Critical Media Practices Workshop II	
CMDP 3610	Contemporary Image Making Practices	
CMDP 3620	Images and Stories	
CMDP 3700	Digital Photographic Practices	
CMDP 3710	Audio/Vision 360	
CMDP 3720/ ENGL 3856/ ATLS 3519	Multimedia Composition	
CMDP 3730	Media Production Methods and Ideas	

CMDP 3750	Introduction to Immersive Media	
CMDP 3800	Documentary Media Poetics	
CMDP 3820	Performance Media Practices	
CMDP 3830	Advanced Performance Media Workshop	
CMDP 3840	Sound Practices	
CMDP 3860/ MUEL 2061	Sonic Arts I	
CMDP 3880	Hearing Image, Seeing Sound	
CMDP 3890	Sound Art	
CMDP 3910	Media Production Topics	
CMDP 3990	Media Professional Seminar	
CMDP 4610	Small Screen Storytelling	
CMDP 4620	Media Environments	
CMDP 4630	Introduction to Computational Media	
CMDP 4640/ ENGL 4116/ ATLS 4519	Multimedia Sound	
CMDP 4650	Collaborative Performance Media Making	
CMDP 4660	Dance for Camera	
CMDP 4710	Projection Practices	
CMDP 4720	Installation and Performance Media	
CMDP 4730	Digital Art and Emergent Technologies	
CMDP 4740	Augmented Reality	
CMDP 4750	Virtual Reality	
CMDP 4760	Topics in Immersive Media	
CMDP 4810	Advanced Documentary Practices	
CMDP 4830	Topics in Documentary Media Practices	
CMDP 4841	Undergraduate Independent Study	
CMDP 4860	Sonic Arts II	
CMDP 4865	Interactive Audiovisual Design	
CMDP 4870/ MUEL 4121	Sound and Technology	
CMDP 4880	Topics in Sound Practices	
CMDP 4931	Internship	
Required Media Production Critical Studies Courses		
CMDP 1400	Introduction to Critical Media Practices	4
CMDP 2100	Approaches to Historical Media Practices	3
CMDP 3400	Media Aesthetics	3
Concentration Courses		
Select a 12 credit hour concentration (descriptions below)		12
Total Credit Hours		37

Concentration Areas

Documentary Media Practices Concentration

In addition to completing basic major requirements, students complete an additional 9 credit hours of advanced studio coursework focusing on documentary storytelling and a concentration designated critical studies course.

Code	Title	Credit Hours
Required Studio		
CMDP 3800	Documentary Media Poetics (required gateway)	3
CMDP 4810	Advanced Documentary Practices	3
CMDP 4830	Topics in Documentary Media Practices (3 credit hours in any topic)	3
Concentration-Designated Studio Elective		
CMDP 4830	Topics in Documentary Media Practices	3
Concentration-Designated Critical Studies Course		
CMDP 3350	Modes of Documentary Media History	3

Immersive Media Practices Concentration

In addition to completing basic major requirements, students complete an additional 9 credit hours of advanced studio coursework focusing on immersive media practices and complete a 3 credit hour critical studies elective of their choice.

Code	Title	Credit Hours
Required Studio		
CMDP 3750	Introduction to Immersive Media (required gateway)	3
Concentration-Designated Studio Electives		
CMDP 3710	Audio/Vision 360	3
CMDP 4740	Augmented Reality	3
CMDP 4750	Virtual Reality	3
CMDP 4760	Topics in Immersive Media	3
Concentration-Designated Critical Studies Course Options		
CMDP 2010	Information, Media and Technology	
CMDP 3050	Research/Remix	
CMDP 3110	Electronic Arts Survey	
CMDP 3150	Sonic Histories	
CMDP 3210	Interactive Digital Cultures	
CMDP 3250	Histories of Animation	
CMDP 3310	Performance Media Cultures	
CMDP 3350	Modes of Documentary Media History	
CMDP 3450	Critical Perspectives in Media Practices	
CMDP 4110	Cultures of Digital Sound	
CMDP 4220	Digital Archives in Media Practices	
CMDP 4310	Screen Culture and Globalization	
CMDP 4320	Media Engagement in Digital Diasporas	
CMDP 4410	Topics in Contemporary Media Technologies	

Sound Practices Concentration

In addition to completing basic major requirements, students complete an additional 9 credit hours of advanced studio coursework focusing on music technology and a concentration designated critical studies course.

Code	Title	Credit Hours
Required Studio		
CMDP 3840	Sound Practices (required gateway)	3
Concentration-Designated Studio Electives		

CMDP 3860	Sonic Arts I	3
CMDP 3880	Hearing Image, Seeing Sound	3
CMDP 3890	Sound Art	3
CMDP 4640	Multimedia Sound	3
CMDP 4860	Sonic Arts II	3
CMDP 4865	Interactive Audiovisual Design	3
CMDP 4870	Sound and Technology	3
CMDP 4880	Topics in Sound Practices	3
Concentration-Designated Critical Studies Course		
CMDP 3150	Sonic Histories	3

Integrative Media Concentration

Students follow the basic major requirements, but also select 9 credit hours of studio elective courses and an additional 3 credit hours of critical studies coursework.

Code	Title	Credit Hours
Concentration-Designated Studio Electives		9
CMDP 2510	Critical Media Practices Workshop I	
CMDP 2820	Exploring Culture and Gender Through Film	
CMDP 3510	Critical Media Practices Workshop II	
CMDP 3610	Contemporary Image Making Practices	
CMDP 3620	Images and Stories	
CMDP 3700	Digital Photographic Practices	
CMDP 3710	Audio/Vision 360	
CMDP 3720	Multimedia Composition	
CMDP 3730	Media Production Methods and Ideas	
CMDP 3750	Introduction to Immersive Media	
CMDP 3800	Documentary Media Poetics	
CMDP 3830	Advanced Performance Media Workshop	
CMDP 3820	Performance Media Practices	
CMDP 3840	Sound Practices	
CMDP 3860	Sonic Arts I	
CMDP 3880	Hearing Image, Seeing Sound	
CMDP 3910	Media Production Topics	
CMDP 4610	Small Screen Storytelling	
CMDP 4620	Media Environments	
CMDP 4630	Introduction to Computational Media	
CMDP 4640	Multimedia Sound	
CMDP 4650	Collaborative Performance Media Making	
CMDP 4660	Dance for Camera	
CMDP 4710	Projection Practices	
CMDP 4720	Installation and Performance Media	
CMDP 4730	Digital Art and Emergent Technologies	
CMDP 4750	Virtual Reality	
CMDP 4760	Topics in Immersive Media	
CMDP 4810	Advanced Documentary Practices	
CMDP 4841	Undergraduate Independent Study	
CMDP 4860	Sonic Arts II	
CMDP 4870	Sound and Technology	
CMDP 4931	Internship	
Concentration-Designated Critical Studies Course Options		3

CMDP 2010	Information, Media and Technology
CMDP 3050	Research/Remix
CMDP 3110	Electronic Arts Survey
CMDP 3150	Sonic Histories
CMDP 3210	Interactive Digital Cultures
CMDP 3250	Histories of Animation
CMDP 3310	Performance Media Cultures
CMDP 3350	Modes of Documentary Media History
CMDP 3450	Critical Perspectives in Media Practices
CMDP 4110	Cultures of Digital Sound
CMDP 4220	Digital Archives in Media Practices
CMDP 4310	Screen Culture and Globalization
CMDP 4320	Media Engagement in Digital Diasporas
CMDP 4410	Topics in Contemporary Media Technologies

Secondary Area of Study

In addition to coursework required for the major, all students in MDPD must complete a secondary area of study outside of MDPD. This secondary area of study can be met by any of the following: a minor, a second major within CMCI, a double degree or any credit-based certificate program of at least 12 credit hours.

Sample Four-Year Plans of Study

Documentary Concentration

Students follow the basic major requirements and complete the 3 credit-hour Documentary Concentration Gateway course CMDP 3800, 6 credit hours of Documentary Concentration Studio courses, and 3 credit hours of Documentary Concentration-designated Critical Studies CMDP 3350.

Year One

Fall Semester	Credit Hours
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	4
CMDP 1400 Introduction to Critical Media Practices	4
Quantitative Thinking	3
Lower Division Writing	3
Credit Hours	14

Spring Semester

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	3
CMDP 2100 Approaches to Historical Media Practices	3
CMDP 2500 Media Practices I	3
CMCI Core Computing	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Credit Hours	15

Year Two

Fall Semester	Credit Hours
CMDP 3400 Media Aesthetics	3
CMDP 3600 Media Practices II	3
CMCI Core (Natural World)	3

CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	15
Spring Semester	
(CMDP3800) Documentary Concentration Gateway	3
(CMDP3350) Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	16
Year Three	
Fall Semester	
(CMDP4810) Documentary Concentration Required Studio	3
CMDP Studio Elective	3
CMCI Core or electives (P/S; H & A; Hist V; Div & Global)	7
Secondary Area	3
Credit Hours	16
Spring Semester	
(CMDP4830) Documentary Concentration Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3
Credit Hours	15
Year Four	
Fall Semester	
CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6
Secondary Area	6
Credit Hours	15
Spring Semester	
CMDP 4900 Media Practices Capstone	3
CMCI Core and elective (P/S; H & A; Hist V; Div & Global)	8
Secondary Area	3
Credit Hours	14
Total Credit Hours	120

Immersive Media Concentration

Students follow the basic major requirements and take 9 credit hours of CMDP coursework focusing on immersive media practices such as virtual and augmented reality. Students take CMDP 3750 Introduction to Immersive Media and 6 credit hours of concentration electives.

Year One	
Fall Semester	
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	Credit Hours 4
CMDP 1400 Introduction to Critical Media Practices	4
Quantitative Thinking	3
Lower Division Writing	3
Credit Hours	14
Spring Semester	
CMDP 2100 Approaches to Historical Media Practices	3

CMDP 2500 Media Practices I	3
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	3
CMCI Core Computing	3
CMCI Core or electives (P/S; H & A; Hist V; Div & Global)	3
Credit Hours	15
Year Two	
Fall Semester	
CMDP 3400 Media Aesthetics	3
CMDP 3600 Media Practices II	3
CMCI Core (Natural World)	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	15
Spring Semester	
(CMDP3750) Immersive Concentration Gateway	3
CMDP Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	16
Year Three	
Fall Semester	
CMDP Immersive Concentration Studio Elective	3
CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	7
Secondary Area	3
Credit Hours	16
Spring Semester	
CMDP Immersive Concentration Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3
Credit Hours	15
Year Four	
Fall Semester	
CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6
Secondary Area	6
Credit Hours	15
Spring Semester	
CMDP 4900 Media Practices Capstone	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	8
Secondary Area	3
Credit Hours	14
Total Credit Hours	120

Sound Practices Concentration

Students follow the basic major requirements and complete the 3 credit hour Sound Concentration Gateway CMDP 3840, 6 credit hours of Sound Concentration Studio courses, and 3 credit hours of Sound-designated Critical Studies CMDP 3150.

Year One**Fall Semester**

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	4
CMDP 1400 Introduction to Critical Media Practices	4
Quantitative Thinking	3
Lower Division Writing	3
Credit Hours	14

Spring Semester

CMDP 2100 Approaches to Historical Media Practices	3
CMDP 2500 Media Practices I	3
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	3
CMCI Core Computing	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Credit Hours	15

Year Two**Fall Semester**

CMDP 3400 Media Aesthetics	3
CMDP 3600 Media Practices II	3
CMCI Core (Natural World)	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	15

Spring Semester

(CMDP3840) Sound Concentration Gateway	3
(CMDP3150) CMDP Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	16

Year Three**Fall Semester**

CMDP Sound Practices Concentration Studio Elective	3
CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	7
Secondary Area	3
Credit Hours	16

Spring Semester

CMDP Sound Practices Concentration Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3
Credit Hours	15

Year Four**Fall Semester**

CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6
Secondary Area	6
Credit Hours	15

Spring Semester

CMDP 4900 Media Practices Capstone	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	8
Secondary Area	3
Credit Hours	14
Total Credit Hours	120

Integrative Media Practices Concentration

Students follow the basic major requirements and select an additional 9 credit hours of studio electives that are approved for their Integrative Media Practices Concentration individualized plan of study.

Year One**Fall Semester**

CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Core or Elective (3)	4
CMDP 1400 Introduction to Critical Media Practices	4
Quantitative Thinking	3
Lower Division Writing	3
Credit Hours	14

Spring Semester

CMDP 2100 Approaches to Historical Media Practices	3
CMDP 2500 Media Practices I	3
CMCI 1040: Foundational Concepts and Creativity in Media, Communication, and Information (4) or CMCI Elective (3)	3
CMCI Core Computing	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Credit Hours	15

Year Two**Fall Semester**

CMDP 3400 Media Aesthetics	3
CMDP 3600 Media Practices II	3
CMCI Core (Natural World)	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	15

Spring Semester

CMDP Integrative Concentration Approved Studio Elective	3
CMDP Critical Studies Elective	3
CMCI Core (Natural World w/Lab)	4
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	3
Secondary Area	3
Credit Hours	16

Year Three**Fall Semester**

CMDP Integrative Concentration Approved Studio Elective	3
CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	7
Secondary Area	3
Credit Hours	16

Spring Semester

CMDP Integrative Concentration Approved Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	9
Secondary Area	3
Credit Hours	15

Year Four**Fall Semester**

CMDP Studio Elective	3
CMCI Core or elective (P/S; H & A; Hist V; Div & Global)	6
Secondary Area	6
Credit Hours	15

Spring Semester

CMDP 4900	Media Practices Capstone	3
CMCI Core or electives (P/S; H & A; Hist V; Div & Global)		8
Secondary Area		3
Credit Hours		14
Total Credit Hours		120

Learning Outcomes

Upon completing the program, students will have:

- Knowledge of, and the ability to use, the creative process as a way of knowing.
- Understanding of how to critically engage media making as experience, cognition and world-making.
- The ability to self-reflect on their roles within communication networks.
- The ability to collaborate on the conception and production of innovative works.
- Appreciation of their role as they engage with their communities, carefully considering how their work shapes society and culture.
- The ability to initiate conversations about pressing issues that transcend cultural and national divides, and communicate with diverse audiences to bring about systemic change through media, communication and information.