ART AND ART HISTORY

The Department of Art and Art History offers three graduate degrees—the MFA in art practices, the MA in art history and the PhD in the Arts of the Americas—as well as the MFA/MBA and MA/MBA dual degrees in collaboration with the Leeds School of Business.

The MA in art history is intended to give students a broad general knowledge of art history in a two-year program. Students who have achieved a distinguished record in this MA program should be well prepared for acceptance into a doctoral program in art history as well as other careers requiring an MA in art history or an equivalent degree.

The MFA in art practices is a rigorous program intended for artists committed to pursuing a professional life in the arts and prepares students for careers as practicing artists and arts professionals, as well as teachers in colleges, universities and art schools. During the two-and-a-half-year program, students focus on one of several fields, including ceramics, IMAP (photography, digital media, video, integrated arts), painting and drawing, printmaking, sculpture and post-studio practice, and film (in collaboration with the Film Studies Program).

The MFA/MBA and MA/MBA program requires candidates to submit separate applications to the Department of Art and Art History as well as the Leeds School of Business. In addition to the required coursework, MFA and MA students gain additional insights about their respective fields through the Visiting Artist Program and Visiting Scholars Program, both of which invite distinguished artists and scholars to CU for talks, seminars and individual meetings with students.

The PhD in arts of the Americas emphasizes the cross-cultural circulation of visual culture in the Americas from ancient to contemporary times. Our program encourages students to think across subfields (e.g., Pre-Columbian Art, Colonial Latin American Art, Modern and Contemporary Latin American Art, Native North American Art, Modern and Contemporary American Art, etc.) and to situate American visual culture in the fluid circuits of cross-cultural exchange, as well as global intellectual and trade networks. This interdisciplinary approach brings Art History into dialogue with Anthropology, History, Ethnic Studies, Women’s and Gender Studies, Religious Studies, and other disciplines in the humanities, social sciences, and natural sciences. Our accelerated PhD program is ideal for students who already have an MA in art history or an equivalent degree, including professionals in the art field seeking an opportunity to advance in their career by earning a PhD.

The faculty are highly active in their respective fields, from publishing important articles and books on historical and contemporary art to exhibiting in galleries and museums to establishing nontraditional artist venues and opportunities. The faculty are also committed teachers and mentors who work closely with graduate students, helping them to realize their individual visions as artists and historians.

Students who are accepted to the MA, MFA, MFA/MBA, MA/MBA and PhD programs join the CU Boulder Graduate School, which serves the community of graduate students, faculty and staff, one of the nation’s premier comprehensive research universities. The Graduate School offers guidance on a wide array of academic, social and financial issues, and can assist in navigating the often complex world of graduate education.

Serving as an umbrella organization since 1892, the Graduate School currently oversees 100 graduate and professional programs. The Graduate School works to guarantee a standard of quality and cohesion across all disciplines, ensuring the continuing integrity and value of a CU Boulder graduate degree. The Graduate School also helps make possible the many connections between the campus and outside constituencies, in the state, the nation and the world.

Click here to visit the Department of Art and Art History’s Website (http://cuart.colorado.edu/degrees/graduate).

Course codes for these programs are ARTF, ARTH and ARTS.

Special Programs

The CU Art Museum

The CU Art Museum is a cultural gateway to CU Boulder, facilitating engagement with larger societal issues through a greater understanding of the arts in a global context. The CU Art Museum is committed to enhancing understanding and appreciation of the visual arts within the academic community and among regional, national and international audiences. It provides access to art of the highest quality through exhibitions, publications and related educational events that reflect diversity, critical thinking and creative research. The museum also facilitates student training in museum practices. As a collecting institution, the CU Art Museum promotes the excellence, preservation, scholarly interpretation, exhibition and growth of its comprehensive permanent collection, which includes artworks from numerous time periods, artistic traditions and cultures. The 25,000-square-foot CU Art Museum contains five galleries, including permanent collection galleries, changing exhibition galleries and a video gallery. The CU Art Museum also includes a collections study center, allowing students, faculty and researchers the opportunity to schedule appointments to view, research and study works in its permanent collection.

The CU Art Museum’s Permanent Collection

The Permanent Collection of the CU Art Museum contains over 6,000 works of art. The collection includes works from numerous time periods and cultures including ancient Greek pottery, Roman Glass, ancient Iranian pottery, Southwestern and South American santos, Southeast Asian pottery, African sculpture, Old Master works on paper, British 18th century prints, 19th and 20th century American prints and paintings, Japanese ukiyo-e prints, 19th century photography, Pop art, Minimalist works on paper and modern and contemporary ceramics, sculpture, works on paper, paintings, photography, video and new media art.

Visiting Scholar Program

This program is organized to explore the discipline of art history—its cultural connections, methodological pursuits and its changing nature—by focusing extensively on the research and insights of individual academic experts. Three to five highly regarded art historians and/or art critics speak at a public lecture, presenting current research and published papers.

Visiting Artist Program

Artists of national and international reputation interact with graduate and advanced undergraduate students and discuss their studio work at seminar meetings. Artists present a public lecture during their visit, providing continuous input of significant developments and a comprehensive view of contemporary issues in the arts.

Visual Resources Center (VRC)

The mission of the VRC is to provide and facilitate access to images, imaging and related information resources for teaching and research in the Department of Art and Art History. This includes: 1) a departmental image collection and support for other important image resources; 2)
resources, training and support in digital imaging and image presentation software; and 3) equipment for use in creative work, documentation and classrooms within the department. Digital imaging resources include slide and flatbed scanning stations, with training available in digitization standards and best practices. VRC equipment includes laptops, data projectors, digital SLR cameras, video cameras, tripods and other equipment for use in the department. The VRC also circulates its collection of DVDs containing lectures and interviews from the department’s Visiting Artist Program. Visit the department’s Visual Resources Center (http://cuart.colorado.edu/resources/vrc) webpage for more information.

For a full list of departmental resources, visit the department’s Resources (http://cuart.colorado.edu/resources) webpage.

**Master’s Degrees**
- Art History - Master of Arts (MA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-history-master-arts-ma)
- Art Practices - Master of Fine Arts (MFA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-master-fine-arts-mfa)

**Doctoral Degree**
- Arts of the Americas - Doctor of Philosophy (PhD) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/art-art-history/arts-americas-doctor-philosophy-phd)

**Faculty**

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member’s home department.

- Alhadeff, Albert (https://experts.colorado.edu/display/fisid_100711)
  Associate Professor; PhD, New York University
- Ambrose, Kirk T (https://experts.colorado.edu/display/fisid_115914)
  Professor; PhD, University of Michigan Ann Arbor
- Amerika, Mark (https://experts.colorado.edu/display/fisid_116523)
  Professor; MFA, Brown University
- Beitz, Michael D (https://experts.colorado.edu/display/fisid_156062)
  Assistant Professor; MFA, SUNY at Buffalo
- Brown, Marilyn Ruth (https://experts.colorado.edu/display/fisid_143782)
  Professor Emerita; PhD, Yale University
- Chamberlin, H Scott (https://experts.colorado.edu/display/fisid_105456)
  Professor; MFA, New York State Col of Ceramics at Alfred Univ
- Chong, Albert (https://experts.colorado.edu/display/fisid_100586)
  Professor; MFA, University of California-San Diego
- Cline, Clinton C.
  Professor Emeritus
- Cohen, Brianne
  Assistant Professor
- Cordova, James M. (https://experts.colorado.edu/display/fisid_146415)
  Associate Professor; PhD, Tulane University of Louisiana
- Day, Robert E.
  Professor Emeritus
- de Stecher, Annette W (https://experts.colorado.edu/display/fisid_155095)
  Assistant Professor; PhD, Carleton University (Canada)
- Dickey, Kimberly (https://experts.colorado.edu/display/fisid_115735)
  Professor; MFA, New York State Col of Ceramics at Alfred Univ
- Duresse-Stimilli, Francoise (https://experts.colorado.edu/display/fisid_144418)
  Associate Professor; MFA, Temple University
- Ecker, Robert R.
  Professor Emeritus
- Farago, Claire Joan (https://experts.colorado.edu/display/fisid_101552)
  Professor Emerita; PhD, University of Virginia
- Forsman, Charles S.
  Professor Emeritus
- Foster, Suzanne R.
  Professor Emeritus
- Geck, Francis J.
  Professor Emeritus
- Gregory, Alvin P (https://experts.colorado.edu/display/fisid_143596)
  Associate Professor; MFA, Claremont Graduate School
- Haynes, Deborah J.
  Professor Emeritus
- Iwamasa, Ken
  Professor Emeritus
- Kassianidou, Marina (https://experts.colorado.edu/display/fisid_157948)
  Assistant Professor
- Kunkel, Jerry W.
  Professor Emeritus
- Miller, Kay
  Professor Emeritus
- Minor, Vernon H.
  Professor Emeritus
- Nauman, Robert (https://experts.colorado.edu/display/fisid_106835)
  Senior Instructor; PhD, University of New Mexico
- Potter, Thomas J.
  Professor Emeritus
- Quayle, Charles A.
  Professor Emeritus
- Quinn, Jeannie (https://experts.colorado.edu/display/fisid_111658)
  Associate Professor; MFA, University of Washington
- Rivera, George F (https://experts.colorado.edu/display/fisid_103055)
  Professor; PhD, SUNY at Buffalo
ART and Art History

Roth, Yumi J (https://experts.colorado.edu/display/fisid_126287)
Associate Professor; MFA, SUNY College at New Paltz

Sampson, John Franklin
Professor Emeritus

Shell, Hannah Rose
Assistant Professor

Stevens, Charlene (https://experts.colorado.edu/display/fisid_143589)
Associate Professor; MFA, Indiana University Bloomington

Sweetman, Alex John (https://experts.colorado.edu/display/fisid_100531)
Associate Professor; MFA, SUNY at Buffalo

Theodore, Michael (https://experts.colorado.edu/display/fisid_113318)
Associate Professor; PhD, University of California-San Diego

Valdovino, Luis Hector (https://experts.colorado.edu/display/fisid_101863)
Professor; MFA, University of Illinois at Urbana-Champaign

Vandersall, Amy L.
Professor Emeritus

Walker, Melanie (https://experts.colorado.edu/display/fisid_101750)
Associate Professor; MFA, Florida State University

Wilson, John B.
Professor Emeritus

Wolfe, Lynn Robert
Professor Emeritus

Womack, Mike Fitzgerald (https://experts.colorado.edu/display/fisid_148502)
Associate Professor; MFA, Pratt Institute

Woodman, Elizabeth A.
Professor Emeritus

Yazzie, Melanie A. (https://experts.colorado.edu/display/fisid_143620)
Professor; MFA, University of Colorado Boulder

Courses

Art Film Studies

ARTF 5000 (3) Advanced Digital Postproduction
Explores the advanced practices and aesthetics of computer-based moving-image art editing. Topics include how to edit and manage a postproduction cycle, how to use digital editing systems and capabilities such as compositing, digital audio and optical effects treatments. Cannot be taken simultaneously with FILM 3400 or FILM 3600.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4000
Requisites: Requires prerequisite courses of FILM 2500 and FILM 3400 or FILM 3600 and FILM 1502 and FILM 2000 or FILM 2300 (all minimum grade (D-).
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5003 (3) Film and Literature
Explores similarities and differences between literature and film as narrative arts. Studies novels, short stories and films made from them. Examines problems in point of view, manipulation of time, tone, structure, and setting.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4003
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5004 (3) Topics in Film Theory
Provides topic-centered analyses of controversial areas in film theory. Students read extensive materials in the topic area, analyze and summarize arguments as presented in the literature, write "position" papers and make oral presentations in which they elaborate their own arguments about specific assigned topic, establishing critical dialogue with the primary materials.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4004 and HUMN 4004
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 3051 (minimum grade D-). Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5010 (1-3) Topics in Film Studies-Production
Prepares students for advanced Film Studies production courses. Subject matter varies each semester.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4010
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5013 (3) Film, Photography and Modernism
Provides interdisciplinary study of film, photography and modernism, focusing on issues such as dystopia, alienation, sexuality, subjectivity and self-referentiality. Photographs by Stieglitz, Strand, Weston, Evans, Cartier-Bresson, Kertesz and Moholy-Nagy. Films by Dziga-Vertov, Eisenstein, Resnais, Antonioni, Bergman, Bunuel and Bertolucci.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4013
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).
Recommended: Prerequisite FILM 3051.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5021 (3) Directing/Acting for the Camera
Offers an intensive workshop that provides students with experience directing dramatic material, acting before a camera, and interpreting or adopting dramatic material for film. No experience in directing or acting required. Attendance, research, and papers required.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4021
Requisites: Restricted to graduate students only.
Recommended: Prerequisite FILM 1502.
Additional Information: Departmental Category: Graduate Film Courses
ARTF 5023 (3) Topics in International Cinema
Focuses on major international filmmakers who have had a decisive impact on world cinema. Students will learn how directors create their own innovative body of work with specific formal and thematic patterns and will also learn to place such work within multiple frameworks that will cover film history, theory, aesthetics, philosophy and social and cultural analysis.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4023
Repealtable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).
Restricted to graduate students only.
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5024 (3) Advanced Research Seminar
Focuses on a specific topic, director, or genre chosen by the professor. Research skills and critical thinking are emphasized. With faculty guidance, students determine individual projects and present them to the class. Class participation is mandatory. Each student submits a thorough and original research paper for a final grade.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4024
Repealtable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5043 (1-3) Topics in Film Studies-Critical Studies
Prepares students for advanced Film Studies critical studies courses. Subject matter varies each semester.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4043
Repealtable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5105 (3) Advanced Screenwriting
Introduces professional screenwriting, in the form of a creative writing workshop. Admission by portfolio (see film department). Students write scenes and scripts for short films, feature treatments, etc., and are graded on a final portfolio. Department enforced prerequisite: approved writing sample.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4105
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5200 (3) Flow Visualization
Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of graduates, undergraduates, engineering majors and photography/video majors.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4200, MCEN 4151, MCEN 5151, ATLS 4151 and ATLS 5151
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5400 (3) Digital Post-Production
Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4400
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5453 (3) Elective Affinities: Avant-Garde Film and the Arts
Traces the history and aesthetics of avant-garde/experimental films in light of similar ideas found in the other arts, particularly painting, poetry, photography and music. Topics covered include Dada and the early avant-garde; surrealism and psychodramas; Brakhage and abstract expressionism; feminist arts and film since the 1980s; the idea of the sublime in painting, music and film; landscape in painting, photography and film; post-modernism and the cinema; queer theory, gender/identity politics and aesthetics of recent films; and specific multiple disciplinary artists such as Andy Warhol, Michael Snow, Helen Levitt and Gunvor Nelson.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4453
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-). Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5500 (3) Cinema Production 2
Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production exploring either documentary, experimental, or narrative genres.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4500
Repealtable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of FILM 3400 (minimum grade D-). Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5600 (3) Creative Digital Cinematography
Explores creative approaches to single camera digital cinematography through short projects, discussions and screenings. Relates creative photography and poetic approaches to the digital camera cinema.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4600
Repealtable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite courses of FILM 2000 and FILM 3600 or ARTS 4246 or ARTS 5346 (all minimum grade D-). Restricted to Film Studies (FILM) majors only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5604 (3) Colloquium in Film Aesthetics
Seminar for the serious round table discussion and critique of film as an art form, emphasizing development of appropriate verbal and written language skills for description of film.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4604
Repealtable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5610 (3) Image-makers Graduate Seminar
Explores advanced graduate studio work in a seminar setting. Focuses on the development of ideas and activities which advance creative image making.
Repealtable: Repeatable for up to 12.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5717 (1-3) Graduate Studio Critique
Repealtable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses
Art History

ARTH 5029 (1) Art History Research Methods
Learn to expertly navigate art scholarship and be prepared to do thesis-level research. An introduction to the vast array of art historical resources and their uses. Explore advanced techniques for searching both online and offline sources of art information. Master the various modes of art historical research, including finding iconographic, historical, or technical information.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4029 and LIBR 4029
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Art History

ARTH 5099 (3) Ancient Greek Sculpture
Understanding the Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience; it is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4099, CLAS 4099, and CLAS 5099
Grading Basis: Letter Grade

ARTH 5109 (3) Ancient Italian Painting
Explores the problems, theories, and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 5109 and ARTH 4109 and ARTH 5109
Additional Information: Departmental Category: Art History

ARTH 5119 (3) Roman Sculpture
Examines ancient Roman sculpture with emphasis on the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4119 and CLAS 4119 and CLAS 5119
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Art History

ARTH 5139 (3) Greek Vase Painting
A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4139 and CLAS 4139 and CLAS 5139
Additional Information: Departmental Category: Art History

ARTH 5159 (3) Hellenistic Art and Archaeology
Examines art and archaeology from the period following the death of Alexander the Great (late fourth century B.C.E.) to the conquest of Greece by the Romans (middle second century B.C.E.).
Equivalent - Duplicate Degree Credit Not Granted: CLAS 5159
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Art History

ARTH 5169 (3) Topics in Ancient and Classical Art and Archaeology
In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4169 and CLAS 4169 and CLAS 5169
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Departmental Category: Art History

ARTH 5179 (3) City of Athens
Explores in detail the buildings, sculptures, pots, foreign imports and society of Athens, considering material culture of individuals as much as civic programs. Emphasis is on ways the textual and archaeological evidence complement and/or contradict one another. Focuses on the Periclean period, considering ways in which it developed from earlier times and influenced later ones in Athens.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 5179
Additional Information: Departmental Category: Art History

ARTH 5189 (3) City of Rome
Explores in detail the architecture, sculptures, coins, frescos and other material evidence alongside the political and social history of Augustan Rome. Emphasis is on ways in which the textual and archaeological evidence complement and/or contradict one another. Explores the impact of the early imperial period on later Roman phases of urban design and image making in the capital city.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 5189
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Art History
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ARTH 5229</td>
<td>Ancient Egyptian Art and Archaeology</td>
<td>Archaeology of ancient Egypt in light of recent excavations; the history of excavations of the different sites, and the art of ancient Egypt through time. Formerly ANTH 5420.</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
<td>ARTH 4229 and CLAS 4229 and CLAS 5229</td>
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<tr>
<td>ARTH 5269</td>
<td>Art and Archaeology of the Ancient Near East</td>
<td>Examines civilizations of the Iran-Iraq region from the rise of urbanism in Mesopotamia through the era of the first 'world empire,' Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of kingship. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity and roles of artists.</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
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<tr>
<td>ARTH 5909</td>
<td>Graduate Independent Study---Art History</td>
<td>Repeatable for up to 9.00 total credit hours. Requires restricted to graduate students only.</td>
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<tr>
<td>ARTH 5929</td>
<td>Special Topics in Art History</td>
<td>Repeatable for up to 18.00 total credit hours. Requires restricted to graduate students only.</td>
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<tr>
<td>ARTH 5939</td>
<td>Art Museum Internship</td>
<td>Focuses on opportunities at the Denver Art Museum, working with individual curators and master teachers in selected areas, such as audience interpretation, interpretive research files, and public school curriculums. Introduces students to the professional culture and activities of art museums.</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
<td>ARTH 4929</td>
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<td>ARTH 5949</td>
<td>Visiting Scholars Seminar</td>
<td>Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.</td>
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<td>ARTH 5959</td>
<td>Introduction to Critical Theory for Visual Studies</td>
<td>Provides overview for critical theory from Marx to contemporary writers with emphasis on their relevance to visual studies. Addresses issues that underlie a wide range of academic discussion in arts and sciences. Foucault, Derrida, Said, Lacan and other authors will be subject to weekly discussions leading to research papers, presentations, and projects. Class fulfills critical theory requirement for MFA and MA students.</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
<td>ARTS 4017</td>
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<td>ARTH 6150</td>
<td>Critical and Theoretical Issues in Museums</td>
<td>Investigates key problems facing museum institutions and studies the staging and representation of historical knowledge, the ethics of collecting and display, the changing nature and uses of historical evidence and relations between curatorial practice, collecting and field work. Critically examines different approaches to museums and museology in various disciplines, both past and present.</td>
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<tr>
<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
<td>MUSM 6150 and HIST 6150 and ANTH 6150</td>
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<tr>
<td>Requisites:</td>
<td>Requires prerequisite course of MUSM 5011 (minimum grade D-). Required for MA art history students.</td>
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<td>Repeatable:</td>
<td>Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.</td>
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<tr>
<td>ARTH 6150</td>
<td>Seminar: Theories of Art History</td>
<td>Provides a systematic critical overview of the development of art history as a discipline beginning with 18th century theories of aesthetics and ending with current interdisciplinary models of critical interpretation. Weekly readings, discussions, reports, and written papers constitute the format of this seminar in methodology. Topics vary from semester to semester. Required for MA (art history) students.</td>
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<td>Repeatable:</td>
<td>Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.</td>
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<tr>
<td>ARTH 6150</td>
<td>Graduate Seminar: Open Topics in Art History</td>
<td>Subjects and topics vary. Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.</td>
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<tr>
<td>Requisites:</td>
<td>Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only</td>
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<td>Repeatable:</td>
<td>Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.</td>
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<tr>
<td>ARTH 6929</td>
<td>Seminar: Theories of Art History</td>
<td>Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.</td>
</tr>
<tr>
<td>Requisites:</td>
<td>Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only</td>
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</tr>
<tr>
<td>Repeatable:</td>
<td>Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.</td>
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</tr>
<tr>
<td>ARTH 6959</td>
<td>Master's Thesis (Art History)</td>
<td>Requisites: Restricted to graduate students only.</td>
</tr>
<tr>
<td>Requisites:</td>
<td>Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only</td>
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</tr>
<tr>
<td>Repeatable:</td>
<td>Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.</td>
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</tr>
<tr>
<td>ARTH 6969</td>
<td>Master's Project (Art History)</td>
<td>Requisites: Restricted to graduate students only.</td>
</tr>
<tr>
<td>Repeatable:</td>
<td>Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.</td>
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</tr>
<tr>
<td>ARTH 6969</td>
<td>Master's Project (Art History)</td>
<td></td>
</tr>
<tr>
<td>ARTH 4017</td>
<td>Special Topics in Studio Arts</td>
<td></td>
</tr>
<tr>
<td>ARTS 5017</td>
<td>Special Topics in Studio Arts</td>
<td>Introduces timely subjects in studio art courses that cannot be offered on a regular basis. Information on topics in any given semester is available prior to pre-registration in departmental office.</td>
</tr>
<tr>
<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
<td>ARTS 4017</td>
<td></td>
</tr>
<tr>
<td>ARTH 4229</td>
<td>Departmental Category: Art History</td>
<td></td>
</tr>
<tr>
<td>CLAS 4229</td>
<td>Departmental Category: Art History</td>
<td></td>
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<tr>
<td>CLAS 5269</td>
<td>Departmental Category: Art History</td>
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</tr>
<tr>
<td>HIST 6150</td>
<td>Critical and Theoretical Issues in Museums</td>
<td>Investigates key problems facing museum institutions and studies the staging and representation of historical knowledge, the ethics of collecting and display, the changing nature and uses of historical evidence and relations between curatorial practice, collecting and field work. Critically examines different approaches to museums and museology in various disciplines, both past and present.</td>
</tr>
<tr>
<td>Requisites:</td>
<td>Requires prerequisite course of MUSM 5011 (minimum grade D-). Required for MA art history students.</td>
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</tr>
<tr>
<td>Repeatable:</td>
<td>Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.</td>
<td></td>
</tr>
<tr>
<td>Requisites:</td>
<td>Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only</td>
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<td>Repeatable:</td>
<td>Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.</td>
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<tr>
<td>Course Code</td>
<td>Title</td>
<td>Departmental Category</td>
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<tr>
<td>ARTS 5024</td>
<td>(3) Public Art</td>
<td>Departmental Category: Seminars/Special Topics</td>
</tr>
<tr>
<td></td>
<td>Focuses on the two areas 1) lecture/discussion, both based on political, historical and the aesthetic evolution regarding examples of public art and 2) current practice, in reference to how to use such information to generate new more innovative and original ideas regarding public art and its application. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.</td>
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<tr>
<td>ARTS 5075</td>
<td>(3) Graduate Ceramics</td>
<td>Departmental Category: Sculpture</td>
</tr>
<tr>
<td>ARTS 5087</td>
<td>(3) Selected Topics in Contemporary Art</td>
<td>Departmental Category: Ceramics</td>
</tr>
<tr>
<td>ARTS 5095</td>
<td>(3) Special Topics in Ceramics</td>
<td>Departmental Category: Seminars/Special Topics</td>
</tr>
<tr>
<td>ARTS 5097</td>
<td>(1-3) Special Topics-Non-Studio</td>
<td>Departmental Category: Ceramics</td>
</tr>
<tr>
<td>ARTS 5104</td>
<td>(3) Performance/Installation</td>
<td>Departmental Category: Seminars/Special Topics</td>
</tr>
<tr>
<td>ARTS 5107</td>
<td>(1-3) Special Topics</td>
<td>Departmental Category: Sculpture</td>
</tr>
<tr>
<td>ARTS 5117</td>
<td>(3) Graduate Art Seminar</td>
<td>Departmental Category: Seminars/Special Topics</td>
</tr>
<tr>
<td>ARTS 5118</td>
<td>(3) Visiting Artist Program</td>
<td>Departmental Category: Visiting Artist Program</td>
</tr>
<tr>
<td></td>
<td>Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts.</td>
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<tr>
<td>ARTS 5126</td>
<td>(3) Digital Art 2</td>
<td>Departmental Category: Media Arts</td>
</tr>
<tr>
<td>ARTS 5130</td>
<td>(3) Integrated Media</td>
<td>Departmental Category: Integrated Arts</td>
</tr>
<tr>
<td>ARTS 5140</td>
<td>(3) Integrated Arts Studio</td>
<td>Departmental Category: Integrated Arts</td>
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<tr>
<td>ARTS 5150</td>
<td>(3) Graduate Integrated Arts</td>
<td>Departmental Category: Integrated Arts</td>
</tr>
<tr>
<td>ARTS 5154</td>
<td>(3) Metalsmithing 1</td>
<td>Departmental Category: Integrated Arts</td>
</tr>
<tr>
<td>ARTS 5161</td>
<td>(3) Graduate Photography</td>
<td>Departmental Category: Photography</td>
</tr>
</tbody>
</table>

Art and Art History
ARTS 5171 (3) New Directions in Photography
Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculpture, various color processes, photolanguage, photoinstalations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4171
Repeatability: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Photography

ARTS 5176 (3) New Directions in Digital Art
Investigates the use of digital art in various contexts including digital narrative, web publishing, Internet art, multimedia performance, animation, conceptual art, information art, sound art, language art, and network installations.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4176
Repeatability: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5196 (3) Advanced Photo-Imaging
Offers an in-depth exploration of digital imaging in the context of the history, aesthetics, and tradition of photography as contemporary art. Emphasis is on digital manipulation, output and individual growth and development.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4196
Repeatability: Repeatable for up to 9.00 total credit hours.
Additional Information: Departmental Category: Media Arts

ARTS 5202 (3) Graduate Painting
Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4246 and FILM 4240
Repeatability: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5217 (3) Art and Race/Ethnicity
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4217
Repeatability: Repeatable for up to 9.00 total credit hours.
Additional Information: Departmental Category: Painting/Drawing

ARTS 5226 (3) Advanced Computer Imaging
Explores advanced techniques and concepts of digital image-making. Emphasizes the creative application of computer imaging in the production of visual art through individual projects.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4226
Repeatability: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 5126 (minimum grade D-).
Additional Information: Departmental Category: Media Arts

ARTS 5236 (3) Electronic Arts Survey 2
Continuation of electronic arts survey. Explores the development of video as an art form. Prerequisite for further studies in video production.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4236
Additional Information: Departmental Category: Media Arts
ARTS 5403 (3) Graduate Intaglio
Continuation of the study of expressive and formal aesthetics of Intaglio processes. Studio practice and investigation of artistic attitudes as exemplified through historical perspectives, traditional, and contemporary usages. Building a body of work in this course is the goal. Taught with ARTS 3403 and ARTS 4403.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to Studio Arts or Art History (AASA or AAHH) graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5413 (3) Graduate Lithography
Taught with ARTS 3413 and ARTS 4413.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5423 (3) Graduate Screen Printing
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5433 (3) Alternative Printmaking 2
Continued research into developing a sharper critical response, both aesthetically and conceptually, to their own work, as well as the work of other artists. Various alternative printmaking methods will be introduced and each student is expected to explore and examine these processes through a body of work. Emphasis is put on the interrelationship of processes, materials and ideas/aesthetics.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4433
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5444 (6) Art and Rural Environments Field School
Puts students in touch with various rural landscapes in Colorado. Takes place off campus each summer during Maymester. Focuses on site-based approaches to art creation and is designed as an experiential course, meaning that students learn through the experience of place, and then by the process of making. As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4444
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5446 (3) Graduate Advanced Video Production
Continuation of intermediate video production. Explores advanced technical skills to control the quality of the video image in production, postproduction, and distribution. Emphasizes self-motivated independent projects, conceptual realization of advanced student work and basic working knowledge of distribution and life as a media artist. Promotes further theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4446 and FILM 4440
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5453 (3) Monotype 2
Continued research into developing techniques of using a varied grouping of matrixes will be the focus of this class. Students will be expected to develop sharper critical responses both aesthetically and conceptually to their own work, as well as the work of other artists.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4453
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5457 (3) Sound Art Seminar
Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4457
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5461 (3) String Instrument Building
As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4611
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Sculpture

ARTS 5477 (1-3) Graduate Studio Critique
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5504 (3) Graduate Sculpture
Attends to the interdisciplinary pursuits of scientists, humanists and anyone interested in creating works of visual art according to step by step procedures as in musical compositions, mathematical formulae, linguistic rules, computer programs, etc. Includes collaborative and individual projects.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Sculpture

ARTS 5507 (3) Art and Social Change
Examines how art is used as an agent for social change. Among topics addressed by artists interested in social change are: immigration, HIV/AIDS, illness/disease, ecology/the environment, feminism, gay and lesbian issues, war, violence, racial and ethnic minorities, etc.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4507
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Integrated Arts

ARTS 5518 (3) Generative Art
Abstraction of the historical use of sound for written music. Students will be introduced to the technique of electronic sound synthesis and will be expected to develop a usable electronic synthesizer under the guidance of the instructor.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4518
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Music

ARTS 5540 (3) Generative Art
Art and Art History
9
ARTS 5901 (1-3) Graduate Independent Study---Photography
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Photography

ARTS 6957 (1-6) Master of Fine Arts Creative Thesis
Additional Information: Departmental Category: Seminars/Special Topics