Courses

SCAN 1202 (3) Tolkien's Nordic Sources and the Lord of the Rings
Examines the Nordic aspect of J.R.R. Tolkien's work, especially The Lord of the Rings. Concentrates on the Nordic saga tradition, mythology, folklore and fairy tales Tolkien used as his sources. Students will explore the transformations of these sources from prehistoric times to contemporary cinematic adaptations, while paying special attention to cultural appropriations, national revisions and political alterations. Taught in English.

Additional Information: Arts Sci Gen Ed: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 1900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 2201 (3) Introduction to Modern Nordic Culture and Society
Provides a comprehensive introduction to modern Nordic culture and society. Surveys the history of Nordic countries and examines their culture using art, architecture, literature, and film. Studies social issues, environmental concerns, and political patterns. In profiling aspects of culture and society unique to Nordic countries, students arrive at a conception of a collective Nordic identity. Taught in English.

Additional Information: Arts Sci Gen Ed: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 2202 (3) The Vikings
Examines the social, cultural, technological, and artistic backgrounds of the Viking experience, charting the history of the period both within the Nordic region and Europe as well as North America. Additionally, looks at some of the lasting influences of the Vikings on Western civilization. Taught in English.

Additional Information: Arts Sci Gen Ed: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 2900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 3020 (3) Advanced Readings in Scandinavian
Develops the type of advanced reading knowledge of the four closely related Scandinavian languages (Swedish, Danish and the two Norwegian standards) that will prepare students for their senior thesis and for possible graduate work. Readings will help students see relationships and connections operating across national and linguistic borders within the Nordic region. Department enforced prerequisites: NORW 2120 and NORW 3900 or SWED 3900 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Norwegian
Departmental Category: Swedish

SCAN 3011 (3) Topics in Contemporary Nordic Society and Culture
Provides insight into cultural adaptations, political struggles and social transformations taking place in the contemporary Nordic world. Subjects treated vary according to current developments in the region, student interest and faculty availability.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 3021 (3) Contemporary Nordic Society and Culture
Explores contemporary Nordic culture and society with special focus on Iceland. Emphasis is on the relationship between historical, geographic, artistic, and political forces in Iceland and their effects on culture and society. Provides insight into the life and attitudes of contemporary Icelanders and stresses their place in the global culture of today. Taught in English.

Recommended: Prerequisite SCAN 2201.

Additional Information: Arts Sci Gen Ed: Contemporary Societies
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3022 (3) Old Norse Mythology
Surveys the mythology and heathen cult practices of the Old Norse world. Students learn to read mythological texts and study the major gods (Odin, Thor, Frey and Freyja, among others), along with other mythological beings. Examines and evaluates evidence for beliefs and cult practices in texts, art, archeological finds and other sources. Taught in English.

Additional Information: Arts Sci Gen Ed: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3101 (3) Global Seminar: Identity, Arts & Ethics in Contemporary Norway
Explores contemporary Norwegian society from an interdisciplinary, global perspective. Norway is recognized throughout the world for its high standard of living, ethical business culture, and rich art, literature, and cinema. We will examine how Norwegian society has adapted to its recent transformation from being one of the poorest countries in Europe to being one of the richest in the world. Offered through Education Abroad. Taught abroad only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3110 (3) Topics in Contemporary Nordic Society and Culture
Provides insight into cultural adaptations, political struggles and social transformations taking place in the contemporary Nordic world. Subjects treated vary according to current developments in the region, student interest and faculty availability.

Additional Information: Departmental Category: Nordic Studies Courses Taught in English

SCAN 3121 (3) Medieval Icelandic Sagas
Advanced introduction to medieval Icelandic saga with readings in the family, outlaw, skald, and legendary sagas as well as the main scholarly approaches to this unique literature. Topics include honor, blood feud, fate, sexuality/gender, oral composition, and legend. Taught in English.

Additional Information: Arts Sci Gen Ed: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English
SCAN 3205 (3) Scandinavian Folk Narrative
Introduces the rich tradition of Scandinavian oral narrative. Looks at
relationships between the various genres of oral narrative and their
historical, social, and cultural contexts. Genres studied may include
ballad, fairy tale, rural legend, and urban legend. Explores various
interpretive methodologies. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3206 (3) Nordic Colonialisms
Examines Nordic colonial enterprise and the relationship between the
Scandinavian center and colonial peripheries from the Arctic to the
Caribbean, Africa, and India. Studies colonial and postcolonial cultures,
and postcolonial criticism and theory. Taught in English.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3208 (3) Women in Nordic Society: Modern States of Welfare
Examines the role and status of women and marginalized social
classes in the Nordic countries, whose societies have been heralded as
egalitarian models since the twentieth century. Texts include a variety of
media, from literature to sociological works to artifacts of political and
popular culture. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: WGST 3208
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3209 (3) Contemporary Nordic Literature and Film
Advanced introduction to contemporary Nordic literature and film.
Readings/screenings of recent translated Nordic texts and films,
presenting a broad spectrum of contemporary issues, along with current
critique and theoretical approaches. Topics: history, culture, translation,
gender/sexuality, national identity, minority issues, etc. Taught in English.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3251 (3) Arctic Noir: Environment, Landscape and Literature of the
Far North
Explores 19th- and 20th-century Russian and Nordic literature, film and
 television with a special emphasis on the role of extremes of geography
and climate and physical space on the development of plot and character.
Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 3251
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3301 (3) Radical Nationalism in Contemporary Northern Europe
Examines the current rise of National Socialists, white supremacists,
ethnic separatists, anti-Islam activists and social and cultural
ultraconservatives in northern Europe. Treats extremist nationalism as a
social, cultural, aesthetic, intellectual and political movement. Consults
scholarship from sociology, criminology and political science, as well as
music, literature, art and film. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3630
Additional Information: Arts Sci Core Curr: Ideals and Values
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3302 (3) Witchcraft and Magic in Scandinavia
Investigates witchcraft and magic in Scandinavian cultures from the
Viking Age to the Burning Age. The class examines witchcraft and
magic in the broad perspective of Scandinavian cultural history, tracing
traditions of magic from the earliest sources in runes to film and
literature in the modern era. We will investigate the styles of magic and
cultural attitudes to it in Iceland, Norway, Denmark, and Sweden.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SCAN 3506 (3) Scandinavian Drama
Examines the many contributions of Scandinavian dramatists to world
theater from the 18th century to the present. With emphasis on Holberg,
Bjornson, Ibsen, Strindberg, and Bjorneboe, surveys Enlightenment
comedy, national romanticism, realism, naturalism, symbolism,
expressionism, and Brechtian epic theater. Taught in English.
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3631 (3) Arctic Society and Culture
Investigates representations of the Arctic in literature, art, cinema, media
and scientific, and geographical writing over the past century and a half,
spanning material from North America, Britain, continental Europe and
the Nordic region. Interpretive approaches include ecocriticism; post-
colonialism; literary studies; indigenous studies; visual, film and media
theory; Cold War studies.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3631
Requisites: Restricted to students with 57-180 credits (Juniors or
Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Social Sciences
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Nordic Studies Courses Taught in English

SCAN 3632 (3) Scandinavia and the European Union
Examining the role that the EU plays in the Nordic region, this course is
an introduction to the complex relationship between the Nordic nation
states and the European project. We explore how the EU is perceived in
the Nordic countries and investigate why the Nordic region is reluctant in
its relation to the European Union.
Equivalent - Duplicate Degree Credit Not Granted: IAFS 3632

SCAN 3900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple
enrollment in term.
Additional Information: Departmental Category: Nordic Studies Courses
Taught in English