ART AND ART HISTORY

The Department of Art and Art History offers two graduate degrees, the MA in art history and the MFA in art practices, as well as the MFA/MBA in collaboration with the Leeds School of Business.

The MA in art history is intended to give students a broad general knowledge of art history in a two-year program. Students who have achieved a distinguished record in this MA program should be well prepared for acceptance into a doctoral program in art history.

The MFA in art Practices is a rigorous program intended for artists committed to pursuing a professional life in the arts and prepares students for careers as practicing artists and arts professionals, as well as teachers in colleges, universities and art schools. During the two-and-a-half-year program, students focus on one of several fields, including: ceramics, iMAP (photography, digital media, video, integrated arts), painting and drawing, printmaking, sculpture and post-studio practice. Additionally, in collaboration with the Film Studies Program, the Department of Art and Art History offers a film track MFA.

The MFA/MBA program requires candidates to submit separate applications to the Department of Art and Art History as well as the Leeds School of Business. In addition to the required course work, MFA and MA students gain additional insights about their respective fields through the Visiting Artist Program and Visiting Scholars Program, both of which invite distinguished artists and scholars to CU for talks, seminars and individual meetings with students.

The faculty are highly active in their respective fields, from publishing important articles and books on historical and contemporary art to exhibiting in galleries and museums to establishing nontraditional artist venues and opportunities. The faculty are also committed teachers and mentors who work closely with graduate students, helping them to realize their individual visions as artists and historians.

Students who are accepted to the MA, MFA and MFA/MBA programs join the CU Boulder Graduate School, which serves the community of graduate students, faculty and staff, one of the nation’s premier comprehensive research universities. The Graduate School offers guidance on a wide array of academic, social and financial issues, and can assist in navigating the often complex world of graduate education.

Serving as an umbrella organization since 1892, the Graduate School currently oversees 100 graduate and professional programs. The Graduate School works to guarantee a standard of quality and cohesion across all disciplines, ensuring the continuing integrity and value of a CU Boulder graduate degree. The Graduate School also helps make possible the many connections between the campus and outside constituencies, in the state, the nation and the world.

Course codes for these programs are ARTF, ARTH and ARTS.

Special Programs
The CU Art Museum

The CU Art Museum is a cultural gateway to CU Boulder, facilitating engagement with larger societal issues through a greater understanding of the arts in a global context. The CU Art Museum is committed to enhancing understanding and appreciation of the visual arts within the academic community and among regional, national and international audiences. It provides access to art of the highest quality through exhibitions, publications and related educational events that reflect diversity, critical thinking and creative research. The museum also facilitates student training in museum practices. As a collecting institution, the CU Art Museum promotes the excellence, preservation, scholarly interpretation, exhibition and growth of its comprehensive permanent collection, which includes artworks from numerous time periods, artistic traditions and cultures. The new 25,000-square-foot CU Art Museum contains five galleries, including permanent collection galleries, changing exhibition galleries and a video gallery. The CU Art Museum also includes a collections study center, allowing students, faculty and researchers the opportunity to schedule appointments to view, research and study works in its permanent collection.

The CU Art Museum’s Permanent Collection

The Permanent Collection of the CU Art Museum contains over 6,000 works of art. The collection includes works from numerous time periods and cultures including ancient Greek pottery, Roman Glass, ancient Iranian pottery, Southwestern and South American santos, Southeast Asian pottery, African sculpture, Old Master works on paper, British 18th century prints, 19th and 20th century American prints and paintings, Japanese ukiyo-e prints, 19th century photography, Pop art, Minimalist works on paper and modern and contemporary ceramics, sculpture, works on paper, paintings, photography, video and new media art.

Visiting Scholar Program

This program is organized to explore the discipline of art history—its cultural connections, methodological pursuits and its changing nature—by focusing extensively on the research and insights of individual academic experts. Three to five highly regarded art historians and/or art critics speak at a public lecture, presenting current research and published papers. During their week-long visit, they work closely with students enrolled in the Visiting Scholar Seminar.

Visiting Artist Program

Artists of national and international reputation interact with graduate and advanced undergraduate students and discuss their studio work at seminar meetings. Artists present a public lecture during their visit, providing continuous input of significant developments and a comprehensive view of contemporary issues in the arts.

Visual Resources Center (VRC)

The mission of the VRC is to provide and facilitate access to images, imaging and related information resources for teaching and research in the Department of Art and Art History. This includes: 1) a departmental image collection and support for other important image resources; 2) resources, training and support in digital imaging and image presentation software; and 3) equipment for use in creative work, documentation and classrooms within the department. The digital image collection contains works by faculty, MFA thesis recipients, visiting artists and other contemporary and historical works. Digital imaging resources include slide and flatbed scanning stations, with training available in digitization standards and best practices. VRC equipment includes laptops, data projectors, digital SLR cameras, video cameras, tripods and other equipment for use in the department. The VRC also circulates its collection of DVDs containing lectures and interviews from the department’s Visiting Artist Program. Visit the department’s Visual Resources Center (http://cuart.colorado.edu/resources/vrc) webpage for more information.
Master's Degrees

- Art History - Master of Arts (MA) (catalog.colorado.edu/graduate-colleges-schools/arts-sciences/programs-study/art-art-history/art-history-master-arts-ma)
- Art Practices - Master of Fine Arts (MFA) (catalog.colorado.edu/graduate-colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-master-fine-arts-mfa)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Alhadeff, Albert (https://experts.colorado.edu/display/fisid_100711)
Associate Professor; PhD, New York University

Ambrose, Kirk T (https://experts.colorado.edu/display/fisid_115914)
Professor; PhD, University of Michigan Ann Arbor

Amerika, Mark (https://experts.colorado.edu/display/fisid_116523)
Professor; MFA, Brown University

Beitz, Michael D (https://experts.colorado.edu/display/fisid_156062)
Assistant Professor; MFA, SUNY at Buffalo

Brown, Marilyn Ruth (https://experts.colorado.edu/display/fisid_143782)
Professor; PhD, Yale University

Chamberlin, H Scott (https://experts.colorado.edu/display/fisid_105456)
Professor; MFA, New York State Col of Ceramics at Alfred Univ

Charteris, Frances (https://experts.colorado.edu/display/fisid_100730)
Lecturer; MFA, University of California-San Diego

Chong, Albert (https://experts.colorado.edu/display/fisid_100586)
Professor; MFA, University of California-San Diego

Cline, Clinton C.
Professor Emeritus

Cordova, James M. (https://experts.colorado.edu/display/fisid_146415)
Associate Professor; PhD, Tulane University of Louisiana

Day, Robert E.
Professor Emeritus

de Stecher, Annette W (https://experts.colorado.edu/display/fisid_155095)
Assistant Professor; PhD, Carleton University (Canada)

Dickey, Kimberly (https://experts.colorado.edu/display/fisid_115735)
Professor; MFA, New York State Col of Ceramics at Alfred Univ

Duress-Stimilli, Francoise (https://experts.colorado.edu/display/fisid_144418)
Associate Professor; MFA, Temple University

Eades, Luis E.
Professor Emeritus

Ecker, Robert R.
Professor Emeritus

Farago, Claire Joan (https://experts.colorado.edu/display/fisid_101552)
Professor; PhD, University of Virginia

Forsman, Charles S.
Professor Emeritus

Foster, Suzanne R.
Professor Emeritus

Frost, Steven Earl (https://experts.colorado.edu/display/fisid_156502)
Instructor

Geck, Francis J.
Professor Emeritus

Gregorio, Alvin P (https://experts.colorado.edu/display/fisid_143596)
Associate Professor; MFA, Claremont Graduate School

Haynes, Deborah J.
Professor Emeritus

Iwamasa, Ken
Professor Emeritus

Kunkel, Jerry W.
Professor Emeritus

Miller, Kay
Professor Emeritus

Minor, Vernon H.
Professor Emeritus

Nauman, Robert (https://experts.colorado.edu/display/fisid_106835)
Senior Instructor; PhD, University of New Mexico

Potter, Thomas J.
Professor Emeritus

Qualley, Charles A.
Professor Emeritus

Quinn, Jeanne (https://experts.colorado.edu/display/fisid_111658)
Associate Professor; MFA, University of Washington

Rivera, George F (https://experts.colorado.edu/display/fisid_103055)
Professor; PhD, SUNY at Buffalo

Roth, Yumi J (https://experts.colorado.edu/display/fisid_126287)
Associate Professor; MFA, SUNY College at New Paltz

Sampson, John Franklin
Professor Emeritus

Saxton, Richard W (https://experts.colorado.edu/display/fisid_144756)
Associate Professor; MFA, Indiana University Bloomington

Stevens, Charlene (https://experts.colorado.edu/display/fisid_143589)
Associate Professor; MFA, Indiana University Bloomington

Sweetman, Alex John (https://experts.colorado.edu/display/fisid_100531)
Associate Professor; MFA, SUNY at Buffalo

Theodore, Michael (https://experts.colorado.edu/display/fisid_113318)
Associate Professor; PhD, University of California-San Diego
Valdovino, Luis Hector (https://experts.colorado.edu/display/fisid_101863)
Professor; MFA, University of Illinois at Urbana-Champaign

van Lil, Kira (https://experts.colorado.edu/display/fisid_145210)
Assistant Professor; PhD, Ludwig-Maximilians Univ of Munich (Germany)

Vandersall, Amy L.
Professor Emeritus

Walker, Melanie (https://experts.colorado.edu/display/fisid_101750)
Associate Professor; MFA, Florida State University

Wilson, John B.
Professor Emeritus

Womack, Mike Fitzgerald (https://experts.colorado.edu/display/fisid_148502)
Assistant Professor; MFA, Pratt Institute

Woodman, Elizabeth A.
Professor Emeritus

Woodman, George E.
Professor Emeritus

Yazzie, Melanie A. (https://experts.colorado.edu/display/fisid_143620)
Professor, MFA, University of Colorado Boulder

Courses

ARTF 5003 (3) Advanced Digital Postproduction
Explores the advanced practices and aesthetics of computer-based moving-image art editing. Topics include how to edit and manage a postproduction cycle, how to use digital editing systems and capabilities such as compositing, digital audio and optical effects treatments. Cannot be taken simultaneously with FILM 3400 or FILM 3600.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4000
Requisites: Requires prerequisite courses of FILM 2500 and FILM 3400 or FILM 3600 and FILM 1502 and FILM 2000 or FILM 2300 (all minimum grade D-).
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5004 (3) Topics in Film Theory
Provides topic-centered analyses of controversial areas in film theory. Students read extensive materials in the topic area, analyze and summarize arguments as presented in the literature, write "position" papers and make oral presentations in which they elaborate their own arguments about specific assigned topic, establishing critical dialogue with the primary materials.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4004 and HUMN 4004
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 3051 (minimum grade D). Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5010 (1-3) Topics in Film Studies-Production
Prepares students for advanced Film Studies production courses. Subject matter varies each semester.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4010
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5013 (3) Film, Photography and Modernism
Provides interdisciplinary study of film, photography and modernism, focusing on issues such as dystopia, alienation, sexuality, subjectivity and self-referentiality. Photographs by Stieglitz, Strand, Weston, Evans, Cartier-Bresson, Kertesz and Moholy-Nagy. Films by Dziga-Vertov, Eisenstein, Resnais, Antonioni, Bergman, Bunuel and Bertolucci.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4013
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-).
Recommended: Prerequisite FILM 3051.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5021 (3) Directing/Acting for the Camera
Offers an intensive workshop that provides students with experience directing dramatic material, acting before a camera, and interpreting or adopting dramatic material for film. No experience in directing or acting required. Attendance, research, and papers required.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4021
Requisites: Restricted to graduate students only.
Recommended: Prerequisite FILM 1502.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5023 (3) Topics in International Cinema
Focuses on major international filmmakers who have had a decisive impact on world cinema. Students will learn how directors create their own innovative body of work with specific formal and thematic patterns and will also learn to place such work within multiple frameworks that will cover film history, theory, aesthetics, philosophy and social and cultural analysis.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4023
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-). Restricted to graduate students only.
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Departmental Category: Graduate Film Courses
ARTF 5024 (3) Advanced Research Seminar
Focuses on a specific topic, director, or genre chosen by the professor. Research skills and critical thinking are emphasized. With faculty guidance, students determine individual projects and present them to the class. Class participation is mandatory. Each student submits a thorough and original research paper for a final grade.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4024
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5030 (3) Visiting Filmmakers Seminar
Examines creative issues in contemporary cinema art. Graduate and advanced undergraduate students explore filmmaking ideas with guest artists within a seminar setting. Filmmakers, videographers and programmers of national and international reputation, with an emphasis on "experimental" practice, interact with graduate and advanced undergraduate students and discuss their work at seminar meetings, public lectures or events.
Repeatable: Repeatable for up to 6.00 total credit hours.
Recommended: Prerequisites FILM 1502 and FILM 4453 or instructor consent required.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5043 (1-3) Topics in Film Studies-Critical Studies
Prepares students for advanced Film Studies critical studies courses. Subject matter varies each semester.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4043
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5105 (3) Advanced Screenwriting
Introduces professional screenwriting, in the form of a creative writing workshop. Admission by portfolio (see film department). Students write scenes and scripts for short films, feature treatments, etc., and are graded on a final portfolio. Department enforced prerequisite: approved writing sample.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4105
Recommended: Prerequisites FILM 3051 and FILM 3061.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5200 (3) Flow Visualization
Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of graduates, undergraduates, engineering majors and photography/video majors.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4200, MCEN 4151, MCEN 5151, ATLS 4151 and ATLS 5151
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5400 (3) Digital Post-Production
Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing. Equivalent - Duplicate Degree Credit Not Granted: FILM 4400
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5453 (3) Elective Affinities: Avant-Garde Film and the Arts
Traces the history and aesthetics of avant-garde/experimental films in light of similar ideas found in the other arts, particularly painting, poetry, photography and music. Topics covered include Dada and the early avant-garde; surrealism and psychodramas; Brakhage and abstract expressionism; feminist arts and film since the 1980s; the idea of the sublime in painting, music and film; landscape in painting, photography and film; post-modernism and the cinema; queer theory, gender/identity politics and aesthetics of recent films; and specific multiple disciplinary artists such as Andy Warhol, Michael Snow, Helen Levitt and Gunvor Nelson.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4453
Requisites: Requires prerequisite course of FILM 1502 (minimum grade D). Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5500 (3) Cinema Production 2
Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production exploring either documentary, experimental, or narrative genres.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4500
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of FILM 3400 (minimum grade D). Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5600 (3) Creative Digital Cinematography
Explores creative approaches to single camera digital cinematography through short projects, discussions and screenings. Relates creative photography and poetic approaches to the digital camera cinema.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4600
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite courses of FILM 2000 and FILM 3600 or ARTS 4246 or ARTS 5346 (all minimum grade D-). Restricted to Film Studies (FILM) majors only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5604 (3) Colloquium in Film Aesthetics
Seminar for the serious round table discussion and critique of film as an art form, emphasizing development of appropriate verbal and written language skills for description of film.
Equivalent - Duplicate Degree Credit Not Granted: FILM 4604
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5610 (3) Image-makers Graduate Seminar
Explores advanced graduate studio work in a seminar setting. Focuses on the development of ideas and activities which advance creative image making.
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5717 (1-3) Graduate Studio Critique
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Film Courses

ARTF 5400 (3) Digital Post-Production
Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing. Equivalent - Duplicate Degree Credit Not Granted: FILM 4400
Additional Information: Departmental Category: Graduate Film Courses
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ARTH 5129</td>
<td>Ancient Italian Painting</td>
<td>Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
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<tr>
<td>ARTH 5119</td>
<td>Roman Sculpture</td>
<td>Examines ancient Roman sculpture with emphasis on the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted:</td>
<td>ARTH 4119 and CLAS 4119 and CLAS 5119</td>
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<tr>
<td>ARTH 5269</td>
<td>Hellenistic Art and Archaeology</td>
<td>Examines art and archaeology from the period following the death of Alexander the Great (late fourth century B.C.E.) to the conquest of Greece by the Romans (middle second century B.C.E.).</td>
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<tr>
<td>ARTH 5189</td>
<td>City of Athens</td>
<td>Explores in detail the buildings, sculptures, pots, foreign imports and society of Athens, considering material culture of individuals as much as civic programs. Emphasis is on ways the textual and archaeological evidence complement and/or contradict one another. Focuses on the Periklean period, considering ways in which it developed from earlier times and influenced later ones in Athens.</td>
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<tr>
<td>ARTH 5159</td>
<td>Hellenistic Art and Archaeology</td>
<td>In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.</td>
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<td>ARTH 5169</td>
<td>City of Rome</td>
<td>Explores in detail the architecture, sculptures, coins, frescos and other material evidence alongside the political and social history of Augustan Rome. Emphasis is on ways in which the textual and archaeological evidence complement and/or contradict one another. Explores the impact of the early imperial period on later Roman phases of urban design and image making in the capital city.</td>
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<td>ARTH 5229</td>
<td>Ancient Egyptian Art and Archaeology</td>
<td>Explores in detail the architecture, sculptures, coins, frescos and other material evidence alongside the political and social history of Augustan Rome. Emphasis is on ways in which the textual and archaeological evidence complement and/or contradict one another. Explores the impact of the early imperial period on later Roman phases of urban design and image making in the capital city.</td>
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<tr>
<td>ARTH 5269</td>
<td>Art and Archaeology of the Ancient Near East</td>
<td>Examines civilizations of the Iran-Iraq region from the rise of urbanism in Mesopotamia through the era of the first 'world empire', Achaemenid Persia. Emphasizes the material record of religious and state institutions of the ancient Near East, especially monuments that illustrate concepts of kingship. Explores notions of style, symbolism, visual rhetoric, text-image synthesis, patronage, creativity and roles of artists.</td>
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<td>ARTH 5909</td>
<td>Graduate Independent Study</td>
<td>Participate in graduate independent study.</td>
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<td>ARTH 5857</td>
<td>Graduate Independent Study</td>
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<td>ARTH 5029</td>
<td>Art History Research Methods</td>
<td>Learn to expertly navigate art scholarship and be prepared to do thesis-level research. An introduction to the vast array of art historical resources and their uses. Explore advanced techniques for searching both online and offline sources of art information. Master the various modes of art historical research, including finding iconographic, historical, or technical information.</td>
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<td>ARTH 5109</td>
<td>Ancient Egyptian Art and Archaeology</td>
<td>Explores in detail the architecture, sculptures, coins, frescos and other material evidence alongside the political and social history of Augustan Rome. Emphasis is on ways in which the textual and archaeological evidence complement and/or contradict one another. Explores the impact of the early imperial period on later Roman phases of urban design and image making in the capital city.</td>
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ARTH 5929 (1-3) Special Topics in Art History  
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4929  
Repeateable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.  
Requisites: Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only.  
Additional Information: Departmental Category: Art History

ARTH 5939 (3-6) Art Museum Internship  
Focuses on opportunities at the Denver Art Museum, working with individual curators and master teachers in selected areas, such as audience interpretation, interpretive research files, and public school curriculums. Introduces students to the professional culture and activities of art museums.  
Equivalent - Duplicate Degree Credit Not Granted: ARTH 4939  
Repeateable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.  
Additional Information: Departmental Category: Art History

ARTH 5949 (3) Visiting Scholars Seminar  
Brings speakers to campus to work with seminar students, usually four guest scholars per semester, subjects vary. Students read scholar’s work and discuss methodological issues. Focuses on the research and insight of scholars who are currently shaping the field and defining research agendas. Required for all MA art history students, open to others.  
Repeateable: Repeatable for up to 6.00 total credit hours.  
Requisites: Restricted to graduate students only.  
Additional Information: Departmental Category: Art History

ARTH 5959 (3) Introduction to Critical Theory for Visual Studies  
Provides overview for critical theory from Marx to contemporary writers with emphasis on their relevance to visual studies. Addresses issues that underlie a wide range of academic discussion in arts and sciences. Foucault, Derrida, Said, Lacan and other authors will be subject to weekly discussions leading to research papers, presentations, and projects. Class fulfills critical theory requirement for MFA and MA students.  
Repeateable: Repeatable for up to 6.00 total credit hours.  
Requisites: Restricted to graduate students only.  
Additional Information: Departmental Category: Art History

ARTH 6150 (3) Critical and Theoretical Issues in Museums  
Investigates key problems facing museum institutions and studies the staging and representation of historical knowledge, the ethics of collecting and display, the changing nature and uses of historical evidence and relations between curatorial practice, collecting and field work. Critically examines different approaches to museums and museology in various disciplines, both past and present.  
Equivalent - Duplicate Degree Credit Not Granted: MUSM 6150 and HIST 6150 and ANTH 6150  
Requisites: Requires prerequisite course of MUSM 5011 (minimum grade D-). Restricted to graduate students only.  
Additional Information: Departmental Category: Art History

ARTH 6929 (3) Seminar: Theories of Art History  
Provides a systematic critical overview of the development of art history as a discipline beginning with 18th century theories of aesthetics and ending with current interdisciplinary models of critical interpretation. Weekly readings, discussions, reports, and written papers constitute the format of this seminar in methodology. Topics vary from semester to semester. Required for MA (art history) students.  
Repeateable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.  
Requisites: Restricted to graduate students or Art History Concurrent Degree (C-AAAH) or Film Art History Concurrent Degree (C-FILMAAAH) students only.  
Additional Information: Departmental Category: Art History

ARTH 6939 (3) Graduate Seminar: Open Topics in Art History  
Subjects and topics vary.  
Repeateable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.  
Requisites: Restricted to graduate students only.  
Grading Basis: Pass/Fail  
Additional Information: Departmental Category: Art History

ARTH 6949 (1) Master’s Candidate for Degree  
Additional Information: Departmental Category: Art History

ARTH 6959 (1-6) Master’s Thesis (Art History)  
Requisites: Restricted to graduate students only.  
Additional Information: Departmental Category: Art History

ARTH 6969 (1-6) Master’s Project (Art History)  
Repeateable: Repeatable for up to 6.00 total credit hours.  
Additional Information: Departmental Category: Art History

ARTS 4024 (3) Public Art  
Focuses on the two areas 1) lecture/discussion, both based on political, historical and the aesthetic evolution regarding examples of public art and 2) current practice, in reference to how to use such information to generate new more innovative and original ideas regarding public art and its application. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.  
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4024  
Requisites: Restricted to graduate students only.  
Additional Information: Departmental Category: Sculpture

ARTS 5075 (3) Graduate Ceramics  
Repeateable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.  
Requisites: Restricted to graduate students only.  
Additional Information: Departmental Category: Ceramics
ARTS 5087 (3) Selected Topics in Contemporary Art
Selectively studies significant areas of visual art of the last decade including major critical opinions.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4087
Repeatable: Repeatability for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5095 (3) Graduate Special Topics in Ceramics
Designed for students majoring in ceramics.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4095
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Ceramics

ARTS 5097 (1-3) Special Topics-Non-Studio
Introduces timely subjects in the visual arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the fine arts department.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4097
Repeatable: Repeatability for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5104 (3) Graduate Performance/Installation
Primarily focuses upon personal imagery as a live situation occurring in either an invented constructed reality or real environment. Work may be individual or group configuration and may also take on the visual linguistic form of a solo performance or of a multimedia presentation.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4104
Repeatable: Repeatability for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Sculpture

ARTS 5107 (1-3) Special Topics
Repeatable: Repeatability for up to 7.00 total credit hours.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5117 (3) Graduate Art Seminar
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5118 (3) Graduate Visiting Artist Program
Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4118
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Visiting Artist Program

ARTS 5126 (3) Graduate Digital Art 2
Offers studio experience using personal computer in the generation and processing of imagery in the visual arts.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4126
Repeatable: Repeatability for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5130 (3) Integrated Media
Encourages experimentation with media and integration of traditional areas of drawing, painting, sculpture and photography. Covers two- and three-dimensional collage/assemblage, correspondence art, artist's books, site-specific, performance, audio and video art.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4130
Additional Information: Departmental Category: Integrated Arts

ARTS 5140 (3) Integrated Arts Studio
Explores the creative process through a series of conceptually-based studio exercises. Students are encouraged to work across traditional media boundaries as they address themes such as identity, place, spirituality, politics, and consumerism. Includes individual and collaborative studio projects, as well as reading and writing about the course themes.
Repeatable: Repeatability for up to 9.00 total credit hours.
Additional Information: Departmental Category: Integrated Arts

ARTS 5150 (3) Graduate Integrated Arts
Investigates the conjunction of interdisciplinary concepts in the creation of art. Looks beyond traditional media to new sources for art-making. A curious intellect, combined with exceptional research skills, will be the basis for original writing and rigorous discussion.
Repeatable: Repeatability for up to 18.00 total credit hours.
Additional Information: Departmental Category: Integrated Arts

ARTS 5154 (3) Metalsmithing 1
Introduces students to the fundamental techniques used in metalsmithing, including cold and hot fabrication techniques, forming and coloring. Through projects, discussions, readings and demonstrations, students will learn how to create, analyze, understand and critique contemporary metalwork. Projects will focus on design and concept development, while enhancing students' technical and problem-solving skills.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4154
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Sculpture

ARTS 5161 (3) Graduate Photography
Repeatable: Repeatability for up to 18.00 total credit hours.
Additional Information: Departmental Category: Photography

ARTS 5171 (3) New Directions in Photography
Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculture, various color processes, photolanguage, photoinstallations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4171
Repeatable: Repeatability for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Photography

ARTS 5176 (3) Graduate New Directions in Digital Art
Investigates the use of digital art in various contexts including digital narrative, web publishing, Internet art, multimedia performance, animation, conceptual art, information art, sound art, language art and network installations.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4176
Repeatable: Repeatability for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts
ARTS 5196 (3) Graduate Advanced Photo-Imaging
Offers an in-depth exploration of digital imaging in the context of the
texture, aesthetics, and tradition of photography as contemporary art.
Emphasis is on digital manipulation, output and individual growth and
development.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4196
Repeatable: Repeatable for up to 9.00 total credit hours.
Additional Information: Departmental Category: Media Arts

ARTS 5202 (3) Graduate Painting
Repeatable: Repeatable for up to 18.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5217 (3) Art and Race/Ethnicity
Examines the impact of race and ethnicity on the art world. Examines
the art of Native Americans, Chicanos, Puerto Ricans, Cuban Americans,
Latin Americans, African Americans, Asian Americans and ethnic
and cultural mixing. Grounded in Critical Multicultural Theory and
Postcolonial Theory.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4217
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5226 (3) Graduate Advanced Computer Imaging
Explores advanced techniques and concepts of digital image-making.
Emphasizes the creative application of computer imaging in the
production of visual art through individual projects.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4226
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 5126 (minimum grade
D-).
Additional Information: Departmental Category: Media Arts

ARTS 5236 (3) Graduate Electronic Arts Survey 2
Continuation of electronic arts survey. Explores the development of video
as an art form. Prerequisite for further studies in video production.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4236
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5246 (3) Graduate Beginning Video Production
Presents a studio course on basic single camera video production
strategies and concepts. Through class screenings, projects,
demonstrations, discussions, and readings, students gain an introductory
familiarity with camera, lighting, sound, editing and the organization
and planning involved in a video project. Explores a basic theoretical
understanding of video as an art form and its relationship to television,
film, art, history, culture.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4246 and
FILM 4240
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5303 (3-18) Graduate Relief
Continues the study of the expressive/formal aesthetics of relief
processes. Studio practice/investigation of artistic attitudes as
exemplified through historical perspectives, traditional/contemporary
usages. Students with limited experience in relief processes will be given
an overview in those practices.
Repeatable: Repeatable for up to 18.00 total credit hours.
Requisites: Restricted to Studio Arts or Art History (AASA or AAAH)
graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Printmaking

ARTS 5316 (3) Graduate History and Theory of Digital Arts
Explores the history and theory of digital art. Discussion topics include
the emergence of Internet art, hypertext, new media theory, online
exhibitions, web publishing, virtual reality and the networked interface.
Includes collaborative and individual projects.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4316
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5327 (3) Biennial Art
Covers art represented in the most current international biennials
(Documenta, Venice Bienale, Sao Paulo Biennial, Havana Biennial, Gwanju
Biennial and the Istanbul Biennial). Art will be analyzed by applying
postmodern theory, postcolonial theory and international theoretical
perspectives that have not yet been integrated into Western thought.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4327
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5346 (3) Graduate Intermediate Video Production
Continuation of beginning video production. Extends the knowledge of
single camera video production strategies and concepts. Expands the
concept of montage (editing) and strategies to develop a video project
through class screenings, projects, discussions and readings. Further
theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4346 and
FILM 4340
Requisites: Requires prerequisite course of ARTS 4246 or ARTS 5246
(minimum grade D). Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5403 (3) Graduate Intaglio
Continuation of the study of expressive and formal aesthetics of Intaglio
processes. Studio practice and investigation of artistic attitudes as
exemplified through historical perspectives, traditional, and contemporary
usages. Building a body of work in this course is the goal. Taught with
ARTS 3403 and ARTS 4403.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to Studio Arts or Art History (AASA or AAAH)
graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5413 (3) Graduate Lithography
Taught with ARTS 3413 and ARTS 4413.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5423 (3) Graduate Screen Printing
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5433 (3) Graduate Alternative Printmaking (Non-Toxic)
Continued research into developing a sharper critical response, both
aesthetically and conceptually, to their own work, as well as the work of
other artists. Various alternative printmaking methods will be introduced
and each student is expected to explore and examine these processes
through a body of work. Emphasis is put on the interrelationship of
processes, materials and ideas/aesthetics.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4433
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking
ARTS 5444 (6) Art and Rural Environments Field School
Puts students in touch with various rural landscapes in Colorado. Takes place off campus each summer during Maymester. Focuses on site-based approaches to art creation and is designed as an experiential course, meaning that students learn through the experience of place, and then by the process of making. After introductions to each site, students will be responsible for a site interpretation piece utilizing various mediums including photography, drawing, land art and collaboration.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4444
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Sculpture

ARTS 5446 (3) Graduate Advanced Video Production
Continuation of intermediate video production. Explores advanced technical skills to control the quality of the video image in production, postproduction, and distribution. Emphasizes self-motivated independent projects, conceptual realization of advanced student work and basic working knowledge of distribution and life as a media artist. Promotes further theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4446 and FILM 4440
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Media Arts

ARTS 5453 (3) Graduate Monotype Printing
Continuation of intermediate video production. Explores advanced technical skills to control the quality of the video image in production, postproduction, and distribution. Emphasizes self-motivated independent projects, conceptual realization of advanced student work and basic working knowledge of distribution and life as a media artist. Promotes further theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4453
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Printmaking

ARTS 5457 (3) Sound Art Seminar
Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4457
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5504 (3) Graduate Sculpture
Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Sculpture

ARTS 5540 (3) Generative Art
Attends to the interdisciplinary pursuits of scientists, humanists and anyone interested in creating works of visual art according to step by step procedures as in musical compositions, mathematical formulae, linguistic rules, computer programs, etc. Includes collaborative and individual projects.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Integrated Arts

ARTS 5507 (3) Art and Social Change
Examines how art is used as an agent for social change. Among topics addressed by artists interested in social change are: immigration, HIV/AIDS, illness/disease, ecology/environment, feminism, gay and lesbian issues, war, violence, racial and ethnic minorities, etc.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4607
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5607 (3) String Instrument Building
As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 4641
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Sculpture

ARTS 5717 (1-3) Graduate Studio Critique
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5857 (1-3) Graduate Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 5901 (1-3) Graduate Independent Study---Photography
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Photography

ARTS 6957 (1-6) Master of Fine Arts Creative Thesis
Additional Information: Departmental Category: Seminars/Special Topics