## MUSIC - BACHELOR OF MUSIC (BMUS)

The undergraduate degrees in music emphasize knowledge and awareness of:

- solo performance and technique, including the various musical styles used in compositions for students' musical instruments or voice;
- each composition performed, notation and editorial signs used in the compositions performed, and repertoire for the students' performance medium;
- ensemble performance, including familiarity with major composers in the student's performance medium and the techniques necessary to blend a number of individual musicians into an ensemble;
- concert and recital opportunities, including literature composed for different performance forces;
- theoretical studies, including tonal harmony, counterpoint, voiceleading and notation; formal principles and analytical techniques for tonal music; and instruments in score, including the concert pitch of transposing instruments and nomenclature used in scores; and
- historical studies, including representative works in the canon of musical literature from chant to the present, the general outlines of the history of music from the Middle Ages to the present, music in the United States and musical cultures other than those of Europe.

### **Concentration Areas**

The four-year professional curriculum leading to the Bachelor of Music degree emphasizes creative skill, academic achievement and artistic performance in music. Concentration areas are offered in performance, composition, musicology and jazz studies.

#### **Requirements** Program Requirements

A half recital in the junior year and a full recital in the senior year are required of students in the performance concentration areas, except musical theatre. Students should check with their advisor about preview policies.

A senior thesis is required of students in musicology. Music composition students must complete a senior project. Musical theatre students produce a senior showcase. Student advisors must approve senior thesis, senior project, and senior showcase plans.

Ensemble and chamber music requirements are specified in the degree plan for each concentration as approved by applied area faculty. Exceptions to these requirements must be approved by the major advisor and associate dean in consultation with area chairs and ensemble conductors.

Students pursuing the Bachelor of Music degree will be required to take one 3-credit-hour course in Written Communication through the Program for Writing and Rhetoric or the English department. Courses such as First-Year Writing and Rhetoric (WRTG 1150), Writing, Reading, Culture (ENGL 1001) or Introduction to Creative Writing (ENGL 1191) fulfill the requirement. The credit hours are applied in the liberal arts electives category. Students are strongly encouraged to complete this requirement by the end of their freshman year.

#### **Concentration Areas**

See the Plans of Study (p. 1) tab for concentration-specific recommended plans of study.

## Four-Year Plans of Study

#### **Brass Performance Concentration Area**

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communication	วท	3
Non-music electives		6
	Credit Hours	28
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121	Aural Skills Lab, Semester 3	2
& MUSC 2131	and Aural Skills Lab, Semester 4	0
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2
PMUS 2XXX	Applied Instruction	5
Ensemble		2
Music electives		2
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
Non-music electives		9
	Credit Hours	31
Year Three		
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	5
EMUS 3507	Chamber Music	2
Ensemble		2
Music electives		1
Non-music electives		6
Free electives		6
Year Four	Credit Hours	31
MUSC 4997	Senior Recital	1
MUSC 4336	Brass Pedagogy	2
PMUS 4XXX	Applied Instruction	5

Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)	2
4000-level elective in musicology	3
Ensemble	2
Music electives	5
Non-music electives	6
Free electives	4
Credit Hours	30
Total Credit Hours	120

## Brass Performance with Secondary Emphasis in Jazz (Available for Trumpet/Trombone)

#### Year One Credit Hours MUSC 1101 Semester 1 Theory 4 & MUSC 1111 and Semester 2 Theory MUSC 1121 Aural Skills Lab, Semester 1 2 & MUSC 1131 and Aural Skills Lab, Semester 2 MUSC 1802 Introduction to Musical Styles and Ideas 3 6 PMUS 1XXX Applied Instruction Keyboard Musicianship 1 2 PMUS 1105 & PMUS 1205 and Keyboard-Musicianship 2 2 Ensemble 2 EMUS 1417 Percussion Ensemble Written communication 3 Non-music electives 6 **Credit Hours** 30 Year Two MUSC 2101 Semester 3 Theory 4 & MUSC 2111 and Semester 4 Theory MUSC 2121 Aural Skills Lab, Semester 3 2 & MUSC 2131 and Aural Skills Lab, Semester 4 2 MUSC 2918 **Building Your Music Career** MUSC 2997 Sophomore Proficiency 1 PMUS 2XXX 5 **Applied Instruction** Ensemble 1 EMUS 1427 Jazz Ensemble 1 EMUS 1417 2 Percussion Ensemble MUSC 2081 Prepared for the Soundcheck 2 or MUSC 2041 or Applications of Music Technology or MUSC 2061 (5-week segment) or Introduction to Music Technology MUSC 3061 Jazz Improvisation I 2 Non-music electives 6 Free electives 4 32 **Credit Hours** Year Three MUSC 3802 History of Western Music 1 6 & MUSC 3812 and History of Western Music 2 MUSC 3176 Conducting 1 2 MUSC 3081 Jazz Theory and Aural Foundations 1 3 EMUS 3427 Jazz Ensemble 1 EMUS 3437 Jazz Combo 1

Junior Recital

1

MUSC 3997

PMUS 3XXX	Applied Instruction	5
Ensemble		1
EMUS 3417	Percussion Ensemble	1
PMUS 1515	Jazz Piano Class	2
Non-music elective	S	6
Free electives		2
	Credit Hours	31
Year Four		
MUSC 4997	Senior Recital	1
PMUS 4XXX	Applied Instruction	5
4000-level elective	in musicology	3
MUSC 4031	Jazz Arranging 1	2
MUSC 3253	Jazz Techniques for the Music Educator	2
EMUS 3427	Jazz Ensemble	1
EMUS 3437	Jazz Combo	1
Non-music elective	S	9
Free electives		3
	Credit Hours	27
	Total Credit Hours	120

#### **Classical Guitar Performance Concentration Area**

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1326	Guitar Musicianship and Accompanying	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1566	Applied Instruction	6
Written communication	on	3
Non-music electives		6
Ensemble		1
Free electives		1
	Credit Hours	30
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 3256	Guitar Pedagogy	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2566	Applied Instruction	6
Ensemble		2
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
Music electives		3

Non-music elective	es	6
	Credit Hours	31
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
MUSC 4061	Tonal Analysis	2
MUSC 4106	Guitar Literature	2
PMUS 3566	Applied Instruction	6
Ensemble		2
Non-music elective	es	6
Free electives		4
	Credit Hours	31
Year Four		
MUSC 4997	Senior Recital	1
PMUS 4566	Applied Instruction	6
4000-level elective	e in musicology	3
Upper-division music theory elective (3000- or 4000-level theory class, except MUSC 4101)		2
Ensemble		2
Non-music elective	es	9
Free electives		5
	Credit Hours	28
	Total Credit Hours	120

## Composition Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
Keyboard Musicians	hip and/or Secondary Applied Instruction	2
PMUS 1526	Applied Instruction	6
Ensemble		2
Written communicat	ion	3
Non-music electives		6
Free electives		1
	Credit Hours	29
Year Two		
Year Two MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
MUSC 2081 or MUSC 2041	or Applications of Music Technology (5-week segment)	
MUSC 2081 or MUSC 2041 or MUSC 2061 MUSC 2101	or Applications of Music Technology (5-week segment) or Introduction to Music Technology Semester 3 Theory	2
MUSC 2081 or MUSC 2041 or MUSC 2061 MUSC 2101 & MUSC 2111 MUSC 2121	or Applications of Music Technology (5-week segment) or Introduction to Music Technology Semester 3 Theory and Semester 4 Theory Aural Skills Lab, Semester 3	2
MUSC 2081 or MUSC 2041 or MUSC 2061 MUSC 2101 & MUSC 2111 MUSC 2121 & MUSC 2131	or Applications of Music Technology (5-week segment) or Introduction to Music Technology Semester 3 Theory and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2081 or MUSC 2041 or MUSC 2061 MUSC 2101 & MUSC 2111 MUSC 2121 & MUSC 2131 MUSC 2918	or Applications of Music Technology (5-week segment) or Introduction to Music Technology Semester 3 Theory and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career	2 4 2 2

	Total Credit Hours	120
	Credit Hours	28
Free electives		5
Non-music electives		6
Ensemble		2
Secondary Applied Ir without vocal/instru	nstruction or music electives (if admitted mental audition)	2
4000-level elective in	musicology	3
PMUS 4526	Applied Instruction	5
MUSC 4997	Senior Recital (Senior Project)	1
MUSC 4141	Instrument Design Lab: Sound, Perception & Creativity	2
MUSC 4061	Tonal Analysis	2
Year Four	Credit Hours	31
Free electives		1
Non-music electives		6
Ensemble		2
Secondary Applied In without vocal/instru	nstruction or music electives (if admitted mental audition)	2
PMUS 3526	Applied Instruction	6
MUSC 4071	Post-Tonal Theory and Analysis	2
MUSC 4041	Orchestration	2
MUSC 4021	18th Century Counterpoint	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
Year Three MUSC 3176	Conducting 1	2
	Credit Hours	32
Free electives		1
Non-music electives		9
Ensemble		2
Keyboard Musicians	hip and/or Secondary Applied Instruction	2

### Harp Performance Concentration Area

Year One		Credit Hours
MUSC 1101	Semester 1 Theory	4
& MUSC 1111	and Semester 2 Theory	
MUSC 1121	Aural Skills Lab, Semester 1	2
& MUSC 1131	and Aural Skills Lab, Semester 2	
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105	Keyboard Musicianship 1	2
& PMUS 1205	and Keyboard-Musicianship 2	
PMUS 1576	Applied Instruction	6
Ensemble		2
Written communica	tion	3
Non-music electives	3	6
Free electives		2
	Credit Hours	30
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	

	Total Credit Hours	120
	Credit Hours	28
Music electives		1
Free electives		5
Non-music electives		6
Ensemble		2
4000-level elective in		3
classes, except MUS		Z
	c theory elective (3000- or 4000-level theory	2
PMUS 4576	Applied Instruction	6
EMUS 3507	Chamber Music	2
<b>Year Four</b> MUSC 4997	Senior Recital	1
	Credit Hours	31
Free electives		2
Non-music electives		6
Music electives		5
Ensemble	P	2
PMUS 3576	Applied Instruction	6
EMUS 3507	Chamber Music	1
MUSC 3176	Conducting 1	2
MUSC 3997	Junior Recital	1
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
Year Three MUSC 3802	History of Western Music 1	6
	Credit Hours	31
Free electives		1
Non-music electives		9
Music electives		2
Ensemble		2
PMUS 2576	Applied Instruction	6
MUSC 2081 or MUSC 2041 or MUSC 2061	Prepared for the Soundcheck or Applications of Music Technology (5-week segment) or Introduction to Music Technology	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2918	Building Your Music Career	2
& MUSC 2131	and Aural Skills Lab, Semester 4	
MUSC 2121	Aural Skills Lab, Semester 3	2

## Harpsichord Performance Concentration Area

Credit Hours

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1586	Applied Instruction	6
Ensemble		2
Written communicat	ion	3
Non-music electives		9

Free electives		3
	Credit Hours	32
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121	Aural Skills Lab, Semester 3	2
& MUSC 2131	and Aural Skills Lab, Semester 4	
MUSC 2918	Building Your Music Career	2
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
MUSC 2997	Sophomore Proficiency	1
PMUS 2586	Applied Instruction	5
Ensemble		2
Secondary Applied	Instruction	4
Non-music electives	3	6
Free electives		2
	Credit Hours	31
Year Three		
MUSC 3176	Conducting 1 (fall)	2
MUSC 4011	16th Century Counterpoint	2
MUSC 3802	History of Western Music 1	6
& MUSC 3812	and History of Western Music 2	
MUSC 4061	Tonal Analysis	2
MUSC 3997	Junior Recital	1
MUSC 4405	Basso-Continuo Accompaniment	2
PMUS 3586	Applied Instruction	6
Ensemble		2
Non-music electives	3	6
Free electives		1
	Credit Hours	30
Year Four		
MUSC 4852	17th and Early 18th Century Music	3
MUSC 3345	Piano Pedagogy 1	2
MUSC 4021	18th Century Counterpoint (fall)	2
MUSC 4997	Senior Recital	1
PMUS 4586	Applied Instruction	6
4000-level elective i	n musicology	3
Ensemble		2
Non-music electives	3	6
Free electives	0 P.U	2
	Credit Hours	27
	Total Credit Hours	120

#### Jazz Piano Performance Concentration Area

Year One		Credit Hours
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2

MUSC 1802Introduction to Musical Styles and IdeasMUSC 3061Jazz Improvisation I& MUSC 3071and Jazz Improvisation IIPMUS 1806Applied InstructionFree electiveWritten communicationCredit HoursXear TwoSazz EnsembleEMUS 1427Jazz Ensembleor EMUS 1437or Jazz ComboMUSC 2018Building Your Music CareerMUSC 3081Jazz Theory and Aural Foundations 1MUSC 3051Jazz Theory and Aural Foundations 2MUSC 3052History of Jazz 1MUSC 3652History of Jazz 1MUSC 2041Applications of Music Technology (5- or MUSC 2081or Ihtroduction to Music Technology or Prepared for the SoundcheckPMUS 2806Applied InstructionNon-jazz ensembleFree electivesEMUS 3427Jazz Ensembleor EMUS 3437or Jazz ComboMUSC 3802History of Western Music 1& MUSC 3812and History of Western Music 2MUSC 3812Jazz Arranging 1MUSC 3812Jazz Arranging 1MUSC 3812Jazz EnsembleTere FourSYear FourSMUSC 3817or Jazz ComboMUSC 3812Jazz Arranging 1MUSC 4031Jazz Arranging 1MUSC 4031Jazz Arranging 1MUSC 4031Jazz Arranging 1MUSC 4037			
MUSC 1802Introduction to Musical Styles and IdeasMUSC 3061Jazz Improvisation I& MUSC 3071and Jazz Improvisation IIPMUS 1806Applied InstructionFree electiveWritten communicationCredit HoursXear TwoSazz EnsembleEMUS 1427Jazz Ensembleor EMUS 1437or Jazz ComboMUSC 2018Building Your Music CareerMUSC 3081Jazz Theory and Aural Foundations 1MUSC 3051Jazz Theory and Aural Foundations 2MUSC 3052History of Jazz 1MUSC 3652History of Jazz 1MUSC 2041Applications of Music Technology (5- or MUSC 2081or Ihtroduction to Music Technology or Prepared for the SoundcheckPMUS 2806Applied InstructionNon-jazz ensembleFree electivesEMUS 3427Jazz Ensembleor EMUS 3437or Jazz ComboMUSC 3802History of Western Music 1& MUSC 3812and History of Western Music 2MUSC 3812Jazz Arranging 1MUSC 3812Jazz Arranging 1MUSC 3812Jazz EnsembleTere FourSYear FourSMUSC 3817or Jazz ComboMUSC 3812Jazz Arranging 1MUSC 4031Jazz Arranging 1MUSC 4031Jazz Arranging 1MUSC 4031Jazz Arranging 1MUSC 4037		Credit Hours	29
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MUSC 1802Introduction to Musical Styles and IdeasMUSC 3061Jazz Improvisation I& MUSC 3071and Jazz Improvisation IIPMUS 1806Applied InstructionFree electiveWritten communicationCredit HoursYear TwoSEMUS 1427Jazz Ensemble or EMUS 1437or Jazz ComboMUSC 2918Building Your Music CareerMUSC 3081Jazz Theory and Aural Foundations 1MUSC 3091Jazz Theory and Aural Foundations 2MUSC 3091Jazz Theory and Aural Foundations 1MUSC 3052History of Jazz 2MUSC 2041Applications of Music Technology (5- or MUSC 2061 or Introduction to Music Technology or Prepared for the SoundcheckPMUS 2806Applied InstructionNon-jazz ensembleFree electivesCredit HoursYear ThreeSEMUS 3427Jazz Ensemble or Jazz ComboMUSC 3812and History of Western Music 1& MUSC 3812and History of Western Music 2MUSC 3997Junior RecitalMUSC 3997Junior RecitalMUSC 3997Jazz Arranging 1MUSC 4031Jazz Arranging 2PMUS 3437or Jazz ComboMUSC 3427Jazz Ensemble or EMUS 3437Or EMUS 3437or Jazz ComboMUSC 3997Junior RecitalMUSC 4091Jazz Arranging 2PMUS 3437or Jazz ComboMUSC 3423Jazz EnsembleOr EMUS 3437or Jazz ComboMUSC 3415Jazz EnsembleO		story	3
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction Free elective Written communication  Credit Hours 3 Year Two EMUS 1427 Jazz Ensemble or EMUS 1437 or Jazz Combo MUSC 2918 Building Your Music Career MUSC 2997 Sophomore Proficiency MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3091 Jazz Theory and Aural Foundations 2 MUSC 3642 History of Jazz 1 MUSC 2041 Applications of Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- WEX 2041 Applications of Music Technology (5- WEX 2041 or Jazz Ensemble Free electives  Free electives  Credit Hours 3 Year Three EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3812 and History of Western Music 2 MUSC 3812 and History of Western Music 2 MUSC 3813 Jazz Arranging 1 MUSC 4031 Jazz Arranging 2 PMUS 3806 Applied Instruction Non-music electives  Fues Fuer EMUS 3437 or Jazz Combo MUSC 3823 Jazz Techniques for the Music Educator MUSC 383 Jazz Arranging 2 PMUS 3836 Applied Instruction Non-music electives  Fue Fuur 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 4091 Jazz Arranging 1 MUSC 4091 Jazz Arranging 2 PMUS 3837 or Jazz Ensemble Or EMUS 3437 or Jazz Ensemble MUSC 3253 Jazz Techniques for the Music Educator MUSC 4097 Senior Recital MUSC 4161 Advanced Jazz Composition and Analysis MUSC 4171 Advanced Jazz Improvisation and Analysis			5
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction Free elective Written communication Credit Hours 3 Year Two EMUS 1427 Jazz Ensemble or EMUS 1437 or Jazz Combo MUSC 2918 Building Your Music Career MUSC 2997 Sophomore Proficiency MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3091 Jazz Theory and Aural Foundations 2 MUSC 3642 History of Jazz 2 MUSC 2041 Applications of Music Technology (5- or MUSC 2061 week segment) or MUSC 2061 week segment) or MUSC 2061 week segment) Free electives Credit Hours 3 Year Three EMUS 3427 Jazz Ensemble Free electives Year Three EMUS 3427 Jazz Ensemble MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3897 Junior Recital MUSC 4091 Jazz Arranging 1 MUSC 4091 Jazz Arranging 2 PMUS 3427 or Jazz Combo MUSC 3253 Jazz Techniques for the Music Educator MUSC 3253 Jazz Techniques for the Music Educator MUSC 4097 Senior Recital MUSC 4161 Advanced Jazz Composition and		Analysis	2
MUSC 1802Introduction to Musical Styles and IdeasMUSC 3061Jazz Improvisation I& MUSC 3071and Jazz Improvisation IIPMUS 1806Applied InstructionFree electiveKitten communicationCredit Hours3Year TwoEMUS 1427Jazz Ensembleor EMUS 1437or Jazz ComboMUSC 2918Building Your Music CareerMUSC 3081Jazz Theory and Aural Foundations 1MUSC 3081Jazz Theory and Aural Foundations 2MUSC 3081Jazz Theory and Aural Foundations 2MUSC 3064History of Jazz 1MUSC 2051week segment)or Introduction to Music Technology (5-or MUSC 2061or Prepared for the SoundcheckPMUS 2806Applied InstructionNon-jazz ensembleFree electivesCredit Hours3Year ThreeEMUS 3427Jazz Arranging 1MUSC 3802History of Western Music 1Auranging 1MUSC 3997Junior RecitalMUSC 3997Jazz Arranging 2PMUS 3806Applied InstructionNon-music electivesImage: Credit Hours3Year Four <td></td> <td></td> <td>2</td>			2
MUSC 1802       Introduction to Musical Styles and Ideas         MUSC 3061       Jazz Improvisation I         & MUSC 3071       and Jazz Improvisation II         PMUS 1806       Applied Instruction         Free elective       Written communication         Stredit Hours         Vear Two         EMUS 1427       Jazz Ensemble         or EMUS 1437       or Jazz Combo         MUSC 2918       Building Your Music Career         MUSC 3091       Jazz Theory and Aural Foundations 1         MUSC 3081       Jazz Theory and Aural Foundations 2         MUSC 3062       History of Jazz 1         MUSC 2041       Applications of Music Technology (5-         or MUSC 2051       or Introduction to Music Technology         or MUSC 2061       week segment)         or MUSC 2081       or Introduction to Music Technology         or MUSC 2081       or Introduction Nousic Technology         or MUSC 2081       or Jazz Ensemble         or EMUS 3427       Jazz Ensemble         or EMUS 3427       Jazz Ensemble         or EMUS 3427       Jazz Arnanging 1         MUSC 3802       History of Western Music 1         & MUSC 3812       and History of Western Music 2         MUSC 3812			2
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction Free elective Written communication  Credit Hours 3 Year Two EMUS 1427 Jazz Ensemble or EMUS 1437 or Jazz Combo MUSC 2918 Building Your Music Career MUSC 2997 Sophomore Proficiency MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3091 Jazz Theory and Aural Foundations 2 MUSC 3642 History of Jazz 1 MUSC 3652 History of Jazz 2 MUSC 2041 Applications of Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- or MUSC 2081 or Introduction to Music Technology (5- PMUS 2806 Applied Instruction Non-jazz ensemble Free electives  Free electives  Year Three EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3802 History of Western Music 1 & MUSC 3812 and History of Western Music 2 MUSC 3997 Junior Recital MUSC 3997 Junior Recital MUSC 4031 Jazz Arranging 1 MUSC 4031 Jazz Arranging 2 PMUS 3806 Applied Instruction Non-music electives  Free Hours 3  Year Four EMUS 3427 Jazz Ensemble NUSC 3997 Jazz Combo			1
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction Free elective Written communication  Credit Hours 3 Year Two EMUS 1427 Jazz Ensemble or EMUS 1437 or Jazz Combo MUSC 2918 Building Your Music Career MUSC 2997 Sophomore Proficiency MUSC 3081 Jazz Theory and Aural Foundations 1 MUSC 3091 Jazz Theory and Aural Foundations 2 MUSC 3642 History of Jazz 2 MUSC 2041 Applications of Music Technology (5- week segment) or MUSC 2081 or Introduction to Music Technology or Prepared for the Soundcheck PMUS 2806 Applied Instruction Non-jazz ensemble Free electives  Vear Three EMUS 3427 Jazz Ensemble or EMUS 3437 or Jazz Combo MUSC 3802 History of Western Music 2 MUSC 3812 and History of Western Music 2 MUSC 3802 History of Western Music 2 MUSC 3803 Jazz Theory and Sumple Instruction MUSC 3804 Applied Instruction MUSC 3805 Applied Instruction MUSC 3802 History of Western Music 2 MUSC 3802 History of Western Music 2 MUSC 3803 Applied Instruction MUSC 3804 Applied Instruction MUSC 3805 Applied Instruction MUSC 3805 Applied Instruction MUSC 3805 Applied Instruction MUSC 3807 Jazz Ensemble or EMUS 3427 or Jazz Combo MUSC 3802 History of Western Music 2 MUSC 3802 Applied Instruction MUSC 3803 Applied Instruction MUSC 3804 Applied Instruction MUSC 3805 Applied Instruction MUSC 3806 Applied Instruction MUSC 3806 Applied Instruction Non-music electives I MUSC 4031 Jazz Arranging 1 MUSC 4031 Jazz Arranging 2 PMUS 3806 Applied Instruction Non-music electives I EMUS 3427 Jazz Ensemble I EMUS 3427 Jazz Ensemble I I I I I I I I I I I I I I I I I I I			2
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MUSC 1802       Introduction to Musical Styles and Ideas         MUSC 3061       Jazz Improvisation I         & MUSC 3071       and Jazz Improvisation II         PMUS 1806       Applied Instruction         Free elective       Vritten communication         Year Two         EMUS 1427       Jazz Ensemble or EMUS 1437         MUSC 2918       Building Your Music Career         MUSC 2997       Sophomore Proficiency         MUSC 3081       Jazz Theory and Aural Foundations 1	MUSC 3642	History of Jazz 1	
MUSC 1802     Introduction to Musical Styles and Ideas       MUSC 3061     Jazz Improvisation I       & MUSC 3071     and Jazz Improvisation II       PMUS 1806     Applied Instruction       Free elective     Vitten communication       Vear Two     Second Styles       EMUS 1427     Jazz Ensemble or EMUS 1437     or Jazz Combo       MUSC 2918     Building Your Music Career       MUSC 2997     Sophomore Proficiency	MUSC 3091	Jazz Theory and Aural Foundations 2	
MUSC 1802       Introduction to Musical Styles and Ideas         MUSC 3061       Jazz Improvisation I         & MUSC 3071       and Jazz Improvisation II         PMUS 1806       Applied Instruction         Free elective       Verticen communication         Structure for thouse         Year Two         EMUS 1427       Jazz Ensemble or EMUS 1437         MUSC 2918       Building Your Music Career	MUSC 3081		
MUSC 1802 Introduction to Musical Styles and Ideas MUSC 3061 Jazz Improvisation I & MUSC 3071 and Jazz Improvisation II PMUS 1806 Applied Instruction Free elective Written communication Credit Hours 3 Year Two EMUS 1427 Jazz Ensemble or EMUS 1437 or Jazz Combo	MUSC 2997	5	
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MUSC 1802Introduction to Musical Styles and IdeasMUSC 3061Jazz Improvisation I& MUSC 3071and Jazz Improvisation II	Free elective		
MUSC 1802Introduction to Musical Styles and IdeasMUSC 3061Jazz Improvisation I		Applied Instruction	
MUSC 1802 Introduction to Musical Styles and Ideas	& MUSC 3071	and Jazz Improvisation II	
	MUSC 3061	Jazz Improvisation I	
mosc 2505 introduction to Accompanying	MUSC 1802		
MUSC 2265 Introduction to Accompanying	MUSC 2365	Introduction to Accompanying	

#### **Jazz Studies Concentration Area**

Year One		Credit Hours
EMUS 1427	Jazz Ensemble	Hours 2
or EMUS 1437	or Jazz Combo	Z
MUSC 1101	Semester 1 Theory	4
& MUSC 1111	and Semester 2 Theory	
MUSC 1121	Aural Skills Lab, Semester 1	2
& MUSC 1131	and Aural Skills Lab, Semester 2	
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 3061 & MUSC 3071	Jazz Improvisation I and Jazz Improvisation II	4
PMUS 1105	Keyboard Musicianship 1	2
& PMUS 1205	and Keyboard-Musicianship 2	_
PMUS 1XXX	Applied Instruction	6
Non-jazz ensemble		1
Written communication	on	3
Non-music electives		3
Free electives		2
	Credit Hours	32
Year Two		
EMUS 1427	Jazz Ensemble	2
or EMUS 1437	or Jazz Combo	
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3081	Jazz Theory and Aural Foundations 1	3
MUSC 3091	Jazz Theory and Aural Foundations 2	3
MUSC 3642	History of Jazz 1	3
MUSC 3652	History of Jazz 2	3
PMUS 1515	Jazz Piano Class	2
MUSC 2041	Applications of Music Technology (5-	1
or MUSC 2061	week segment)	
or MUSC 2081	or Introduction to Music Technology or Prepared for the Soundcheck	
PMUS 2XXX	Applied Instruction	5
Non-jazz ensemble		1
Non-music electives		3
Free electives		2
	Credit Hours	31
Year Three		
EMUS 3427 or EMUS 3437	Jazz Ensemble or Jazz Combo	2
MUSC 3253	Jazz Techniques for the Music Educator	2
MUSC 3802	History of Western Music 1	6
& MUSC 3812	and History of Western Music 2	-
MUSC 4031	Jazz Arranging 1	4
& MUSC 4091	and Jazz Arranging 2	
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	5
Non-music electives		9
Free electives		1
	Credit Hours	30

Year Four

I Jazz Composition and I Jazz Improvisation and Instruction	2 2 5 3 9 3 27
I Jazz Improvisation and	2 5 3 9
I Jazz Improvisation and	2 2 5 3
I Jazz Improvisation and	2
I Jazz Improvisation and	2
	2
I Jazz Composition and	2
	I
cital	1
	2
2	emble z Combo

#### **Musical Theatre Concentration Area**

Students pursuing the musical theatre concentration area must register for an appropriate ensemble each semester that they are enrolled in applied instruction. These may include choral, opera, or musical theatre ensembles. Major role in musical theatre or opera in junior and senior year with approval of Voice/MT/Opera faculty. Senior showcase performance excuses student from ensemble in final semester.

Acting and dance courses offered by Theatre and Dance are encouraged to be a large part of the non-music elective credit hours.

Elective music courses (MUEL) cannot fulfill non-music requirements.

#### Year One

Fall Semester		Credit
A 11 1.1		Hours
Applied Instruction		3
University Ensemb		1
MUSC 1101	Semester 1 Theory	2
MUSC 1121	Aural Skills Lab, Semester 1	1
MUSC 1544	Italian Diction	1
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1105	Keyboard Musicianship 1	1
PMUS 1117	Musical Theatre Studio I	2
Dance elective		1
	Credit Hours	15
Spring Semester		
Applied Instruction	1	3
University Ensemb	le	1
MUSC 1111	Semester 2 Theory	2
MUSC 1131	Aural Skills Lab, Semester 2	1
MUSC 1554	English Diction	1
PMUS 1205	Keyboard-Musicianship 2	1
PMUS 1217	Musical Theatre Studio II	2
Written Communic	cation (Gen Ed)	3
Dance electives		2
	Credit Hours	16
Year Two		
Fall Semester		

University Ensemble		1
MUSC 2101	Semester 3 Theory	2
MUSC 2121	Aural Skills Lab, Semester 3	1
MUSC 2918	Building Your Music Career	2
PMUS 2044	Foundational Musical Theatre Styles	3
Dance elective		1
Non-music electives		3
	Credit Hours	16
Spring Semester		
Applied Instruction		2
University Ensemble		1
Music Technology Ele	ective	1
MUSC 2041	Applications of Music Technology (5- week segment)	
MUSC 2061	Introduction to Music Technology	
MUSC 2081	Prepared for the Soundcheck	
MUSC 2111	Semester 4 Theory	2
MUSC 2131	Aural Skills Lab, Semester 4	1
MUSC 2997	Sophomore Proficiency	1
PMUS 2117	Musical Theatre Studio Class III	2
Non-music electives		6
	Credit Hours	16
Year Three		
Fall Semester		
Applied Instruction		2
University Ensemble		1
MUSC 3802	History of Western Music 1	3
PMUS 4137	Opera Theatre 1	1
Dance electives	•	2
Non-music electives		6
	Credit Hours	15
Spring Semester		
Applied Instruction		3
University Ensemble		1
MUSC 3812	History of Western Music 2	3
PMUS 3117	Musical Theatre Studio Class IV	2
PMUS 4147	Opera Theatre 2	1
Non-music electives		3
	mended: high-level Acting or Dance	2
courses)		
	Credit Hours	15
Year Four		
Fall Semester		
Applied Instruction		3
University Ensemble		1
MUSC 4XX1	Upper-Division Music Theory	2
MUSC 4034	Musical Theatre History 1 - Antecedents	3
	through Musical Comedy	
Dance electives		2
Non-music electives		4
	Credit Hours	15

Spring Semester		
Applied Instruction		2
MUSC 4044	American Musical Theatre History 2 - Golden Age to Contemporary	3
PMUS 4117	Musical Theatre Studio V	2
Dance elective		1
Non-music elective		1
Free electives (reco courses)	mmended: high-level Acting or Dance	3
	Credit Hours	12
	Total Credit Hours	120

#### **Musicology Concentration Area**

In addition to the requirements applying to all bachelor of music curricula, a second-year proficiency is required in one foreign language.

Year One		Credit Hours
HIST 1011	Greeks, Romans, Kings & Crusaders: European History to 1600	3
HIST 1012	Empire, Revolution and Global War. European History Since 1600	3
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied instruction	4
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communicat	ion	6
Non-music electives		3
	Credit Hours	32
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2988	Introduction to Music Research	1
MUSC 2997	Sophomore Proficiency	1
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5- week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied instruction	4
Ensemble		2
Music electives		4
Non-music electives		6
Free electives		4
	Credit Hours	31
Year Three		
MUSC 3176	Conducting 1	2

	Total Credit Hours	120
	Credit Hours	26
Free electives		7
Non-music electives		3
4000-level electives in	n musicology (two non-Western)	6
TMUS 4403	Special Studies Music History	2
MUSC 4957	Senior Thesis	4
MUSC 4071	Post-Tonal Theory and Analysis	2
MUSC 4011 or MUSC 4021	16th Century Counterpoint or 18th Century Counterpoint	2
Year Four	oreant riours	51
	Credit Hours	31
Free electives		3
Non-music electives	initialitiology (two non western)	6
Ensemble	n musicology (two non-Western)	2
PMUS 3XXX	Applied instruction	4
MUSC 4061	Tonal Analysis	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6

### Organ Performance Concentration Area

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1616	Applied Instruction	6
Ensemble		2
Performance minor		2
Written communicati	on	3
Non-music electives		3
Free electives		3
	Credit Hours	28
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121	Aural Skills Lab, Semester 3	2
& MUSC 2131	and Aural Skills Lab, Semester 4	
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
PMUS 2616	Applied Instruction	5
Ensemble		2
Performance minor		2
Music electives		2
Non-music electives		6
Free electives		3
	Credit Hours	32

#### Year Three

	Total Credit Hours	120
	Credit Hours	27
Free electives		2
Non-music electiv	res	12
Ensemble		1
4000-level elective	e in musicology	3
PMUS 4616	Applied Instruction	6
MUSC 4997	Senior Recital	1
MUSC 4011	16th Century Counterpoint	2
Year Four	Credit Hours	33
Non-music electiv	res	6
Ensemble		2
PMUS 3616	Applied Instruction	6
MUSC 4295: Orga	n Survey	3
MUSC 4285: Orga	n Survey	3
MUSC 4021	18th Century Counterpoint	2
MUSC 3997	Junior Recital	1
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3345	Piano Pedagogy 1	2
MUSC 3176	Conducting 1	2

#### **Percussion Performance Concentration Area**

	Credit Hours
Semester 1 Theory	4
and Semester 2 Theory	
Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
Introduction to Musical Styles and Ideas	3
Applied Instruction	6
Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
	2
on	3
	6
Credit Hours	28
Percussion Ensemble	2
Semester 3 Theory and Semester 4 Theory	4
Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
Building Your Music Career	2
Sophomore Proficiency	1
Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
Applied Instruction	5
	2
	2
	and Semester 2 Theory Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2 Introduction to Musical Styles and Ideas Applied Instruction Keyboard Musicianship 1 and Keyboard-Musicianship 2 Credit Hours Percussion Ensemble Semester 3 Theory and Semester 4 Theory Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4 Building Your Music Career Sophomore Proficiency Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck

Non-music electives	8	9
	Credit Hours	32
Year Three		
EMUS 3417	Percussion Ensemble	2
MUSC 3802	History of Western Music 1	6
& MUSC 3812	and History of Western Music 2	
MUSC 3176	Conducting 1	2
MUSC 3226	Percussion Literature and Pedagogy for Undergraduate Percussion Majors	1
MUSC 3997	Junior Recital	1
PMUS 3626	Applied Instruction	4
Ensemble		2
Upper-division musi classes, except MUS	c theory elective (3000- or 4000-level theory SC 4101)	2
Music electives		1
Non-music electives	3	6
Free electives		6
	Credit Hours	33
Year Four		
EMUS 3417	Percussion Ensemble	2
MUSC 3226	Percussion Literature and Pedagogy for Undergraduate Percussion Majors	1
MUSC 4997	Senior Recital	1
PMUS 4626	Applied Instruction	4
4000-level elective i	n musicology	3
Ensemble		2
Non-music electives	3	6
Free electives		8
	Credit Hours	27

# Percussion Performance with Secondary Emphasis in Jazz (Available for Vibes/Marimba)

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Year One		Credit Hours
EMUS 1417	Percussion Ensemble	2
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communicati	on	3
Non-music electives		6
	Credit Hours	30
Year Two		
EMUS 1417	Percussion Ensemble	2
EMUS 1427 or EMUS 1437	Jazz Ensemble or Jazz Combo	1
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4

	Total Credit Hours	120
	Credit Hours	28
Free electives		4
Non-music electives		9
4000-level elective in		3
PMUS 4XXX	Applied Instruction	5
MUSC 4997	Senior Recital	1
MUSC 4031	Jazz Arranging 1	2
MUSC 3253	Jazz Techniques for the Music Educator	2
or EMUS 3437	or Jazz Combo	
EMUS 3427	Jazz Ensemble	2
Year Four		
	Credit Hours	32
Free electives		3
Non-music electives		6
Ensemble	••	1
PMUS 3XXX	Applied Instruction	5
PMUS 1515	Jazz Piano Class	2
MUSC 3997	Junior Recital	1
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3176	Conducting 1	2
MUSC 3081	Jazz Theory and Aural Foundations 1	3
or EMUS 3437	or Jazz Combo	
EMUS 3427	Jazz Ensemble	2
EMUS 3417	Percussion Ensemble	1
Year Three	Great rious	50
	Credit Hours	30
Free electives		1
Ensemble Non-music electives		1
PMUS 2XXX	Applied Instruction	5
MUSC 2061 or MUSC 2041 or MUSC 2081	Introduction to Music Technology or Applications of Music Technology (5-week segment) or Prepared for the Soundcheck	3
or MUSC 3071	or Jazz Improvisation II	
MUSC 2997 MUSC 3061	Sophomore Proficiency Jazz Improvisation I	2
MUSC 2918 MUSC 2997	Building Your Music Career	2
& MUSC 2131 MUSC 2918	and Aural Skills Lab, Semester 4	2
MUSC 2121	Aural Skills Lab, Semester 3	2

### **Piano Performance Concentration Area**

Credit
Hours

MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1325	Piano Sight Reading	1
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 2365	Introduction to Accompanying	2
PMUS 1636	Applied Instruction	6

Written communicati	on	3
Non-music electives		9
Free electives		1
	Credit Hours	31
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121	Aural Skills Lab, Semester 3	2
& MUSC 2131	and Aural Skills Lab, Semester 4	
MUSC 2325	Applied Harmony for the Keyboard	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 2041	Applications of Music Technology (5-	1
or MUSC 2061	week segment)	
or MUSC 2081	or Introduction to Music Technology	
	or Prepared for the Soundcheck	
PMUS 4105	Supervised Accompanying	2
PMUS 2636	Applied Instruction	5
Non-music electives		6
Free electives		5
	Credit Hours	30
Year Three		
MUSC 3176	Conducting 1 (fall)	2
MUSC 3345	Piano Pedagogy 1	4
& MUSC 3355	and Piano Pedagogy 2	
MUSC 3802	History of Western Music 1	6
& MUSC 3812	and History of Western Music 2	
MUSC 3997	Junior Recital	1
PMUS 3636	Applied Instruction	6
Ensemble		2
Secondary Applied In	struction	4
Non-music electives		6
Free electives		1
	Credit Hours	32
Year Four		
MUSC 4325	Keyboard Literature 1	4
& MUSC 4335	and Keyboard Literature 2	
MUSC 4997	Senior Recital	1
PMUS 4636	Applied Instruction	6
MUSC 4061	Tonal Analysis	2
or MUSC 4071	or Post-Tonal Theory and Analysis	
Upper-division music	theory elective (3000- or 4000-level theory	2
classes, except MUS	C 4101)	
4000-level elective in	musicology	3
Ensemble		2
Non-music electives		6
Free electives		1
	Credit Hours	27
	Total Credit Hours	120
		.20

### String Performance Concentration Area: Double Bass, Viola, Violin and Violoncello

Year One		Credit
EMUS 1327	Symphony Orchestra	Hours 2
MUSC 1101	Semester 1 Theory	4
& MUSC 1111	and Semester 2 Theory	4
MUSC 1121	Aural Skills Lab, Semester 1	2
& MUSC 1131	and Aural Skills Lab, Semester 2	
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Written communicati	on	3
Non-music electives		6
Free Electives		1
	Credit Hours	29
Year Two		
EMUS 1327	Symphony Orchestra	2
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121	Aural Skills Lab, Semester 3	2
& MUSC 2131	and Aural Skills Lab, Semester 4	0
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
MUSC 3273	String Pedagogy and Literature	2
MUSC 2041 or MUSC 2061	Applications of Music Technology (5- week segment)	1
or MUSC 2081	or Introduction to Music Technology or Prepared for the Soundcheck	
EMUS 1507	Chamber Music	2
PMUS 2XXX	Applied Instruction	6
Music electives		2
Non-music electives		9
	Credit Hours	33
Year Three		
EMUS 3327	Symphony Orchestra	2
MUSC 3176	Conducting 1	2
MUSC 3802	History of Western Music 1	6
& MUSC 3812	and History of Western Music 2	
MUSC 3997	Junior Recital	1
PMUS 3XXX	Applied Instruction	6
PMUS 4517	Orchestral Repertoire	2
EMUS 3507	Chamber Music	1
Music electives Non-music electives		3
		6
Free electives	One dit Ula una	2
Year Four	Credit Hours	31
EMUS 3327	Symphony Orchestra	2
MUSC 4997	Senior Recital	2
PMUS 4XXX	Applied Instruction	6
4000-level elective in		3
	manongy	5

Upper-division music theory elective (3000- or 4000-level theory classes, except MUSC 4101)	
Music electives	
Non-music electives	6
Free electives	6
Credit Hours	27
Total Credit Hours	120

#### **Voice Performance Concentration Area**

One year of study at the university level of each of two foreign languages is required of vocal performance majors.

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1544 & MUSC 1554	Italian Diction and English Diction	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
MUSC 3193	Vocal Pedagogy and Literature for Young Voices	2
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
PMUS 1726	Applied Instruction	6
Ensemble		2
Written communica	tion	3
Free electives		4
	Credit Hours	30
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
PMUS 2105 & PMUS 2205	Keyboard-Musicianship 3 and Keyboard-Musicianship 4	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5- week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
MUSC 3444 & MUSC 3464	French Diction and German Diction	2
PMUS 2726	Applied Instruction	5
Ensemble		2
Non-music electives	(including foreign language)	9
Free electives		2
	Credit Hours	32
Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802	History of Western Music 1	6
& MUSC 3812	and History of Western Music 2	
MUSC 3997	Junior Recital	1

PMUS 3726	Applied Instruction	6
Ensemble		2
Ballet or Modern Da	ince	1
Non-music elective	s (including foreign language)	13
	Credit Hours	31
Year Four		
MUSC 4997	Senior Recital	1
PMUS 4137	Opera Theatre 1	2
& PMUS 4147	and Opera Theatre 2	
PMUS 4726	Applied Instruction	6
Ensemble		1
Upper-division mus classes, except MU	ic theory elective (3000- or 4000-level theory SC 4101)	2
4000-level elective	n musicology	3
Music electives		2
Non-music elective	S	3
Free electives		7
	Credit Hours	27
	Total Credit Hours	120

#### **Woodwind Performance Concentration Area**

Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
Ensemble		2
Written communicati	on	3
Non-music electives		6
Free Electives		1
	Credit Hours	29
Year Two		
MUSC 2101 & MUSC 2111	Semester 3 Theory and Semester 4 Theory	4
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2
MUSC 2041 or MUSC 2061 or MUSC 2081	Applications of Music Technology (5- week segment) or Introduction to Music Technology or Prepared for the Soundcheck	1
PMUS 2XXX	Applied Instruction	6
Ensemble		2
Music electives		2
Non-music electives		9
	Credit Hours	31

Year Three		
MUSC 3176	Conducting 1	2
MUSC 3802 & MUSC 3812	History of Western Music 1 and History of Western Music 2	6
MUSC 3997	Junior Recital	1
EMUS 3507	Chamber Music	1
PMUS 3XXX	Applied Instruction	6
Ensemble		2
Upper-division music classes, except MUS	c theory elective (3000- or 4000-level theory SC 4101)	2
Music electives		2
Non-music electives		6
Free electives		3
	Credit Hours	31
Year Four		
MUSC 4997	Senior Recital	1
MUSC 4346	Woodwind Pedagogy	2
PMUS 4XXX	Applied Instruction	6
Ensemble		2
4000-level elective in musicology		3
Music electives		3
Non-music electives		6
Free electives		6
	Credit Hours	29
	Total Credit Hours	120

#### Woodwind Performance with Secondary Emphasis in Jazz (Available for Saxophone) Year One

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Year One		Credit Hours
MUSC 1101 & MUSC 1111	Semester 1 Theory and Semester 2 Theory	4
MUSC 1121 & MUSC 1131	Aural Skills Lab, Semester 1 and Aural Skills Lab, Semester 2	2
MUSC 1802	Introduction to Musical Styles and Ideas	3
PMUS 1XXX	Applied Instruction	6
PMUS 1105 & PMUS 1205	Keyboard Musicianship 1 and Keyboard-Musicianship 2	2
MUSC 3061	Jazz Improvisation I	2
Ensemble		2
Written communicati	on	3
Non-music electives		6
Free electives		1
	Credit Hours	31
Year Two		
MUSC 2101	Semester 3 Theory	4
& MUSC 2111	and Semester 4 Theory	
MUSC 2121 & MUSC 2131	Aural Skills Lab, Semester 3 and Aural Skills Lab, Semester 4	2
MUSC 2918	Building Your Music Career	2
MUSC 2997	Sophomore Proficiency	1
EMUS 1507	Chamber Music	2

	Total Credit Hours	120
	Credit Hours	27
Free electives		1
Non-music electives		6
Secondary Applied In	struction (Flute or Clarinet)	2
MUSC 4031	Jazz Arranging 1	2
MUSC 3253	Jazz Techniques for the Music Educator	2
or 4000-level Musi	cology Elective	
MUSC 3642	History of Jazz 1	3
EMUS 3437	Jazz Combo	2
EMUS 3427	Jazz Ensemble	2
PMUS 4XXX	Applied Instruction	6
MUSC 4997	Senior Recital	1
Year Four		
	Credit Hours	31
Non-music electives		9
MUSC 3081	Jazz Theory and Aural Foundations 1	3
EMUS 3437	Jazz Combo	1
EMUS 3427	Jazz Ensemble	1
Ensemble		1
PMUS 3XXX	Applied Instruction	6
EMUS 3507	Chamber Music	1
MUSC 3997	Junior Recital	1
& MUSC 3802	and History of Western Music 2	0
MUSC 3802	Conducting 1 History of Western Music 1	6
MUSC 3176	Conducting 1	2
Year Three		31
Secondary Applied In	struction (Flute or Clarinet)	31
Non-music electives	estruction (Elute or Claringt)	6 2
Ensemble		2
	Applied Instruction	-
PMUS 1515 PMUS 2XXX	Jazz Piano Class	2
Free electives		2
-	or Prepared for the Soundcheck	-
or MUSC 2081	or Introduction to Music Technology	
or MUSC 2041	week segment)	1
MUSC 2041	Applications of Music Technology (5-	1

Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.

## **Learning Outcomes**

Students completing any of the bachelor of music degree tracks are expected to acquire the ability to:

- Perform solo and ensemble repertoire demonstrating musical artistry, technical proficiency and stylistic understanding.
- Demonstrate an understanding of theoretical studies, including sightreading and ear training.
- Demonstrate an understanding of historical studies including the analysis of stylistic periods and music of non-Western cultures.

#### **Dual Degree Programs** Double Major in Music Performance

Eligible students in the College of Music, with approval of faculty in the relevant areas or departments, may complete a double major in music performance. Normally, such programs take at least five years to complete. Students pursuing a double major in music performance must complete at least 15 additional credit hours beyond the 120 credit hours required for a single performance major. Requirements pertaining to applied study, chamber music, sophomore proficiency, junior recital and senior recital must be fulfilled separately for each degree; up to four credit hours of university ensemble can be applied to both majors when appropriate and with faculty/advisor approval. Students completing all requirements are awarded a single bachelor of music degree with two majors.

The decision to earn more than one degree or major in the College of Music should be carefully weighed, as it may be more advantageous for a student to complete a single degree/major and then begin work on a graduate degree in music.

## BMus/BMusEd in Music Performance and Music Education

Qualified music majors who have been approved by the relevant major departments may elect to complete a dual degree in music performance (woodwinds, brass and percussion, strings, or voice) and music education (instrumental or choral tracks). Requirements for these dual degree programs range in total credit hours, and typically include a minimum of 10 semesters of study (including one semester of full-time student teaching) to complete all requirements.

#### Double Degree in Music and an Outside Major

Students may complete requirements in two fields and receive two degrees from the university. Approximately 20-25 percent of music majors are studying a second major outside of music.