KOREAN (KREN)

Courses

KREN 1010 (5) Beginning Korean 1
Trains students in elementary conversational and writing skills and provides grounding in the basic idiomatic and syntactical features of Korean, through lectures, drills, and language laboratory sessions based on set dialogues and readings.

Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Korean
Departmental Category: Asia Content

KREN 1011 (3) Introduction to Korean Civilization
Introduces the history of Korean culture within the context of political, social, and economic history. Covers the old Choson dynasty to present day Korea. Taught in English.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Korean Courses in English
Departmental Category: Asia Content

KREN 1020 (5) Beginning Korean 2
Continuation of KREN 1010.

Requisites: Requires prerequisite course of KREN 1010 (minimum grade C).

Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Korean
Departmental Category: Asia Content

KREN 2110 (5) Intermediate Korean 1
Extends the conversational and written skills acquired at the elementary level. Although emphasis remains on spoken Korean, readings are increased, elementary writing skills are introduced gradually, and some Sino Korean characters are taught.

Requisites: Requires prerequisite course of KREN 1020 (minimum grade C).

Additional Information: Arts Sci Core Curr: Foreign Language
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Foreign Language
Departmental Category: Korean
Departmental Category: Asia Content

KREN 2120 (5) Intermediate Korean 2
Continuation of KREN 2110.

Requisites: Requires prerequisite course of KREN 2110 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Korean
Departmental Category: Asia Content

KREN 2441 (3) Film and Korean Culture
Introduces students to major works, genres, and trends of Korean cinema from the colonial period to the present. We will explore how cinema registers Korea’s experience with modernity, colonialism, national division, the Cold War, and globalization, paying particular attention to class, gender, nation, race and migration. Taught in English. No prior knowledge of Korea or film art is required.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Korean Courses in English
Departmental Category: Asia Content

KREN 3110 (5) Advanced Korean 1
Promotes an advanced level of speaking, reading, and writing. Focuses on contemporary business Korean language as reflected in various Korean media such as newspapers, magazines, and television. The goal is to acquire Korean language skills at a level that allows students to conduct business activities.

Requisites: Requires prerequisite course of KREN 2120 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Korean
Departmental Category: Asia Content

KREN 3120 (5) Advanced Korean 2
This second semester of Korean offers advanced level speaking and writing. Focuses on understanding contemporary Korean languages as reflected in various communication media, such as print, TV, and films to help students understand Korean in a variety of contexts.

Requisites: Requires prerequisite course of KREN 3110 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Korean
Departmental Category: Asia Content

KREN 3841 (3) Modern Korean Literature in English Translation
Surveys masterpieces of modern Korean literature written by significant Korean/Korean American authors in English. Provides various literary and theoretical frameworks to understand Korean literature within the context of Asian global culture. Covers from colonial period to the present. Taught in English. No prior knowledge of Korea or Korean literature is required.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Korean Courses in English
Departmental Category: Asia Content

KREN 3851 (3) Studies in Korean Popular Culture
Introduces Korean popular culture, considering its ideological, economic, and socio-political function, its reception and use, and medium-specific textual operations of individual works, drawing from music, cinema, dance, music videos, literature, comics, and other forms of texts and events. The course moves from the Japanese colonial period to the contemporary moment, providing coverage of North and South Korea. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Korean Courses in English

KREN 4900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Korean
Departmental Category: Asia Content