COMMUNICATION (COMM)

Courses

COMM 1210 (3) Perspectives on Human Communication
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for COMM majors.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Social Sciences
MAPS Course: Social Science

COMM 1300 (3) Public Speaking
Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for COMM or COMN majors.

COMM 1600 (3) Group Interaction
Covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for COMM or COMN majors.

COMM 2000 (3) Topics in Communication
Investigates select topics in communication. Does not count toward the 2000-level courses required for the major, unless explicitly stated in the course schedule.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 2320 (3) The Craft of Argument
Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed. Formerly COMM 3310.

COMM 2400 (3) Discourse, Culture and Identities
Examines how aspects of talk (e.g., turn-taking, speech acts, narratives, dialect, and stance indicators) link with identities (e.g., ethnic and racial, age, gender, work-related, and personal). Considers how communication is central to constructing who people are and examines social controversies related to talk and identities.

Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-U.S. Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

COMM 2500 (3) Interpersonal Communication
Focuses on basic processes in face-to-face interaction, including verbal and nonverbal messages, coordination in conversation, messages about self and others, and communication in personal relationships. Emphasizes theory and concepts rather than skills.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 2650 (3) Business and Professional Communication
Develops knowledge of concepts and skills required for successful participation in contemporary workplace communication. Focuses on communication processes associated with contexts such as sales, leadership, diversity, teamwork, customer service, and conflict. Facilitates students conduct of self-assessment, networking, interviewing, and other career-development strategies. Provides students training in informative and persuasive business presentations.

Requisites: Requires prerequisites of COMM 1600 and COMM 1300 (all minimum grade C-).

Grading Basis: Letter Grade

COMM 3000 (3) Issues in Communication
Explores select issues in communication.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 3210 (3) Human Communication Theory
Acquaints students with general, thematic, and contextual theories of human communication. Gives attention to criteria for evaluating theories.

Requisites: Requires prerequisite courses of COMM 1210 and COMM 1600 (all minimum grade C). Restricted to students with 57-180 credits (Junior or Senior) Communication (COMM or COMN) majors or minors only.

COMM 3300 (3) Rhetorical Foundations of Communication
Provides the rhetorical foundations of communication through study of the humanistic traditions of rhetorical theory, with applications to social interaction and message analysis.

Requisites: Requires prerequisite courses of COMM 1210 and COMM 1600 (all minimum grade C). Restricted to students with 57-180 credits (Junior or Senior) Communication (COMM or COMN) majors or minors only.

COMM 3320 (3) Persuasion in Society
Learn personal and professional skills to become more persuasive in a variety of communication contexts, and develop a broader and more critical understanding of the culture of persuasion that pervades all aspects of society.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors). Requires prerequisite of COMM 1210 and COMM 1600 (all minimum grade C-).

COMM 3330 (3) Social Movements
Introduces concepts in rhetoric and argumentation that are used to explain significant social and political changes in our society. The goal is to show how social actors use rhetoric to promote some social goals and hinder others. Formerly COMM 2360.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 3340 (3) Political Communication
Provides an overview of the role of communication in contemporary political life. Topics include political communication theories, political campaign communication, media and political communication, and the role of political communication in promoting democracy and public policy.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisites COMM 1210 and COMM 1600.
COMM 3370 (3) Environmental Communication
Introduces the growing field of environmental communication, including historical events, key concepts, legal landmarks, technological developments and public controversies at the intersection of the environment, economics and social justice. Focuses on persuasive communication in the public sphere, as well as the constitutive power of communication to name and redefine what has been and might become possible in our environmental imaginations.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Letter Grade

COMM 3410 (3) Intercultural Communication
Explores complex relationships between culture and communication processes from various conceptual perspectives. Considers the important role of context (e.g., social, historical, and cultural) in intercultural interactions. Recommended Prerequisites: COMM 1210 and COMM 1600.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Letter Grade

COMM 3420 (3) Gender and Communication
Examines gender as a social practice that remains vital to identities, relationships, and institutions in contemporary society. Treats gender as something we do or enact through communication, rather than as something we are or have, and explores the implications of this shift in perspective. Investigates how gender interacts with sexuality, race, class, nation, age, ability, and other aspects of identity.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences

COMM 3430 (3) Communication, Culture and Sport
Examines the communicative, historical and cultural aspects of sport in contemporary American society including the intersections of power, gender/sexuality, race and class.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Letter Grade

COMM 3510 (3) Family Communication
Explores communication in families from various theoretical perspectives, such as social constructionism, systems theory, and dialectical theory. Communication patterns and processes created and sustained by family members are examined, including rules, roles, stories, rituals, myths, metaphors, themes, and cycles.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 3610 (3) Communication, Technology, and Society
Presents theory, research, and exploration into computer-based technologies; studies implications for communication, interaction, and social relationships.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 3620 (3) Advanced Teamwork and Collaboration
Explores communication and collaboration complex situations (e.g., extreme environments e.g., space travel; cross sector collaborations). It reviews and applies key processes of team/group communication and collaboration to the context of interest (e.g., extreme teams; cross sector collaborations) to identify communication issues and interventions relevant in complex organizing or dangerous situations.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Restricted to students with 57-180 credits (Juniors or Seniors).

COMM 3630 (3) Organizational Communication
Provides a communicatively based definition of formal organization and deals with individual-organizational relationships. Addresses topics such as organizational theory, organizational culture, power, technology, decision making, teamwork, leadership, diversity, gender, socialization, and ethics.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisites COMM 1210 and COMM 1600.
Grading Basis: Letter Grade

COMM 3700 (3) Communication and Conflict Management
Examines interdisciplinary concepts and theories enabling students to better understand different types of conflict, sources of conflict, and communication patterns that serve to create, maintain and transform conflict. Teaches practical skills in conflict management areas such as bargaining, facilitation, mediation and negotiation.
Equivalent - Duplicate Degree Credit Not Granted: PACS 3700
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

COMM 3740 (3) Qualitative Communication Research Methods
Provides an understanding of methods associated with the study of communication in natural settings. Focuses on strategies of collecting, analyzing, and reporting qualitative data, including participant observation, in-depth interviewing, textual analysis, and ethnographic narrative.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

COMM 3750 (3) Quantitative Research Methods
Introduces empirically oriented research methods in communication, critical review of the logic of social-scientific principles in communication, and analysis of quantitative data.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisites COMM 1210 and COMM 1600.

COMM 3760 (3) Rhetorical Criticism
Applies key concepts from rhetorical theory to the analysis of specific speeches, written texts, and social situations within the humanistic tradition. Students read a variety of types of criticism and are encouraged to develop their own strategies for critical analysis.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisites COMM 1210 and COMM 1600 and COMM 3300.
COMM 4000 (1-6) Advanced Topics in Communication
Analyzes special interest areas of communication theory, research, and practice. Course format involves lecture, discussion, investigative analysis, and practical application. May be repeated twice for credit on different topics.
Repeatable: Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Recommended: Prerequisites COMM 3210 and COMM 3300.

COMM 4100 (3) Seminar in Honors Thesis Writing and Research
Provides the opportunity for students writing an honors thesis to develop their understanding of the research process and to improve their research and writing skills.
Requisites: Restricted to students with 80-180 credits (Senior) Communication (COMM or COMN) majors only.
Additional Information: Arts Sciences Honors Course

COMM 4220 (3) Senior Seminar: Functions of Communication
Topical seminar on the functions of communication across interpersonal, group, organizational, and public contexts. Reviews current theory and research on topics such as communication and conflict, persuasion, and ethical dimensions of communication practices.
Equivalent - Duplicate Degree Credit Not Granted: COMM 5220
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of COMM 3210 (minimum grade C). Restricted to students with 80-180 credits (Senior) Communication (COMM or COMN) majors only.

COMM 4300 (3) Senior Seminar: Rhetoric
Reviews current theory and research on rhetoric and culture.
Requisites: Requires prerequisite course of COMM 3300 (minimum grade C). Restricted to students with 80-180 credits (Senior) Communication (COMM or COMN) majors only.
Grading Basis: Letter Grade

COMM 4510 (3) Senior Seminar: Interpersonal Communication
Reviews current theory and research on topics such as strategic interaction, relationship formation and maintenance, and identity and self-presentation. May be taken twice for credit on different topics.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of COMM 3210 (minimum grade C). Restricted to students with 80-180 credits (Senior) Communication (COMM or COMN) majors only.

COMM 4610 (3) Senior Seminar: Communication Studies of Science and Technology
Reviews current theory and research associated with science, technology, and medicine. Topics include new communication technologies in organizations and society, discourses of scientific theory and science policy, and interaction in clinical setting. May be taken twice for credit on different topics.
Requisites: Requires prerequisite course of COMM 3210 (minimum grade C). Restricted to students with 80-180 credits (Senior) Communication (COMM or COMN) majors only.

COMM 4840 (1-6) Undergraduate Independent Study
Note that the 14-hour limit in the major applies to any combination of independent study and internship credit. This course does not count toward the 33 credit hours required for the major.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 80-180 credits (Senior) Communication (COMM or COMN) majors only.

COMM 4930 (1-6) Internship
Studies are pursued in communication-related work experience projects that generally require 40 hours on the job per credit hour and evidence (e.g., journal, paper and employer evaluation) of significant learning. The 14-hour limit in the major applies to any combination of independent study and internship credit and does not count toward the 33 hours required for the major.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Communication (COMM or COMN) majors only.
Recommended: Prerequisites COMM 3210 and COMM 3300.

COMM 4950 (1-6) Senior Thesis: Honors
For exceptional communication majors who wish to graduate with department honors and receive credit for writing an honors thesis.
Repeatable: Repeatable for up to 6.00 total credit hours.
Recommended: Prerequisite COMM 4100 and overall GPA of 3.35 or higher and a COMM or COMN GPA of 3.50 or higher.
Additional Information: Arts Sciences Honors Course

COMM 5000 (3) Organizational Culture
Focuses on theory and practice associated with the successful development of organizational culture. Topics covered include symbolic artifacts, beliefs, and assumptions that distinguish organizational, corporate, and occupational/professional identities. Related coverage of the communication practices (e.g., performance, ritual, etc.) through which the cultural elements of organizing are created, maintained and transformed. Special emphasis placed on issues of cultural leadership, cultural control, and cultural change in the contexts of contemporary globalization and technological innovation.
Requisites: Restricted to Organizational Leadership (ORGL-MS) students only.
Grading Basis: Letter Grade
COMM 5210 (3) Readings in Communication Theory
Critical overview of leading theoretical traditions in communication studies. Gives attention to metatheoretical issues, including epistemological foundations, the structure of communication theory as a field, and reflexivity between communication theory and cultural practice. Required for doctoral students in communication; optional for master's students.
Requisites: Restricted to graduate students only.

COMM 5220 (3) Seminar: Functions of Communication
Topical seminar on the functions of communication across interpersonal, group, organizational, and public contexts. Reviews current theory and research on topics such as communication and conflict, persuasion, and ethical dimensions of communication practices.
Equivalent - Duplicate Degree Credit Not Granted: COMM 4220
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.

COMM 5225 (3) Environmental Communication
Investigates key concepts in environmental communication and considers which theoretical frameworks and practical actions can inform the effects of various constituents to address environmental issues.

COMM 5230 (3) Applied Communication
Examines the study of applications of communication concepts, theories, methods, interventions, and other practices to address real-world issues and problems. Discusses conceptual issues framing applied communication, examines purposes and methods informing such scholarship, and provides opportunity to evaluate and propose research.
Requisites: Restricted to graduate students only.

COMM 5300 (3) Seminar: Rhetoric
Reviews current theory and research on topics such as rhetoric and publics, rhetoric as an interpretive social science, and rhetoric of social movements and political campaigns.
Equivalent - Duplicate Degree Credit Not Granted: COMM 4300
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.

COMM 5310 (3) Contemporary Rhetorical Criticism
Advanced critical analysis of rhetorical texts in terms of how they shape issues and appeals for judgment, create identities for speakers and their audiences, and construct perceptions of time, space, and the human condition.
Requisites: Restricted to graduate students only.

COMM 5320 (3) Readings in Rhetoric
Survey of classical and contemporary readings in rhetoric. Required for doctoral students in communication; optional for master's students.
Requisites: Restricted to graduate students only.

COMM 5425 (3) Readings in Discourse and Social Practices
Examines the way communicators' discourse expressions (language, talk, interactional devices, semiotic practices, written texts) reflect and construct interpersonal exchanges, societal activities, and institutional scenes, as well as how discourse expression varies across different speech communities.
Requisites: Restricted to graduate students only.

COMM 5435 (3) Readings in Community and Social Interaction
Focuses on how everyday communication practices shape and are shaped by community contexts. Contains theoretical and empirical readings that illustrate how interactions among group members negotiate and maintain distinct communities and how group communication practices reflect shared norms among community members. Also reviews methods to study everyday interactions among community members (e.g., discourse analysis, qualitative coding, surveys and applied approaches/methods).
Grading Basis: Letter Grade

COMM 5500 (3) Seminar: Organizational Communication
Reviews current theory and research on topics such as communication and organizational decision making, organizational culture, gender relations, communication technology, and power and control in organizations.
Equivalent - Duplicate Degree Credit Not Granted: COMM 4500
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.

COMM 5610 (3) Organizational Ethnography
Focuses on the historical influence of the ethnographic tradition in organizational communication studies. Reviews landmark studies of organizational culture and power/control, emphasizing issues of ethics and politics associated with the writing and reading of organizational ethnography. Reviews trends in contemporary organizing such as neoliberal globalization and the adoption of artificial intelligence, and their implications for the future of ethnography.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.

COMM 5620 (3) Readings in Organizational Communication
Survey of historical and contemporary readings in organizational communication. Treats theory, research, and application from a variety of perspectives.
Requisites: Restricted to graduate students only.

COMM 5720 (3) Readings in Communication and Technology
Survey of multidisciplinary research that examines various relationships between communication and technology. Students are encouraged to develop critical skills in perceiving assumptions and perspectives that motivate major theories in this area, and to examine how these phenomena have changed over time.
Requisites: Restricted to graduate students only.

COMM 5930 (1-6) Graduate Internship
Offers opportunities for graduate-level communication related work projects. Limited to 3 hours in spring and fall semesters, 6 hours in summer. The 6-hour limit at MA level and 9-hour limit at PhD level applies to any combination of independent study and internship credit.
Repeatable: Repeatable for up to 9.00 total credit hours.

COMM 6010 (3) Communication Research and Theory
Provides an introduction to graduate study of communication, offering an overview of the discipline and its scholarship. Required for MA and Ph.D. communication students.
Requisites: Restricted to Communication (COMM or COMN) graduate students only.
COMM 6020 (3) Quantitative Research Methods
Introduces students to the practice of quantitative research in communication: conceptualization and critique of research projects, measurements, methods (e.g., experimental and survey), statistical data analysis, and written reports.
Requisites: Restricted to graduate students only.
COMM 6030 (3) Qualitative Research Methods
Introduction to the epistemology, methodology, and representational practices associated with qualitative communication research. Fieldwork methods emphasized include participant observation, interviewing, and document/artifact analysis.
Requisites: Restricted to graduate students only.
COMM 6200 (3) Seminar: Selected Topics
Facilitates understanding of current and past theory and research on a selected topic in communication and the ability to develop new theory and research on that topic.
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
COMM 6310 (3) Advanced Rhetorical Criticism
Reviews current critical methods and issues related to rhetorical criticism and rhetorical field methods.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisites COMM 5310 and COMM 5320.
COMM 6320 (3) Rhetorical Theory
Reviews current theory and research on topics such as contemporary rhetorical theory, rhetoric and public life, rhetoric as an interpretive social science, and rhetoric of social movements and political campaigns.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5320.
COMM 6330 (3) Rhetoric of Inquiry
Surveys foundational texts and contemporary research in the rhetoric of inquiry. Focuses on the role of persuasion in the production of knowledge. Critical analysis of major theoretical and methodological traditions and topics, with an emphasis on social dimensions of inquiry.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5320.
COMM 6340 (3) Rhetoric and Civic Community
Considers performances of public life as rhetorical inducements of civitas. Topics include negotiation of self-regulation among interdependent partners, rhetorical exclusions and/or counterpublics, and dialectical tensions of public/private as these contribute to and have civic consequences for publicness, community, and social will.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5320.
COMM 6350 (3) Seminar in Argumentation
Surveys foundational texts and contemporary research in argumentation. Analysis of distinctions between philosophical and rhetorical approaches to argument. Critical analysis of major theoretical and methodological traditions and topics with an emphasis on social dimensions of argument.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5320.
COMM 6360 (3) Social and Cultural Theory
Traces select traditions in social and/or cultural theory, emphasizing how those traditions affect and are affected by the field of rhetoric studies. Examines the origins and resolutions of major debates in social and/or cultural theory from a rhetorical perspective.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5320.
COMM 6410 (3) Discourse Analysis
Acquaints students with the main types of discourse analysis: conversation analysis, critical discourse analysis, and rhetorically informed discourse approaches. Teaches how to conduct discourse analysis, including transcribing, selecting excerpts, documenting inferences, and linking findings to scholarly controversies.
Requisites: Restricted to graduate students only.
COMM 6420 (3) Rhetorical Theory
Considers performances of public life as rhetorical inducements of civitas. Topics include negotiation of self-regulation among interdependent partners, rhetorical exclusions and/or counterpublics, and dialectical tensions of public/private as these contribute to and have civic consequences for publicness, community, and social will.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5320.
COMM 6440 (3) Grounded Practical Theory
Examines theory, method, and application of grounded practical theory, an approach to building normative theory through description, critique, and theoretical reconstruction of situated communicative practices. Semester project involves analysis of a sample of discourse from a public or field observation setting.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5210.
COMM 6445 (3) Language, Ideology and Identity
Focuses on cultural foundations of social interaction, with a special emphasis on ideology (including potentially contested cultural norms, values and premises) as a basic condition of meaningful interaction. Identities are discussed as culturally variable, historically embedded interactional accomplishments, constructed from communicative resources such as language and other types of signs, that serve the purpose of participation in communal life.
Requisites: Restricted to graduate students only.
COMM 6455 (3) Community-based Research Methods
Facilitates and supports graduate student-led community-based research. Working from multiple CBR traditions, students develop a thoughtful rationale for conducting CBR and practice a repertoire of CBR methods (e.g., group decision-making, managing ethical dilemmas, collaborative data collection and analysis, and communicating findings).
Grading Basis: Letter Grade
COMM 6460 (3) Ethnography of Communication
Introduces graduate students to the theory, methodology, and practice of the ethnography of communication. Students read existing literature in the tradition, and design and implement a field-based project that centers on culturally patterned forms and styles of communicative conduct. Prior graduate-level coursework in basic qualitative research methods is required.
Grading Basis: Letter Grade
COMM 6470 (3) Public Deliberation and Dialogue
Explores the theory, research and practices of deliberative democracy and dialogue. Considers "ideal" communicative conduct and common interactional troubles, cross-cultural differences and routine communication practices.
Requisites: Restricted to graduate students only.
COMM 6730 (3) Constitutive Approaches to Organizational Communication
Explains theory and research that explain how organizing processes are constituted through communication. Course themes might include collaboration, authority, identity, knowledge, risk/resilience, or socio-material arrangements.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisites COMM 5620 and COMM 6010.

COMM 6740 (3) Theory and Philosophy of Organizing and Organizations
Reviews theory and philosophy of organizations and organizing where communication processes are seen as constitutive. Focuses on discursive and material practices in the formation and change of organizational structure, culture, and operation.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5620.

COMM 6750 (3) Critical-Cultural Approaches to Organizational Communication
Addresses critical and cultural approaches to communicating and organizing. Topics include relations of culture, power, resistance, identity, and difference as theorized in and around organizational life. Major theoretical works on these topics are highlighted throughout, although specific themes may vary.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Recommended: Prerequisite COMM 5620.
Grading Basis: Letter Grade

COMM 6780 (3) Roles, Relationships, and Identities in Interaction
Examines how social roles influence communicative practices, the development of relationships, and the impact of relationships on identity. Considers these processes in contexts, such as personal relationships and institutional settings. Topic varies.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.

COMM 6840 (1-3) Master's Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.

COMM 6910 (1) Communication Research and Theory Practicum
Focuses primarily on the professionalization of graduate students new to CU's Department of Communication. Introduces them to the department, university, and discipline; develops practical skills related to professionalization (e.g., submitting to conferences, publishing research, and mentoring students); and considers the politics of professionalization. Runs concurrently with COMM 6010, "Communication Research and Theory.
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade

COMM 6940 (1) Master's Candidate for Degree
Repeatable: Repeatable for up to 3.00 total credit hours.
Grading Basis: Pass/Fail

COMM 6950 (1-6) Master's Thesis
Repeatable: Repeatable for up to 6.00 total credit hours.

COMM 8840 (1-6) Doctoral Independent Study
Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.

COMM 8990 (1-10) Doctoral Dissertation
All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.
Repeatable: Repeatable for up to 30.00 total credit hours.