

RUSSIAN, EAST EUROPEAN AND EURASIAN STUDIES (REES)

Courses

REES 1112 (3) Astronauts and Astropolitics: Space Exploration from the Cold War to the Future of Innovation

Surveys the history of space exploration to equip students with critical learning skills to understand current trends and future innovations in space tourism, medicine, commerce and law. This course examines the relationships between history, science, and politics of the Space Age, beginning with the early space flight pioneers and the Cold War's Space Race, and concluding with the current advances in humanity's interstellar aspirations. Taught in English. Formerly offered as a special topics course.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2121 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2211 (3) Russian Culture and Art Under Tsars Great and Terrible

Explores the cultural history of Russia from the 9th century through 1917. Using visual presentations and reading of primary sources, we will examine closely those rulers whose actions had a significant impact on the development of Russian life, art, and architecture, such as Ivan the Terrible, and Peter I and Catherine II, the "Greats." No knowledge of Russian required. Taught in English.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2221 (3) Introduction to Modern Russian and Soviet Culture

Introduces students to major trends in Russian and Soviet culture from the 1890's to the present, through the study of literature, art, architecture, music and film in an historical context. Addresses such questions as: how have past events affected Russian and post-Soviet society? How can we use knowledge about the past to understand social and cultural forces today? Taught in English. Formerly RUSS 2221.

Equivalent - Duplicate Degree Credit Not Granted: LIBB 2100

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2222 (3) Sports and the Cold War

Explores the multiple connections between sports and international politics during the Cold War in the Post-War period. Examines how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases from various sport events since 1945. Taught in English.

Additional Information: Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Russian Courses Taught in English

REES 2231 (3) Fairy Tales of Russia

Provides a general introduction to fairy tales including various theoretical approaches to classifying and interpreting them; introduces students to a wide selection of Russian folk and fairy tales. Examines the cultural, social and political values they reflect, as well as the continuing influence of fairy tales and folk beliefs in Russian literature, music, folk art, and film, and in the political propaganda of the 20th century. Taught in English.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2241 (3) Death and the Undead in Slavic and Nordic Cultures

Focuses on the study of beliefs and practices related to the dead as represented in popular culture. This interdisciplinary course will introduce students to representations of the vampire/revenant and other denizens of the undead in Icelandic sagas, Russian epic song, folktales, folklore, literature, and film from the medieval period through contemporary popular culture. Through close analysis of these various sources, this course will focus on the metaphoric usefulness of the restless undead in explaining its relentless appearance in cultural artifacts, and pursue the question of why the vampire will not die, but instead continues to appeal to modern and post-modern imaginations. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 2241

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2261 (3) Madness and Gambling: Russian Short Stories of Life on the Edge

Traces themes of love, death, madness, gambling addiction, and other extreme emotional experiences within Russian short story form. Students will learn to make large-scale observations about cultural patterns and major artistic movements of Russia in the nineteenth to twenty-first centuries by reading classic short works by Pushkin, Gogol, Dostoyevsky, Tolstoy, Turgenev, Chekhov, Platonov, Shalamov, Ulitskaya, Petrushevskaya, among others. All readings will be in English. No knowledge of Russian required. Taught in English.

Additional Information: Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

REES 2271 (3) Space, Invention, and Wonder in Fairy Tales, Literature and Film

Explores the themes of space, invention, technology and wonder in fairy tales from Italian, Russian, French, German, and Spanish traditions in order to compare their transformation in different national and historical settings. Students analyze the intersection of fairy tales and science in literature and film. Counts for the Space Minor. Taught in English.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2311 (3) Energy Cultures: Oil, Coal, and Atoms in Modern Literature and Film

Explores the concept of energy and its influence in world culture from the 19th century to the present, paying particular attention to how writers and filmmakers from the United States, Russia, and elsewhere have responded to the accelerating production and consumption of fossil fuels and nuclear power. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: AHUM 2311 and HUMN 2311

HUMN 2311

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 2471 (3) Women in Russian Culture: From Folklore to the Nineteenth Century

Explores the changing role and cultural images of women as reflected in Russian folklore, historical documents, costumes, icons, paintings and literature from medieval times to 19th century. Focuses on the way Russian women have transgressed boundaries of patriarchy and secured powerful positions in society and culture. Taught in English. Formerly RUSS 2471.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 2501 (3) Russia Beyond the Headlines: Media, Politics, Culture, and Environment

Explores Russia's role in global politics and culture through the analysis of Russia's diverse media spheres. Focusing on the key players who shape and transform our understanding of contemporary Russian society, we will examine such topics as protest, diversity, environmental activism, Internet, mass- and counter-culture, and fashion, among many others. Formerly RUSS 2501.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English

REES 3121 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English.

Repeatable: Repeatable for up to 6.00 total credit hours.

REES 3221 (3) Space Race in Russian and American Culture

Explores facts and fantasies of American and Soviet cultural narratives accompanying the Space Race, focusing on the production of recorded history as a process of mythmaking during the Cold War. Ponders the significance of presenting astronauts as national heroes and constructing national identities around the triumphs and failures of the competing space programs in science, art, music, film, and journalism. Formerly RUSS 3221.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3231 (3) Laughter in Slavic Cultures

Examines forms, genres and social functions of laughter in Slavic cultures (Russian, Polish, Czech, Serbian and others) and provides an introduction to literature and film of Eastern Europe. All readings are in English. Taught in English. Formerly RUSS 3231.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3241 (3) Red Star Trek: Russian Science Fiction Between Utopia and Dystopia

Examines Russo-Soviet science fiction in literature and film. Within this popular genre, writers conceive and criticize social utopias, thus creating works situated between the poles of utopia and dystopia. Through discussions of Soviet and post-Soviet science fiction the course introduces a Russo-Soviet "alternative modernity" and studies its historical development. All readings are in English. Taught in English. Formerly RUSS 3241.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3251 (3) Arctic Thrillers: Environment, Landscape and Literature of the Far North

Explores 19th- and 20th-century Russian and Nordic literature, film and television with a special emphasis on the role of extremes of geography and climate and physical space on the development of plot and character. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: SCAN 3251

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 3301 (3) Russia, Eastern Europe and Eurasia Today through Film and TV

Introduces post-Soviet culture through films and TV shows. The course will expose students to the diversity of contemporary Russian, East European and Eurasian life and cinematic production. Among the themes and materials discussed will be gender and sexuality, regional cinema, the documentary turn, ecology, migrants on screen, changing visions of Russia's historical role and position, and others. No knowledge of Russian is required. Taught in English. Formerly RUSS 3301.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3333 (3) Spies Like Us: Espionage in the Culture of the Cold War and Beyond

Explores the figure of the spy in Western and Soviet/post-Soviet imagination of the Cold War period and after. Focuses on the constructions and transformations of the "enemy" concept in modern and post-modern societies. Taught in English. Formerly RUSS 3333.

Additional Information: Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3601 (3) Russian Culture Past and Present

Russian culture from the ninth century to the present. Focuses on interdisciplinary exploration of literature, folklore, art, architecture and music through study abroad in St. Petersburg. Taught in English. Offered abroad only. Formerly RUSS 3601.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3701 (3) Slavic Folk Culture: Ideals and Values in the Contemporary World

Explores contemporary Slavic and American folk practices and investigates the possible origins and consequences of such practices. Focuses upon the value systems these practices represent, and ways that core values help to define identities and cultures. Topics include folk religion, magic, healing, life cycle and calendar rituals and folk music. Taught in English. Formerly RUSS 3701.

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 3705 (3) Crimes of Passion: Gender and Sexual Politics in Tolstoy's Russia

Examines the historical evolution of gender and sexual politics and the status of women in the late Imperial Russian culture, with particular attention to the writings of Leo Tolstoy and his masterpiece Anna Karenina. Topics-based survey considers debates around marriage, sexuality and gender equality through analysis of primary text by Tolstoy and his contemporaries, as well as secondary materials in gender studies, literary criticism and intellectual history. Taught in English. Formerly RUSS 3705.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Russian Courses Taught in English

REES 3900 (1-6) Independent Study

Formerly RUSS 3900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Russian

REES 3930 (1-6) Russian, East European and Eurasian Studies Internship

Provides an academically supervised opportunity for upper-division students to earn credit while working for public or private organizations. Students apply skills and knowledge earned in the major, and supplement their work experience through directed readings and assignments. Formerly RUSS 3930.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) Russian, East European and Eurasian Studies (REES) majors only.

Additional Information: Departmental Category: Russian

REES 4120 (3) Russia after Communism: Post-Soviet Politics and Culture

Explores the process of the re-invention and re-shaping of the Russian national identity after the collapse of the communist society. Topics will include the formation of neoconservative and neo-imperialist agenda (Ukraine crisis), growth of the anti-western attitudes and the protest movement against Putin's politics. Taught in English. Formerly RUSS 4120.

Equivalent - Duplicate Degree Credit Not Granted: REES 5120

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English

REES 4210 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian Cultures. No knowledge of Russian required. Taught in English. Formerly RUSS 4210.

Equivalent - Duplicate Degree Credit Not Granted: REES 5210

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4211 (3) History of Russian and Soviet Cinema

Explores groundbreaking works of Russian and Soviet cinema in historical context and with an emphasis on the connections between politics and cinematic form. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: CINE 4211 and REES 5211 and ARTF 5211

Recommended: Prerequisite REES 2221 or CINE 1502.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4221 (3) Stalinism: Culture and Society

Examines Soviet society and culture of Stalin period (1929-1953). The Great Terror, communist ideology, shady commercial practice, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English. Formerly RUSS 4221.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5221

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4251 (3) Russian and Soviet Queer Culture

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English. Formerly RUSS 4251.

Equivalent - Duplicate Degree Credit Not Granted: REES 5251

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

REES 4301 (3) American-Russian Cultural Relations

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English. Formerly RUSS 4301.

Equivalent - Duplicate Degree Credit Not Granted: REES 5301

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Core Curr: United States Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Russian Courses Taught in English

REES 4321 (3) Mythological Russia and Ukraine

Examines folklore, popular culture, and everyday life in contemporary Russia and Ukraine to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English. Formerly RUSS 4321.

Equivalent - Duplicate Degree Credit Not Granted: REES 5321

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

REES 4431 (3) Dostoevsky

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly RUSS 4431.

Equivalent - Duplicate Degree Credit Not Granted: REES 5431

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4441 (3) Tolstoy

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly RUSS 4441.

Equivalent - Duplicate Degree Credit Not Granted: REES 5441

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4451 (3) Chekhov

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly RUSS 4451.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 5451

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4471 (3) Women in 20th-21st Century Russian, East European and Eurasian Cultures

Examines issues facing women in 20th-21st century Russia, East Europe, Caucasus and Central Asia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4471 and REES 5471

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Russian Courses Taught in English

REES 4481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly RUSS 4481.

Equivalent - Duplicate Degree Credit Not Granted: REES 5481 IAFS 3621

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4811 (3) Seeds of Revolt: 19th-Century Russian Literature

Explores Russian literature of the 1800s, a remarkable period in literary and political history that witnessed the emergence of nationalism, socialism, and feminism. Reading classic texts by Dostoevsky, Tolstoy and Chekhov alongside lesser-known works that speak to urgent social issues of our own time (identity, class disparity, environmental degradation, and the struggle for civil rights), students will learn interpretive skills that are relevant to a wide range of disciplines today. No knowledge of Russian culture required. Taught in English. Formerly RUSS 4811.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4821 (3) 20th-Century Russian Literature and Art

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: HUMN 4821 and REES 5821

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4831 (3) Contemporary Russian Literature

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English. Formerly RUSS 4831.

Equivalent - Duplicate Degree Credit Not Granted: REES 5831

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Core Curr: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4851 (3) Critical Thinking: Russian Film and Society

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly RUSS 4851.

Equivalent - Duplicate Degree Credit Not Granted: REES 5851

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Russian Courses Taught in English

REES 4861 (3) Absurd and Supernatural in Russian Literature

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharmis, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly RUSS 4861.

Equivalent - Duplicate Degree Credit Not Granted: RUSS REES 5861

Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Russian Courses Taught in English

REES 4900 (1-6) Independent Study

Formerly RUSS 4900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Russian

REES 5110 (3) Slavic Culture and Society

Examines important ideologies and myths in Slavic societies, with emphasis on contemporary movements and their reinterpretation of history. Acquaints students with major tools for study of cultures of Eastern Europe and the post-Soviet states: research methods, bibliography, transliteration, critical thinking and writing skills. Required for Russian MA. Taught in English. Formerly RUSS 5110.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5120 (3) Russia after Communism: Post-Soviet Politics and Culture

Explores the process of the re-invention and re-shaping of Russian national identity after the collapse of Communism. Topics will include the formation of a neoconservative and neo-imperialist agenda (as demonstrated by the Ukraine crisis), the growth of anti-Western attitudes, and the anti-Putin protest movement. Taught in English. Formerly RUSS 5120.

Equivalent - Duplicate Degree Credit Not Granted: REES 4120

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5210 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English. Formerly RUSS 5210.

Equivalent - Duplicate Degree Credit Not Granted: REES 4210

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5211 (3) History of Russian and Soviet Cinema

Surveys Russian cinema in historical and cultural context from early 20th century to the present. Taught in English. Formerly RUSS 5211.

Equivalent - Duplicate Degree Credit Not Granted: ARTF 5211 and REES 4211 and CINE 4211

Requisites: Restricted to graduate students only.

REES 5221 (3) Stalinism: Culture and Society

Examines Soviet society and culture of the Stalin period (1929-1953). The Great Terror, Communist ideology, commercial practices, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English. Formerly RUSS 5221.

Equivalent - Duplicate Degree Credit Not Granted: REES 4221

REES 5251 (3) Russian and Soviet Queer Culture

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English. Formerly RUSS 5251.

Equivalent - Duplicate Degree Credit Not Granted: REES 4251

REES 5301 (3) American-Russian Cultural Relations

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English. Formerly RUSS 5301.

Equivalent - Duplicate Degree Credit Not Granted: REES 4301

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5321 (3) Mythological Russia and Ukraine

Examines folklore, popular culture, and everyday life in contemporary Russia and Ukraine to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English. Formerly RUSS 5321.

Equivalent - Duplicate Degree Credit Not Granted: REES 4321

Recommended: Prerequisite prior experience with folklore or Russian studies.

REES 5352 (3) Russian Novel: Theory and Practice

Examines the Russian novel and its evolution as well as Western and Russian theories of the novel as they engage and reflect upon the claims of modernity. Taught in English. Formerly RUSS 5352.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5431 (3) Dostoevsky

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly RUSS 5431.

Equivalent - Duplicate Degree Credit Not Granted: REES 4431

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5441 (3) Tolstoy

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly RUSS 5441.

Equivalent - Duplicate Degree Credit Not Granted: REES 4441

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5451 (3) Chekhov

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly RUSS 5451.

Equivalent - Duplicate Degree Credit Not Granted: REES 4451

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5471 (3) Women in 20th-21st Century Russian, East European and Eurasian Cultures

Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English. Formerly RUSS 5471.

Equivalent - Duplicate Degree Credit Not Granted: REES 4471 and WGST 4471

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly RUSS 5481.

Equivalent - Duplicate Degree Credit Not Granted: REES 4481 IAFS 3621

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5821 (3) 20th Century Russian Literature and Art

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English. Formerly RUSS 5821.

Equivalent - Duplicate Degree Credit Not Granted: REES 4821 AND HUMN 4821

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5830 (3) Topics in Literature and History

Taught in English. Formerly RUSS 5830.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5831 (3) Contemporary Russian Literature

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English. Formerly RUSS 5831.

Equivalent - Duplicate Degree Credit Not Granted: REES 4831

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5850 (4) Russian Film and Society

Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian. Formerly RUSS 5850.

Equivalent - Duplicate Degree Credit Not Granted: REES 4850

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Departmental Category: Russian

REES 5851 (3) Critical Thinking: Russian Film and Society

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly RUSS 5851.

Equivalent - Duplicate Degree Credit Not Granted: REES 4851

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5861 (3) Absurd and Supernatural in Russian Literature

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharmis, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly RUSS 5861.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4861

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5900 (1-6) Independent Study

See department for registration information. Department enforced requisite: graduate standing. Formerly RUSS 5900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Russian

REES 6940 (1-3) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree. Formerly RUSS 6940.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

REES 6950 (1-6) Master's Thesis

Formerly RUSS 6950.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian