

TIBETAN (TBTN)

Courses

TBTN 1010 (4) Beginning Colloquial Tibetan 1

Provides a thorough introduction to colloquial forms of Tibetan. Focuses on conversation practice, the acquisition of basic vocabulary and grammar in colloquial usage, learning the alphabet, and training in the skills of pronunciation, spelling and handwriting.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan

TBTN 1020 (4) Beginning Colloquial Tibetan 2

Provides a thorough introduction to colloquial forms of Tibetan. Continues the development of vocabulary and grammar begun in Tibetan I and expands the range of conversation topics. While students focus on oral and aural skills, they begin to learn to read and write modern Tibetan to produce an overall knowledge of the language.

Requisites: Requires prerequisite course of TBTN 1010 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan

TBTN 2010 (4) Intermediate Colloquial Tibetan 1

Aims at increasing students' proficiency in colloquial forms of Tibetan. Expands knowledge of the vocabulary and grammar of spoken Tibetan and engages in more advanced conversation topics while also continuing to develop reading knowledge of modern Tibetan.

Requisites: Requires prerequisite courses of TBTN 1010 and 1020 (all minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan

TBTN 2020 (4) Intermediate Colloquial Tibetan 2

Aims at increasing students' proficiency in colloquial forms of Tibetan. Expands knowledge of the vocabulary and grammar of colloquial Tibetan and also continues to develop knowledge of reading and writing modern Tibetan.

Requisites: Requires prerequisite course of TBTN 2010 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan

TBTN 3210 (4) Beginning Literary Tibetan 1

Provides a thorough introduction to literary and colloquial forms of Tibetan. Focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of pronunciation, conversation, handwriting and spelling.

Requisites: Requires prerequisite course of TBTN 2020 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan

TBTN 3220 (4) Beginning Literary Tibetan 2

Continuation of TBTN 3210. Provides a thorough introduction to literary and colloquial forms of Tibetan. Continues the grammar and vocabulary work begun in Tibetan 1 by studying actual Tibetan text and moving to more advanced conversation topics. Students develop oral, aural and written skills to produce an overall knowledge of the language.

Requisites: Requires prerequisite course of TBTN 3210 (minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan

TBTN 4210 (4) Intermediate Literary Tibetan 1

Aims at increasing students' proficiency in literary and colloquial forms of Tibetan. Expands knowledge of the grammar and vocabulary of literary Tibetan through translating texts in a variety of genres and also continues to develop knowledge of spoken modern Tibetan.

Requisites: Requires prerequisite courses of TBTN 3210 and 3220 (all minimum grade C).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Tibetan