LANDSCAPE ARCHITECTURE (LAND)

Courses

LAND 2004 (3) History of Landscape Architecture

Through an examination of distinct historical periods, this course explores the human narrative of reshaping nature through the practice of what is now Landscape Architecture. This course introduces major histories, theories, and sites guiding Landscape Architecture while questioning the Eurocentric perspective that has framed history¿s curation. Students will survey humanity¿s redesign of natural surroundings such as fields, groves, avenues, gardens, terraces, coastal restorations, riparian ecological systems, national parks, and urban greenways.

Requisites: Restricted to majors in Environmental Design (ARCH, EPOD, LAND, PLAN) and open option (ENVD), and Environmental Planning Minor students only.

Recommended: Corequisite LAND 2100.

Grading Basis: Letter Grade

LAND 2100 (6) Studio 1: Foundations of Landscape Architecture

Introduces essential landscape architecture skills through a project-based studio. Building on design literacy, students incorporate varied ecological processes, explore landscape as a medium for connecting the natural and cultural, develop analog and digital communication tools and focus on the importance of place-making.

Requisites: Requires prerequisite course of ENVD 1120 (minimum grade C-). Restricted to all majors in Environmental Design (ARCH, EPOD, LAND, PLAN) and open option (ENVD), students with 40+ credits.

Recommended: Corequisite LAND 2004.

Grading Basis: Letter Grade

LAND 3003 (3) Site Planning, Materials, and Technologies

Presents the fundamental skills in site planning and decision-making. Students will perform analysis, concept generation, and programming through biophysical and socio-economic parameters, while reflecting on the subjective experiences, and historical, cultural, and infrastructural factors influencing design. Additional emphasis on the practice of site grading, surveying methods and infrastructure detailing in the context of watersheds and landscape restoration. Students will gain insights into materiality and design technologies.

Requisites: Restricted to majors in Environmental Design (ARCH, EPOD, LAND, PLAN) and open option (ENVD).

Recommended: Corequisite LAND 3100.

Grading Basis: Letter Grade

LAND 3100 (6) Studio 2: Intermediate Landscape Architecture

Advances the understanding of the practice of landscape architecture. Focusing on concepts such as community engagement and client-based projects and covering topics such as health-focused spaces, ecological adaptability, green equity and gentrification. This studio builds on digital technologies, drawing, and graphic communication skills.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of LAND 2100 (minimum grade C-). Restricted to majors in Environmental Design (ARCH, EPOD, LAND, PLAN) and open option (ENVD).

Grading Basis: Letter Grade

LAND 3103 (3) Ecological Planting Design

Introduces species identification, planting design concepts, and design tools and methods. By framing the course in local ecological systems, the course eclipses the mere fundamentals of planting design resulting in students building a robust plant palette applicable to Colorado and the American West and the knowledge needed to deploy an ecologically responsive design intervention. Students are exposed to planting design methods of placemaking, embracing senescence, planting habitats, and designing for changing climates.

Requisites: Restricted to majors in Environmental Design (ARCH, EPOD, LAND, PLAN) and open option (ENVD).

Recommended: Corequisite LAND 3100.

Grading Basis: Letter Grade

LAND 4100 (6) Capstone in Landscape Architecture

Emphasizes individual project development and well-defined design concepts. Capstone experience introduces critical strategies, advanced design techniques, and representation skills to address pressing issues in landscape architecture.

Requisites: Requires prerequisite course of LAND 3100 (minimum grade C-). Restricted to all majors in Environmental Design (ARCH, EPOD, LAND, PLAN) and open option (ENVD).

Grading Basis: Letter Grade

LAND 4114 (3) Landscape Architecture Theory

Students research and interrogate the boundaries of landscape architecture theory and practice. Analyzing the values and concepts that have shaped landscape architecture throughout its history into the present. The course further focuses on connecting central theories to lived experiences, studio practices and contemporary design that exemplifies these theoretical approaches.

Requisites: Requires prerequisite course of LAND 2004 (minimum grade C-). Restricted to all majors in Environmental Design (ARCH, EPOD, LAND, PLAN), open option (ENVD), and Environmental Planning Minor students.

Grading Basis: Letter Grade