

ARTIST DIPLOMA: SOLO INSTRUMENTAL PERFORMANCE - GRADUATE CERTIFICATE

This graduate program is for pre-professionals who exhibit potential for a national and/or international performing career.

The program offers exceptionally gifted instrumentalists the opportunity to deepen their artistry, broaden their musical perspective, and refine their performance skills under the guidance of College of Music faculty. In addition, all Artist Diploma students have access to courses and career advising offered by the Entrepreneurship Center for Music. Students are provided both coaching and individualized instruction, with extensive opportunities for performance, in preparation for a performance career.

Requirements

Admission Requirements

An earned baccalaureate degree and a successful audition are required for admission into this program.

Required Courses and Credits

Code	Title	Credit Hours
Category I: Requirements in Music		
PMUS 6XX6	Applied Instruction (Four semesters required, one-hour weekly lesson plus weekly studio class) ¹	8
TMUS 6956	Master's Thesis (Solo recital or two concerto performances)	2
TMUS 6957	Master's Thesis 2 (Solo recital)	2
TMUS 6958	Master's Thesis 3 (Solo or Chamber Recital)	2
TMUS 6959	Master's Thesis 4 (Public performance with lecture/demonstration)	2
EMUS 5XX7	Conducted Ensemble (Two semesters required) ¹	2
Category II: Other requirements in Music ²		
Electives		4-5
Coursework in literature, pedagogy, entrepreneurship, wellness, musicology, ethnomusicology or music theory. ³		
Total Credit Hours		22-23

¹ Students awarded an assistantship position will be considered for additional performance-related service to the College. String students will participate in University Symphony Orchestra each semester.

² A maximum of two credits at the 4000-level may be used to fulfill certificate requirements.

³ Students who wish to take academic classes at the 5000-level or above will be required to pass the appropriate preliminary exam.