

SPANISH (SPAN)

Courses

SPAN 1000 (3) Cultural Difference through Hispanic Literature

For freshmen only. Organized around the general topic of cultural differences. Focuses on a related issue such as gender or history articulated in the literature of Spain, Latin America, and the Hispanic United States. Taught in English; students read selected literary texts in English from the various traditions. Does not count towards the Spanish major.

Requisites: Restricted to students with 0-26 credits (Freshmen) only.

Additional Information: GT Pathways: GT-AH2 - Arts Hum: Lit Humanities
Arts Sci Core Curr: Literature and the Arts

Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Spanish

SPAN 1010 (5) Beginning Spanish 1

A beginning course that assumes no prior knowledge or experience with Spanish. A variety of language-teaching approaches are used to help students develop all four basic language skills: listening, speaking, reading and writing.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 1150

Additional Information: Departmental Category: Spanish

SPAN 1020 (5) Beginning Spanish 2

Continuation of SPAN 1010. Department enforced prerequisite: SPAN 1010 (min. grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SPAN 1150

Additional Information: Departmental Category: Spanish

SPAN 1150 (5) Intensive First Year Spanish

An intensive beginning course covering the same material as SPAN 1010 and 1020.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 1010 or

SPAN 1020

Additional Information: Departmental Category: Spanish

SPAN 2110 (3) Second-Year Spanish 1

Grammar review. Emphasizes reading, writing, and speaking skills. Department enforced prerequisite: SPAN 1020 (min. grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SPAN 2150

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Foreign Language

Departmental Category: Spanish

SPAN 2120 (3) Second-Year Spanish 2

Grammar review. Emphasizes reading, writing and speaking skills. Department enforced prerequisite: SPAN 2110 (min. grade C-).

Equivalent - Duplicate Degree Credit Not Granted: SPAN 2150

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Spanish

SPAN 2130 (3) Spanish for Heritage Speakers in the United States I

Designed to further the linguistic skills and repertoires of students who grew up hearing and/or speaking Spanish at home and/or in their communities. This course aims to support students' bilingual and biliteracy development, build students' confidence in using their language skills across personal and professional Spanish-speaking settings in the United States and beyond, and recognize the value of their linguistic and cultural backgrounds. This is the first of a two-course sequence.

Requisites: Requires prerequisite of SPAN 1020.

Recommended: Prerequisites Students must have experience in a Spanish-speaking or bilingual household, community, or environment (Spanish-speaking family members, dual immersion, extended stay in a Spanish-speaking country); and Students must score between 23-27 on the Placement Exam in Canvas.

SPAN 2140 (3) Spanish for Heritage Speakers in the United States II

Designed to further the linguistic skills and repertoires of students who grew up hearing and/or speaking Spanish at home and/or in their communities. This course aims to further students' bilingual and biliteracy skills developed in SPAN 2130 so that they may meet the demands of personal and professional Spanish-speaking settings locally and beyond, and recognize the value of their linguistic and cultural backgrounds. This is the second of a two-course sequence.

Requisites: Requires prerequisite of SPAN 1020.

Recommended: Prerequisites Students must have experience in a Spanish-speaking or bilingual household, community, or environment (Spanish-speaking family members, dual immersion, extended stay in a Spanish-speaking country); and Students must score at least a 28 on the Placement Exam in Canvas.

SPAN 2150 (5) Intensive Second-Year Spanish

Intensive review of grammar and other subjects covered in SPAN 2110 and SPAN 2120.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 2110 or

SPAN 2120

Requisites: Requires prerequisite course of SPAN 1020 (minimum grade C-).

Additional Information: GT Pathways: GT-AH4 - Arts Hum: Foreign Languages

Arts Sci Core Curr: Foreign Language

Arts Sci Gen Ed: Distribution-Arts Humanities

Arts Sci Gen Ed: Foreign Language

Departmental Category: Spanish

SPAN 2450 (3) Catalan for Spanish Speakers

Offers an intensive introduction to the Catalan language for those able to speak Spanish. By the end of the course students should be able to communicate well in all language-skills areas: listening comprehension, speaking, reading and writing. Students will also have gained a better understanding and appreciation of the singularity of Catalan.

Recommended: Prerequisite SPAN 3000 or placement or five semesters of college Spanish or department consent required.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

Departmental Category: Spanish

SPAN 3000 (5) Advanced Spanish Language Skills

Moves students beyond the intermediate level toward an advanced command of Spanish with a focus on communication appropriate for academic research and professional interactions. Course activities focus on solidifying and deepening interpretive, interpersonal and presentational communication skills through close exploration of authentic texts and media and creation of both formal and informal writing and oral presentations. The course prepares students for continued study of literature, art, history, linguistics, culture, business, medical and other professional topics in Spanish. SPAN 3000 is one of the prerequisites for all upper-division Spanish courses except SPAN 3001.

Requisites: Requires prerequisite course of SPAN 2120 or SPAN 2150 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3001 (3) Spanish Conversation

Emphasizes vocabulary acquisition and speaking fluency. This is an intermediate-level course intended for those who are learning Spanish as a second-language. Native speakers of Spanish who have pursued formal education in a Spanish speaking country will not be admitted to the course. Heritage speakers of Spanish (native speakers who have pursued formal education in a non-Spanish speaking setting) as well as students from bi-lingual K-12 programs must meet with the coordinator to determine appropriate class level. This is a 5th semester course offered at the same level as SPAN 3000. It is not part of a sequence and it does not serve as a prerequisite for any other course. This course does not count toward the Spanish major or minor.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 3002

Requisites: Requires prerequisite course of SPAN 2120 or SPAN 2150 (minimum grade C-).

Additional Information: Departmental Category: Spanish

SPAN 3002 (3) Advanced Spanish Conversation

Focuses on refining fluency in both informal and formal discourse through group discussions, class work and individual and group presentations in order to prepare students for communication in professional settings. To that end, the materials used in the course will emphasize themes and problems relevant to the contemporary Hispanic world. This course is designed for Spanish majors, minors and students seeking state certification as instructors of Spanish.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 3001

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3010 (3) Advanced Rhetoric and Composition

Designed to refine expository and argumentative writing in Spanish, this course will center around four main areas of study: culture, linguistics, sociopolitical and economic reality, and literature and criticism. A multi-draft process-based approach will guide the writing and revision of essays. Additionally, there will be a focus on grammar and lexical issues that are the most challenging for students at the third-year level.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Written Communication
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Written Communication-Upper
Departmental Category: Spanish

SPAN 3030 (3) Professional Spanish for Business 1

Develops advanced Spanish-language skills, trans-cultural knowledge, and regional, historical, and sociocultural understanding in order to expand the critical apparatus necessary for pursuing business-related professions in the Spanish-speaking world. Includes the study of essential business terminology and documents.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3040 (3) Professional Spanish for Business 2

Complements SPAN 3030 with a focus on different business topics and countries. Emphasizes interpreting and elementary translation. Attention is given to the writing of resumes and application letters, as well as the entire job search process.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3050 (3) Spanish Phonology and Phonetics

Designed to teach some of the methods, techniques, and tools of descriptive linguistics as they apply to articulatory phonetics. Students analyze important contrasts between sounds of Spanish and English by means of phonetic transcription.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Spanish

SPAN 3060 (3) Spanish for Careers in Environmental Studies and Sustainable Development

Provides advanced Spanish language competency and transcultural knowledge of issues pertaining to the environment, energy and sustainable development in the Spanish-speaking world. Students will develop a critical apparatus for analyzing, reading, listening, speaking and writing about the social, cultural and economic parameters of these countries and the U.S.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3070 (3) Spanish 21st Century Media Professions

Develops advanced Spanish language skills, trans-cultural knowledge and regional and historical understanding necessary for using Spanish in media related professions. Examines the production, representations and cultural meaning of Hispanic and Latino media within the United States and globally, drawing on films, videos and readings in political economy, cultural studies, history and sociology. Students create five media products in Spanish.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3080 (3) Spanish Health Professions

Develops advanced Spanish language competency and trans-cultural knowledge and skills for health related contexts both in the United States and abroad in order to develop a critical apparatus for analyzing, reading, listening, speaking and writing about health and understanding health fields in historical and sociocultural contexts of the Spanish speaking world.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3100 (3) Literary and Cultural Analysis in Spanish

Fosters critical thinking and the ability to discuss texts from a historical, sociological, ideological and formalistic viewpoint. Analyzes literary and cultural expressions from Latin America, Spain and the US Latino traditions in different genres, ranging from fiction to poetry, and media from the written word to cinema and other visual arts.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3120 (3) Advanced Spanish Grammar

Develops a deeper understanding of grammatical features of Spanish. Advancement of Spanish language skills and development of metalinguistic awareness is achieved through examination of grammar usage in both texts and spontaneous speech productions within communities.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3150 (3) Linguistic Analysis of Spanish

Introduces students to fundamental areas of linguistic analysis with special attention paid to Spanish (and Portuguese). The structural systems of language will be introduced (principles of sound patterns, word formation, meaning, and sentence structure). Different types of language variation will be discussed (historical, social, regional).

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Spanish

SPAN 3200 (3) Spanish Culture

Examines historical bases of modern Spain's cultural and political currents. Department enforced prerequisite: SPAN 3000.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3215 (3) Urban History and Culture in the Spanish-Speaking World

Understanding the complex history, social fabric, material life and cultural diversity of Latin American and Iberian cities is the goal of this course, which in its iterations will be devoted to analyzing and discussing different urban centers on either side of the Atlantic Ocean. Materials from a wide variety of media and genres such as literature, visual arts, historiography, and film, will be used. Taught in Spanish.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3220 (3) Latin American Culture: Spanish America and Brazil

Examines literary, artistic, and philosophical currents in Spanish America and Portuguese America (Brazil), from pre-Columbian times to the present.

Equivalent - Duplicate Degree Credit Not Granted: PORT 3220

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3230 (3) Discovering Barcelona: Culture and Heritage

Presents more than 2,000 years of Barcelona's cultural heritage in the city of Barcelona from the Romans to the present. Students read works by locals and foreign authors to understand how the city has been a hub of the European and Mediterranean cultures for centuries. A faculty sponsored Global Seminar to Barcelona, Spain, offered through the Study Abroad Program.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3240 (3) Catalan Culture 1: Nation and Art

Introduces students to the literary, artistic and historical currents of Catalonia, an economically vibrant area of the Iberian Peninsula with 10 million people, its capital Barcelona, and a distinct culture and language. Examines national identity and major works from renowned Catalan artists, spanning architecture, painting and literature, like Dali, Gaudi, or Miro. Department enforced prerequisite: SPAN 3000.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3250 (3) Catalan Culture 2: Contemporary Trends and Barcelona

Introduces students to the contemporary social and cultural trends of Catalonia, primarily in its capital of Barcelona. Examines current developments in fields such as theatre, art, fashion, cooking, urban design and/or architecture.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3260 (3) Late 19th and 20th Century Argentine Narrative

Considers a series of late 19th and 20th century canonical works from several genres (poetry, short story, essay, and the novel). Students will acquire a specific knowledge of late 19th and 20th century Argentine literature, and its relationship to specific social actors and specific historical processes. A faculty-sponsored Global Seminar to Rosario, Argentina, offered through the Study Abroad Program.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 3270 (3) Barcelona: Understanding Local and Immigrant Cultures

Explores the history of Barcelona from an interdisciplinary, European perspective that emphasizes the city's cultural diversity and pluralism. A range of historical, literary, artistic, and sociological texts will be examined. Taught in Spanish. Offered through the Study Abroad Program.
Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Core Curr: Human Diversity
 Arts Sci Gen Ed: Distribution-Arts Humanities
 Arts Sci Gen Ed: Diversity-Global Perspective
 Departmental Category: Spanish

SPAN 3280 (3) Introduction to Catalan Literature & Film

Introduces students to the rich and diverse literary and film traditions of Catalonia, an economically vibrant area of the Iberian Peninsula with 10 million people and a distinct culture and language. Taught in Spanish.
Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 3290 (3) Argentine Culture and History in a Latin American Context

This course examines the historical trends in Latin America from 1880 to the present and compares and contrasts Argentina's unique cultural identity to the larger Latin American context. The course then considers how said history plays a role in the literary, artistic, philosophical and social currents (including identity issues related to race, ethnicity and gender) that shape contemporary Argentine culture.

Requisites: Requires prerequisite course of SPAN 3000 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Arts Sci Gen Ed: Diversity-Global Perspective

SPAN 3310 (3) 20th Century Spanish Literature

Surveys leading writers of Spain from 1898 until the present.
Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 3340 (3) 20th Century Spanish American Literature

Introduces contemporary Spanish American literature.
Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 3700 (3) Selected Readings: Spanish Literature in Translation

Introduces selected Spanish literature masterpieces. Taught in English. Does not count toward requirements for Spanish major or minor.

Additional Information: Arts Sci Core Curr: Literature and the Arts
 Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 3800 (3) Selected Readings: Latin American Literature in Translation

Introduces selected Latin American (Spanish and Portuguese) literature masterpieces. Taught in English. Does not count toward requirements for the Spanish major or minor.

Additional Information: Arts Sci Core Curr: Literature and the Arts
 Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 3900 (3) Cosmos Latinos: Hispanic Science Fiction and New Worlds

Examines how Hispanic science fiction (from both Spain and Latin America) in literature and film portrays and addresses topics such as technological development, the exploration (and exploitation) of space, life in on other planets, alternative paradigms of modernity, and the cultural and social landscape of technologically saturated societies. Course taught in English. Does not count towards the requirements for the Spanish major or minor.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

SPAN 4060 (3) Problems of Translation for Professions in Spanish 1

Develops skills in English-Spanish and Spanish-English translation and interpretation.

Requisites: Requires a prerequisite course of SPAN 3000 and SPAN 3010 or SPAN 3030 or SPAN 3040 or SPAN 3060 or SPAN 3070 or SPAN 3080 or SPAN 3120 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 4070 (3) Problems of Translation for Professions in Spanish 2

Presents documents from different professional areas (business, health, media and environmental studies and sustainable development) which are studied, prepared, translated and discussed in context in order to enable students to perform successfully in real translation situations.

Requisites: Requires a prerequisite course of SPAN 3000 and SPAN 3010 or SPAN 3030 or SPAN 3040 or SPAN 3060 or SPAN 3070 or SPAN 3080 or SPAN 3120 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 4110 (3) Hispanic Women Writers

Discusses the image of women in Spanish literature through the centuries using works by representative female writers.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 4120 (3) Literature and Cinema in Spain and Latin America

Studies film and fiction in different periods and about main topics of the Hispanic world. It will provide a historical and cultural overview, introduce students to film theory, narrative theory and the vocabulary associated with both, and integrate critical texts about all the material studied. Topics may vary each semester. This course will be taught entirely in Spanish.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 4130 (3) The Power of Storytelling: Oral, Textual and Digital Narratives

Examines the ways in which oral, textual and digital narratives have shaped, and continue to shape, our lives and the different communities we inhabit. Students consider stories from the Hispanic tradition produced in a variety of historical settings and across different media.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
 Departmental Category: Spanish

SPAN 4150 (3) Major Works and Trends in Literature and Culture in Spain Up to 1700

Examines major works and trends in literature, visual arts and/or other cultural expressions of Spain from its origins to the end of the Baroque period,

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4160 (3) Major Works and Trends in Literature and Culture in Spain: 1700-Present

Examines major works and trends in literature, visual arts and/or other cultural expressions of Spain from 1700 to the present day.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4170 (3) Major Works/Trends in Literature and Culture in Latin America Up to the 19th Century

Examines major works and trends in literature, visual arts and/or other cultural expressions of Latin America from the colonial period to the end of the 19th century.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4180 (3) Major Works and Trends in Literature and Culture in Latin America: 1900-Present

Examines major works of literature, visual arts and/or other cultural expressions of Latin America from the beginning of the 20th century to the present day.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4215 (3) Spanish in the United States

Describes the linguistic characteristics of U.S. Spanish, Spanish-English bilingualism and direct contact, including the study of borrowing, code switching, phonological and grammatical convergence, leveling, accommodation and attrition, among other linguistic phenomena.

Discusses the relationships between language and identity, as well as the role of Spanish in U.S. education, media and social institutions.

Requisites: Requires a prerequisite course of SPAN 3000 or SPAN 3010 or SPAN 3050 or SPAN 3120 or SPAN 3150 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4220 (3) Special Topics in Spanish and/or Spanish American Literature

Examines intensively particular topics or issues concerning Spanish and/or Spanish American literature selected by the instructor.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4230 (3) Special Topics in Luso-Brazilian and/or African Literature

Designed to examine intensively particular topics or issues concerning the literatures of Portugal, Brazil and/or the African countries of Portuguese colonization. Taught in Spanish.

Equivalent - Duplicate Degree Credit Not Granted: PORT 4230

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of PORT 3230 and SPAN 3100 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4430 (3) Special Topics in Hispanic Linguistics

Examines intensively particular topics or issues concerning Hispanic linguistics selected by the instructor.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires a prerequisite course of SPAN 3000 or SPAN 3010 or SPAN 3050 or SPAN 3120 or SPAN 3150 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Spanish

SPAN 4450 (3) Introduction to Hispanic Linguistics

Introduces students to the main areas of inquiry within the field of Hispanic linguistics. Topics to be covered include speech and language, phonetics and phonology, morphology and syntax, semantics, linguistic change and variation and Spanish spoken in the United States.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5450

Requisites: Requires a prerequisite course of SPAN 3000 or SPAN 3010 or SPAN 3050 or SPAN 3120 or SPAN 3150 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences

Departmental Category: Spanish

SPAN 4620 (3) Cervantes

Works of Cervantes.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4650 (3) Methods of Teaching Spanish

Familiarizes students with second-language acquisition theories and current methodology and techniques in foreign-language teaching.

The opportunities to observe Spanish classes, teach mini-lessons and perform volunteer work 2 hours a week in a local school or language program provide students with real-world teaching experience.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5650

Requisites: Requires a prerequisite course of SPAN 3000 and SPAN 3010 and SPAN 3002 or SPAN 3030 or SPAN 3040 or SPAN 3050 or SPAN 3150 or SPAN 3200 or SPAN 3220 or SPAN 3240 or SPAN 3250 or SPAN 3280 or SPAN 3310 or SPAN 3340 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Spanish

SPAN 4660 (6) High School Spanish Teaching

Part of supervised secondary school teaching required for state certification to teach Spanish. These hours do not count toward student hours in the major nor in the total departmental hours allowed.

Requisites: Requires prerequisite course of SPAN 4650 or SPAN 5650 (minimum grade D-).

Additional Information: Departmental Category: Spanish

SPAN 4840 (1-3) Independent Study

Departmental approval required.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Spanish

SPAN 4930 (1-4) Languages Internship for Professions

Participants interested in public service or management-oriented careers in government or business are able to work as interns in public sector agencies or in private industry, on campus, or abroad.

Requisites: Requires prerequisite course of SPAN 3100 (minimum grade C-).

Recommended: Prerequisites SPAN 3200 and an additional course above SPAN 3000.

Additional Information: Departmental Category: Spanish

SPAN 4980 (1) Methods Language Learn/Pedagogy

Required, intensive mini-course for Teaching Assistants in Spanish and Portuguese. Provides teachers with the opportunity to learn about language-learning theory and pedagogy.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 4990 (3) Spanish Honors Thesis

Recommended restriction: 18 hours of upper-division Spanish, 3.00 GPA overall, and 3.50 GPA in Spanish.

Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.

Recommended: Prerequisite 18 hours of upper-division Spanish, 3.00 GPA overall, and 3.50 GPA in Spanish.

Additional Information: Arts Sciences Honors Course
Departmental Category: Spanish

SPAN 5120 (3) Seminar: Spanish Literature and/or Spanish American Literature

Selected topics in Spanish and/or Spanish American literature.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7120

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5130 (3) Seminar: Critical Approaches to Iberian & Latin American Literatures and Cultures

An introductory study of theoretical approaches and critical analyses related to Iberian and Latin American literatures and cultures, with an emphasis on contemporary trends.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7130

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5140 (3) Seminar: Spanish Literature, Medieval Period

Studies medieval works, authors and themes, with consideration of principal influences from other literatures. Reading in Old Spanish.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7140

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Spanish

SPAN 5200 (3) Seminar: Spanish Literature, Renaissance and Baroque

Treats various topics, as needs and resources dictate. Special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include Renaissance poetry in Spain, Cervantes, Don Quixote and Novelas ejemplares, picaresque novel and the Spanish comedia of the 17th century.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7200

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5210 (3) Seminar: Spanish Literature, 18th and/or 19th Centuries

Treats various topics as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include romantic prose, poetry and theatre, realism and naturalism (prose narrative), 19th century poetry and 19th century theatre.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7210

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5220 (3) Seminar: Spanish Literature, 20th and/or 21st Centuries

Treats various topics, as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include the generation of 1898, poetry of the 20th century, theatre of the 20th century, pre-Civil War novel, and post-Civil War novel.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7220

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5300 (3) Seminar: Spanish American Literature, Colonial Period and/or 19th Century

Treats various topics, as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include pre-Columbian literature, colonial prose and narrative, colonial poetry, romantic novel, the realist and naturalist novel and short story, 19th-century poetry, and gaucho literature.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7300

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5320 (3) Seminar: Spanish American Literature, 20th and/or 21st Centuries

Treats various topics, as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include modernism, theatre, the essay, the regional novel, the novel of the Mexican Revolution, the modern novel, contemporary theatre, and contemporary poetry.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7320

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5400 (3) Seminar: Spanish Phonology

Topics within Spanish phonology are treated as needs and resources dictate. Gives special attention to different schools and contemporary theoretical developments. Representative topics might include generative phonology applied to Spanish, Spanish phonology for college teaching and different schools of Spanish phonology.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7400

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5410 (3) Seminar: Spanish Syntax

Treats topics within Spanish syntax, each requiring a semester's study, as needs and resources dictate. Gives special attention to different schools and contemporary theoretical developments. Representative topics may include generative/transformational grammar applied to Spanish, fundamental problems in Spanish syntax and different schools of Spanish syntax.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7410

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5430 (3) Seminar: Hispanic Linguistics

Studies a major topic from an area such as phonology, syntax, history of the Spanish language, Hispanic linguistics and literature, or applied Hispanic linguistics.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7430

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5440 (3) Seminar: Trends in Hispanic Linguistics

Provides an overview of major trends and issues in Hispanic linguistics, including phonology, syntax, dialectology, sociolinguistics, discourse analysis, text linguistics, semiotics, history of the Spanish language, language acquisition and applied linguistics.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 7440

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5450 (3) Introduction to Hispanic Linguistics

Introduces students to the main areas of inquiry within the field of Hispanic linguistics. Topics to be covered include speech and language, phonetics and phonology, morphology and syntax, semantics, linguistic change and variation and Spanish spoken in the United States.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 4450

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 5650 (3) Methods of Teaching Spanish

Familiarizes students with current methodology and techniques in foreign language teaching. Peer-teaching coupled with opportunity to teach mini-lessons provide students with actual teaching experience in the foreign language classroom.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 4650

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 6840 (3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Spanish (SPAN) graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 6940 (1) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

Requisites: Restricted to Spanish (SPAN) graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 6950 (1-6) Master's Thesis

Requisites: Restricted to Spanish (SPAN) graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7120 (3) Seminar: Spanish Literature and/or Spanish American Literature

Selected topics in Spanish and/or Spanish American literature.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5120

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7130 (3) Seminar: Critical Approaches to Iberian and Latin American Literatures and Cultures

An introductory study of theoretical approaches and critical analyses related to Iberian and Latin American literatures and cultures, with an emphasis on contemporary trends.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5130

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7140 (3) Seminar: Spanish Literature, Medieval Period

Studies medieval works, authors and themes, with consideration of principal influences from other literatures. Reading in Old Spanish.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5140

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Spanish

SPAN 7200 (3) Seminar: Spanish Literature, Renaissance and Baroque

Treats various topics, as needs and resources dictate. Special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include Renaissance poetry in Spain, Cervantes, Don Quixote and Novelas ejemplares, picaresque novel and the Spanish comedia of the 17th century.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5200

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7210 (3) Seminar: Spanish Literature, 18th and/or 19th Centuries

Treats various topics as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include romantic prose, poetry and theatre, realism and naturalism (prose narrative), 19th century poetry and 19th century theatre.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5210

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7220 (3) Seminar: Spanish Literature, 20th and/or 21st Centuries

Treats various topics, as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include the generation of 1898, poetry of the 20th century, theatre of the 20th century, pre-Civil War novel, and post-Civil War novel.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5220

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7300 (3) Seminar: Spanish American Literature, Colonial Period and/or 19th Century

Treats various topics, as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include pre-Columbian literature, colonial prose and narrative, colonial poetry, romantic novel, the realist and naturalist novel and short story, 19th-century poetry, and gaucho literature.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5300

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7320 (3) Seminar: Spanish American Literature, 20th and/or 21st Centuries

Treats various topics, as needs and resources dictate. Gives special attention to developing historical and current theoretical and critical background of each topic. Representative topics might include modernism, theatre, the essay, the regional novel, the novel of the Mexican Revolution, the modern novel, contemporary theatre, and contemporary poetry.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5320

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7400 (3) Seminar: Spanish Phonology

Topics within Spanish phonology are treated as needs and resources dictate. Gives special attention to different schools and contemporary theoretical developments. Representative topics might include generative phonology applied to Spanish, Spanish phonology for college teaching and different schools of Spanish phonology.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5400

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7410 (3) Seminar: Spanish Syntax

Treats topics within Spanish syntax, each requiring a semester's study, as needs and resources dictate. Gives special attention to different schools and contemporary theoretical developments. Representative topics may include generative/transformational grammar applied to Spanish, fundamental problems in Spanish syntax and different schools of Spanish syntax.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5410

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7430 (3) Seminar: Hispanic Linguistics

Studies a major topic from an area such as phonology, syntax, history of the Spanish language, Hispanic linguistics and literature, or applied Hispanic linguistics.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5430

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 7440 (3) Seminar: Trends in Hispanic Linguistics

Provides an overview of major trends and issues in Hispanic linguistics, including phonology, syntax, dialectology, sociolinguistics, discourse analysis, text linguistics, semiotics, history of the Spanish language, language acquisition and applied linguistics.

Equivalent - Duplicate Degree Credit Not Granted: SPAN 5440

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 8840 (3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Spanish (SPAN) graduate students only.

Additional Information: Departmental Category: Spanish

SPAN 8990 (1-10) Doctoral Dissertation

All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

Repeatable: Repeatable for up to 30.00 total credit hours.

Requisites: Restricted to Spanish (SPAN) graduate students only.

Additional Information: Departmental Category: Spanish