

THEATRE (THTR)

Courses

THTR 1003 (3) Acting 1

Introductory course designed to explore creativity, collaboration and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 1009 (3) Theatre and Society

Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: Special Courses in Theatre

THTR 1011 (3) Global Theatre 1: Live Performance to Shakespeare

Travels across four continents exploring live performance from the beginning of recorded history to Shakespeare through various forms of theatrical storytelling including masked dramas, shadow puppets, kabuki, passion plays and commedia.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 1019 (3) Script Laboratory: Text Analysis and Practice for the Theatre

Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) Theatre (THTR or TBFA) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 1050 (2) Introduction to Production Process

All performance *is* film, theatre, dance, even theme parks and rock concerts *is* supported by technical elements. Via lecture, hands-on projects and guest artists, this course will introduce student to the collective technical processes and personnel that make performances happen. At the end of the semester, students will begin to understand the collaborative roles that Designers, Technicians and Managers play in the support, production and enhancement of any performance.

Grading Basis: Letter Grade

THTR 1105 (3) Stage Technologies

Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 1115 (3) Costume Technologies

Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up.

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 1117 (2) Musical Theatre Studio I

Explores creativity, collaboration, and communication in the craft of acting both in musical theatre and stage acting, specifically directed to the Musical Theatre degree student. Focuses on terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Emphasis on developing a character through analysis and scene study. Various acting modalities will be introduced.

Equivalent - Duplicate Degree Credit Not Granted: PMUS 1117

Grading Basis: Letter Grade

THTR 1217 (2) Musical Theatre Lab 2

Focus on building terms and concepts introduced in THTR 1117. A more thorough emphasis is placed on developing character, utilizing analysis tools, and scene study of musical theatre works. Both lecture and performance-based class. Includes advanced repertoire and further song/monologue study in terms of crafting a character and building an arc for the character in a song and/or an identified specific moment.

Requisites: Restricted to BFA Musical Theatre and BM Musical Theatre students only.

Grading Basis: Letter Grade

THTR 2021 (3) Global Theatre 2: Forms of Modern Theatre and Drama

Explores the dramatic literature, performance traditions and cultural contexts in world theatre from 1600s to the present, through discussion, writing and theatre practice, with an emphasis on the impacts of modernity and colonialism.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 2035 (3) Design Fundamentals

Introduces principles and techniques relevant to the expression of dramatic mood and idea through visual elements of the theatre, giving practice in concept development, style selection, and rendering techniques in scenery and costume design.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 2043 (3) Voice and Movement for the Stage

Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craft work. Please consult professor if you are interested in taking this class but do not fill the prerequisites.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 2050 (2) Introduction to Production Fundamentals

Builds on skills and exposure first introduced in Introduction to Production Process. Via the THDN Production Season and hands-on projects, each student will have gain an in-depth understanding of the processes that contribute to any performance. Students will begin working in all fields ∫ Stage Management, Scenic Production including Scenic Art and Properties, Costumes, including Hair and Makeup and Wardrobe, Lighting, including Lighting Technology, Projections and Sound.

THTR 2059 (3) Open Topics in Theatre and Drama

Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online schedule planner.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 2105 (3) Introduction to Performance Design

Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 2849 (1-3) Independent Study

Repeatable: Repeatable for up to 3.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 3005 (3) Costume Design 1

Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3011 (3) American Musical Theatre History

This course investigates diversity in American musical theatre through the disciplinary frameworks of critical race theory, intersectional feminism, the American Myth, Jewish and LGBTQIA+ theories, and music and performance theory. In addition to increasing students' knowledge, understanding, and appreciation of this uniquely American art form, this course encourages students to examine larger historical and/or political events and movements through the lens of the reception and development of musicals in a given time period.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Recommended: Prerequisite 3 credits in THTR, DNCE or MUSC.

Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-U.S. Perspective
Departmental Category: History/Dramaturgy/Directing

THTR 3013 (3) Studio 1: Building a Character

Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Requisites: Requires prerequisite course of THTR 1003 (minimum grade C-). Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3015 (3) Scene Design 1

Examines the process of theatrical scene design from early conception to realization. Course work is project-based. Students are introduced to the crafts of script analysis, conceptualization, design expression, drafting, and 3-D model building.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3020 (3) Filmmaking Abroad: Acting & Directing Internationally

Offers an intensive three-week production seminar to realize a short narrative film. Students immerse themselves in a city abroad, in collaboration with fellow CU students and the host population, as they scout locations and film their projects. Requires production responsibilities on both sides of the camera. A Global Seminar offered during Maymester through CU International Education.

Equivalent - Duplicate Degree Credit Not Granted: CINE 3020

Requisites: Requires prerequisite course of CINE 3400 or THTR 1003 (minimum grade C-).

THTR 3023 (3) Studio 2: Creating a Role

Continued development of acting technique and tools for play analysis, with particular emphasis on scene study. Special attention will be given to the Master Teachers of Acting and their pedagogies.

Requisites: Requires prerequisite course of THTR 3013 (minimum grade C-). Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3031 (3) Development of Theatre 3: 20th Century International Drama

Introduces 20th century international drama. Discusses selected plays by major African, Asian, and European authors and explores different dramatic traditions and their increasing interactions throughout the 20th century.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 3033 (1-3) Production Research and Practicum: Acting

Allows students to undertake an acting project, either within the major season or approved departmental production. Requires detailed preparational research, rehearsal commitments, and public presentation of theories and concepts in practice. Following the performance, students present written reports and evaluations.

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Performance

THTR 3035 (1-2) Production Practicum

Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season.

Repeatable: Repeatable for up to 8.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).

Additional Information: Departmental Category: Theatre Design and Technology

THTR 3037 (2-3) Shakespeare Practicum

Students are assigned to work with production artisans of the Colorado Shakespeare Festival. While there are many possible areas, production designs for each season determine the number of available positions. May substitute for two credits of THTR 3035.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).

Additional Information: Departmental Category: Shakespearean Production

THTR 3043 (3) Advanced Voice for the Stage

Continues the work begun in THTR 2043. Studies advanced vocal techniques with the goal of integrating these skills into the working process of the performing artist.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 and THTR 2043 (all minimum grade C-). Restricted to Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3045 (3) Stage Management

Covers stage management from the inception of a production concept through the process of mounting a production, focusing on the interrelationships of the various artists involved, management and scheduling of time, and the psychology of handling a wide range of personalities.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3053 (3) Acting 2

Continuation of the techniques introduced in Acting 1 (THTR 1003). Emphasis is placed on monologues and scene study of contemporary plays. Basic technique in developing a character are explored.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3055 (3) Stage Lighting Design 1

Introduces the craft of stage lighting design through lecture/demos, hands-on production experiences, theoretical projects and applied lighting labs. Subject matter includes the functions of stage lighting, aesthetics of light, color theory, lighting for performance, design graphics and basic lighting technology.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3075 (3) Sound Design

Study and application of the principles of sound technology and design, emphasizing concepts of electricity, acoustics, equipment, and their application to the stage.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3085 (3) Fashion, Society and Decor

Surveys topics in western dress and the decorative arts from civilizations of antiquity to contemporary time: the garments, objects, materials and technologies in the context of philosophical, political, social and technological change.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 3149 (1) Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors

Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Requisites: Restricted to students with 57-180 credits (Junior or Senior) Theatre (THTR or TBFA) or Dance (DNCE or DBFA) majors (excluding minors).

Additional Information: Departmental Category: Special Courses in Theatre

THTR 3213 (3) Improvisation I: Thinking On Your Feet

Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 3849 (1-3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 4003 (3) Acting 3

Continuation of the techniques explored in Acting 1 (THTR 1003) and Acting 2 (THTR 3053). Emphasis is placed on monologues and scene study of Shakespeare and other classical plays.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-).

THTR 4005 (3) Costume Design 2

Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires prerequisite course of THTR 3005 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4013 (3) Studio 3: Acting Shakespeare

In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

Requisites: Requires prerequisite courses of (THTR 1003 or PMUS 1117 or PMUS 1217) and THTR 3035 (all minimum grade C-) or Theater BFA (TBFA) majors.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4015 (3) Scene Design 2

Advanced projects in theatrical scene design. Provides intensive practice in sketching, rendering, drafting and model-building. Emphasizes portfolio development and preparing the student designer for graduate training or professional work.

Requisites: Requires prerequisite course of THTR 3015 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4021 (3) American Theatre and Drama

Explores American theatre and drama in the 18th centuries to the present. Examines productions, their creators and performers. Contains lecture, discussion, writing and theatre practice.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4023 (3) Studio 4: Playing with Styles

Studies selected styles of theatre performance such as Greek Drama, Comedy of Manners, Commedia dell'arte, Modern Realism, Theatre of the Absurd, and Non-Western Theatre, including vocal and physical style elements.

Requisites: Requires prerequisite courses of THTR 3013, THTR 3023 and THTR 4013 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4029 (3) Performance and Community Engagement

Engages students in the power of performance for effecting positive social change. Students research collaboratively to create performances and workshop experiences to intentionally author the future they want. Readings provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations. Open to all forms of performance.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4033 (3) Advanced Movement for the Stage

Continues the work begun in THTR 2043 and explores a wide range of physical actor training methods and practices that support the fundamentals of mask training and mask performance for the actor. Students will experience each mask by gaining an understanding of its historical and performative relevance and directly bring into play the authentic life required of the specific mask. Department consent required.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5033

Requisites: Requires prerequisite course of THTR 2043 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4035 (3) Scene Painting

Introduces the craft of scene painting through practical projects. Sessions are in a studio format. Students are trained in traditional methods of scenic art, including layout, representational painting, trompe l'oeil, faux finishing, and related skills. Students are taught about proper tool use and care, paint products, and the profession.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4039 (3) Musical Theatre Repertory

Developed around the learning of complete scenes, songs and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5039

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) or Music (MUSA-BAMUS, MUSC-BMUS or MUSE-BMUE) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4047 (3) Shakespeare Behind the Scenes

Detailed study of script analysis, directing concepts, staging and criticism of the plays being produced by the Colorado Shakespeare Festival.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Shakespearean Production

THTR 4049 (1-4) Special Topics in Theatre

Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5049

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4051 (3) Playwriting

Introductory course in craft of playwriting; primary focus on technique of developing short plays.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4055 (3) Stage Lighting Design 2

Explores the depths and nuances of stage lighting design through the execution of weekly laboratory projects and critiques. Work singly and in groups in a hands-on environment of experimentation and exploration using industry standard lighting fixtures and control consoles. Students develop the ability to examine the aesthetics of light, to communicate their intentions to collaborators, to determine the efficacy of their approaches, and to adjust to achieve their goals.

Requisites: Requires prerequisite course of THTR 3055 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4059 (3) Open Topics in Theatre and Drama

Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online Schedule Planner.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4061 (3) Directing

Theory and practice of directing for the stage.

Requisites: Requires prerequisite courses of THTR 1003 or PMUS 1117 or PMUS 1217 or THTR 3053 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4063 (3) Audition Techniques

Prepares students for the demands of the acting profession. Trains students in various audition techniques including general auditions, prepared auditions, cold readings, on-camera auditions, and commercial auditions. Shows how to prepare and perfect audition material in a professional and exemplary way. Discusses agents, casting directors, and the process of becoming a professional actor.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4073 (3) Performing Voices of Women

Explores theories underlying the "feminine voice," varied perspectives in prose and poetry, ways of embodying these voices and perspectives in performance forms and ultimately the students' own voices through creation of autobiographical performance pieces (some to be presented for student audiences). Open to both men and women.

Equivalent - Duplicate Degree Credit Not Granted: WGST 4073

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4075 (1-3) Advanced Technical Projects

Students assume responsibility, under faculty supervision, for planning and executing specific technical responses to a design concept in the department's season productions.

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

THTR 4081 (3) Senior Seminar

Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.

Requisites: Restricted to Theatre (THTR, TBFA) or Dance (DNCE or DBFA) majors only (excluding minors).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: History/Dramaturgy/Directing

THTR 4085 (3) Theatre Management

Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions and season development. Includes practical experience.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5085

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4095 (1-3) Special Topics in Theatre Design and Technology

Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4103 (3) Acting and Directing for the Camera

Offers an intensive production workshop to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera.

Requisites: Requires prerequisite course of THTR 1003 or PMUS 1117 or PMUS 1217 (minimum grade C-). Restricted to students with 27-180 credits (Sophomore, Junior or Senior) Theatre (THTR or TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4105 (3) Theatre Make-Up Design

Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5105

Repeatable: Repeatable for up to 6.00 total credit hours.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4113 (3) Comedy Matters

Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5113

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4117 (1-3) Musical Theatre Lab 5: Senior Showcase Experience

Research and identify material from a variety of mediums (theatre, film, television, web-based work, commercial) that best fit preferred performance type and style. Emphasis placed on topically/timely relevant material so that the student becomes most knowledgeable of current trends and practices. Prepared work will be presented at an organized showcase featuring agents, casting professionals and directors providing feedback for continued growth, learning and a new network of industry colleagues.

Repeatable: Repeatable for up to 4.00 total credit hours.

Recommended: Prerequisites TBFA Acting students & completion of Studios 1-4, for PMUS, BMMT and TBFA Musical Theatre students, completion of Labs 1-4, PMUS 1117, 1217, 2117, 3117.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

THTR 4125 (3) Watercolor Illustration and Rendering Techniques

Gain fluency in established techniques and styles of master illustrators and painters. Famous illustrations are technically analyzed and copied in this exploration of intent, process, technique and style. Other mediums incorporated include pastels, color pencils, pen and ink and gouache. Painting supplies must be supplied by the student.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5125

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4135 (3) Technical Production

Examines the process of and technology for producing theatrical scenery on a limited production timeline.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of THTR 1105 (minimum grade C-).

Additional Information: Departmental Category: Theatre Design and Technology

THTR 4143 (3) Shakespeare in Community

Surveys a growing field of arts practitioners who are intersecting Applied Theatre, Shakespeare and community in meaningful ways, including Shakespeare in Prisons, Shakespeare with Veterans and Shakespeare for Inclusive Audiences. Students will explore a variety of methodologies for teaching and practicing Shakespeare and create original work using Shakespeare as a lens for examining a particular theme, topic or social issue.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5143

THTR 4149 (1-3) Theatre Internship

Provides opportunities for theatre majors to explore career opportunities in theatre fields other than, or in addition to, those with performance emphasis. Students apply knowledge and skills developed in their major studies to a practical work experience.

Repeatable: Repeatable for up to 6.00 total credit hours.

Recommended: Requisite 30 credit hours in THTR.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 4173 (3) Creative Climate Communication

We generate multimodal compositions on the subject of climate change and engage with various dimensions of issues associated with sustainability. We work to deepen our understanding of how issues associated with climate change are or can be communicated, by analyzing previously created expressions from a variety of media (interactive theatre, film, fine art, television programming, blogs, performance art, for example) and then be creating our own work.

Equivalent - Duplicate Degree Credit Not Granted: ENVS 3173 and ATLS 3173

Recommended: Prerequisite ENVS 1000.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Distribution-Social Sciences
Departmental Category: Performance

THTR 4175 (3) Conceptualization

Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation.

Equivalent - Duplicate Degree Credit Not Granted: THTR 5175

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Special Courses in Theatre

THTR 4193 (1-3) Studio 5: Senior Project

Students engage in a project or projects of their own undertaking that takes a broader experience to apply the craft utilizing self-initiative, collaborative approaches and public exhibition. Instructor consent required for non-BFA THTR performance majors.

Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.

Requisites: Requires prerequisite course of THTR 3013 and THTR 3023 and THTR 4013 and THTR 4023 (all minimum grade C-).

Additional Information: Departmental Category: Performance

THTR 4213 (3) Improvisation II: Advanced Improvisation

Continues the student's study of improvisation as a collaborative art form. Whereas Improvisation I introduces students to a variety of techniques, forms and applications of improvisation, this course focuses specifically on long-form improvisation in performance. Previous experience with long-form improvisation is necessary to enroll in this course.

Requisites: Requires prerequisite course of THTR 3213 (minimum grade C-).

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Performance

THTR 4555 (1-2) Production Studio

Requires participation in a Theatre Department production assignment in the areas of design, technology, or management, as well as participation in a semester portfolio review. May be repeated upto 6 total credit hours.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Theatre (TBFA) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Theatre Design and Technology

THTR 4849 (1-3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 5011 (3) Seminar: Theory and Criticism

Studies theories and criticisms of drama and theatrical performances from Plato to post-modernism.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/
Directing

THTR 5025 (3) Costume Patterning and Construction

Includes techniques for the patterning and construction of contemporary and period costumes. Hands-on format covers techniques, materials and equipment particular to theatrical production.

Requisites: Requires prerequisite courses of THTR 1105 and THTR 1115 (all minimum grade C-). Restricted to graduate students.

Additional Information: Departmental Category: Theatre Design and Technology

THTR 5031 (3) Russian Theatre

Studies Russian theatre history and the development of Russian drama from the 18th century to the present. Taught in translation.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/Directing

THTR 5033 (3) Advanced Movement for the Stage

Explores a wide range of physical actor training methods and practices that support the fundamentals of mask training and mask performance for the actor. Students will experience each mask by gaining an understanding of its historical and performative relevance and directly bring into play the authentic life required of the specific mask. Department consent required.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4033

Requisites: Restricted to graduate students only.

THTR 5039 (3) Musical Theatre Repertory

Developed around the learning of complete scenes, songs and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4039

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 5045 (3) Costume Crafts

Covers basic and advanced techniques in casting/molding, mask making, dyeing, painting, jewelry making, ventilating and wig style and millinery via a series of projects. Culminates in a final project encompassing all techniques. Instructor consent required.

Repeatable: Repeatable for up to 3.00 total credit hours.

Recommended: Prerequisite THTR 1115.

THTR 5049 (1-4) Special Topics in Theatre

Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4049

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 5051 (3) Special Topics in Theatre History

Detailed study of a particular topic in theatre history (e.g., an era, a style, a country, or an organization). Topic specified in the online Schedule Planner.

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/Directing

THTR 5061 (3) On Stage Studies: Asian Performance

Study of live performance forms, theory, and literature throughout Asia: performance history, production styles, and social functions of performance.

Requisites: Restricted to graduate students only.

Recommended: Prerequisite background in theatre, dance, or Asian studies.

Additional Information: Departmental Category: History/Dramaturgy/Directing

Departmental Category: Asia Content

THTR 5065 (3) Theatrical Tailoring

Explores classic and theatrical tailoring techniques and theories through the construction of classical men's wear: trousers, vest/waistcoats and coats. Student work with hand and machine sewing techniques, patterning skills and appropriate tailoring materials. Period of exploration will vary by semester. Repeatable for credit up to 6 total credit hours.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Recommended: Prerequisite THTR 1115.

THTR 5067 (3) Teaching Shakespeare

Provides students with pedagogies, lesson plans and exercises for making Shakespeare accessible for students of all ages and across multiple content. This online course may be taken as a standalone, 3-credit course or as part of the Graduate Certificate in Applied Shakespeare.

THTR 5071 (3) Advanced Directing

Advanced study of theory and practice of stage directing through examination of the work of leading directors, analysis of texts and classroom exercises. Instructor consent required.

Additional Information: Departmental Category: History/Dramaturgy/Directing

THTR 5085 (3) Theatre Management

Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions and season development. Includes practical experience.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4085

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Theatre Design and Technology

THTR 5105 (3) Theatre Make-Up Design

Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4105

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Special Courses in Theatre

THTR 5113 (3) Comedy Matters

Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4113

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Performance

THTR 5125 (3) Watercolor Illustration and Rendering Techniques

Gain fluency in established techniques and styles of master illustrators and painters. Famous illustrations are technically analyzed and copied in this exploration of intent, process, technique and style. Other mediums incorporated include pastels, color pencils, pen and ink and gouache. Painting supplies must be supplied by the student.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4125

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Theatre Design and Technology

THTR 5143 (3) Shakespeare in Community

Surveys a growing field of arts practitioners who are intersecting Applied Theatre, Shakespeare and community in meaningful ways, including Shakespeare in Prisons, Shakespeare with Veterans and Shakespeare for Inclusive Audiences. Students will explore a variety of methodologies for teaching and practicing Shakespeare and create original work using Shakespeare as a lens for examining a particular theme, topic or social issue.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4143

Requisites: Restricted to graduate students only.

THTR 5175 (3) Conceptualization

Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation.

Equivalent - Duplicate Degree Credit Not Granted: THTR 4175

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 5213 (3) Improvisation I: Thinking On Your Feet

Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Performance

THTR 5849 (1-3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 6003 (1-3) Production Research and Practicum: Acting

Allows students to undertake an acting project, normally within the major theatre season, that requires detailed preparatory research, testing of ideas, and public presentation. Students work under faculty supervision and prepare a written report and evaluation of the research, rehearsal, and performance process.

Requisites: Restricted to graduate students only.

Recommended: advanced studies in acting and advisor approval.

Additional Information: Departmental Category: Performance

THTR 6005 (1-3) Production Research and Practicum: Designing

Allows students to undertake a design project, normally within the theatre season, that requires detailed preparatory research, testing of ideas, and public presentation of theories and concepts in practice. Students work under faculty supervision, and prepare a documented written report and evaluation of the research, design, and realization process, as well as fully rendered designs and/or plots. Projects may be in costumes, lights, or scenery.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Theatre Design and Technology

THTR 6007 (3) Colorado Shakespeare Festival Dramaturgy

Students work as production dramaturgs for the Colorado Shakespeare Festival, developing detailed textual, historical, and critical research for CSF productions, participating in education and outreach programs, and writing production-related articles for publication.

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Shakespearean Production

THTR 6011 (3) Theatre and Performance Histories 1

Studies the various histories of theatre and performance globally before colonialism, in context of contemporary work and the implications of this work through critical and scholarly responses to these performances.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

Departmental Category: Asia Content

THTR 6021 (3) On-Stage Studies: Shakespeare

Studies Elizabethan and Jacobean dramatic texts as playscripts for performance, with particular attention to contemporary Shakespeare criticism and landmark Shakespeare productions over the last two centuries.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6031 (3) On-Stage Studies: American Theatre

Studies American drama in performance, with particular attention to critical and scholarly responses to landmark productions of American classics.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6041 (3) Theatre and Performance Histories 2

Studies global histories of theatre and performance from colonization to the present, with particular attention paid to critical and theoretical responses to work from the period.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6051 (1-3) Production Research and Practicum: Directing

Advanced study of theory and practice of stage directing through examination of the work of leading directors, analysis of texts and classroom exercise. Instructor consent required.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6071 (3) Seminar: Perspectives on Acting

Art of acting is examined through study of acting theories and practices developed during major periods of theatre history. Examines the variety of theories about acting that remain today.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6081 (3) Seminar in American Theatre: Lesbians and Gays

Studies the portrayal of lesbians and gays in mainstream American theatre during the 20th and 21st centuries, as well as the contributions of gay and lesbian theatre artists during the same period.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6091 (1-3) Production Research and Practicum: Dramaturgy

Students undertake a dramaturgical project, normally within the major season, requiring detailed preparatory research, testing of ideas, and public presentation of theories and concepts in practice. Students work under faculty supervision and prepare a documented written report of their project.

Requisites: Restricted to graduate students only.

Recommended: advanced course work in dramatic literature and advisor approval.

Additional Information: Departmental Category: History/Dramaturgy/ Directing

THTR 6111 (3) On Stage Studies: Global Contemporary Theatre

Explores global theatre from the early 1960s to the present, with particular attention towards balancing the avant garde and popular theatre in recent world drama.

Requisites: Restricted to graduate students only.

THTR 6849 (1-3) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 6949 (1) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 6959 (1-6) Master's Thesis

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Additional Information: Departmental Category: Special Courses in Theatre

THTR 7004 (3-6) Colorado Shakespeare Festival Summer Immersion

Immersive summer intensive designed to provide an in-depth study of Shakespeare with the Colorado Shakespeare Festival (CSF). Students learn from and engage with CSF company members and faculty from English and Theatre & Dance departments in a small group, experiential setting. Students attend plays, rehearsals and lectures, and explore acting, directing and pedagogy.

Additional Information: Departmental Category: Shakespearean Production

THTR 8999 (1-10) Doctoral Dissertation

All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

Repeatable: Repeatable for up to 30.00 total credit hours.

Additional Information: Departmental Category: Special Courses in Theatre

TDXD 5005 (3) Design Theory

Interrogates the principals, theories and philosophies that scaffold successful and innovative design with specific application to the design of immersive and interactive experiences and across a range of commercial, performative and cultural contexts. Activities will clarify how the philosophies of design support the core story-telling and interactive elements of experience designs.

Requisites: Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Design: Technique

TDXD 5105 (3) Collaboratory in Experience Design 1

Addresses philosophies of storytelling through experience and the general concepts and aesthetics of Experience Design. The first in a two-part series, this course lays foundational principles focusing on the components of a live experience and how space, narrative and interaction affect the design from early conceptualization through implementation.

Requisites: Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Design: Process

TDXD 5500 (3) Experience Design Atelier 1: Design Evolution and Expression

Introduces students to various techniques for graphically representing design ideas using drawing and illustration techniques in order to augment and deepen the diverse skill sets of students in the class. The first in three-part sequence on graphic representation and expressive practices, students will learn how to work out design ideas through sketching, drawing, creating storyboards and collages.

Requisites: Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Design: Technique

TDXD 5700 (3) Experience Design Atelier 2: Introduction to Design Graphics

Introduces students to advanced techniques for representing design ideas in graphic form including commonly used software applications (Sketchup, Vectorworks, AutoCAD), scale modeling, mechanical drawing and rendering. The second in a three-part class sequence on graphic representation and expressive practices, this atelier will offer a range of exercises tailored to the skill level of individual students.

Requisites: Requires a prerequisite course of TDXD 5500 (minimum grade B-). Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Design: Technique

TDXD 5805 (3) Professional Portfolio 1

Focuses on selecting, organizing and developing a plan for presenting material that will eventually culminate in the completion of a competitive professional portfolio, a vital tool for gaining employment in the Experience Design industry. The first of a two-part credited final project, students begin the process to prepare their professional portfolio under the guidance of faculty and industry professionals.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Dsgn: Documentation

TDXD 6105 (3) Collaboratory in Experience Design 2

Introduces students to professional models of working in the Experience Design industry. The second in a two-part class sequence, students work collaboratively on industry case studies focusing on entertainment, education and cultural destination genres with input from outside professionals in the field.

Requisites: Requires a prerequisite course of TDXD 5105 (minimum grade B-). Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Design: Process

TDXD 6210 (3) Storytelling for XD

Explores multi-modal, expressive strategies for experimental storytelling and investigates the diverse languages of live experience. Students complete projects using varying modes of conveyance including physical and spatial action, filmic approaches, digital media and alternative methods. Students will discuss current trends in expressive methods and the nature of story.

Requisites: Restricted to Experience Design (TDXD) MFA students only.

TDXD 6500 (3) Experience Design Atelier 3: Packaging the Design Presentation

Investigates strategies for visually communication and "selling" design ideas in a compelling and well composed visual/aural presentation. The third in a three-part sequence on graphic representation and expressive practices, this class culminates in a final, comprehensive design project portfolio that follows current professional standards.

Requisites: Requires a prerequisite course of TDXD 5700 (minimum grade B-). Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Design: Technique

TDXD 6555 (3) Experience Design Technology

Explores established and cutting-edge technologies employed in visual, auditory, and interactive elements of designed environments and experiences. Develops an understanding of the function of these areas, the ways in which they facilitate a complete experience and examines new directions of experimentation in these fields. Elicits research, analysis, and development of new concepts in response to current practices and design problems.

Requisites: Restricted to Experience Design (TDXD) MFA students only.

TDXD 6805 (3) Professional Portfolio 2

Through editing materials collected in TDXD 5805, students will complete adaptable versions (hard copy, digital, web-based and presentations) of their professional portfolios. In this second of a two-part credited project, a committee comprised of faculty and industry professionals guide the completion of XD portfolios.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Requires a prerequisite course of TDXD 5805 (minimum grade B-). Restricted to Experience Design (TDXD MFA) students only.

Additional Information: Departmental Category: Experience Dsgn: Documentation

TDXD 6849 (3-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

TDXD 6901 (3) XD Implementation and Engineering

Explores the realities and challenges of implementing themed entertainment design. Within the framework of project based case studies and a real work project, this course analyzes aspects of construction management, client management and approvals, scheduling, budgeting, value engineering, architecture and design.

Requisites: Restricted to Experience Design (TDXD MFA) students only.

TDXD 6910 (3-6) The Experience Design Center

Offers Experience Design students an opportunity to engage in and complete projects posed by industry professionals or non-profit partners seeking assistance with experiential projects in a professional, practicing lab/studio setting. The XD Center, housed in a campus "maker-space," accepts design challenges and assignments that provide a realistic field experience for students.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to Experience Design (TDXD) MFA students only.