

# PERFORMANCE MUSIC (PMUS)

## Courses

### PMUS 1105 (1) Keyboard Musicianship 1

Introduces the keyboard, music reading in the treble and bass clefs, basic theory and keyboard harmony, technical patterns, and improvisation. Studies easy classical and pop repertoire.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Keyboard Musicianship

### PMUS 1117 (2) Musical Theatre Studio I

Explores creativity, collaboration, and communication in the craft of acting both in musical theatre and stage acting, specifically directed to the Musical Theatre degree student. Focuses on terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Emphasis on developing a character through analysis and scene study. Various acting modalities will be introduced.

**Equivalent - Duplicate Degree Credit Not Granted:** THTR 1117

**Requisites:** Restricted to BFA Musical Theatre and BM Musical Theatre students only.

**Grading Basis:** Letter Grade

### PMUS 1184 (1) Voice Class

Involves basic vocal technique and easy solo repertoire taught through a group medium, for beginner and intermediate level students.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Voice

### PMUS 1205 (1) Keyboard-Musicianship 2

Continuation of PMUS 1105.

**Requisites:** Requires prerequisite course of PMUS 1105 (minimum grade D-). Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Keyboard Musicianship

### PMUS 1217 (2) Musical Theatre Studio II

Explores creativity, collaboration, and communication in the craft of acting both in musical theatre specifically directed to the Musical Theatre degree student. Focuses on terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Emphasis on developing a character through analysis and scene study. This course is a continuation of PMUS 1117.

**Requisites:** Requires prerequisite course of PMUS 1117 (minimum grade D-). Restricted to College of Music BM/MT majors and BFA Musical Theatre (TBFA-BFA) students only.

**Grading Basis:** Letter Grade

### PMUS 1515 (2) Jazz Piano Class

Offers small group instruction in the concepts and skills required to learn jazz piano. Students not only learn basic techniques required to play jazz but also become familiar with the theory, grammar, and lexicon of the jazz language. Offered fall only.

**Repeatable:** Repeatable for up to 4.00 total credit hours.

**Requisites:** Requires prerequisite course of PMUS 1205 (minimum grade D-). Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Keyboard Musicianship

### PMUS 1726 (2-4) Voice

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSC) majors or graduate students only.

### PMUS 1886 (2-4) Jazz Voice

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

### PMUS 2044 (3) Foundational Musical Theatre Styles

Investigates foundational styles and performative and physical tags. Students will identify and perform a variety of Musical Theatre repertoire, including European Operetta, Gilbert and Sullivan, Musical Comedy, Rock, Popsical, and Contemporary styles. Focuses on the connection between voice, breath and body and its importance to these styles.

**Requisites:** Restricted to BFA Musical Theatre and BM Musical Theatre students only.

**Grading Basis:** Letter Grade

### PMUS 2105 (1) Keyboard-Musicianship 3

Continuation of PMUS 1205.

**Requisites:** Requires prerequisite course of PMUS 1205 (minimum grade D-). Restricted to College of Music (MUSCU) majors only.

**Additional Information:** Departmental Category: Keyboard Musicianship

### PMUS 2117 (2) Musical Theatre Studio Class III

Explores the creation of extended musical theatre performance using acting, movement and vocal techniques, with an emphasis on the ensemble. Topics: finding the arc of a role, staging techniques for small and large ensembles, rehearsal and performance skills for a range of contexts from summer stock to Broadway.

**Equivalent - Duplicate Degree Credit Not Granted:** THTR 2117

**Requisites:** Requires prerequisite course of PMUS 1217 (minimum grade D-). Restricted to College of Music Undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students only.

**Grading Basis:** Letter Grade

### PMUS 2184 (1) Voice Class

Continuation of PMUS 1184, with more advanced repertoire and vocal techniques.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Requires prerequisite course of PMUS 1184 (minimum grade D-). Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Voice

### PMUS 2205 (1) Keyboard-Musicianship 4

Continuation of PMUS 2105.

**Requisites:** Requires prerequisite course of PMUS 2105 (minimum grade D-). Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Keyboard Musicianship

### PMUS 2726 (2-4) Voice

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

### PMUS 2886 (2-4) Jazz Voice

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**PMUS 3117 (2) Musical Theatre Studio Class IV**

Explores the development of solo performance sets of songs in cabaret and small theatre venues incorporating a range of musical styles. Topics include: How to create an audition video, Commercial auditions, Conceive, construct and perform a cabaret and/or small theatrical event, and how to collaborate with a musical production team.

**Equivalent - Duplicate Degree Credit Not Granted:** THTR 3117

**Requisites:** Requires prerequisite course of PMUS 2117 (minimum grade D-). Restricted to College of Music Undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students.

**Grading Basis:** Letter Grade

**PMUS 3167 (3) Opera Theatre Stagecraft**

Introduction to the processes, materials, and equipment used in theatrical production. Lecture and lab requirements. Lab experiences include introductory work in the opera scenery, property, costume, and electrical shops.

**Requisites:** Restricted to College of Music (MUSC) majors or graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 3271 (2) Improvisation Basics**

Develops skill and confidence in solo and chamber music improvising in the context of modal music, the style of solo Bach, raga music of India, the 12-bar blues, and working with dancers.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Choral and Instrumental Music

**PMUS 3886 (2-4) Jazz Voice**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**PMUS 4105 (1) Supervised Accompanying**

Assigned projects, both vocal and instrumental, are coached by collaborative piano faculty and others. May involve recital, jury, or master class performances.

**Repeatable:** Repeatable for up to 10.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Requires prerequisite course of MUSC 1325 and MUSC 2365 (all minimum grade D-). Restricted to College of Music students only.

**Additional Information:** Departmental Category: Keyboard Musicianship

**PMUS 4117 (2) Musical Theatre Studio V**

**Equivalent - Duplicate Degree Credit Not Granted:** THTR 4193

**Requisites:** Restricted to College of Music undergraduates (MUSCU) and BFA Musical Theatre (TBFA-BFA) students only.

**Grading Basis:** Letter Grade

**PMUS 4137 (1) Opera Theatre 1**

Addresses issues related to young artist development. Areas of concentration include (but are not limited to) acting technique, resume preparation, audition technique, scene analysis, and role preparation. The acting technique is addressed in this course through textbook reading and exercise.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSC) majors or graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 4147 (1) Opera Theatre 2**

Continuation of PMUS 4137. Further scene analysis and movement exercises are addressed in this class.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 4157 (1-3) Opera Practicum**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSC) majors or graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 4167 (1-3) Opera Theatre Lab**

Advanced work in the scenery, property, costume, and electrical shops in opera performance. Additional experiences may include positions with opera run crews, the box office, or other supporting areas.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 4257 (1) Musical Theatre Performance/Ensemble Practicum**

Enables students to perform in musical theatre productions produced by the BM/MT degree program in varied roles. Students will perform in a variety of musical styles ranging from Operetta to Broadway musicals. They will work with a broad range of theatre professionals each semester and learn multiple stage techniques. A 'working theatre ensemble' model will be emphasized throughout the course.

**Repeatable:** Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**Grading Basis:** Letter Grade

**PMUS 4497 (1-2) Vocal Repertoire Coaching**

Group coaching class to prepare for voice recitals as well as to learn vocal repertoire including historical background, composers, styles, and poetic interpretation.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSC) majors or graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 4517 (2) Orchestral Repertoire**

Trains practice techniques for string players to master orchestral excerpts needed for all orchestra and festival auditions. Through careful listening students learn the four basic elements of orchestral excerpt preparation: rhythm, intonation, tone quality, interpretation.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSC) majors or graduate students only.

**Additional Information:** Departmental Category: Choral and Instrumental Music

**PMUS 4886 (2-4) Jazz Voice**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCU) undergraduate students only.

**PMUS 5137 (2) Opera Theatre 1**

Addresses issues related to young artist development at the graduate level. Areas of concentration will include (but are not limited to) acting technique for singers, resume preparation and scene and character analysis. Students will participate in acting and improvisation exercises. Substantial classical voice study is required.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCG) graduate students only.

**Recommended:** Prerequisite Voice Majors only.

**Additional Information:** Departmental Category: Voice

**PMUS 5147 (2) Opera Theatre 2**

Continuation of PMUS 5137.

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCG) graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 5184 (1) Graduate Voice Class**

Teaches solo and choral singing and vocal modeling. Designed for choral and music education graduate students. Instructor consent required.

**Repeatable:** Repeatable for up to 4.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCG) graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 5497 (1-2) Vocal Repertoire Coaching**

Group coaching class to prepare for voice recitals as well as to learn vocal repertoire including historical background, composers, styles, and poetic interpretation. Class may fulfill voice literature requirements when appropriate classes are not offered. Also available: weekly individual coaching to prepare for voice recitals and other projects. Diction, musical styles, and interpretation (music and text) are the main focus of this course. For graduate voice students and collaborative pianists.

**Repeatable:** Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to College of Music (MUSCG) graduate students only.

**Additional Information:** Departmental Category: Voice

**PMUS 5526 (2-3) Composition**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5536 (2-4) Intermed Conducting**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5566 (2-3) Guitar**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5576 (2-3) Harp**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5586 (2-3) Harpsichord**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5626 (2-3) Percussion**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5726 (2-3) Voice**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 5886 (1-3) Jazz Voice**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCG) graduate students only.

**PMUS 6506 (2-3) Bassoon**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**PMUS 6516 (2-3) Clarinet**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6556 (2-3) Flute**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6596 (2-3) Horn**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6606 (2-3) Oboe**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6696 (2-3) Viola**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6706 (2-3) Violin**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6716 (2-3) Violoncello**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6726 (1-3) Voice**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**PMUS 6886 (1-3) Jazz Voice**

**Repeatable:** Repeatable for up to 12.00 total credit hours.

**Requisites:** Restricted to College of Music (MUSCG) graduate students only.