

# FRENCH (FREN)

## Courses

### FREN 1010 (5) Beginning French 1

For students with no previous knowledge of French. Presents basic grammar and most commonly used French vocabulary. Introduces students to Francophone culture.

**Equivalent - Duplicate Degree Credit Not Granted:** FREN 1050

**Additional Information:** Departmental Category: French

### FREN 1020 (5) Beginning French 2

Continuation of FREN 1010. Completes the presentation of most basic structures and French vocabulary.

**Equivalent - Duplicate Degree Credit Not Granted:** FREN 1050

**Requisites:** Requires a prerequisite course of FREN 1010 (minimum grade C-).

**Additional Information:** Departmental Category: French

### FREN 1050 (5) Beginning French Review

Covers the material of FREN 1010 and 1020 in one accelerated semester. Intended for students who know some French (i.e., four to five semesters in high school) but do not have skills adequate for 2000-level courses. Instructors enforce prerequisites: 2 years of high school French.

**Equivalent - Duplicate Degree Credit Not Granted:** FREN 1010 or FREN 1020

**Additional Information:** Departmental Category: French

### FREN 1200 (3) Medieval Epic Through Game of Thrones

Covers the most important works of medieval literature, in English translation. Among the texts studied are the Song of Roland, and Arthurian romances, including the stories of Lancelot and Guinevere. Offers a general introduction for nonmajors to medieval literature and society. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: French

### FREN 1350 (3) Introduction to Social Change in the Arts

This course serves as an introduction to the Certificate in Art and Social Change. It introduces students to theories, concepts, and ideas that shape artistic productions and activist conversations around social change in a variety of geo-cultural contexts. The course is divided into three main units: theater and performance, media, and visual arts. Through these different lenses, students will learn about artistic practices in the US and in regions where Italian and French are spoken (North Africa, Sub-Saharan Africa, Latin America, and the Mediterranean region). This course allows students to engage with some of the most urgent issues in our societies, as they relate to justice, equality, and diversity. Artists and activists play an increasingly important role in advancing justice and promoting social change at the local, national, and global levels. The interdisciplinary approach of this course enables students to examine the role of different forms of artistic productions as a catalyst for social change.

**Additional Information:** Arts Sci Gen Ed: Diversity-Global Perspective

Arts Sci Gen Ed: Distribution-Arts Humanities

### FREN 1400 (3) Sexuality and Gender Wars in Italy and France

Introduces students to key participants and arguments in the debate on the status of women in Italy and France during the period 1300 to 1700. Explores writings and art by women and men addressing topics such as gender roles, sexuality, sex work, marriage, and access to education. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** ITAL 1400

**Additional Information:** Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: French

### FREN 1500 (3) Literature and Politics in the Age of Enlightenment

Introduces political dimensions of 18th century French literature. Surveys political and social preoccupations that manifest themselves across genres (novels, scientific treatises, dialogues, erotic literature, etc.). Examines contributions made by 18th century French writers to the sociological and political imagination of Western tradition. Taught in English.

**Additional Information:** Departmental Category: French

### FREN 1550 (3) The Power of Fairy Tales in Italy and France

Examines French and Italian fairy tales written between 1550 and 1750 and analyzes their connections to each other and to contemporary fairy tales literature, film, and the arts.

**Equivalent - Duplicate Degree Credit Not Granted:** ITAL 1550

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### FREN 1610 (3) How to Be French, 1: The Ancien Regime

Explores medieval and early modern French culture in the widest sense, encompassing masterpieces of French literature, architecture, and visual art as a key to the habits, customs, and practices of everyday life. Major themes are "living and dying," "heroes, villains, and kings," "courtliness, civility, and the art of love," and "crafty little guys."

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: French

### FREN 1620 (3) How To Be French? 2: Modernity

Introduces students to French culture in its widest sense and in particular to reflect on major social and cultural contradictions inherited from the French Revolution, which still define "Frenchness" today. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: French

### FREN 1700 (3) Francophone Literature in Translation

Studies the literary expression of French-speaking peoples of Africa, the Caribbean, and Canada. Gives special attention to oral tradition, identity, question, and cultural conflict. Taught in English.

**Additional Information:** Departmental Category: French

### FREN 1750 (3) French Colonialism: North Africa and the Middle East

Offers a general introduction to French and Francophone literature and visual arts (painting, photography, film) from the nineteenth century to the present depicting cultures and societies of the Middle East and North Africa. In English with English translations of French texts.

**Additional Information:** GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Human Diversity

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Diversity-Global Perspective

Departmental Category: French

**FREN 1800 (3) Contemporary French Literature in Translation**

Reviews the major philosophical, political, and aesthetic issues in the 20th century French novel and drama. Beginning with existentialist literature, discussion focuses subsequently on the Theatre of the Absurd, the new novel, World War II and the Holocaust, and recent women writers. Taught in English.

**Additional Information:** Departmental Category: French

**FREN 1850 (3) Introduction to French Society and Culture through Cinema**

Introduces students to French society and culture through French films that focus thematically on historical events and cultural aspects of French Society( e.g., war; gender; post-colonial legacy; the environment). Taught in English.

**Additional Information:** Departmental Category: French

**FREN 1880 (3) The Zombie in History and Popular Culture**

Discusses the emergence of the zombie figure in the Caribbean and its evolution from colonial Haiti to present-day popular culture having passed through Hollywood. Through movies and literary, historical, and scientific documents, students will study critically how this mass-media icon came to represent deep-rooted anxieties about the modern world.

**Equivalent - Duplicate Degree Credit Not Granted:** AHUM 1880

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 1900 (3) Modern Paris in Literature, Photographs, Paintings and Movies**

Explores the evolution of modern Paris through the eyes of its artists and writers, Parisians and expatriates alike, from the French Revolution (1789) to the present. Studies historical and contemporary changes in architecture and urban planning as the city adapts to growing population, social challenges, and sustainability. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 1950 (3) French Feminisms**

Introduces students to the central problematics that have defined French feminist studies. This course focuses on the various literary and historical contexts in which core concepts such as female subjectivity and agency, feminist writing and political engagement have arisen and developed in Early Modern and Modern France by looking at multiple media (literary text, film, painting). Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: French

**FREN 2110 (3) Second-Year French Grammar Review and Reading 1**

A film based curriculum will expand the knowledge of francophone culture and will continue the development of communication skills begun in the first year. This third semester course will review essential beginning grammar before introducing intermediate structures, vocabulary, and cultural/literary readings.

**Requisites:** Requires a prerequisite course of FREN 1020 or FREN 1050 (minimum grade C-).

**Additional Information:** GT Pathways: GT-AH4 - Arts Hum: Foreign Languages  
Arts Sci Core Curr: Foreign Language  
Arts Sci Gen Ed: Foreign Language  
Departmental Category: French

**FREN 2120 (3) Second-Year French Grammar Review and Reading 2**

Completes the film-based study of intermediate grammar begun in FREN 2110. Continued reading in French literature and culture, with considerable practice in writing and speaking French. Fulfills the Graduate School language requirement for the Ph.D.

**Requisites:** Requires a prerequisite course of FREN 2110 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 2500 (3) Conversation in French**

Puts into practice all that has been learned in the first four semesters of college French. Builds conversational skills and confidence through acquisition of new vocabulary and a review of grammar essential to discussing different aspects of French culture. All work is in French.

**Requisites:** Requires a prerequisite course of FREN 2120 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3010 (3) French Phonetics and Pronunciation**

Improves students' ability to pronounce French correctly. Coursework involves mastering and using the International Phonetic Alphabet, understanding the differences between pairs of sounds, and recognizing the relationship between spelling and pronunciation. Required of all FREN majors.

**Requisites:** Requires a prerequisite course of FREN 2120 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3020 (3) French Phonetics Through Musical Performance**

Advanced oral practice and interpretation of a French Musical. This course of applied and corrective phonetics concentrates on developing good pronunciation and fluency through song. The course culminates with a public presentation of the musical studied in class.

**Requisites:** Requires a prerequisite course of FREN 3010 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3050 (3) French Composition**

French third-year level composition course. Students practice and write different forms of formal French writing. They also hone their grammar skills and analytical reading of short literature pieces. This course is required for all French majors.

**Requisites:** Requires a prerequisite course of FREN 2120 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Written Communication-Upper  
Departmental Category: French

**FREN 3100 (3) Introduction to Critical Reading and Writing in French Literature**

An exploration of important moments in French culture and history as represented in major works of fiction, poetry, and drama. Emphasis on refining critical thought through compositions and oral expression in French.

**Requisites:** Requires a prerequisite or corequisite course of FREN 3050 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3110 (3) Main Currents of French Literature 1**

An exploration of principal themes and texts from Medieval times to the Revolution. Students will become familiar with key moments of intellectual and cultural history.

**Requisites:** Requires a prerequisite or corequisite course of FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3120 (3) Main Currents of French Literature 2**

A survey of important texts and artistic movements from the nineteenth century to the present that inform the contemporary French and Francophone world. Students will become familiar with the intellectual history crucial to understanding the present moment.

**Requisites:** Requires a prerequisite or corequisite course of FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3200 (3) Introduction to Literary Theory and Advanced Critical Analysis**

Introduces important aspects of both classical and modern literary theory as an aid to reading and understanding literary texts. Covers theoretical works by figures ranging from Plato and Aristotle to modern French critics such as Barthes, Foucault, and Derrida in conjunction with selected literary works. Offers students more sophisticated means of understanding issues like gender, ethnicity, the roles of both author and reader in constructing meaning, the nature and functions of signs, and the relationship between literature and the larger society. Conducted in English, though French majors are required to read the texts in the original language. Required for students taking honors in French or Italian.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3300 (3) French Culture Through Fashion**

Studies fashion as a means of identity construction as well as a means of resistance in France from 1789 until present day. Through an analysis of clothing trends, students will study the cultural significance of certain fads in French history that allowed marginalized demographics to define and assert their individuality.

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**FREN 3400 (3) Culture, Performance and Development in Dakar, Senegal**

Offers students an immersive experience in Dakar, Senegal, one of Africa's most historically rich and electrifying capitals. Introduces the history, culture and religious practices of a country at the crossroads of global notions of African, Francophone and Muslim identities. Includes a capstone public presentation in collaboration with a Senegalese activist theater company.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective

**FREN 3450 (3) Underground Paris**

This Global Seminar explores the literal and figurative spaces of the Parisian underground (catacombs, metro, forgotten histories and subcultures) while also visiting the more iconic sites of the City of Light (the Louvre, the Centre Pompidou, Montmartre and more). Through readings, films, excursions and immersive assignments, students will learn about less commonly acknowledged spaces, populations and cultural movements that nonetheless constitute the life and past of this highly romanticized destination. Taught in English.

**FREN 3500 (3) French Current Events: Conversation and Composition**

Establishes a solid foundation of contemporary French civic and cultural life through the study of film, journalism, and other current media.

Focuses on presentations, debates, discussions, readings and written work. Taught in French.

**Requisites:** Requires prerequisite course of FREN 2120 (minimum grade C-) and corequisite course of (FREN 3010 or FREN 3020 or 3050).

**Grading Basis:** Letter Grade

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3600 (3) Business French 1**

Gives students the tools needed to function in a French-speaking work environment. A culminating project involves creating a business in a francophone country.

**Requisites:** Requires a prerequisite course of FREN 2120 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3700 (3) French-American Cultural Differences**

Students will identify and consider key differences between French and American cultural, political and civic values through the analysis of film, literature, journalism, and personal observations.

**Requisites:** Requires prerequisite or corequisite course of FREN 3050 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 3800 (3) France and the Muslim World**

Introduces students to the polemic colonial, social, and cultural interactions of France and Islam. Close attention will be paid to paradigms of identities of one of the major European nations and the Islamic world. Readings and discussion topics for this course cover the social, cultural, and literary depictions of Islamic and French interactions, negotiations, and contradictions. Taught in English. Cannot be used for French major or minor credit.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: French

**FREN 4030 (3) Advanced Oral Practice and Interpreting**

Concentrates on developing (or preserving) speaking fluency, correct pronunciation, and a good working vocabulary.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4110 (3) French Special Topics**

Topics vary each semester. Consult the online Schedule Planner for specific topics. See also FREN 4120.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Requires a prerequisite course of FREN 3100 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4120 (3) French Special Topics**

Topics vary each semester. Consult the online Schedule Planner for specific topics. See also FREN 4110.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4170 (3) Francophone Literature**

Studies the literary expression of French-speaking peoples of Africa, the Caribbean, and French Canada. Gives special attention to oral tradition, identity question, and cultural conflict.

**Requisites:** Requires prerequisite course of FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4250 (3) Medieval and Renaissance Readings**

Explores the complex and evolving cultural and historical contexts of medieval and/or Renaissance French. Introduces the masterpieces of French medieval and Renaissance literature, such as the Chanson de Roland, Arthurian romances, and the work of Christine de Pizan. Course explores a variety of literary genres, while focusing on specific themes, such as representations of licit or illicit desire.

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4300 (3) Theatre and Modernity in 17th Century France**

Readings of plays by Corneille, Moliere and Racine introduce students to theatre's role as a mirror of the multifarious tensions shaping modern Western experience. Taught in English with English translations.

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4330 (3) Moliere and 17th Century French Comedy**

Close readings of farces and comedies of Moliere in context with selected comedies by Corneille, Rotrou and Cyrano de Bergerac and selected satires by Boileau and La Fontaine. Themes include comedy as a form of social criticism and the sociocultural significance of such episodes of Moliere's career as the scandalous quarrels of L'ecole des Femmes and Tartuffe.

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4350 (3) French Enlightenment**

Studies fiction, essays, theatre, and philosophical tales. Emphasizes the Enlightenment in France through the texts of its major representatives: Montesquieu, Voltaire, Marivaux, Diderot, and Rousseau.

**Requisites:** Requires a prerequisite course of FREN 3100 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4430 (3) Survey of 19th Century French Literature**

Examines fiction, poetry and theatre in 19th century France. Focuses on developing and changing literary styles and subject matter throughout the century in historical, philosophical and social context.

**Requisites:** Requires prerequisite course of FREN 3050 or FREN 3100 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4470 (3) 20th Century French Theatre and Poetry**

Close readings of plays from the turn of the century to the contemporary period introduce the principal themes and techniques of modernist and postmodernist French theatre. Students are encouraged to consider problems commonly evoked by these texts and to compare the positions that each text takes on such problems as the status and uses of language, the function and limits of the theatre and the dialectic of appearance and reality.

**Equivalent - Duplicate Degree Credit Not Granted:** FREN 5470

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4480 (3) 20th Century French Novel**

Close readings of novels from the 1930s to the contemporary period introduce the principal themes and techniques of the modernist and postmodernist French novel. Students are encouraged to analyze a variety of questions commonly evoked in these texts, such as the problem of representation, the uses and abuses of writing, the relation of fiction and history and the status of the subject in the world.

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4600 (3) Topics in French Film**

Covers various topics in the French and some other Francophone cinemas (Belgian, Swiss, Quebecois) from 1895 to the present. Focuses on periods, schools, themes, and directors from Melies to Duras, and the critical approaches by which they are studied. Varies from year to year.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Requires prerequisite courses of FREN 3050 and FREN 3100 (all minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4700 (3) Encountering Animals: Contemporary Discourse and the Dialog of Species**

Explores the Western tradition of thinking about animals as well as recent challenges to our beliefs in human exceptionalism and radical animal difference. Themes include the ¿animal machine,¿ nature-culture dualism, animal representations in today¿s culture, philosophy and science, interspecies relations, post-humanism. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** AHUM 4700

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4750 (3) Methods of Teaching French and Professional Orientation**

Presents current methodology and techniques for teaching foreign language for proficiency. Areas of study include ACTFL guidelines, National Standards, assessment, classroom activities, curriculum, and syllabus design.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Departmental Category: French

**FREN 4800 (3) Postmodernist French Novel in Translation**

Focuses upon recent innovations in the French novel, and upon the postmodernist literary aesthetic. Students will examine a variety of avant-garde novels, and analyze the kinds of literary experimentation that those novels propose. They will be asked to consider a series of questions concerning the changing nature of literary representation and the status of the novel as a cultural form. Taught in English. Cannot be used for major or minor credit.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4840 (1-6) Independent Study: Language**

Upon consultation only and at the undergraduate level.

**Repeatable:** Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: French

**FREN 4860 (3) War, Trauma, and Memory: Amnesias, Revisions, and Representations of Traumatic History**

Investigates how extreme historical events (war, genocides, terror attacks) function as "trauma" and how these extreme events are dealt with by personal and collective memory in historical narratives, literary and cinematic fiction, and memorials. Amnesia and other types of historical negations or revisions will be analyzed, along with representations of trauma and the difficulties raised by this memorializing. Taught in English.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: French

**FREN 4960 (6) High School French Teaching**

Offered as part of the supervised student teaching in a secondary school required for state licensure to teach French. These hours do not count toward student hours in the major nor in the maximum departmental hours allowed.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Departmental Category: French

**FREN 4980 (3) French Senior Honors Thesis**

The senior honor thesis is a 40 to 45 page original research paper, written in French, and constitutes a requirement for graduating with departmental honors.

**Requisites:** Requires a prerequisite course of FREN 3200 (minimum grade D-).

**Additional Information:** Arts Sciences Honors Course  
Departmental Category: French

**FREN 4990 (3) Senior Seminar**

Preparation of a 15-page research paper in French presented to two members of the department faculty and defended orally in class.

**Recommended:** Prerequisite at least one course numbered FREN 4100 or above and all third-year requirements and advisor consent.

**Additional Information:** Departmental Category: French

**FREN 5110 (3) French Special Topics**

Different topics are offered and, in a number of cases, cross-listed with other departments.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5120 (3) French Special Topics**

Different topics are offered and, in a number of cases, cross-listed with other departments.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5170 (3) Francophone African Literature**

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5180 (3) Postcolonial Theory and the Francophone World**

Explores the major theories and reach of postcolonial thought throughout the Francophone world. Examines the theoretical interventions and contributions of the anti-colonial movement as well as current engagements with decolonial and performance theory. Provides students with a critical background to facilitate advanced graduate research in the humanities. Second part of a two-semester series of graduate seminars on critical theory offered by the Department of French and Italian. Formerly offered as a special topics course.

**Requisites:** Restricted to graduate students only.

**FREN 5250 (3) Medieval and Renaissance Readings**

Through close readings of masterpieces of French medieval and Renaissance literature in conjunction with contemporary criticism and theory, explores the contexts of medieval and Renaissance France. Readings in French. May be taught in English to accommodate students in other programs.

**Repeatable:** Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5310 (3) 17th Century French Tragedy and Poetry**

Close readings of tragedies by (among others) Corneille and Racine, placed in the context of baroque and neoclassical political and artistic culture as illustrated by philosophy, painting, and science. Drawing on recent criticism and theory, explores heroic drama's role as a symptom and agent of early modern French social and intellectual history.

Readings in French, but may be taught in English.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5320 (3) 17th Century French Prose**

Close readings of major works by, e.g., Descartes, Pascal, La Fayette, La Rochefoucauld, and La Bruyere. Themes include 17th century theories of self, early modern epistemology, notions of honnetete and the critical analysis of human motives and behavior, the emerging novel, and the critique of heroic idealism and of the monarchic absolutism of the Sun King, Louis XIV. Readings in French, but may be taught in English.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5330 (3) Moliere and 17th Century French Comedy**

Close readings of the comedies in context with the works of, e.g., Corneille, Rotrou, Cyrano, Boileau, and La Fontaine. Themes include Moliere and the institution of literary authorship, comedy's role as social critique, the deconstruction of the early modern subject, and the cultural politics of the scandals surrounding L'ecole des femmes and Tartuffe. Readings in French, but may be taught in English.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5350 (3) French Enlightenment**

Focuses on the uses of literature to address the revolutionary philosophical, scientific, religious, and/or sociopolitical questions of the day. Explores Diderot and d'Alembert's Encyclopedie, Voltaire and Diderot's philosophical tales and dialogues, Rousseau's Discours, and other writings. Discusses the development of specific literary forms to promote the ideas and goals of the philosophers to reach a changing and diverse readership and to fight censorship.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5360 (3) 18th Century French Literature**

Focuses on the study of a specific literary genre (e.g., theatre, the novel) or on the global production of a major author (e.g., Voltaire, Diderot, Rousseau). Discussion stresses both the uniqueness of the genre/writer and their significance as representatives of the century's changing society and culture.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5420 (3) 19th Century French Literature**

A survey of principal works and movements, intended as an introductory course.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5430 (3) Topics in 19th Century French Prose, Poetry, and Theatre**

Topics vary.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5440 (3) Literary Ludics**

Taught in French and English. Focuses on literary structures proposed by author to reader as games. Considers critical texts, both practical and theoretical, with a view toward defining the relation between criticism and its objects.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5445 (3) Literary Theory, Part I**

Covers Western literary theory from Plato to Latour as the first part of a two-semester literary theory course investigating the Western tradition from the Greeks on to post-colonial and empire studies. This initial course follows the history of criticism and its philosophical underpinning up to 20th century trends but does not cover cultural and post-colonial studies. Taught in English.

**Requisites:** Restricted to graduate students only.

**FREN 5450 (3) Proust and Modernity**

Introduces Proust's masterwork "In Search of Lost Time" in its English translation. The class offers an overview of the work's structure, themes and context. Particular attention is given to Proust's role as a major theoretician of modernity in philosophy, literature and visual arts. Formerly offered as a special topics course.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**FREN 5470 (3) 20th Century French Theatre and Poetry**

Close readings of plays from the turn of the century to the contemporary period introduce the principal themes and techniques of modernist and postmodernist French theatre. Students are encouraged to consider problems commonly evoked by these texts and to compare the positions that each text takes on such problems as the status and uses of language, the function and limits of the theatre and the dialectic of appearance and reality.

**Equivalent - Duplicate Degree Credit Not Granted:** FREN 4470

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 5770 (2-3) Methods of Teaching French as a Foreign Language**

Familiarizes students with current methodology and techniques in foreign language teaching.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 6840 (1-3) Independent Study**

**Repeatable:** Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French

**FREN 6940 (1) Master's Candidate for Degree**

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**FREN 8990 (1-10) Doctoral Dissertation**

All doctoral students must register for no fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

**Repeatable:** Repeatable for up to 30.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: French