ARABIC LANGUAGES (ARAB)

Courses

ARAB 1010 (5) Beginning Arabic 1
Introduces students to speaking, listening, reading, and writing skills in the standard means of communication in the Arab world. This course is proficiency-based. All activities within the course are aimed at placing the student in the context of the native-speaking environment from the very beginning.

Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Arabic

ARAB 1011 (3) Introduction to Arab and Islamic Civilizations
Provides an interdisciplinary overview of the cultures of the Arabic-speaking peoples of Southwest Asia and North Africa from the rise of Islam in the 7th century to the present. Readings include historical, religious, literary and cultural texts from both the medieval and modern eras. Taught in English.

Additional Information: Arts Sci Core Curr: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English

ARAB 1020 (5) Beginning Arabic 2
Continuation of ARAB 1010.

Requisites: Requires prerequisite course of ARAB 1010 (minimum grade C).

Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Asian Content

ARAB 2110 (5) Intermediate Arabic 1
Proficiency-based course emphasizes speaking, listening, reading, and writing. Covers a variety of topics. Students give classroom presentations and write short essays in Arabic. Speaking ability is assessed through an oral proficiency interview.

Requisites: Requires prerequisite course of ARAB 1020 (minimum grade C).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages
Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Asian Content

ARAB 2120 (5) Intermediate Arabic 2
Continuation of ARAB 2110.

Requisites: Requires prerequisite course of ARAB 2110 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asian Content

ARAB 2231 (3) Love, Loss and Longing in Classical Arabic Literature
Surveys Arabic literature from the sixth through the eighteenth centuries. It offers an introduction to Arabic literature, namely prose and poetry, through its key texts as well as the range of themes and techniques found in this literature, and it lays the groundwork for contextualizing the literature in the framework of other literary traditions. Taught in English.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 2320 (3) The Muslim World, 600-1250
Focusing on the history of the Muslim World in the age of the caliphates, this course takes an interdisciplinary, comparative approach to the development of Islamicate society, focusing on social structure, politics, economics and religion. Students will use primary and secondary sources to write a research paper, and make in-class presentations to cultivate critical thinking, research and writing skills. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: RLST 2320

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3110 (3) Advanced Arabic 1
Designed to train students further in the four language skills (writing, speaking, reading, listening/comprehension) at an advanced level. Enables students to acquire a better and broader understanding of Arabic culture and texts drawn from various genres of Arabic letters.

Requisites: Requires prerequisite course of ARAB 2120 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic
Departmental Category: Asian Content

ARAB 3120 (3) Advanced Arabic 2
Continues training in the four language skills (writing, speaking, reading, listening/comprehension) at an advanced level. Enables students to acquire a better and broader understanding of Arabic culture and texts drawn from various genres of Arabic letters.

Requisites: Requires prerequisite course of ARAB 3110 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic
Departmental Category: Asian Content

ARAB 3220 (3) Arabian Nights, Arabian Days: Popular Literature in the Arab World and Beyond
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3230 (3) The Islamic Golden Age
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3320 (3) Translating the Arab World
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3420 (3) Arabic and Islamic Society
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3430 (3) Modern Arabic Literature
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3520 (3) Women in Arabic Literature
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3620 (3) Arabic Literary Theory
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3720 (3) Contemporary Arabic Poetry
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content

ARAB 3820 (3) Modern Islamic Philosophy
Explores the development of popular literature in Arabic, studying the Arabian Nights and related genres including tribal epics, poetry, and plays. We will interrogate the cultural, class, and textual boundaries between popular literature and courtly, elite works across time. We will also explore the modern, Western enterprise of discovering, and engaging with Arabic literary works, examining how global excitement for texts like the Nights has created new possibilities for cultural production and exchange.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Arts Hum: Foreign Languages
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Arabic Courses in English
Departmental Category: Asian Content
ARAB 3230 (3) Islamic Culture and the Iberian Peninsula
Examines Islamic, especially Arab, culture and history as it relates to the Iberian Peninsula from 92 Ah/711 Ce to the present. Taught in English.
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content

ARAB 3231 (3) In the Footsteps of Travelers: Travel Writing in Arabic Lit
Offers an excursion into the role and significance of travel and travel writing in Arabic literature in translation. We will read and discuss a range of literary works written by, about, and for travelers. More broadly, this course will offer an opportunity for undergraduates to expand their understanding of literature and the arts. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content

ARAB 3241 (3) Art in Islamic Cultures
Offers an overview of art in Islamic cultures. Discusses a range of literary texts and images in order to understand these cultures. Offers an opportunity for undergraduates to expand their understanding of literature and art history. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 3241
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content

ARAB 3330 (3) The Arabic Novel
Focusing on the origins and development of the novel genre in the Arabic tradition, this course examines both the aesthetic qualities of the genre as an artistic form and the ways that it has depicted and intervened in the modern social, political, and cultural upheavals that have shaped the Arab world in the 20th century. Authors include Najib Mahfuz, Abd al Rahman Munif, Hanan al-Shaykh, and Ghassan Kanafani. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content

ARAB 3340 (3) Representing Islam
Explores the cultural politics of representations of the Arab and Islamic worlds both with an emphasis on literary representations of the Islamic world in travel narratives and novels from both the West and the Arab world. Examines historical, anthropological, and visual texts to consider how Islam has been narrated in colonial European imaginings about the Islamic world as well as contemporary representations. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content

ARAB 3341 (3) The Arabic Novel
Focusing on the origins and development of the novel genre in the Arabic tradition, this course examines both the aesthetic qualities of the genre as an artistic form and the ways that it has depicted and intervened in the modern social, political, and cultural upheavals that have shaped the Arab world in the 20th century. Authors include Najib Mahfuz, Abd al Rahman Munif, Hanan al-Shaykh, and Ghassan Kanafani. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content

ARAB 3350 (3) Narrating the City: Literary Mappings of the Urban Landscape
Examines literary narratives primarily from the Arabic tradition through focusing on the relationship of literature to the development and transformations of cities and urban spaces in the modern period. Begins with readings of 19th century European narratives that chronicle the changing space of the modern city followed by urban narratives from the Arabic literary tradition in order to comparatively examine how “universal” processes of modernization, development, and globalization in the modern world have been narrated. Writers include Mahfouz, Munif, al-Takarli, al-Aswani, Celik, Abu Lughod. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Arabic Courses in English
Departmental Category: Asia Content