

# KOREAN (KREN)

## Courses

### KREN 1010 (5) Beginning Korean 1

This course is designed to develop students' basic communication skills in various everyday topics through an integrated practice of listening, speaking, reading, writing, and presentation. Additionally, students will engage in free unlimited 1:1 conversation practice online with AI Korean speakers as their language partners to enhance their pronunciation and conversation skills through real-time interaction.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Korean  
Departmental Category: Asia Content

### KREN 1011 (3) Introduction to Korean Civilization

Introduces the history of Korean culture within the context of political, social, and economic history. Covers the old Choson dynasty to present day Korea. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Korean Courses in English  
Departmental Category: Asia Content

### KREN 1020 (5) Beginning Korean 2

Continuation of KREN 1010. This course is designed to develop students' basic communication skills in various everyday topics through an integrated practice of listening, speaking, reading, writing, and presentation. Additionally, students will engage in free unlimited 1:1 conversation practice online with AI Korean speakers as their language partners to enhance their pronunciation and conversation skills through real-time interaction.

**Requisites:** Requires prerequisite course of KREN 1010 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Korean  
Departmental Category: Asia Content

### KREN 2110 (5) Intermediate Korean 1

Extends the conversational and written skills acquired at the elementary level. Although emphasis remains on spoken Korean, readings are increased, elementary writing skills are introduced gradually, and some Sino Korean characters are taught.

**Requisites:** Requires prerequisite course of KREN 1020 (minimum grade C).

**Additional Information:** Arts Sci Core Curr: Foreign Language  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Foreign Language  
Departmental Category: Korean  
Departmental Category: Asia Content

### KREN 2120 (5) Intermediate Korean 2

Continuation of KREN 2110.

**Requisites:** Requires prerequisite course of KREN 2110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Korean  
Departmental Category: Asia Content

### KREN 2441 (3) Film and Korean Culture

Introduces students to major works, genres, and trends of Korean cinema from the colonial period to the present. We will explore how cinema registers Korea's experience with modernity, colonialism, national division, the Cold War, and globalization, paying particular attention to class, gender, nation, race and migration. Taught in English. No prior knowledge of Korea or film art is required.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Korean Courses in English  
Departmental Category: Asia Content

### KREN 3110 (5) Advanced Korean 1

Promotes an advanced level of speaking, reading, and writing. Focuses on contemporary business Korean language as reflected in various Korean media such as newspapers, magazines, and television. The goal is to acquire Korean language skills at a level that allows students to conduct business activities.

**Requisites:** Requires prerequisite course of KREN 2120 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Korean  
Departmental Category: Asia Content

### KREN 3120 (5) Advanced Korean 2

This second semester of Korean offers advanced level speaking and writing. Focuses on understanding contemporary Korean languages as reflected in various communication media, such as print, TV, and films to help students understand Korean in a variety of contexts.

**Requisites:** Requires prerequisite course of KREN 3110 (minimum grade C).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Korean  
Departmental Category: Asia Content

### KREN 3611 (3) Speaking the Truth: Women's Counter-narratives of Korea and Japan

Explores the rich history of women's writing in premodern Japan and Korea, focusing on works produced by and for women in vernacular scripts (kana and han'gŭl) during the Heian (794-1185), Kamakura (1185-1333), and Chosŏn (1392-1910) periods. Topics covered include the textual construction and subversion of idealized femininity, the representation of women's real lived experiences, and the subjective nature of historical truth.

**Equivalent - Duplicate Degree Credit Not Granted:** JPNS 3611

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective

### KREN 3841 (3) Modern Korean Literature in English Translation

Surveys masterpieces of modern Korean literature written by significant Korean/Korean American authors in English. Provides various literary and theoretical frameworks to understand Korean literature within the context of Asian global culture. Covers from colonial period to the present. Taught in English. No prior knowledge of Korea or Korean literature is required.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Korean Courses in English  
Departmental Category: Asia Content

**KREN 3851 (3) Studies in Korean Popular Culture**

Introduces Korean popular culture, considering its ideological, economic, and socio-political function, its reception and use, and medium-specific textual operations of individual works, drawing from music, cinema, dance, music videos, literature, comics, and other forms of texts and events. The course moves from the Japanese colonial period to the contemporary moment, providing coverage of North and South Korea. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Korean Courses in English

**KREN 4110 (3) Advanced Reading Through Pre-Modern Korean History**

In this advanced-level Korean course, students will explore pre-modern Korean history through the lens of culture and society. The primary course materials consist of written Korean texts from the main textbook, supplemented by various resources such as news articles, movies, literature, songs, photographs, and television/radio content. Students will analyze these texts thematically and write concise paragraphs based on their readings, covering pre-modern history from the Three Kingdoms period to the Joseon Dynasty.

**Requisites:** Requires prerequisite course of KREN 3110 (minimum grade C).

**KREN 4900 (1-6) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** Departmental Category: Korean  
Departmental Category: Asia Content