CINEMA STUDIES & MOVING IMAGE ARTS (CINE)

Courses

CINE 1002 (3) Film Analysis for Non-Majors
Introduces the critical study of film, exploring theoretical, historical and technical concerns while presenting a survey of important film periods and genres. Students will hone critical-thinking, close-analysis,and writing skills. Covers a wide variety of films, approaching them from numerous perspectives, considering both the effects films have on individual viewers and their ability to reflect culture. Formerly FILM 1002.
Additional Information: Departmental Category: Genre and Movements

CINE 1502 (3) Introduction to Cinema Studies
Introduces basic media literacy by exploring the technical and aesthetic principles behind the production, analysis and interpretation of films. Explores comprehension and thinking about movies critically as technological, cultural and artistic products. Study of films in different social and historical contexts and discussion of the importance of movies as cultural products. Formerly FILM 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Genre and Movements

CINE 2000 (3) Moving Image Foundations I
Introduces students to basic image making technology, aesthetics and methods. Students will investigate the qualities of the medium of cinema: light, time, motion, sound, and structure. Through these explorations, they will develop a personal relationship to artistic filmmaking through individual projects and in-class workshops. Formerly FILM 2000.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies (FILM/CINE) majors and minors only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

CINE 2001 (3) Space Odysseys: Astrophys/Astronomy via Cinema/Arts
Understanding representation of space in cinematic arts, as well as the underlying science. What are the political, societal, scientific and commercial motives in attempting to show our species venturing beyond Earth? These adventures highlight our hopes and fears for the future, while simultaneously clarifying contemporary anxieties. From the director G. Melies to the screenwriter B. Marling. Formerly FILM 1003.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

CINE 2002 (3) Recent International Cinema
Familiarizes students with current trends and major directors in international cinema. Students attend specific films screened in class and/or offered in the International Film Series, and read and write about these films. Formerly FILM 2002.
Recommended: Prerequisite CINE 1502 or 6 hours humanities courses involving critical writing.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Genre and Movements

CINE 2003 (3) Film Topics
Varying topics on important individuals, historical developments, groupings of films, film directors, critical and theoretical issues in film. Formerly FILM 2003.
Repeatable: Repeatable for up to 9.0 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Topics

CINE 2004 (3) Film Festival Cultures
Examines the evolution of film festivals through curatorial, artistic, industrial, and audience perspectives. Blending historical analysis with experiential learning, the course features conversations with filmmakers, programmers, and producers. Special attention is given to the Sundance Film Festival's relocation to Boulder and the role of Colorado-based festivals in shaping regional film culture. Students explore how festivals shape cinematic culture and history, with a focus on moments when programming influenced the trajectory of film. Formerly FILM 2004.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Intensive and Small Courses

CINE 2005 (3) Form, Structure, and Narrative Analysis
Analyzes the form and structure of narrative, experimental non-narrative, and documentary films. Familiarizes students with the general characteristics of the classic three-act structure, principles of adaptation, form and content of experimental films, structural approaches, and the basic formal, narrative, and rhetorical strategies of documentary filmmaking. Formerly FILM 2005.
Requisites: Requires prerequisite or corequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies majors and minors.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Workshops

CINE 2010 (3) Movie Editing Foundations
Provides hands on experience with manipulating professional hardware and software tools for expressive artistic video production. Includes and introduction to industry standard computer and hard drive performance, formal editing techniques, motion graphics, and experimental video. Students will produce projects with repurposed image and audio from retro video formats, generate motion graphics and VFX animation with industry standard tools, subvert video code to produce glitch animation, and shoot and edit a final documentary project with personal expressive relevance. Formerly FILM 2010.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies majors and minors.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Production

CINE 2105 (3) Introduction to the Screenplay
Explores, through close reading and original student work, the form and structure of the screenplay. Students will learn to analyze structural and character elements of classic screenplays, and breaking down such elements as character, motivation, and arc. Students may learn the basics of screenwriting form, develop a treatment, explore formal and technical issues, etc. Formerly FILM 2105.
Requisites: Requires prerequisite or corequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies majors and minors.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Workshops

CINE 2203 (3) American Indians in Film
Surveys representations of American Indians in American (especially Hollywood) film with an emphasis on "revisionist," or "breakthrough" films. It follows the creation of "the Hollywood Indian" from early literature to contemporary motion pictures. Films are analyzed within historical, social, and artistic contexts, and examined in terms of the impact their images have exerted upon American society at large, as well as Native communities. Near the end of the course we will look at what happens when Native Americans write, direct, and act in independent films or streaming television series.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 2203

CINE 2300 (3) Beginning Filmmaking - Aesthetics
This course explores the aesthetics of film in the Avant-garde genre. Students will look at films, make films using their phones and any simple editing apps they may have access to. There will be discussions on the unique aspects of moving visual images as an art form. A few brief papers will be required, as well as several short experimental films made by each student. Formerly FILM 2300.
Requisites: Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 2302 (3) Nazis on Screen: Hollywood, War, Propaganda
Explores representations of Nazism in Hollywood films from the early 1940s until today. How does the film image of the Nazi change from World War II through the Cold War era and beyond? From Chaplin's "The Great Dictator" to "Star Wars" and Tarantino's "Inglorious Basterds," this course focuses on how representations of Nazism and fascism informed American self-conceptions and strengthened the belief and trust in democratic institutions. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 2302

CINE 2312 (3) Film Trilogies
Study of films designed as trilogies, drawing on a wide range of international cinema. Films include Satyajit Ray's Apu Trilogy (India), Krzysztof Kieslowski's Three Colors Trilogy (Poland), Francois Truffaut's Antoine Doinel cycle (France), and Abbas Kiarostami's Iran Trilogy (Iran). Formerly FILM 2312.
Requisites: Restricted to Cinema Studies majors and minors.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

CINE 2500 (3) Moving Image Foundations II
Instructs students in developing a technical and aesthetic understanding of complex camera, lighting, sound, and editing moving image production. Students will explore interpretive cinematography, sound design and mixing, preproduction workflows, and move deeper into the mechanics of editing through individual projects and in-class workshops. Formerly FILM 2500.
Requisites: Requires prerequisite courses of CINE 1502 and CINE 2000 (all minimum grade C-). Restricted to Cinema Studies majors only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 2513 (3) Major Asian Filmmakers
Surveys the major Asian directors from China, India, Japan, Taiwan, and Vietnam. Formerly FILM 2513.
Recommended: Prerequisite CINE 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics
Departmental Category: Asia Content

CINE 2521 (3) Classics of the Foreign Cinema: 1960s to Present
Surveys the classics of international cinema from the 1960s to the present. Restricted to CINE majors/minors. Non-majors/minors will need instructor's consent. Formerly FILM 2521.
Requisites: Restricted to Cinema Studies majors and minors.
Recommended: Prerequisite CINE 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

CINE 2610 (3) Animation Production
Includes analysis of independent and experimental animation and an introduction to various animation techniques (object, line, collage, sand or paint on glass, Xerox, cameraless, pixellation, etc.). Students produce exercise films and a final film exploring these techniques. Formerly FILM 2610.
Requisites: Requires prerequisite course of CINE 2000 or CINE 2300 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 2900 (3) Lighting
Covers the basics of "why you need lighting", color temp, as well as camera techniques, lighting theory, and lighting set-ups for still and motion picture film video. Emphasizes hands on as well as theory. Formerly FILM 2900.
Requisites: Requires prerequisite course of CINE 2000 or CINE 2300 (minimum grade C-). Restricted to Cinema Studies majors only.
Recommended: Prerequisite CINE 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3002 (3) Major Film Movements
Historical-aesthetic survey dealing with various styles, movements, genres or national cinemas. Can be taught in conjunction with the appropriate language department. Typical offers are in the French, the German or the Russian films, etc. Also offers detailed approaches to specific styles, subjects or genres: film comedy, melodrama, the Western, women filmmakers, German expressionist cinema, Italian neorealism, etc. Formerly FILM 3002.
Repeatable: Repeatable for up to 12.0 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

CINE 3003 (3) Major Film Directors
Focuses on the work of a single director or a group of related directors. Course content varies each semester. Consult the online Schedule Planner for specific topic. Non-majors/minors need instructor consent. Formerly FILM 3003.
Repeatable: Repeatable for up to 12.0 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to Cinema Studies majors and minors.
Recommended: Prerequisite students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 3004 (3) Alfred Hitchcock: The American Films
Intensive survey of Hitchcock's American films from 1940 (Rebecca) to 1964 (Marnie). We will concentrate on in-depth analysis of the most influential and significant films made by the most important movie director of the Hollywood era. We will pay special attention to Hitchcock's deep understanding of the intricacies of film language, style and form in relation to the themes and subjects that interested him: guilt, sex, gender relations, crime and punishment, "mothers". Restricted to CINE majors and minors. Non-majors will need instructor's consent. Formerly FILM 3004.
Requisites: Restricted to Cinema Studies majors and minors.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

CINE 3010 (1-3) Film Production Topics
Offers students both theoretical and practical experience in various specialized areas of cinematic production. Topics vary but include production in the documentary, fictional narrative, animation, computer animation, and experimental genres. Formerly FILM 3010.
Repeatable: Repeatable for up to 9.0 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of CINE 2000 or CINE 2300 (minimum grade C-). Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3012 (3) Documentary Film
Provides a historical and theoretical introduction tothe documentary film. Examines the historical beginnings of documentary film as well as exploring contemporary documentary practice. Canonical moments of documentary history and lesser known examples of documentary film work will be explored. Formerly FILM 3012.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade D-).
Recommended: Prerequisite CINE 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

CINE 3013 (3) Women and Film
Examines the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and "constructed" as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist films scholarship has changed from the 1970's to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to present directed by or about women. Formerly FILM 3013.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Topics

CINE 3014 (3) Black Radical Cinema
This class will cover historical and theoretical radical film concepts of Black Cinema from Oscar Micheaux, Melvin Van Peeples, Julie Dash, Haile Gerima, Djibril Diop Mambety to Ousmane Sembene and Merawi Gerima. This class will include creating two video essays. Student participation during class is crucial. Two essay films, and one end of the semester paper per student is required.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite CINE 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective

CINE 3015 (3) American Film Comedy: 1915-1960
Surveys American film comedy from the silent era through the end of the classical Hollywood period, moving from its origins in slapstick and vaudeville-based skit routines through the sophisticated dialogue and screwball comedies of the 1930s to the social commentary comedies of the 1940s and 50s. The course examines several competing theories of comedy and looks at these films in their social and historical context, with a special emphasis on gender and sexuality.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.
Recommended: Prerequisite CINE 1502.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

CINE 3020 (3) Filmmaking Abroad: Acting & Directing Internationally
Offers an intensive three-week production seminar to realize a short narrative film. Students immerse themselves in a city abroad, in collaboration with fellow CU students and the host population, as they scout locations and film their projects. Requires production responsibilities on both sides of the camera. A Global Seminar offered during Maymester through CU International Education.
Equivalent - Duplicate Degree Credit Not Granted: THTR 3020

CINE 3041 (3) Environmental Cinema
Interrogates how fiction and nonfiction filmmakers, writers, cinematographers, and moving-image editors have creatively responded to discoveries made In the field of environmental science. Using books by Rachel Carson and Scott MacDonald as a framework, we will examine a broad spectrum of filmmakers (e.g. Wes Anderson, Todd Haynes, Jennifer Baichwal, Bruce Conner, Percy Smith) alongside the most pressing environmental issues. Formerly FILM 3041.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Cinema Studies majors/minors or Environmental Studies (ENVS) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

CINE 3042 (3) Horror Film: History, Contexts, Aesthetics
Surveys the most exemplary and significant films in the Horror film genre from the 1920s to the present. With a historical emphasis, the course explores the ways in which the Horror genre has evolved in response to shifting social anxieties and cultural developments, and its reflections on society in various national or international contexts. Expect disturbing content and images. Formerly FILM 3042. Non-majors will need department consent to enroll.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies majors and minors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

CINE 3043 (3) Topics in Critical Film Studies
Prepares students for advanced Film Critical Studies work. Subject matter varies from semester to semester. Formerly FILM 3043.
Repeatable: Repeatable for up to 9.0 total credit hours. Allows multiple enrollment in term.
Recommended: Prerequisite CINE 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 3045 (3) I Saw the TV Glow: Voyeurism, Surveillance and Obsession in American Cinema
This course examines the increasingly fractured, surveillant state of image culture explosively fueled by the internet. We will track how the hybridization of cinema—from the post-war introduction of television to the multi-platform present day—has impacted the aesthetic form and political content of film viewing, pivoting on the work of directors Jane Schoenbrun, Sidney Lumet, David Lynch, Penny Lane, and more, asking how obsession transforms identification, especially when self and screen seem to merge.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to CINE Majors and/or Minors. Restricted to Sophomores, Juniors and Seniors. Non-majors allowed with instructor permission.

CINE 3051 (4) Film History 1
Intensive introduction to world film history from its emergence in 1895 through the transition to sound, and up to 1959. Topics include the earliest single-shot films of the Lumiere brothers , the development of film narrative, French Impressionism, German Expressionism, Soviet montage, American silent comedy, Hollywood's classical studio era, italian neorealism, and postwar "art house" cinema, and major trends in in experimental and documentary filmmaking. Formerly FILM 3051.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

CINE 3061 (4) Film History 2
Intensive introduction to world film history from 1960 to the present. Topics covered include the rise of art cinema; the decline and resurgence of Hollywood filmmaking; the expansion of filmmaking to the developing world; film movements such as Direct Cinema, "New Wave" cinemas, and Dogma 95; and the impact of globalization and digital technologies on film making and film consumption. The main focus is narrative cinema but the course also explores major trends in experimental and documentary filmmaking. Formerly FILM 3061.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-).
Recommended: Prerequisite CINE 3051 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

CINE 3081 (3) Contemporary American Cinema: 1980 to Present
Examines the relationship between American films from 1980 to the present and their cultural and historical context. Includes films by Bigelow, Fincher, Scorsese, Lee, Linklater, Lynch, Stone, the Coen brothers, and Jenkins. This course is open to Cinema Studies majors: juniors and seniors. Non-majors need instructor consent to enroll. Formerly FILM 3081.
Requisites: Restricted to Cinema Studies majors only. Restricted to students with 57-180 credits (Juniors or Seniors) only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3104 (3) Film Criticism and Theory
Surveys the range and function of film criticism, introduces major positions and concepts of film theory and focuses on students' abilities to write about film.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 3104
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Cinema Studies majors and minors or Humanities (HUMN) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

CINE 3400 (4) Cinema Production I
Exploration of creative cinema production through short production and post-production projects. A short final project will be required. Focuses on the tactics and strategies of independent cinema production, examining a variety of approaches to genre. Explores a range of film and digital technologies. Formerly FILM 3400.
Requisites: Requires prerequisites courses of CINE 1502 and CINE 2000 and CINE 2500 (all min grade C-). Restricted to Cinema Studies majors only.
Recommended: Prerequisites CINE 2005 or 2105.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3402 (3) European Film and Culture
Studies the relationships between European film, art and culture. Offered each summer in a different European city (Rome, Paris, London, Athens, Barcelona). There will be regular in-class lectures, film screenings, field trips and on-site teaching. Formerly FILM 3402.
Repeatable: Repeatable for up to 12.0 total credit hours.
Recommended: Prerequisite introductory film and art history courses.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

CINE 3404 (3) In Search of Lost Times: Period Films and Historical Imagination
How do period films reflect the historical times in which they were made? We explore period dramas, interrogating how films reconstruct history, shaped by contemporary values. We'll view period films as creative acts; examining techniques in storytelling, costume, and set design. We'll ask: What does it mean to see "times past" through film? For the final, you'll produce your own short period film, applying your insights to recreate a piece of history on screen.
Requisites: Requires prerequisites courses of CINE 1502 and CINE 2000 (min grade C-).Those who do not meet prerequisites allowed with instructor permission.

CINE 3422 (3) The Hollywood Musical
Second only to jazz, some critics regard the Hollywood musical as the greatest American popular art form of the 20th century. Proposes a historical, formal and theoretical approach to the musical through its several iterations, from the classical, to the revisionist, to the unusual, placing the changes in the genre's form, structure, and ideology in the context of America's changing social, political and religious values. Non-majors/minors require instructor consent. Formerly FILM 3422.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies majors and minors.
Recommended: Prerequisite CINE 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Genre and Movements

CINE 3503 (3) German Film Through World War II
History and theory of Weimar and Nazi film with sociocultural emphasis. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 3503
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 3513 (3) German Film and Society 1945-1989
Introduces issues in German society through film during the Cold War. Focus on East and West Germany, though some other German language films may be included. Emphasis is on reading films in their social, historical and political contexts. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 3513
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 3514 (3) German Film & Society After 1989
Introduces post-1989 German culture through film. Emphasizes films in their socio-historical contexts and explores developments in German culture during and after the unification. Formerly known as FILM 3514.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 3514
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

CINE 3515 (3) Lights, Camera, Action
In this practical and technical lecture course, students will gain an understanding of a variety of models for creative use of camera, lighting, and sound equipment. A broad survey of production topics, including mise-en-scene, single-camera cinematography, multi-camera cinematography, cinematic lighting design, and sync-sound capture will be introduced/outlined in support of CINE 3400. Formerly FILM 3515.
Requisites: Requires prerequisites courses of CINE 1502, CINE 2000, and CINE 2500 (all min grade C-). Restricted to Cinema Studies majors only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

CINE 3525 (3) Post Production Lecture
Covers the essentials of working with captured material to produce crafted art and messages in conjunction with CINE 3400. We will look at: the technical aspects of managing a wide range of digital formats; how to balance and mix audio; how to work with color and picture adjustments and how to use graphics and animation. The class leads students through all the steps to produce technically proficient material and gives students the tools, concepts and workflows to understand how to solve common production problems in filmmaking and video. Formerly FILM 3525.
Requisites: Requires prerequisites courses of CINE 1502, CINE 2000, and CINE 2500 (all min grade C-). Restricted to Cinema Studies majors only.
Recommended: Prerequisites CINE 2005 or 2105.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

CINE 3563 (3) Producing the Independent Film
Introduces the role of the producer from development through production and sales, distribution. Students will practice pitching, develop pitch decks and apply for funding for one project. The role of labs, residencies, markets and film festivals will be addressed as well as modes of financing including crowd funding, tax incentives, equity finance, pre-sales, co-productions and gap financing. Formerly FILM 3563.
Requisites: Requires prerequisite courses of CINE 1502 and CINE 2000 or CINE 2300 and CINE 2500 (all minimum grade C-). Restricted to students with 57-180 credits (Junior or Senior) Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 3620 (3) Experimental Digital Animation
Explores boundaries of traditional animation construction and delve into contemporary animation history. Small projects will involve experimentation with animation techniques that integrate with analog animation, frame-by-frame digital processes and live-action footage. Ideal for students who have taken CINE 2010 or CINE 2610 or CINE 3525. Students familiar with animation and digital imaging or those eager to explore the process are encouraged to enroll. Formerly FILM 3620.
Requisites: Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3700 (3) Cinema Audio Design
Studies and applies Pro Tools as a post-production audio toolbox. Applied techniques include sound recording, field recording, foley, vocal recording and editing, plug-in generated sound creation, MIDI, basic scoring principles, audio sweetening and audio mixing. Students will be required to complete regular editing assignments in addition to a final soundscape project. Formerly FILM 3700.
Requisites: Requires prerequisite course of CINE 2010 or CINE 2500 (minimum grade C-). Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3900 (1-3) Independent Study (Production)
Limit of 3 credit hours per semester. Formerly FILM 3900.
Repeatable: Repeatable for up to 6.0 total credit hours.
Additional Information: Departmental Category: Production

CINE 3901 (1-3) Independent Study (Critical Study)
Limit of 3 credit hours per semester. Formerly FILM 3901.
Repeatable: Repeatable for up to 6.0 total credit hours.
Additional Information: Departmental Category: History

CINE 3920 (1-3) Professional Seminar
Learning aspects of professional development in the field of cinema. Through workshops and assignments students will learn of the many opportunities found within all areas of production. Guests will help inform the students of professional options and expectations. Topics will include: crew work, fund raising, marketing festivals, low budget filmmaking, and alternative venues. Students may have an internship concurrently with this course. Formerly FILM 3920.
Repeatable: Repeatable for up to 6.0 total credit hours.
Requisites: Requires prerequisite course of CINE 2500 (minimum grade C-).
Recommended: Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 3940 (1-6) Cinema Studies Internship
Provides students with professional internship experiences with film, video, new media production companies, governmental agencies, production units, audio recording studios and new media industries. Students will be responsible for securing their own internship position. Formerly FILM 3940.
Repeatable: Repeatable for up to 9.0 total credit hours.
Requisites: Restricted to Cinema Studies majors only.
Recommended: Prerequisite CU GPA of at least 2.00 and upper-division standing and a 3.00 GPA as a BA or BFA Cinema Studies major.
Additional Information: Departmental Category: Production

CINE 3990 (1) Film Practicum
Offers creative and technical experience in aspects of film, video and media production for students in the BFA track and BA production emphasis. Students earn credit by working in any number of "crew" positions for Upper Division Production, MFA productions or faculty projects under the supervision of the course instructor. Formerly FILM 3990.
Repeatable: Repeatable for up to 3.0 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Production

CINE 4000 (3) Advanced Digital Postproduction
The world of video changes with blinding speed. This class lays the groundwork to keep up with the changing technology and all the technical details of working in commercial post. We will look at distributed rendering, color grading, film scanning, multi-editor collaboration, live production virtual reality and distribution. Every week students will have a technological challenge and work as a team to solve it. Strong familiarity with Adobe, Avid and DaVinci is recommended.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5000
Requisites: Requires prerequisite courses CINE 1502 and CINE 2000 or CINE 2300 and CINE 2500 and CINE 3525 or CINE 4400 (all minimum grade C-). Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 4001 (3) Screening Race, Class & Gender in the U.S. and the Global Borderland
Engaging with the ways in which racial, class, gender and sexual oppression intersect, this class examines several film productions by and about diasporic and subaltern subjects (especially children and women) in the U.S./Mexico borderlands, and the urban ethnic metropoles of the global borderlands.
Equivalent - Duplicate Degree Credit Not Granted: ETHN 4001 and ETHN 5001
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

CINE 4003 (3) Film and Literature
Explores similarities and differences between literature and film as narrative arts. Studies several novels, short stories and plays and films made from them. Examines problems in point of view, manipulation of time, tone, structure, and setting. Restricted to juniors and seniors.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5003
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 4004 (3) Topics in Film Theory
Provides topic-centered analyses of controversial areas in film theory. Students read extensive materials in the topic area, analyze and summarize arguments as presented in the literature, write "position" papers and make oral presentations in which they elaborate their own arguments about specific assigned topic, establishing critical dialogue with the primary materials.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4004 and ARTF 5004
Repeatable: Repeatable for up to 6.0 total credit hours.
Requisites: Restricted to students with 57-180 credits (Junior or Senior), Cinema Studies majors, minors or Humanities (HUMN) majors.
Recommended: Prerequisite CINE 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

CINE 4005 (3) Screenwriting Workshop: Short Form
A writing intensive course that focuses on the art of the short form screenplay. Students will complete regular writing exercises, presentations, and several short scripts. Formerly FILM 4005.
Repeatable: Repeatable for up to 6.0 total credit hours.
Requisites: Requires prerequisite courses of CINE 1502 and CINE 2005 or CINE 2105 (all minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

CINE 4008 (3) Media Archiving: Saving the Past to Create the Future
Introduces students to a range of conservations techniques to save at-risk media. The class is a mixture of theory and practice. We will discuss scholarship in critical archival studies and media history and learn from professional archivists in hands-on workshops. Students will become versed in analog and digital preservation practices including film repair, video tape digitization, and AI remastering. Students will explore the ethics and economics of preserving older media into technologically up-to-date versions.

CINE 4010 (1-3) Topics in Film Production
Prepares students for advanced Cinema Studies production courses. Subject matter varies each semester. Formerly FILM 4010.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5010
Repeatable: Repeatable for up to 9.0 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite courses of CINE 1502 and CINE 2000 or CINE 2300 and CINE 2500 (all minimum grade C-). Restricted to students with 57-180 credits (Junior or Senior) Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 4020 (3) Analog Alternatives
Introduction to small gauge analog moving image formats and technologies with a focus on process and experimentation through hands-on exploration and demonstrations. This process-oriented class will utilize DIY methods and Alternative Process Photography approaches to work creatively with silver based holographic mediums. Students will create moving image works with Super 8mm and 16mm film while exploring the implications and possibilities of working with these mediums within our current digital paradigm.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5020
Requisites: Requires prerequisite courses of CINE 1502 and CINE 2000 (all minimum grade C-).

CINE 4021 (3) Directing/Acting for the Camera
Offers an intensive production seminar to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera. Formerly FILM 4021.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5021 THTR 4103
Recommended: Prerequisite CINE 1502.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History

CINE 4023 (3) Topics in International Cinema
Focuses on major international filmmakers who have had a decisive impact on world cinema. Students will learn how directors create their own innovative body of work with specific formal and thematic patterns and will also learn to place such work within multiple frameworks that will cover film history, theory, aesthetics, philosophy and social and cultural analysis. Formerly FILM 4023.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5023
Repeatable: Repeatable for up to 6.0 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-). Restricted to Cinema Studies (CINE) majors and minors or Fine Arts - Creative Arts (ARTC) majors only.
Recommended: Prerequisite CINE 3051.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 4024 (3) Advanced Research Seminar
Focuses on a specific topic, director, or genre chosen by the professor. Research skills and critical thinking are emphasized. With faculty guidance, students determine individual projects and present them to the class. Class participation is mandatory. Each student submits a thorough and original research paper for a final grade. Department enforced requisite: restricted to students with 57-180 credits (Juniors or Seniors) with a minimum GPA of 3.0. Formerly FILM 4024.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5024
Repeatable: Repeatable for up to 6.0 total credit hours. Allows multiple enrollment in term.
Recommended: Prerequisites CINE 3051 and CINE 3061.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

CINE 4040 (3) Advanced Analog Alchemy
Investigating, developing, and re-interpreting historical approaches and processes involved in the creation of Analog motion picture works. Students will work with Analog mediums in alternative modes and unestablished ways and develop their personal process towards the goal of producing a unique moving image work to be presented in a final analog format for exhibition.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5040
Requisites: Requires prerequisite course of CINE 4020, formerly CINE 3030 (minimum grade C-).

CINE 4043 (1-3) Topics in Cinema Critical Studies
Prepares students for advanced Cinema Studies critical studies courses. Subject matter varies each semester. Formerly FILM 4043.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5043
Repeatable: Repeatable for up to 9.0 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to Cinema Studies majors and minors.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 4105 (3) Advanced Screenwriting
Introduces professional screenwriting in the form of a creative writing workshop. Admission by portfolio (see film department). Students write scenes and scripts for short films, feature treatments, etc., and are graded on a final portfolio.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5105
Requisites: Requires prerequisite course of CINE 4005 (minimum grade C-).
Recommended: Prerequisites CINE 3051 and CINE 3061 and an approved writing sample.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

CINE 4200 (3) Flow Visualization
Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of graduates, undergraduates, engineering majors and photography/video majors. Formerly FILM 4200.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 4211 (3) History of Russian and Soviet Cinema
Explores groundbreaking works of Russian and Soviet cinema in historical context and with an emphasis on the connections between politics and cinematic form. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: REES 4211 and REES 5211 and ARTF 5211
Requisites: Requires prerequisite course of CINE 1502 (minimum grade D-).
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 4400 (3) Digital Post-Production
Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing. Formerly FILM 4400.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5400
Requisites: Requires prerequisite course of CINE 3525 (minimum grade C-). Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 4453 (3) History of Avant-Garde Film
Surveys the history, aesthetics, and contexts of the American avant-garde cinema from its 1920s roots in Europe to the highlights of the 1940s, ‘50s, ‘60s and beyond. May cover a variety of periods, developments, filmmakers, and movements up to and including contemporary experimental film, multimedia, installation, etc. Formerly FILM 4453.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5453
Requisites: Requires prerequisite course of CINE 1502 (minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Topics

CINE 4500 (3) Cinema Production 2
Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production leading to the completion of a BFA thesis project exploring either documentary, experimental, or narrative genres. Formerly FILM 4500.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5500
Repeatable: Repeatable for up to 6.0 total credit hours.
Requisites: Requires prerequisite courses of CINE 3400 and CINE 3515 and CINE 3525 (all minimum grade C). Restricted to Cinema Studies majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Production

CINE 4505 (3) Screenwriting Workshop: Long Form
Creative writing workshop in which students plan and write a feature-length screenplay with emphasis on format, dialogue, characterization, and story.
Requisites: Requires prerequisite course of CINE 1502 and CINE 2000 (all minimum grade C-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Workshops

CINE 4604 (3) Colloquium in Film Aesthetics
Seminar for the serious round table discussion and critique of film as an art form, emphasizing development of appropriate verbal and written language skills for description of film. Department enforced prerequisite: restricted to students with 57-180 credits (Juniors or Seniors) with a minimum GPA of 3.0 or instructor consent required. Formerly FILM 4604.
Equivalent - Duplicate Degree Credit Not Granted: ARTF 5604
Repeatable: Repeatable for up to 6.0 total credit hours.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Intensive and Small Courses

CINE 4959 (3-6) Honors Senior Thesis
For exceptional Film Studies majors who wish to write an honors thesis based on independent research or creative work under the direction of a faculty member. Formerly FILM 4959.
Repeatable: Repeatable for up to 6.0 total credit hours.
Additional Information: Arts Sciences Honors Course
Departmental Category: Intensive and Small Courses