

# WRITING AND RHETORIC (WRTG)

## Courses

### WRTG 1100 (4) Extended First-Year Writing and Rhetoric

Extended version of WRTG 1150 intended for students desiring more preparation and practice in college writing. Meets the same goals and fulfills the same requirements as WRTG 1150. Includes one-hour recitation for small group work. Focuses on rhetorical analysis, argument, inquiry and information literacy. Taught as a writing workshop, the course emphasizes practicing strategies for all phases of the writing process. For placement criteria, see the arts and sciences advising office.

**Repeatable:** Repeatable for up to 8.00 total credit hours.

**Additional Information:** GT Pathways: GT-CO2 - Communication  
Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Lower  
MAPS Course: English

### WRTG 1150 (3) First-Year Writing and Rhetoric

Rhetorically informed introduction to college writing. Focuses on rhetorical analysis, argument, inquiry and information literacy. Taught as a writing workshop, the course emphasizes practicing writing strategies for all phases of the writing process. For placement criteria, see the arts and sciences advising office.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** GT Pathways: GT-CO2 - Communication  
Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Lower  
MAPS Course: English

### WRTG 1160 (3) CMDI First-Year Writing and Rhetoric

Rhetorically informed introduction to college writing for CMDI students enrolled in CMDI 1040. Focuses on rhetorical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course emphasizes practicing writing strategies for all phases of the writing process.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to College of Communication, Media, Design and Information (CMDI) undergraduate students only.

**Additional Information:** GT Pathways: GT-CO2 - Communication  
Arts Sci Gen Ed: Written Communication-Lower

### WRTG 1250 (3) Advanced First-Year Writing and Rhetoric

Advanced version of WRTG 1150 intended for more experienced writers, this course meets the same goals and fulfills the same requirements as WRTG 1150 but at a more challenging level. Focuses on rhetorical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course emphasizes practicing writing strategies for all phases of the writing process. For placement criteria, see the arts and sciences advising office.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Additional Information:** GT Pathways: GT-CO2 - Communication  
Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Lower  
MAPS Course: English

### WRTG 1840 (1-3) Independent Study in Writing

**Repeatable:** Repeatable for up to 8.00 total credit hours.

### WRTG 2000 (3) Information and Society

In an information economy, few skill sets are as fundamental to our civic, economic, and environmental well-being as information literacy. This writing course will train students to produce, categorize, and analyze information in academic and real-world contexts. In addition to information literacy, we will examine the writing thresholds and habits of mind conducive to the effective uses of information. Through extensive use of digital technologies, students will equally cultivate the skills of digital literacy.

**Recommended:** Prerequisite WRTG 1150 or equivalent.

### WRTG 2020 (3) Introduction to Creative Nonfiction

Explores from both the reader's and writer's perspectives the forms of creative nonfiction, including personal essay and memoir. Students will read and write extensively within this genre, develop skill in revision and peer critique and learn how to submit work for publication. Does not fulfill core requirements. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).

### WRTG 2090 (3) Electives in Writing

Explores a variety of academic and professional writing genres, ranging from research to technical writing, in intensive workshops. Students read and write extensively across genres. Check with program for semester offerings. Designed for self-motivated students in all majors. Does not fulfill core requirements. Department enforced prereq., WRTG 1150 or equivalent (completion of lower-division writing requirement)

**Repeatable:** Repeatable for up to 6.00 total credit hours.

### WRTG 2095 (3) Ideas for Social Change

Introduces key concepts and practices central to understanding historical and contemporary social movements in the U.S. Grounded in theories about discourse, bodies, culture, and power, the course is taught through various frameworks such as intersectionality, rhetoric, critical race theory, feminism, queer studies, decolonial studies, and/or LGTBQ+ studies. Students will discover, identify, and analyze social issues of significance to them; practice developing their own visions for social change; and present their visions in public-facing multi-modal genres. Formerly offered as a special topics course.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

### WRTG 2930 (1-6) Internship in Writing and Rhetoric

Provides academically supervised opportunity for undergraduate students to engage in writing and rhetoric as a practical and productive art. Students may work in a variety of organizations (public/government/civic/private) on writing-intensive projects related to their career goals, and thereby connect classroom theory to real-world practice. Prior approval of PWR internship coordinator required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** This course is restricted to students with 30 credits (Sophomores) with a 3.0 cumulative GPA.

### WRTG 3007 (3) Writing in the Visual Arts

Enables students in the arts to improve their writing skills through organization, presentation, critique and revision. Writing assignments include formal writing (analysis and argument), informal writing and grant proposals. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).

**Requisites:** Restricted to students with 57-180 credits (Junior or Senior) AAAH or FILM/FMST or AASA or AASF or THTR or TBFA or DNCE or DBFA or AMST or ARCH or ATLS or BASA or CLAS or DSGN or ETHN or JADV or MDST or RLST or TMEN or EDUC majors only.

**Additional Information:** GT Pathways: GT-CO3 - Communication:  
Advanced Writing Course

Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Upper

**WRTG 3010 (3) Technology, Rhetoric and the Self in Contemporary Life**

Weaves theories of rhetoric with theories of information, data, and technology to investigate how digital information systems mediate contemporary ways of knowing and being in everyday life. Through seminar discussions and a suite of public facing assignments, students will have opportunities to question their own roles in information networks, critique systems of power, and enter into contemporary debates about the overlaps of data, media, and ethics.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 3020 (3) Topics in Writing**

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. Emphasizes analysis, criticism and argument. Taught as a writing seminar, places a premium on substantive, thoughtful revision. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students w/ 57-180 credits (Jr or Sr) in AS (ARSCU), College of Media, Comm Info (CMCIU) or School of Ed (EDUCU) or Business (BUSNU) or Comp Sci Bachelor of Arts (CSEN-BA) or Prog in Env Design (ARPLU) or College of Music (MUSC) only.

**Additional Information:** Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Upper

**WRTG 3030 (3) Writing on Science and Society**

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, revision, analytical writing, and oral presentation. Taught as a writing seminar, the course addresses communication with professional and non-technical audiences.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits in Engineering, MCDB, EBIO, GEOL, ASTR, IPHY, PHYS, MATH, ECON, BCHM, CHEM, PSYC, NRSC, EDUC, ATOC, GEOG, CSCI or Program in Env Des (ARPLU) majors only.

**Additional Information:** GT Pathways: GT-CO3 - Communication:  
Advanced Writing Course  
Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Upper

**WRTG 3035 (3) Technical Communication and Design**

Rhetorically informed introduction to technical writing that hones communication skills in the context of technical design activities. Treats design as a collaborative, user-oriented, problem-based activity, and technical communication as a rhetorically informed and persuasive design art. Taught as a writing seminar emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** GT Pathways: GT-CO3 - Communication:  
Advanced Writing Course  
Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Upper

**WRTG 3040 (3) Writing on Business and Society**

Through selected reading and writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focuses on critical thinking, revision, analytical writing and oral presentation. Taught as a writing seminar, the course emphasizes effective communication with professional and non-technical audiences. Department enforced prerequisite: WRTG 1150 or equivalent (completion of lower-division writing requirement).

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Core Curr: Written Communication  
Arts Sci Gen Ed: Written Communication-Upper

**WRTG 3045 (3) Writing for Emerging Workplaces**

A rhetorically-informed professional writing course addressing key competencies needed in emerging workplaces. Intended for juniors and seniors from a wide range of majors who anticipate working in communication-intensive capacities. Taught as a writing seminar inspired by design thinking, with a focus on prototyping, revision, critical thinking, and collaborative engagement. Key topics: the future of work, rapid prototyping of career options, proposal writing, writing for policy debates, data analysis and visualization, report writing, and advanced oral presentation and multimedia skills. Satisfies A&S Upper-Division Written Communication requirement.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Written Communication-Upper

**WRTG 3070 (3) Advocating with Data**

Teaches how to use data and data-driven arguments to advocate for change on issues of concern. Via rhetorical and other critical frameworks, explores definitions of data and its relations to power, publics, and justice. Students will produce persuasive texts, including multimodal texts and data visualizations, intended for real-world advocacy and publication in a variety of media and genres. Taught as a writing workshop, with a focus on revision, critical thinking, and collaborative engagement.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Written Communication-Upper  
Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 3090 (1-3) Open Topics in Writing: Advanced**

Advanced topics course providing intensive, specialized writing instruction in selected topics. Check with the program for semester offerings. Does not fulfill core requirements. Department enforced prerequisite: WRTG 3007 or WRTG 3020 WRTG 3030 or WRTG 3035 or WRTG 3040 or instructor consent required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**WRTG 3095 (3) Journal Publishing**

Offers hands-on publishing experience that enable students to hone multiple skills related to but not limited to writing, editing, and production. Students work on staff of two annual journals of creative nonfiction sponsored by the Program for Writing and Rhetoric, currently Hindsight and Changing Skies. Students collaborate with other staff members to bring a print issue from acquisitions through editing, into digital compositing and final proofreading, to print production and launch with public readings from both students and global writers. Students also gain experience publishing online-only features for both journals, videos, podcasts, and creative nonfiction in all its forms. This course may be repeated up to 6 total credit hours.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**WRTG 3400 (3) Race and Epistemic Justice**

This course will study the visual construction of race in the United States from the slavery era to the digital age. Through analyses of diverse media (photography, cinema, television, and digital platforms), we will interrogate testimony, witnessing, and visual self-creation as long-standing forms of political agency in the United States. Finally, we will test the hypothesis that epistemic justice is equal treatment of one another as knowers and documenters is an inseparable component of racial justice.

**Equivalent - Duplicate Degree Credit Not Granted:** AHUM 3400

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 3840 (1-3) Independent Study**

Department enforced prerequisite: WRTG 3007 or WRTG 3020 or WRTG 3030 or WRTG 3035 or WRTG 3040 or instructor consent required.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**WRTG 3930 (1-6) Internship in Writing and Rhetoric**

Provides academically supervised opportunity for undergraduate students to engage in writing and rhetoric as a practical and productive art. Students may work in a variety of organizations (public/government/civic/private) on writing-intensive projects related to their career goals, and thereby connect classroom theory to real-world practice. Prior approval of PWR internship coordinator required.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** This course is restricted to students with 57 credits (Juniors) with a 3.0 cumulative GPA.

**WRTG 4000 (3) Advanced Seminar in Cultural Rhetorics**

Discussion-based seminar that engages with the situated rhetorical practices of cultural communities on the margins of US American society. Course explores the world-making stories and cultural interactions of select minority communities by analyzing real-world textual artifacts produced by and with that community. Methods and theories from critical and cultural rhetorics are leveraged to honor and interrogate communal ways of knowing and being. Final project includes a co-written story with a cultural community of your choosing.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 4010 (3) Critical Practices of Making & the Public Humanities**

Introduces students to the rhetorical arts of craftmaking as a means of public persuasion. Through seminar discussions, outreach assignments, and workshops, students explore how diverse communities participate in critical practices of making and learn how to ethically engage with a variety of tactile, print, and audio-visual textual artifacts for civic purposes. Through a final hands-on, public-facing humanities-based project, students also learn how to collaboratively develop their own crafts as rhetorical strategies of storytelling, relational identity formation, community building, and political activism.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors).

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 4020 (3) Community Writing for Justice**

Offers students opportunities to engage with justice-oriented organizations and develop skills in professional writing, interpersonal communication, and writing consultation. Students work in community partnerships such as non-profit and prison education programs to critically understand how writing and justice can constructively address social, economic, and educational disparities. Through outreach work, students also hone their abilities to write, communicate with diverse audiences, and contribute to meaningful civic action.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors). Prerequisite of WRTG 3007 or WRTG 3020 or WRTG 3030 or WRTG 3035 or WRTG 3040 or WRTG 3095.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 4025 (3) Writing for Sustainable Communities**

Provides opportunities for students to collaborate with local organizations focused on environmental and cultural sustainability and expand their rhetorical abilities in civic engagement. In addition to exploring critical and social theories pertaining to sustainability, students will learn how to engage in ethical social action. As a final project, students will apply their writing, research, and communication skills to community writing projects in order to assist local partners on various sustainability efforts.

**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities

**WRTG 4910 (1-3) Portfolio Curation in Writing and Rhetoric**

Provides academically supervised opportunity for undergraduate students to curate, reflect on and synthesize their learning over a range of courses through the production of an electronic portfolio. One credit hour required of students seeking the Interdisciplinary Writing Certificate. Approval of PWR Certificate coordinator required prior to registration.

**Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Restricted to students with 57-180 credits (Juniors or Seniors). Requires cumulative GPA of 3.0 or higher.

**WRTG 5050 (3) Graduate Studies in Writing and Rhetoric**

Special topics and methods course in composition theory, research and pedagogy. Topics vary by semester.

**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

**WRTG 5840 (1-3) Independent Study-Writing & Rhetoric**

Independent study.

**Repeatable:** Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.