

# RUSSIAN (RUSS)

## Courses

### RUSS 1010 (4) Beginning Russian 1

For students with no previous training in Russian.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 1050

**Additional Information:** Departmental Category: Russian

### RUSS 1020 (4) Beginning Russian 2

A continuation of RUSS 1010. Provides a basic introduction to Russian language and life. Covers the basics of Russian grammar; classroom activities develop speaking, reading and comprehension skills. Course will have midterm and final.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 1050

**Recommended:** Prerequisite RUSS 1010 (minimum grade C-).

**Additional Information:** Departmental Category: Russian

### RUSS 1050 (5) Intensive Beginning Russian

Covers same material as RUSS 1010 and RUSS 1020 combined in one course. Focuses on acquiring basic grammar (all cases for nouns, adjectives and possessives, verb conjugations, in all three tenses), and ability to understand and speak basic everyday Russian. Develops basic reading and writing skills and provides exposure to the fundamentals of the Russian culture.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 1010 or RUSS 1020

**Additional Information:** Departmental Category: Russian

### RUSS 1900 (1-6) Independent Study

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Russian

### RUSS 2010 (4) Second-Year Russian 1

Review and continuation of basic skills learned in the first year: reading, writing, speaking, and oral comprehension. Department enforced prerequisite: RUSS 1020 or RUSS 1050 (minimum grade C-).

**Additional Information:** GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Russian

### RUSS 2020 (4) Second-Year Russian 2

Continuation of RUSS 2010. Department enforced prerequisite:

RUSS 2010 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian

### RUSS 2121 (3) Topics in Russian and Slavic Culture

Selected topics in Russian and Slavic culture. No knowledge of Russian required. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### RUSS 2211 (3) Russian Culture and Art Under Tsars Great and Terrible

Explores the cultural history of Russia from the 9th century through 1917. Using visual presentations and reading of primary sources, we will examine closely those rulers whose actions had a significant impact on the development of Russian life, art, and architecture, such as Ivan the Terrible, and Peter I and Catherine II, the "Greats." No knowledge of Russian required. Taught in English.

**Additional Information:** Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

### RUSS 2221 (3) Introduction to Modern Russian Culture

Introduces students to major trends in Russian culture from the 1890's to the present, through the study of literature, art, architecture, music and film in an historical context. Addresses such questions as: how have past events affected Russian society? How can we use knowledge about Russia's past to understand social and cultural forces today? Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** LIBB 2100

**Additional Information:** Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

### RUSS 2222 (3) Sports and the Cold War

Explores the multiple connections between sports and international politics during the Cold War in the Post-War period. Examines how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases from various sport events since 1945. Taught in English.

**Additional Information:** Arts Sci Core Curr: Historical Context

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Russian Courses Taught in English

### RUSS 2231 (3) Fairy Tales of Russia

Provides a general introduction to fairy tales including various theoretical approaches to classifying and interpreting them; introduces students to a wide selection of Russian folk and fairy tales. Examines the cultural, social and political values they reflect, as well as the continuing influence of fairy tales and folk beliefs in Russian literature, music, folk art, and film, and in the political propaganda of the 20th century. Taught in English.

**Additional Information:** GT Pathways: GT-AH2 - Arts Hum: Lit Humanities

Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

### RUSS 2241 (3) Death and the Undead in Slavic and Nordic Cultures

Focuses on the study of beliefs and practices related to the dead as represented in popular culture. This interdisciplinary course will introduce students to representations of the vampire/revenant and other denizens of the undead in Icelandic sagas, Russian epic song, folktales, folklore, literature, and film from the medieval period through contemporary popular culture. Through close analysis of these various sources, this course will focus on the metaphoric usefulness of the "restless undead" in explaining its relentless appearance in cultural artifacts, and pursue the question of why the vampire will not "die," but instead continues to appeal to modern and post-modern imaginations. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** SCAN 2241

**Additional Information:** Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Russian Courses Taught in English

**RUSS 2261 (3) Madness and Gambling: Russian Short Stories of Life on the Edge**

Traces themes of love, death, madness, gambling addiction, and other extreme emotional experiences within Russian short story form. Students will learn to make large-scale observations about cultural patterns and major artistic movements of Russia in the nineteenth to twenty-first centuries by reading classic short works by Pushkin, Gogol, Dostoyevsky, Tolstoy, Turgenev, Chekhov, Platonov, Shalamov, Ulitskaya, Petrushevskaya, among others. All readings will be in English. No knowledge of Russian required. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 2271 (3) Space, Invention, and Wonder in Fairy Tales, Literature and Film**

Explores the themes of space, invention, technology and wonder in fairy tales from Italian, Russian, French, German, and Spanish traditions in order to compare their transformation in different national and historical settings. Students analyze the intersection of fairy tales and science in literature and film. Counts for the Space Minor. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** ITAL 2271  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**RUSS 2311 (3) Energy Cultures: Oil, Coal, and Atoms in Modern Literature and Film**

Explores the concept of energy and its influence in world culture from the 19th century to the present, paying particular attention to how writers and filmmakers from the United States, Russia, and elsewhere have responded to the accelerating production and consumption of fossil fuels and nuclear power. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** AHUM 2311 and HUMN 2311  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**RUSS 2471 (3) Women in Russian Culture: From Folklore to the Nineteenth Century**

Explores the changing role and cultural images of women as reflected in Russian folklore, historical documents, costumes, icons, paintings and literature from medieval times to 19th century. Focuses on the way Russian women have transgressed boundaries of patriarchy and secured powerful positions in society and culture. Taught in English.

**Additional Information:** Arts Sci Core Curr: Historical Context  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 2501 (3) Russia Beyond the Headlines: Media, Politics, Culture, and Environment**

Explores Russia's role in global politics and culture through the analysis of Russia's diverse media spheres. Focusing on the key players who shape and transform our understanding of contemporary Russian society, we will examine such topics as protest, diversity, environmental activism, Internet, mass- and counter-culture, and fashion, among many others.

**Additional Information:** Arts Sci Core Curr: Contemporary Societies  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Russian Courses Taught in English

**RUSS 3000 (3) Advanced Conversation**

Enables students to speak and understand contemporary Russian. Discussion topics and source materials vary. Department enforced prerequisite: RUSS 2010 (minimum grade C-).

**Repeatable:** Repeatable for up to 6.00 total credit hours.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 3010 (4) Third-Year Russian 1**

Review of Russian grammar coordinated with reading, speaking, writing and understanding modern Russian. Uses some texts from modern Russian literature. Department enforced prerequisite: RUSS 2020 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 3020 (4) Third-Year Russian 2**

Continuation of RUSS 3010. Department enforced prerequisite: RUSS 3010 (minimum grade C-).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 3060 (4) Advanced Russian for Heritage Speakers (Part 1)**

Enhances heritage student competence and performance in Russian language. Offers intensive review of Russian grammar and focuses on developing advanced reading, writing and translation skills. Readings are selected from a wide range of contemporary writings that reflect current issues in Russia.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4010 or RUSS 5010

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 3211 (3) History of Russian Cinema**

Surveys Russian cinema in historical and cultural context from early 20th century to the present. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** CINE 3211  
**Recommended:** Prerequisite RUSS 2221 or CINE 1502.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3221 (3) Space Race in Russian and American Culture**

Explores facts and fantasies of American and Soviet cultural narratives accompanying the Space Race, focusing on the production of recorded history as a process of mythmaking during the Cold War. Ponders the significance of presenting astronauts as national heroes and constructing national identities around the triumphs and failures of the competing space programs in science, art, music, film, and journalism.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3231 (3) Laughter in Slavic Cultures**

Examines forms, genres and social functions of laughter in Slavic cultures (Russian, Polish, Czech, Serbian and others) and provides an introduction to literature and film of Eastern Europe. All readings are in English. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3241 (3) Red Star Trek: Russian Science Fiction Between Utopia and Dystopia**

Examines Russo-Soviet science fiction in literature and film. Within this popular genre, writers conceive and criticize social utopias, thus creating works situated between the poles of utopia and dystopia. Through discussions of Soviet and post-Soviet science fiction the course introduces a Russo-Soviet "alternative modernity" and studies its historical development. All readings are in English. Taught in English.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3251 (3) Arctic Thrillers: Environment, Landscape and Literature of the Far North**

Explores 19th- and 20th-century Russian and Nordic literature, film and television with a special emphasis on the role of extremes of geography and climate and physical space on the development of plot and character. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** SCAN 3251

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**RUSS 3301 (3) Russia Today through Film and TV**

Introduces post-Soviet Russian culture through its films and TV shows. The course will expose students to the diversity of contemporary Russian life and cinematic production. Among the themes and materials discussed will be gender and sexuality, regional cinema made far away from Moscow, the documentary turn, ecology, migrants on screen, changing visions of Russia's historical role and position, and others. No knowledge of Russian is required. Taught in English.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3333 (3) Spies Like Us: Espionage in the Culture of the Cold War and Beyond**

Explores the figure of the spy in Western and Soviet/post-Soviet imagination of the Cold War period and after. Focuses on the constructions and transformations of the "enemy" concept in modern and post-modern societies. Taught in English.

**Additional Information:** Arts Sci Core Curr: Contemporary Societies  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3601 (3) Russian Culture Past and Present**

Russian culture from the ninth century to the present. Focuses on interdisciplinary exploration of literature, folklore, art, architecture and music through study in St. Petersburg. Taught in English. Offered abroad only.

**Additional Information:** Arts Sci Core Curr: Historical Context  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3701 (3) Slavic Folk Culture: Ideals and Values in the Contemporary World**

Explores contemporary Slavic and American folk practices and investigates the possible origins and consequences of such practices. Focuses upon the value systems these practices represent, and ways that core values help to define identities and cultures. Topics include folk religion, magic, healing, life cycle and calendar rituals and folk music. Taught in English.

**Additional Information:** Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 3705 (3) Crimes of Passion: Gender and Sexual Politics in Tolstoy's Russia**

Examines the historical evolution of gender and sexual politics and the status of women in the late Imperial Russian culture, with particular attention to the writings of Leo Tolstoy and his masterpiece Anna Karenina. Topics-based survey considers debates around marriage, sexuality and gender equality through analysis of primary text by Tolstoy and his contemporaries, as well as secondary materials in gender studies, literary criticism and intellectual history. Taught in English.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Russian Courses Taught in English

**RUSS 3900 (1-6) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Russian

**RUSS 3930 (1-6) Russian Internship**

Provides an academically supervised opportunity for upper-division students to earn credit while working for public or private organizations. Students apply skills and knowledge earned in the major, and supplement their work experience through directed readings and assignments.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to students with 57-180 credits (Junior or Senior) Russian (RUSS) majors only.

**Additional Information:** Departmental Category: Russian

**RUSS 4010 (4) Advanced Conversation and Composition 1**

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency. Department enforced prerequisite: RUSS 3020 (minimum grade C-).

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 3060 RUSS 5010

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 4020 (4) Advanced Conversation and Composition 2**

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency. Department enforced prerequisite: RUSS 4010 (minimum grade C-).

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4060 RUSS 5020

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 4050 (4) Professional Russian**

Introduces stylistic and idiomatic forms of Russian used in business, politics, media and the Internet. Develops new vocabulary with a special focus on fluency of speech and written communication skills. Offers immersion into the world of contemporary Russian media, politics and culture. Formerly RUSS 3050.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5050

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Recommended:** Prerequisite RUSS 3020.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 4060 (4) Advanced Russian for Heritage Speakers (Part 2)**

Enhances heritage student competence and performance in Russian language. Offers intensive review of Russian grammar and focuses on developing advanced reading, writing and translation skills. Readings are selected from a wide range of contemporary writings that reflect current issues in Russia. Department enforced prerequisite: RUSS 3060 or RUSS 4010 (minimum grade C-).

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4020 or RUSS 5020

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 4120 (3) Russia after Communism: Post-Soviet Politics and Culture**

Explores the process of the re-invention and re-shaping of the Russian national identity after the collapse of the communist society. Topics will include the formation of neoconservative and neo-imperialist agenda (Ukraine crisis), growth of the anti-western attitudes and the protest movement against Putin's politics. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5120

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Russian Courses Taught in English

**RUSS 4210 (3) Topics in Russian Culture**

Selected topics in Russian literature, film, art and music. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5210

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4220 (3) Open Topics: Russian Culture in Russian**

Selected topics in Russian culture and society. Taught all or partly in Russian.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5220

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**RUSS 4221 (3) Stalinism: Culture and Society**

Examines Soviet society and culture of Stalin period (1929-1953). The Great Terror, communist ideology, shady, commercial practice, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5221

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Ideals and Values  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4230 (3) Russian Cultural Idioms**

Focuses on the critical analysis of the Russian cultural discourse through Russian idioms. Taught in Russian. Department enforced prerequisite: RUSS 2020 (minimum grade C-).

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5230

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 4251 (3) Russian Queer Culture**

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5251

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**RUSS 4301 (3) American-Russian Cultural Relations**

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5301

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Historical Context  
Arts Sci Core Curr: United States Context  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Distribution-Social Sciences  
Departmental Category: Russian Courses Taught in English

**RUSS 4321 (3) Mythological Russia**

Examines folklore, popular culture, and everyday life in contemporary Russia to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5321

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisite prior college-level experience with folklore or Russian studies.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**RUSS 4431 (3) Dostoevsky**

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5431

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4441 (3) Tolstoy**

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5441

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4451 (3) Chekhov**

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5451

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4471 (3) Women in 20th-21st Century Russian Culture**

Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** WGST 4471 and RUSS 5471

**Recommended:** Prerequisite lower level literature or culture course.

**Additional Information:** Arts Sci Core Curr: Human Diversity  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Arts Sci Gen Ed: Diversity-Global Perspective  
Departmental Category: Russian Courses Taught in English

**RUSS 4481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present**

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5481 IAFS 3621

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Historical Context  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4811 (3) Seeds of Revolt: 19th-Century Russian Literature**

Explores Russian literature of the 1800s, a remarkable period in literary and political history that witnessed the emergence of nationalism, socialism, and feminism. Reading classic texts by Dostoevsky, Tolstoy and Chekhov alongside lesser-known works that speak to urgent social issues of our own time (identity, class disparity, environmental degradation, and the struggle for civil rights), students will learn interpretive skills that are relevant to a wide range of disciplines today. No knowledge of Russian culture required. Taught in English.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4821 (3) 20th-Century Russian Literature and Art**

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 4821

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4831 (3) Contemporary Russian Literature**

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5831

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Core Curr: Literature and the Arts  
Arts Sci Core Curr: Contemporary Societies  
Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4850 (4) Russian Film and Society (taught in Russian)**

Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian.

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Recommended:** Prerequisites RUSS 2020 or equivalent.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian

**RUSS 4851 (3) Critical Thinking: Russian Film and Society (taught in English)**

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5851

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4861 (3) Absurd and Supernatural in Russian Literature**

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharms, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 5861

**Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities  
Departmental Category: Russian Courses Taught in English

**RUSS 4900 (1-6) Independent Study**

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Additional Information:** Departmental Category: Russian

**RUSS 5010 (4) Advanced Russian Seminar**

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4010

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian

**RUSS 5020 (4) Advanced Russian Seminar 2**

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4020

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian

**RUSS 5050 (4) Professional Russian**

Introduces graduate and advanced undergraduate students to various stylistic registers of Russian (business, politics, the Internet, TV, etc.). Develops new vocabulary and idiomatics, with a special focus on fluency of speech and written communication skills. Along with language training, the course offers an immersion into the world of contemporary Russian media, politics and culture.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4050

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Additional Information:** Departmental Category: Russian

**RUSS 5110 (3) Slavic Culture and Society**

Examines important ideologies and myths in Slavic societies, with emphasis on contemporary movements and their reinterpretation of history. Acquaints students with major tools for study of cultures of Eastern Europe and the post-Soviet states: research methods, bibliography, transliteration, critical thinking and writing skills. Required for Russian MA. Taught in English.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5120 (3) Russia after Communism: Post-Soviet Politics and Culture**

Explores the process of the re-invention and re-shaping of Russian national identity after the collapse of Communism. Topics will include the formation of a neoconservative and neo-imperialist agenda (as demonstrated by the Ukraine crisis), the growth of anti-Western attitudes, and the anti-Putin protest movement. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4120

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5210 (3) Topics in Russian Culture**

Selected topics in Russian literature, film, art and music. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4210

**Repeatable:** Repeatable for up to 9.00 total credit hours.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5220 (3) Open Topics: Russian Culture in Russian**

Selected topics in Russian culture and society. Taught all or partly in Russian.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4220

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**RUSS 5221 (3) Stalinism: Culture and Society**

Examines Soviet society and culture of the Stalin period (1929-1953). The Great Terror, Communist ideology, commercial practices, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4221

**RUSS 5230 (3) Russian Cultural Idioms**

Analyzes Russian cultural discourse through Russian idioms. Taught in Russian. Formerly GSLL 5230.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4230

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian

**RUSS 5251 (3) Russian Queer Culture**

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4251

**RUSS 5301 (3) American-Russian Cultural Relations**

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4301

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5321 (3) Mythological Russia**

Examines folklore, popular culture, and everyday life in contemporary Russia to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4321

**Recommended:** Prerequisite prior experience with folklore or Russian studies.

**RUSS 5352 (3) Russian Novel: Theory and Practice**

Examines the Russian novel and its evolution as well as Western and Russian theories of the novel as they engage and reflect upon the claims of modernity. Taught in English. Formerly GSLL 5352.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5401 (3) The Russian Jewish Experience**

Examines the experience of Russian Jews from the late 19th century to the present through fiction and films dealing with the Bolshevik Revolution, Stalinism, Holocaust, and post-Stalin period; the place of Jews as individuals and a minority within Russian and Soviet society; challenges of co-existence of Jews and their neighbors; and emigration to America and elsewhere in the late 20th and early 21st centuries. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4401 and JWST 4401

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5431 (3) Dostoevsky**

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly GSLL 5431.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4431

**RUSS 5441 (3) Tolstoy**

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly GSLL 5441.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4441

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5451 (3) Chekhov**

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly GSLL 5451.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4451

**RUSS 5471 (3) Women in 20th-21st Century Russian Culture**

Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English. Formerly GSLL 5471.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4471 and WGST 4471

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present**

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly GSLL 5481.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4481 IAFS 3621

**Requisites:** Restricted to graduate students only.

**Grading Basis:** Letter Grade

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5821 (3) 20th Century Russian Literature and Art**

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** HUMN 4821

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5830 (3) Topics in Literature and History**

Taught in English. Formerly GSLL 5830.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5831 (3) Contemporary Russian Literature**

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4831

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5841 (3) History of Modern Russian Drama**

Examines Russian plays of the 20th and 21st centuries (from Chekhov to contemporary authors) in the context of the Western dramatic theory. Surveys most influential directorial styles from Stanislavsky's "method" to contemporary verbatim theatre. All readings are in English. Taught in English. Formerly GSLL 5841.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4841

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5850 (4) Russian Film and Society (taught in Russian)**

Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4850

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Recommended:** Prerequisites RUSS 2020 or equivalent.

**Additional Information:** Departmental Category: Russian

**RUSS 5851 (3) Critical Thinking: Russian Film and Society (taught in English)**

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly GSLL 5851.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4851

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5861 (3) Absurd and Supernatural in Russian Literature**

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharms, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly GSLL 5861.

**Equivalent - Duplicate Degree Credit Not Granted:** RUSS 4861

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian Courses Taught in English

**RUSS 5900 (1-6) Independent Study**

See department for registration information. Department enforced requisite: graduate standing. Department Consent Required.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Grading Basis:** Letter Grade

**Additional Information:** Departmental Category: Russian

**RUSS 6940 (1-3) Master's Candidate for Degree**

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

**Repeatable:** Repeatable for up to 3.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian

**RUSS 6950 (1-6) Master's Thesis**

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Russian