

ASIAN STUDIES (ASIA)

Courses

ASIA 2000 (3) Gateway to Modern Asia: Exploring Regional Connections

Introduces main themes, intellectual approaches used in Asian Studies through a transdisciplinary perspective that focuses on interactions and links between geographic regions and national boundaries. Presents Asia as a concept, a powerful imaginary geography, and historically dynamic construct that has shaped / been shaped by global patterns of economic development, nation building, war and diplomacy, colonialism and aspirations for better lives.

Grading Basis: Letter Grade

Additional Information: Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Asia Content

ASIA 2852 (3) Contemporary Southeast Asia: Environmental Politics

Examines globally pressing questions of environmental sustainability, regional inequality and development in the dynamic and heterogeneous landscapes of contemporary Southeast Asia. Focuses on interactions between histories of uneven development and contemporary debates over energy and infrastructure, food security, governance and access to land, forest and water-based resources.

Equivalent - Duplicate Degree Credit Not Granted: GEOG 2852

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

Arts Sci Gen Ed: Diversity-Global Perspective

ASIA 3300 (3) Sex and Gender in Asian Film and Literature

Explores issues of sex and gender in traditional and contemporary Asian cultures by looking at how sex and gendered roles are configured and play out in Asian cultures. Employs film and literary sources which reflect, subvert and act as agents of change in the dominant cultures.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Asia Content

ASIA 3900 (3) Discovering Urban China: Tradition, Modernity, Nostalgia

Explores the ways Chinese cities, especially Beijing and Shanghai, are depicted in scholarly articles, films, literature and population culture in terms of tradition, modernity and nostalgia. Begins by defining the terms then discusses texts dealing with these themes. Discussions are linked to what the students observe first-hand as they explore the cities. Takes place in China.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Asia Content

ASIA 4001 (1) Advanced Language Co-Seminar Arts and Humanities

Acts as a Co-Seminar for advanced Asian Studies students.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Pass/Fail

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ASIA 4002 (1) Advanced Language Co-Seminar Social Sciences

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Pass/Fail

Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences

ASIA 4300 (3) Open Topics in Asian Literature and Culture

Examines selected texts on a particular topic. Taught by regular or visiting faculty. Topics change each term.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Asia Content

ASIA 4448 (3) World War II in Southeast Asia

Examines World War II in Southeast Asia, emphasizing the political, social, economic, cultural, and ideological impact of the conflict. How can we define ¿Southeast Asia¿? In what ways did conflict affect men and women, soldiers and civilians, and ethnic, religious, and sexual communities? How can we understand the war as a local, regional, and global experience, with legacies for today?

ASIA 4500 (3) Urban Asia: Tradition, Modernity, Challenges

Explores change in urban Asia, the representation of Asian cities, and the challenges of urban life through a transdisciplinary and thematic approach using academic articles, documentaries, and literary materials.

The class discusses the role of tradition, concepts of modernity, the impact of tourism, rural to urban migration, poverty, the effects of war, legacies of colonialism, and environmental challenges.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Asia Content

ASIA 4830 (3) Senior Seminar in Asian Studies

Participates in a discussion seminar on topics in Asian Studies, conducts research and writes a final paper or creates a final project on an approved Asian topic, following guidelines established by the program director.

Required for an Asian Studies major but open to non-Asian Study majors.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Asia Content

ASIA 4840 (1-3) Independent Study

Provides an independent study opportunity, by special arrangement with Asian Studies faculty, for students with particular Asian Studies interests.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to Asian Studies (ASIA) majors only.

Additional Information: Departmental Category: Asia Content

ASIA 4842 (3) Global Frontiers in Southeast Asia

Uses the theme of the global frontier to examine and compare three key moments in the modern history of Southeast Asia: the colonial encounter, the rise of the modern territorial state, and the age of contemporary globalization. Examines case studies from earlier eras to analyze emerging global frontiers at the junction of state territoriality and transnational economic expansion.

Equivalent - Duplicate Degree Credit Not Granted: GEOG 4842 and GEOG 5842

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

ASIA 4930 (1-6) Engage Asia: Internship in Asian Studies

Matches students with supervised internships relevant to academic topics in Asian studies. Students work with CAS faculty and internship supervisors, i.e., intern with companies or non-profits doing Asia-related business or project.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Recommended: Requisite Asian language and culture courses.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Asia Content