

ART STUDIO AND NON-STUDIO (ARTS)

Courses

ARTS 1003 (3) Printmaking for Non-Majors

An introduction to basic printmaking processes. The focus is on the transfer of an image from one matrix to another as an artistic medium. A wide range of materials and techniques may be introduced such as relief prints, drypoint, smart plates, and various transfer methods.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 1010 (3) Introduction to Studio Art

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Fine arts majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1012 (3) Drawing for Non-Majors

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1020 (3) Introduction to Studio Art 2

Presents creative activity conceptually and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Art and art history majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1030 (3) Principles of Color

Introduces the relative effects of color as used by the artist. Emphasizes the practice of color relations including basic characteristics, mixtures, illusions, optical mixture, color intervals, and color quantity. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1171 (3) Photography for Non-Majors

An introduction to contemporary photographic practice. The course introduces photographic technique, history, and image evaluation while emphasizing visual literacy, conceptual development and personal expression.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 2171

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 1212 (3) Painting for Non-Majors

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1514 (3) Sculpture for Non-Majors

Offers an orientation involving three-dimensional form and application. Studies expressive and conceptual problems based on non-objective form relationships in various sculptural materials. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 1875 (3) Ceramics for Non-Majors

Encompasses broad and fundamental uses of clay. Basic instruction and demonstration of throwing, hand building, and other clay forming methods. Investigates utility, function, and ceramics in the broader context of contemporary art. Slide presentations explore historical and contemporary attitudes involving ceramics.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2004 (3) Participatory Objects (Sculpture and Post-Studio Practice)

Looks at the tendency in contemporary sculpture to create interactive objects and experiences for the viewer. Students in this course are required to create hands-on projects, participate in group critiques and develop presentations and research projects.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2022 (3) Beginning Drawing

Emphasizes proportion and perspective through observation based drawing. Students are introduced to various drawing materials and learn to translate what they see into drawing media using two basic subjects: still-life and the figure.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 2085 (3) Ceramics 2: Handbuilding

Introduces techniques of hand-built clay forms as they relate to functional and sculptural projects. Various conceptual themes, as well as construction, glazing and firing methods are explored. Emphasizes ceramic art making within the broader context of historical ceramic traditions and contemporary art practices. May not be repeated. Priority registration will be given to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1500, and ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2095 (3) Ceramics 2: Wheelthrowing

Introduces techniques of wheel-thrown forms as they relate to functional and nonfunctional vessel making. Various conceptual themes, as well as construction, glazing and firing methods are explored. Emphasizes ceramic art making within the broader context of historical ceramic traditions and contemporary art practices. May not be repeated. Priority registration will be given to Studio Arts (AASA or AASF) or Art History (AAAH) majors and minors.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1500, and ARTH 1600.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2104 (3) Colossal Objects (Sculpture and Post-Studio Practice)

Focuses on the conception, design and production of art works that are larger than human scale. Each object will be the result of individual and team design collaboration. Primarily focuses on sculpture constructed and engineered from metal although other materials are welcome.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2126 (3) Digital Art 1

An introductory course in the use of the personal computer to create and process images in the visual arts.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 2171 (3) Photography 1

An introduction to contemporary photographic practice. The course introduces photographic technique, history, and image evaluation while emphasizing visual literacy, conceptual development and personal expression.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 1171

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 2191 (3) Photography 2

Explores more sophisticated technical and conceptual skills to the creative process.

Requisites: Requires prerequisite course of ARTS 1171 or ARTS 2171 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 2222 (3) Beginning Painting

Emphasizes color and descriptive mark making through observation based painting. Students are introduced to various painting materials and learn to translate what they see into painting media using two basic subjects: still-life and the figure.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 2244 (3) Drawing for Sculpture (Sculpture and Post-Studio Practice)

Explores and examines many relationships between sculpture and drawing. Projects will explore 2-D drawing and mixed media projects through the lens of sculptural practice. Scale, materials and styles will be researched along with topics such as the artists proposal, investigative processes, drawing and sculptural installations.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2284 (3) Nothing Flat 1: Project a Week (Sculpture & Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTS 2303 (3) Beginning Relief

Emphasis on introductions to the concepts and techniques of relief processes, including white line, black line and four color reductive processes. Students will gain a working knowledge of fundamental relief processes, plus safe and appropriate use of all materials and equipment in the studio.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Freshmen or Sophomore Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2384 (3) Fleeting and Found 1: Ephemeral Sculpture 1

Focuses on introductory level processes of creating sculpture projects which are ephemeral and temporary. Themes of process, lifespan, migration, tension, entropy, and degradation will be explored. This course will include lectures, readings and discussions, writing assignments, studio projects, and visual presentations.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2403 (3) Beginning Intaglio

Emphasizes an introduction to techniques of intaglio and a focus on working with copper and ferric chloride. Historical approaches and use through contemporary materials/concepts. Emphasizes interrelationship of process, materials and ideas/aesthetics.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Freshman or Sophomore Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2413 (3) Beginning Lithography

Exploration into stone lithography and aluminum plate is presented in this class. Individual direction and development of conceptual focus and studio techniques are important objectives in this class. Safer ways to make lithographs is highlighted and the toxic traditional methods are left behind.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Freshman or Sophomore Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 2423 (3) Beginning Screenprinting

Exploration into screenprinting at the basic level, using stencil-making processes for screenprinting with acrylic-based screenprinting inks. Emphasis is placed on exploring and developing challenging concepts, mastering basic techniques and creating compositions and visual images that successfully convey your concept and challenge the viewer. Course is focused on the art of fine art printing on paper.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Freshman or Sophomore Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2433 (3) Beginning Alternative Printmaking

Presents creative development of concepts in printmaking beyond the traditional two-dimensional image on paper that is contained in a portfolio or frame. Focus will be made on expanding the concept of what is a print will be explored in relation to each student's studio practice and interests.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2453 (3) Beginning Monotype

Introduces the monoprint and monotype methods. Students will learn the about making non-editioned prints using a variety of four or more technical approaches. These processes will be discussed and demonstrated in depth. Students will develop a portfolio of finished prints during the semester.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-). Restricted to Freshman or Sophomore Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2504 (3) Basic Sculpture: Materials and Techniques

Introduces the basic properties of metal, wood and mold making. Students will explore and demonstrate an understanding of basic fabrication methods involved in each element. Students will investigate both traditional and non-traditional working methods and will consider how materials and techniques inform sculptural concepts.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 2524 (3) Visual Thinking (Sculpture and Post-Studio Practice)

Explores ideas concerning the structure and nature of visual thinking and their relationship to the creative thought process. Investigates form in terms of the organizing principles of three-dimensional design and its application to contemporary sculpture. Includes lecture and studio projects.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3004 (3) Land and Environmental Art (Sculpture and Post-Studio Practice)

Covers land and environmental art, providing an historical survey along with hands on projects in the landscape. Focusing on themes of site, environment, landforms, weather and earth materials, students will design and realize art projects on the land. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3012 (3) Figure Drawing

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Formerly ARTS 2002.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Recommended: Students are also eligible to take this class with instructor permission if they have taken a non-majors class in Drawing.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Painting/Drawing

ARTS 3014 (3) Art and Social Practice (Sculpture and Post-Studio Practice)

Covers social art practice, providing an historical survey along with hands on projects in social environments. Focusing on issues of public space, economic and cultural marginalization and political causes, this course provides students a forum for expressions of social reality. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3017 (1-3) Special Topics in Studio Arts

Introduces timely subjects in studio arts courses that cannot be offered on a regular basis. Information concerning the topics in any given semester is available prior to pre-registration from the department of Art and Art History.

Repeatable: Repeatable for up to 7.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade C-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 3022 (3) Intermediate Drawing

In addition to being a continuation of Beginning Drawing, Intermediate Drawing will focus on a non-traditional approach to making images encouraging conceptual development, experimentation and research. Moving beyond observation based drawings multiple thematic possibilities will be explored. Emphasis will be placed equally on ideas and technical execution.

Requisites: Requires prerequisite courses of ARTS 1010, 1020 and 2022 (all minimum grade C-). Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3054 (3) Sculpture: Modules and Multiples 2

Exposes students to the practice of creating large works through smaller multiples and modules. By learning about the practices of artists such as Andy Warhol, Joseph Beuys, Rachel Whiteread and Robert Gober, along with many others, students will generate an understanding and appreciation for the module and multiple in contemporary art practice. Students will learn to cast using plaster and other type of molds, will be introduced to jigs as a way to streamline production of multiple objects and will work with found objects. Students will be required to complete 3 projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3085 (3) Ceramics 3

Further exploration of techniques approached in ARTS 2085 and ARTS 2095. Students are encouraged to develop personal concentration in relation to ceramic medium. More advanced technical concepts are introduced such as slip-casting, mold making and glaze palette development. Research, reading and writing addressing contemporary ceramic art is required.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 2085 and ARTS 2095 (all minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 3097 (1-3) Special Topics - Non-Studio

Introduces timely subjects in fine arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the Department of Art and Art History.

Repeatable: Repeatable for up to 7.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade C-). Restricted to Studio Arts (AASA) or Fine Arts-Studio (BASA and BFAS) or Fine Arts-Art History (BAAH) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 3124 (3) Intervention, Exchange, and Duration (Sculpture & Post-Studio Practice)

Focuses on the production of works of art outside of the traditional studio, museum and gallery. Projects will be designed to interrupt, intervene, co-opt, provide a service, exist for a defined amount of time, or engage a site, community or situation. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3184 (3) Nothing Flat: Project a Week (Sculpture & Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks. Formerly ARTS 2184.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3191 (3) Photography 3

Continues the exploration of the possibility of individual photographic expression. Students are encouraged to discover and develop a personal position in relation to the medium.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 2191 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 3212 (3) Figure Painting

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. Student is also eligible to take this class if they have taken a Non-Majors class in Drawing. Please contact the instructor for permission. May not be repeated. Formerly ARTS 2202.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3222 (3) Intermediate Painting

In addition to being a continuation of Beginning Painting, this course focuses on a non-traditional approach to making paintings encouraging conceptual development, experimentation and research. Moving beyond observation based painting multiple thematic possibilities will be explored. Emphasis will be placed equally on ideas and technical execution.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2222 (all minimum grade C-). Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 3224 (3) Picturing Sculpture

Explores the many ways photography and other forms of imagery have been utilized in the field of sculpture. Students will start from the sculptural, but those objects and installations will function as an intermediary to creating final work that will rest in the image. Include lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3284 (3) Nothing Flat 2: Project a Week (Sculpture and Post-Studio Practice)

Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produces a wide range of work over 15 weeks. This course builds on ideas introduced in Nothing Flat 1.

Requisites: Requires prerequisite course of ARTS 1020 and prerequisite or corequisite course of ARTS 2504 (all minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTS 3303 (3) Relief 1

Continued exploration of relief processes: various techniques of the collage process in combination with the art and process of the collograph. Examining the collage aesthetic, creating collages and collograph prints from found materials and objects. Other skills to be focused on include registration methods, blend rolls and the experimentation with rubbings.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 2303 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3354 (3) Bend, Build, Burn: Sculpture in Wood

Focuses on the production of works of art in wood. Class projects explore building, bending, and burning with wood. Focuses on sculptural constructed objects although possibilities of installation, site-specific and public art will also be explored.

Requisites: Requires prerequisite course of ARTS 1020 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3384 (3) Fleeting and Found 2: Ephemeral Sculpture 2

Focuses on creating sculpture projects which are ephemeral and temporary. Themes of process, lifespan, migration, tension, entropy and degradation will be explored. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3403 (3) Intaglio 1

Exploration into techniques of Intaglio with a focus on working with copper and ferric chloride. Historical approaches and use through contemporary materials and concepts. Emphasis is placed on mastering basic techniques, creating compositions and visual images, and exploring and developing concepts that challenge the viewer.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 2403 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3413 (3) Lithography 1

Introduces the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. Not available to freshmen. Taught with ARTS 4413 and ARTS 5413.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3423 (3) Screen Printing 1

Introduces the study of silkscreen techniques, emphasizing creativity, individual development, and experimentation in contemporary silkscreen processes.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3433 (3) Alternative Printmaking 1

Continued exploration into the development of alternative techniques and materials, methods of extending the print beyond 2-dimensions and expanding the concept of what is a print will be explored in relation to each student's studio practice and interests.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 2433 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3434 (3) Collaboration: Art and Collective Action

Covers both historical background and hands on projects that are collaborative in nature. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3453 (3) Monotype 1

A continued exploration in the monoprint and monotype methods. Use of a varied grouping of matrixes will be the focus of this class. Students will develop a portfolio of finished prints during the semester.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 2453 (all minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 3604 (3) Beyond the Studio: Post-Studio Art Practice

Overview of post-studio art practice and covers the historical landscape of artists and projects that have pushed "beyond the studio" since 1970. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3614 (3) Lost in Space: Installation Art

Students learn how to develop ideas in relation to installation art, exhibition spaces, and explore practical skills to help carry out their ideas. Includes lectures, readings and discussion, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3714 (3) Experimental Structures (Sculpture and Post-Studio Practice)

Explores the interface of sculpture and architecture. Looks at individuals and collectives that have become renowned for their work with experimental structures and students will have the opportunity to build hands-on experiments. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 3841 (1-3) Undergraduate Independent Study---Photography

Reserved only for special projects in photography, not offered in the curriculum. Requires a detailed proposal, instructor's signature and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3191 or ARTS 4161 (minimum grade C-).

Additional Information: Departmental Category: Photography

ARTS 3842 (1-3) Undergraduate Independent Study---Painting

Reserved for special projects in painting not offered in the curriculum.

Requires a detailed proposal, instructor's sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3202 (minimum grade C-).

Additional Information: Departmental Category: Painting/Drawing

ARTS 3845 (1-3) Undergraduate Independent Study---Ceramics

Reserved for special projects in ceramics not offered in the curriculum.

Requires a detailed proposal, instructor's sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of ARTS 3085 (minimum grade C-).

Additional Information: Departmental Category: Ceramics

ARTS 3847 (1-3) Independent Study

Reserved for special projects not offered in the curriculum. Department enforced prerequisite: detailed proposal, instructor sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 3906 (1-3) Undergraduate Independent Study---Video

Reserved for special projects in video not offered in the curriculum.

Requires a detailed proposal, instructor's sponsorship, and departmental approval.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 4246 (minimum grade C-).

Additional Information: Departmental Category: Media Arts

ARTS 3937 (1-6) Internship

Gives upper-division students the opportunity to work in public or private organizations on assignments relating to their career goals, and allows them to explore the relationship between theory and practice in their major.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 4002 (3) Advanced Drawing/Portfolio

Continuation of Drawing 3. Advanced studio class in drawing for creative expression and individual portfolio development. Emphasis varies by semester; contact individual instructor for more information.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 2022 and ARTS 3022 (all minimum C-). Restricted to Junior and Senior Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 4004 (3) Land and Environmental Art (Sculpture and Post-Studio Practice)

Covers land and environmental art, providing an historical survey along with hands on projects in the landscape. Focusing on themes of site, environment, landforms, weather, and earth materials, students will design and realize art projects on the land. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4014 (3) Art and Social Practice (Sculpture and Post-Studio Practice)

Covers social art practice, providing an historical survey along with hands on projects in social environments. Focusing on issues of public space, economic and cultural marginalization and political causes, provides students a forum for expressions of social reality. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4017 (1-3) Special Topics in Studio Arts

Introduces timely subjects in studio art courses that cannot be offered on a regular basis. Information on topics in any given semester is available prior to pre-registration in departmental office.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5017

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite courses of (ARTS 1010 and ARTS 1020) and (ARTH 1500 or ARTH 1600) (all minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4024 (3) Public Art

Focuses on the two areas 1) lecture/discussion, both based on political, historical and the aesthetic evolution regarding examples of public art and 2) current practice, in reference to how to use such information to generate new more innovative and original ideas regarding public art and its application. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5024

Requisites: Requires prerequisite or corequisite course of ARTS 1020 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Recommended: Prerequisites ARTS 2504 and ARTS 2524 and ARTS 3504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4050 (3) Writing Across the Arts: Culture Writing in the 21st c

In this culture writing class, we'll listen in on and contribute to the conversation, touching on many forms of expression, from fine art to pop culture. Art, of course, does not exist solely in a museum or gallery, and we will consider both in our reading and in written assignments-- its social context as well as, more personally, art's capacity to challenge us, to incite empathy or self-scrutiny, to provoke and inspire.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5050

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Written Communication-Upper

ARTS 4060 (3) Art Writing As Practice

This seminar is designed for visual artists (MFA/Phd candidates), supporting them in building a regular writing practice that will allow them to reflect upon and lend critical context to their creative work. Through written prompts, presentations and discussions--as well as looking to the example of artists we count as influences--we'll craft a narrative about our work and where it fits into larger conversations about art, identity, history, and our own times. Formerly offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5060

Grading Basis: Letter Grade

ARTS 4085 (3) Ceramics 4

Develop a personal creative practice through self-generated, independent projects. The focus is on developing an individual studio discipline through experimentation, research, reading and writing and examining the work in individual critiques.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3085 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Ceramics

ARTS 4087 (3) Selected Topics in Contemporary Art

Selectively studies significant areas of visual art of the last decade including major critical opinions.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5087

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite of 20 units of ARTS or ARTH coursework completed (minimum grade D-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4095 (3) Special Topics in Ceramics

Designed for students majoring in studio arts or art history. Covers many subjects related to contemporary art practice and ceramics. The topics change from semester to semester from the raw material science behind ceramics to the relation between object making and poetic practice, to food and contemporary art explorations, to political and social art movements, to many other relevant subjects for those interested in the arts. May be repeated for up to 9 total credit hours.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5095

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3085 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Ceramics

ARTS 4097 (1-3) Special Topics-Non-Studio

Introduces timely subjects in the visual arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the fine arts department.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5097

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4104 (3) Performance/Installation

Primarily focuses upon personal imagery as a live situation occurring in either an invented constructed reality or real environment. Work may be individual or group configuration and may also take on the visual linguistic form of a solo performance or of a multimedia presentation.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5104

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 4126 (minimum grade C-). Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4107 (1-3) Special Topics

Repeatable: Repeatable for up to 3.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4117 (3) BFA Seminar

For students intending to pursue graduate work and/or a professional career in art. Emphasizes the development of a critical overview of their work and interests and how they relate to the problems of professional activity.

Requisites: Restricted to Studio Arts (AASF) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4118 (3) Visiting Artist Program

Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts. Department enforced prerequisite: portfolio review.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5118

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 87-180 credits (Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Visiting Artist Program

ARTS 4126 (3) Digital Art 2

Offers studio experience using personal computer in the generation and processing of imagery in the visual arts.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5126

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 2126 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4130 (3) Integrated Media

Encourages experimentation with media and integration of traditional areas of drawing, painting, sculpture and photography. Covers two- and three-dimensional collage/semblage, correspondence art, artist's books, site-specific, performance, audio and video art.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5130

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Integrated Arts

ARTS 4154 (3) Metalsmithing 1

Introduces students to the fundamental techniques used in metalsmithing, including cold and hot fabrication techniques, forming and coloring. Through projects, discussions, readings and demonstrations, students will learn how to create, analyze, understand and critique contemporary metalwork. Projects will focus on design and concept development, while enhancing students' technical and problem-solving skills.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5154

Requisites: Requires prerequisite courses of ARTS 1010, 1020, at least one 2000-level ARTS course, and at least one 3000-level ARTS course (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4161 (3) Photography 4

Explores advanced techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3191 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 4171 (3) New Directions in Photography

Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculture, various color processes, photolanguage, photoinstallations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5171

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of ARTS 3191 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 4176 (3) New Directions in Digital Art

Investigates the use of digital art in various contexts including digital narrative, web publishing, Internet art, multimedia performance, animation, conceptual art, information art, sound art, language art and network installations.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5176

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 2126 and ARTS 4126 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4202 (3) Advanced Painting/Portfolio

Continuation of Painting 3. Advanced studio class in painting for creative expression and individual portfolio development. Emphasis varies by semester; contact individual instructor for more information.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 1010 and 1020 and 2222 and 3222 (minimum grade C-). Restricted to Junior and Senior Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Painting/Drawing

ARTS 4246 (3) Beginning Video Production

Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5246

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4303 (3) Relief 2

Continued exploration into the expressive/formal aesthetics of relief processes. Studio practice/investigation of artistic attitudes as exemplified through historical perspectives, traditional/contemporary usages.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 3303 (all minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 4316 (3) History and Theory of Digital Art

Explores the history and theory of digital art. Discussion topics include the emergence of Internet art, hypertext, new media theory, online exhibitions, web publishing, virtual reality and the networked interface. Includes collaborative and individual projects.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5316

Requisites: Requires prerequisite course of ARTS 2126 (minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4403 (3) Intaglio 2

Continued exploration of techniques of intaglio process, including non-acid and ferric chloride techniques with copper as the main matrix being used. Possible processes focused on include: photo etching using solar plates and introduction to printing ala poupee wiping, chine colle and basic color. Building a unified body of work is the main focus. .

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 3403 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 4413 (3) Lithography 2

Continues the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. Digital imaging and nontoxic processes are emphasized as much as possible. Taught with ARTS 3413 and ARTS 5413.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3413 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 4423 (3) Screen Printing 2

Introduces advanced screen printing technology, emphasizing individual creativity and the ability to resolve problems of two-dimensional form.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of ARTS 3423 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 4433 (3) Alternative Printmaking 2

Continued research into developing a sharper critical response, both aesthetically and conceptually, to their own work, as well as the work of other artists. Various alternative printmaking methods will be introduced and each student is expected to explore and examine these processes through a body of work. Emphasis is put on the interrelationship of processes, materials and ideas/aesthetics.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5433

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 1020 and ARTS 3433 (minimum grade C-). Restricted to Studio Arts (AASA/AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 4434 (3) Collaboration: Art & Collective Action

Covers both historical background and hands on projects that are collaborative in nature. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4444 (6) Art and Rural Environments Field School

Puts students in touch with various rural landscapes in Colorado. Takes place off campus each summer during Maymester. Focuses on site-based approaches to art creation and is designed as an experiential course, meaning that students learn through the experience of place and then by the process of making. After introductions to each site, students will be responsible for a site interpretation piece utilizing various mediums including photography, drawing, land art and collaboration.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5444

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisite ARTS 2504.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4453 (3) Monotype 2

Continued research into developing techniques of using a varied grouping of matrixes will be the focus of this class. Students will be expected to develop sharper critical responses both aesthetically and conceptually, to their own work, as well as the work of other artists.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5453

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 4457 (3) Sound Art Seminar

Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5457

Requisites: Requires prerequisite courses of ARTH 1300 and ARTH 1400 (minimum grade C-).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4504 (3) Advanced Sculpture Studio

Students in this course will be required to complete projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite courses of ARTS 3504 and ARTS 3514 (all minimum grade C-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4604 (3) Beyond the Studio: Post-Studio Art Practice

Overview of Post-Studio art practice and covers the historical landscape of artists and projects that have pushed "beyond the studio" since 1970. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4641 (3) String Instrument Building

As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5641

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4714 (3) Experimental Structures (Sculpture and Post Studio Practice)

Explores the interface of sculpture and architecture. Looks at individuals and collectives that have become renowned for their work with experimental structures and students will have the opportunity to build hands-on experiments. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade C-).

Recommended: Prerequisites ARTS 2504 and ARTS 2524.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4717 (1-3) Studio Critique

Consists of consultations with faculty on individual studio problems and projects. Department consent required.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4934 (3) Art, Design, and Engineering: Thinking and Making

Examines the aesthetics, design, and engineering of sculpture, installation, and public art. Through research presentations, readings, and field trips, students learn about the process of making art. In addition to classroom learning, students engage in internships with artists and art fabricators. Highlights national and international hybrid art, design, and engineering advanced degree programs and additional art-related internships and job opportunities. Previously offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 5934

Requisites: Restricted to Art History (AAAH) or Engineering and Applied Science (COEN) majors or minors with a minimum of 50 credits only.

Recommended: Prerequisites ARTS 1010, ARTS 1020, ARTH 1300, ARTH 1400, COEN 1400, COEN 3930.

Grading Basis: Letter Grade

ARTS 5017 (1-3) Special Topics in Studio Arts

Introduces timely subjects in studio art courses that cannot be offered on a regular basis. Information on topics in any given semester is available prior to pre-registration in departmental office.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4017

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5024 (3) Public Art

Focuses on the two areas 1) lecture/discussion, both based on political, historical and the aesthetic evolution regarding examples of public art and 2) current practice, in reference to how to use such information to generate new more innovative and original ideas regarding public art and its application. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4024

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Sculpture

ARTS 5050 (3) Writing Across the Arts: Culture Writing in the 21st c

In this culture writing class, we'll listen in on and contribute to the conversation, touching on many forms of expression, from fine art to pop culture. Art, of course, does not exist solely in a museum or gallery, and we will consider both in our reading and in written assignments—its social context as well as, more personally, art's capacity to challenge us, to incite empathy or self-scrutiny, to provoke and inspire.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4050

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

ARTS 5060 (3) Art Writing As Practice

This seminar is designed for visual artists in pre-thesis, supporting them in building a regular writing practice that will allow them to reflect upon and lend critical context to their creative work. Through written prompts, presentations and discussions—as well as looking to the example of artists we count as influences—we'll craft a narrative about our work and where it fits into larger conversations about art, identity, history, and our own times. Formerly offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4060

Grading Basis: Letter Grade

ARTS 5075 (3) Graduate Ceramics

Seminar includes group and individual critiques and individual studio visits. Explores different approaches to studio and post studio art practices, research, reading and writing as it relates to your own art practice and contemporary art. May be repeated for up to 18 total credit hours.

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ceramics

ARTS 5087 (3) Selected Topics in Contemporary Art

Selectively studies significant areas of visual art of the last decade including major critical opinions.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4087

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5095 (3) Special Topics in Ceramics

Designed for graduate students in art practices or art history. Covers many subjects related to contemporary art practice and ceramics. Topics change from semester to semester from the raw material science behind ceramics to the relation between object making and poetic practice, to food and contemporary art explorations, to political and social art movements, to many other relevant subjects for those interested in the arts. May be repeated for up to 9 total credit hours.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4095

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Ceramics

ARTS 5097 (1-3) Special Topics-Non-Studio

Introduces timely subjects in the visual arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the fine arts department.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4097

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5104 (3) Performance/Installation

Primarily focuses upon personal imagery as a live situation occurring in either an invented constructed reality or real environment. Work may be individual or group configuration and may also take on the visual linguistic form of a solo performance or of a multimedia presentation.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4104

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Sculpture

ARTS 5107 (1-3) Special Topics

Repeatable: Repeatable for up to 7.00 total credit hours.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5117 (3) Graduate Art Seminar

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5118 (3) Visiting Artist Program

Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4118

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Visiting Artist Program

ARTS 5126 (3) Digital Art 2

Offers studio experience using personal computer in the generation and processing of imagery in the visual arts.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4126

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Media Arts

ARTS 5130 (3) Integrated Media

Encourages experimentation with media and integration of traditional areas of drawing, painting, sculpture and photography. Covers two- and three-dimensional collage/assemblage, correspondence art, artist's books, site-specific, performance, audio and video art.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4130

Additional Information: Departmental Category: Integrated Arts

ARTS 5140 (3) Integrated Arts Studio

Explores the creative process through a series of conceptually-based studio exercises. Students are encouraged to work across traditional media boundaries as they address themes such as identity, place, spirituality, politics, and consumerism. Includes individual and collaborative studio projects, as well as reading and writing about the course themes.

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Departmental Category: Integrated Arts

ARTS 5150 (3) Graduate Integrated Arts

Investigates the conjunction of interdisciplinary concepts in the creation of art. Looks beyond traditional media to new sources for art-making. A curious intellect, combined with exceptional research skills, will be the basis for original writing and rigorous discussion.

Repeatable: Repeatable for up to 18.00 total credit hours.

Additional Information: Departmental Category: Integrated Arts

ARTS 5154 (3) Metalsmithing 1

Introduces students to the fundamental techniques used in metalsmithing, including cold and hot fabrication techniques, forming and coloring. Through projects, discussions, readings and demonstrations, students will learn how to create, analyze, understand and critique contemporary metalwork. Projects will focus on design and concept development, while enhancing students' technical and problem-solving skills.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4154

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Sculpture

ARTS 5161 (3) Graduate Photography

Explores the creative process through lens-based conceptual work with a concentration on individual critique. Students are encouraged to work across traditional media boundaries as they address themes such as identity, place, spirituality, politics, and consumerism. Possibilities include individual and collaborative studio projects, as well as relevant readings and writings. May be repeated for up to 18 total credit hours.

Repeatable: Repeatable for up to 18.00 total credit hours.

Additional Information: Departmental Category: Photography

ARTS 5171 (3) New Directions in Photography

Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculture, various color processes, photolanguage, photoinstallations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4171

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Photography

ARTS 5176 (3) New Directions in Digital Art

Investigates the use of digital art in various contexts including digital narrative, web publishing, Internet art, multimedia performance, animation, conceptual art, information art, sound art, language art and network installations.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4176

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Media Arts

ARTS 5202 (3) Graduate Painting

This course is an intense inquiry into contemporary studio practices. Students will be expected to consider and communicate the context (social, political, personal, philosophical, etc.) underpinning studio work as well as the decisions that go into making that work. Specific themes of inquiry will vary by semester, depending on the instructor. Coursework may include readings, group discussions, group and individual critiques, written assignments, and projects. May be repeated for up to 18 total credit hours.

Repeatable: Repeatable for up to 18.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Painting/Drawing

ARTS 5246 (3) Graduate Beginning Video Production

Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4246

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Media Arts

ARTS 5303 (3-18) Graduate Relief

Continues the study of the expressive/formal aesthetics of relief processes. Studio practice/investigation of artistic attitudes as exemplified through historical perspectives, traditional/contemporary usages. Students with limited experience in relief processes will be given an overview in those practices.

Repeatable: Repeatable for up to 18.00 total credit hours.

Requisites: Restricted to Studio Arts or Art History (AASA or AAAH) graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Printmaking

ARTS 5316 (3) History and Theory of Digital Art

Explores the history and theory of digital art. Discussion topics include the emergence of Internet art, hypertext, new media theory, online exhibitions, web publishing, virtual reality and the networked interface. Includes collaborative and individual projects.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4316

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Media Arts

ARTS 5346 (3) Graduate Intermediate Video Production

Continuation of beginning video production. Extends the knowledge of single camera video production strategies and concepts. Expands the concept of montage (editing) and strategies to develop a video project through class screenings, projects, discussions and readings. Furthers theoretical understanding of video as an art form.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4346 and FILM 4340

Requisites: Requires prerequisite course of ARTS 4246 or ARTS 5246 (minimum grade D-). Restricted to graduate students only.

Additional Information: Departmental Category: Media Arts

ARTS 5403 (3) Graduate Intaglio

Continuation of the study of expressive and formal aesthetics of Intaglio processes. Studio practice and investigation of artistic attitudes as exemplified through historical perspectives, traditional, and contemporary usages. Building a body of work in this course is the goal. Taught with ARTS 3403 and ARTS 4403.

Repeatable: Repeatable for up to 18.00 total credit hours.

Requisites: Restricted to Studio Arts or Art History (AASA or AAAH) graduate students only.

Additional Information: Departmental Category: Printmaking

ARTS 5413 (3) Graduate Lithography

Graduate students are expected to edition Lithographs that are conceptually relevant and technically proficient. Projects are proposed and developed with the instructor. Students with limited experience in aluminum plate or stone lithography will be given an overview in those practices. The development of concepts and personally significant imagery leading to thesis work is required. May be repeated for up to 9 total credit hours. Taught with ARTS 3413 and ARTS 4413.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Printmaking

ARTS 5423 (3) Graduate Screen Printing

Screen print for creative expression with a focus on studio practice. Developing personal visual language/aesthetics. Focus on the complexities and multi-disciplinary activities of printmaking. Development of concepts leading to thesis work is a focus. Historical/contemporary awareness, evolving technologies/strategies. Students with limited experience in screen print processes will be given an overview in those practices. May be repeated for up to 9 total credit hours.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Printmaking

ARTS 5433 (3) Alternative Printmaking 2

Continued research into developing a sharper critical response, both aesthetically and conceptually, to their own work, as well as the work of other artists. Various alternative printmaking methods will be introduced and each student is expected to explore and examine these processes through a body of work. Emphasis is put on the interrelationship of processes, materials and ideas/aesthetics.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4433

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Printmaking

ARTS 5444 (6) Art and Rural Environments Field School

Puts students in touch with various rural landscapes in Colorado. Takes place off campus each summer during Maymester. Focuses on site-based approaches to art creation and is designed as an experiential course, meaning that students learn through the experience of place, and then by the process of making. After introductions to each site, students will be responsible for a site interpretation piece utilizing various mediums including photography, drawing, land art and collaboration.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4444

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Sculpture

ARTS 5453 (3) Monotype 2

Continued research into developing techniques of using a varied grouping of matrixes will be the focus of this class. Students will be expected to develop sharper critical responses both aesthetically and conceptually, to their own work, as well as the work of other artists.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4453

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Printmaking

ARTS 5457 (3) Sound Art Seminar

Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4457

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5500 (3) Art, Design, and Engineering: Thinking and Making

Examines the aesthetics, design, and engineering of sculpture, installation, and public art. Through research presentations, readings, and field trips, students learn about the process of making art. In addition to classroom learning, students engage in internships with artists and art fabricators. Highlights national and international hybrid art, design, and engineering advanced degree programs and additional art-related internships and job opportunities.

Requisites: Restricted to Art History (AAAH) or Engineering and Applied Science (COEN) graduate students only.

Recommended: Prerequisite Prior courses or real-life experience in conceptualizing and creating objects, products, or art.

Grading Basis: Letter Grade

ARTS 5504 (3) Graduate Sculpture

Through readings, discussions, critiques, and one-on-one meetings, Graduate Sculpture will provide a forum for students to explore and develop their work and practice. Additionally, when possible, students will plan a research-based class field excursion in consultation with the faculty teaching the course.

Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Sculpture

ARTS 5540 (3) Generative Art

Attends to the interdisciplinary pursuits of scientists, humanists and anyone interested in creating works of visual art according to step by step procedures as in musical compositions, mathematical formulae, linguistic rules, computer programs, etc. Includes collaborative and individual projects.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Integrated Arts

ARTS 5641 (3) String Instrument Building

As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4641

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Sculpture

ARTS 5717 (1-3) Graduate Studio Critique

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5857 (1-3) Graduate Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5901 (1-3) Graduate Independent Study---Photography

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Photography

ARTS 5934 (3) Art, Design, and Engineering: Thinking and Making

Examines the aesthetics, design, and engineering of sculpture, installation, and public art. Through research presentations, readings, and field trips, students learn about the process of making art. In addition to classroom learning, students engage in internships with artists and art fabricators. Highlights national and international hybrid art, design, and engineering advanced degree programs and additional art-related internships and job opportunities. Previously offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 4934

Requisites: Restricted to Art History (AAAH) or Engineering and Applied Science (COEN) graduate students only.

Recommended: Prerequisite Prior courses or real-life experience in conceptualizing and creating objects, products, or art.

Grading Basis: Letter Grade

ARTS 6957 (1-6) Master of Fine Arts Creative Thesis

Additional Information: Departmental Category: Seminars/Special Topics