

PERFORMANCE MUSIC (PMUS)

Courses

PMUS 1105 (1) Keyboard Musicianship 1

Introduces the keyboard, music reading in the treble and bass clefs, basic theory and keyboard harmony, technical patterns, and improvisation. Studies easy classical and pop repertoire.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

Additional Information: Departmental Category: Keyboard Musicianship

PMUS 1117 (2) Musical Theatre Studio I

Introduces students to the origins of Musical Theatre History in the U.S. via Operetta and Vaudeville. Students will familiarize themselves with terms and resource material needed to become a musical theatre actor. Topics include: The Theatre as a career, reading/researching a musical, important MT composers/lyricists, song forms, and landmark musicals.

Requisites: Restricted to College of Music Undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students.

Grading Basis: Letter Grade

PMUS 1184 (1) Voice Class

Involves basic vocal technique and easy solo repertoire taught through a group medium, for beginner and intermediate level students.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Voice

PMUS 1205 (1) Keyboard-Musicianship 2

Requisites: Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Keyboard Musicianship

PMUS 1515 (2) Jazz Piano Class

Offers small group instruction in the concepts and skills required to learn jazz piano. Students not only learn basic techniques required to play jazz but also become familiar with the theory, grammar, and lexicon of the jazz language. Offered spring only.

Repeatable: Repeatable for up to 4.00 total credit hours.

Requisites: Requires prerequisite course of PMUS 1205 (minimum grade D-). Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Keyboard Musicianship

PMUS 1726 (2-4) Voice

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

PMUS 2105 (1) Keyboard-Musicianship 3

Continuation of PMUS 1205.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Requires prerequisite course of PMUS 1205 (minimum grade D-). Restricted to College of Music (MUSCU) majors or graduate students only.

Additional Information: Departmental Category: Keyboard Musicianship

PMUS 2184 (1) Voice Class

Continuation of PMUS 1184, with more advanced repertoire and vocal techniques.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of PMUS 1184 (minimum grade D-). Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Voice

PMUS 2205 (1) Keyboard-Musicianship 4

Requisites: Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Keyboard Musicianship

PMUS 2726 (2-4) Voice

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSCU) undergraduate students only.

PMUS 3167 (3) Opera Theatre Stagecraft

Introduction to the processes, materials, and equipment used in theatrical production. Lecture and lab requirements. Lab experiences include introductory work in the opera scenery, property, costume, and electrical shops.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

Additional Information: Departmental Category: Voice

PMUS 3271 (2) Basic Improvisation

Explores basic tonal music improvisation and performance styles that include Bach Solo Suites, Classical concerto cadenzas and music of India. Offered spring of even-numbered years.

Requisites: Requires prerequisite course of MUSC 2111 (minimum grade D-). Restricted to College of Music (MUSC) undergraduate students only.

Additional Information: Departmental Category: Choral and Instrumental Music

PMUS 4105 (1) Supervised Accompanying

Assigned projects, both vocal and instrumental, are coached by collaborative piano faculty and others. May involve recital, jury, or master class performances.

Repeatable: Repeatable for up to 10.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of MUSC 1325 and MUSC 2365 (all minimum grade D-). Restricted to College of Music students only.

Additional Information: Departmental Category: Keyboard Musicianship

PMUS 4137 (1) Opera Theatre 1

Addresses issues related to young artist development. Areas of concentration include (but are not limited to) acting technique, resume preparation, audition technique, scene analysis, and role preparation. The acting technique is addressed in this course through textbook reading and exercise.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

Additional Information: Departmental Category: Voice

PMUS 4147 (1) Opera Theatre 2

Continuation of PMUS 4137. Further scene analysis and movement exercises are addressed in this class.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Voice

PMUS 4157 (1-3) Opera Practicum

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

Additional Information: Departmental Category: Voice

PMUS 4167 (1-3) Opera Theatre Lab

Advanced work in the scenery, property, costume, and electrical shops in opera performance. Additional experiences may include positions with opera run crews, the box office, or other supporting areas.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSCU) undergraduate students only.

Additional Information: Departmental Category: Voice

PMUS 4497 (1-2) Vocal Repertoire Coaching

Group coaching class to prepare for voice recitals as well as to learn vocal repertoire including historical background, composers, styles, and poetic interpretation.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

Additional Information: Departmental Category: Voice

PMUS 4517 (2) Orchestral Repertoire

Trains practice techniques for string players to master orchestral excerpts needed for all orchestra and festival auditions. Through careful listening students learn the four basic elements of orchestral excerpt preparation: rhythm, intonation, tone quality, interpretation.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSC) majors or graduate students only.

Additional Information: Departmental Category: Choral and Instrumental Music

PMUS 5137 (2) Opera Theatre 1

Addresses issues related to young artist development at the graduate level. Areas of concentration will include (but are not limited to) acting technique for singers, resume preparation and scene and character analysis. Students will participate in acting and improvisation exercises. Substantial classical voice study is required.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSCG) graduate students only.

Recommended: Prerequisite Voice Majors only.

Additional Information: Departmental Category: Voice

PMUS 5147 (2) Opera Theatre 2

Continuation of PMUS 5137.

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to College of Music (MUSCG) graduate students only.

Additional Information: Departmental Category: Voice

PMUS 5184 (1) Graduate Voice Class

Teaches solo and choral singing and vocal modeling. Designed for choral and music education graduate students. Instructor consent required.

Repeatable: Repeatable for up to 4.00 total credit hours.

Requisites: Restricted to College of Music (MUSCG) graduate students only.

Additional Information: Departmental Category: Voice

PMUS 5497 (1-2) Vocal Repertoire Coaching

Group coaching class to prepare for voice recitals as well as to learn vocal repertoire including historical background, composers, styles, and poetic interpretation. Class may fulfill voice literature requirements when appropriate classes are not offered. Also available: weekly individual coaching to prepare for voice recitals and other projects. Diction, musical styles, and interpretation (music and text) are the main focus of this course. For graduate voice students and collaborative pianists.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to College of Music (MUSCG) graduate students only.

Additional Information: Departmental Category: Voice

PMUS 6506 (2-3) Bassoon

Repeatable: Repeatable for up to 12.00 total credit hours.

PMUS 6516 (2-3) Clarinet

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6556 (2-3) Flute

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6596 (2-3) Horn

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6606 (2-3) Oboe

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6696 (2-3) Viola

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6706 (2-3) Violin

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6716 (2-3) Violoncello

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

PMUS 6726 (2-3) Voice

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.