

# ASIAN STUDIES - GRADUATE CERTIFICATE

The Center for Asian Studies is pleased to offer the graduate certificate in Asian studies. It enables students with intellectual or professional interest in Asia who are not focused primarily on Asia within their own degree program to acquire an official credential indicating that they have expertise in some aspect of Asian knowledge or practice.

For more information, visit the Center for Asian Studies' Asian Studies Graduate Certificate (<http://www.colorado.edu/cas/academics/asian-studies-graduate-certificate/>) webpage.

## Requirements

### Admission Requirements

The certificate is available to all graduate students and post-BA students in the professional schools currently enrolled at CU Boulder, and to non-degree-seeking ACCESS students with a bachelor's degree.

### How to Apply

- Write to the Certificate Director ([lauren.collins@colorado.edu](mailto:lauren.collins@colorado.edu))
- Upon acceptance, meet with the Certificate Director to approve a plan for coursework and meeting the language requirement
- Upon completion, submit transcript to the Center for Asian Studies for review by the Certificate Director

### Course Requirements

Students must complete 12 credit hours of approved graduate courses with a grade of B or higher, 3 credits of which may be in an approved undergraduate course, and 9 credits of which must be at or above the 5000 level.

- Specialization allowed in East Asia, South Asia, Central Asia, Southeast Asia or West Asia/Middle East.
- 2 courses in a single discipline or department.
- 2 courses from outside of that discipline or department.
- Thematic courses that have at least 50% Asia content may also be counted, dependent on approval by the Certificate Director.
- Up to 3 credits may be taken as independent study on an Asia-related topic at the 5000 level or higher with approval from the Certificate Director.
- 9 credits must be at or above the 5000 level.
- Two years' college-level proficiency in an Asian language relevant to specialization (does not count toward the certificate credit hours).

*Note:* Students may take 3 credits of independent study on an Asia-related topic at the 5000 level or higher with a CAS Faculty Affiliate from outside of their home department; students may not take both a theory class and an independent study for the certificate.

### Approved Undergraduate Courses

These courses must be outside the student's home department and can be chosen from the upper-division courses (at 3000 or 4000 level) listed as requirements on the Asian Studies - Bachelor of Arts (BA) (<https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/asian-studies/asian-studies-bachelor-arts-ba/#requirementstext>) page under Modern Asian Civilizations and Electives.

## Graduate Courses with a Theory Focus

If a student takes one of these courses, they may not also take an Independent Study course for the certificate; the course must be taught by a CAS Faculty Affiliate and the student must complete written assignments/projects on an Asia-related topic.

Code	Title	Credit Hours
<b>Anthropology</b>		
ANTH 5020	Explorations in Anthropology (Approved topics include: Islam; Ethnography of Southeast Asia; Global Cultures: Islam; Global Islam)	
ANTH 5760	Ethnography of Southeast Asia and Indonesia	
<b>Art and Art History</b>		
ARTH 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	
ARTH 5269	Art and Archaeology of the Ancient Near East	
ARTH 5929	Special Topics in Art History (when it has an Asia focus)	
ARTH 6929	Seminar: Methods/Theories of Art History (when it has an Asia focus)	
ARTH 6939	Graduate Seminar: Open Topics in Art History (East and West)	
<b>Art and Film Studies</b>		
ARTF 5023	Topics in International Cinema (Contemporary Asian Cinema)	
<b>Classics</b>		
CLAS 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	
CLAS 5269	Art and Archaeology of the Ancient Near East	
<b>Economics</b>		
ECON 8413	International Economics 1	
ECON 8764		
<b>History</b>		
HIST 5053	Britain and the Empire, 1688-1964	
HIST 5339	Borderlands of the British Empire	
HIST 5349	Decolonization of the British Empire	
<b>School of Law</b>		
LAWS 6518	Introduction to Islamic Law & Jurisprudence	
<b>Religious Studies</b>		
RLST 5820	Interdisciplinary Seminar on Religion (The Body in Chinese Religion)	

## Graduate Courses with an Asia Focus

Code	Title	Credit Hours
<b>Anthropology</b>		
ANTH 5020	Explorations in Anthropology (Islam; Ethnography of Southeast Asia; Global Cultures: Islam; Global Islams )	
ANTH 5750	Culture and Society in South Asia	

ANTH 5760	Ethnography of Southeast Asia and Indonesia
<b>Art &amp; Art History</b>	
ARTH 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)
ARTH 5269	Art and Archaeology of the Ancient Near East
<b>Classics</b>	
CLAS 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)
CLAS 5269	Art and Archaeology of the Ancient Near East
<b>Geography</b>	
GEOG 5832	Geography of Tibet
GEOG 5842	Global Frontiers in Southeast Asia
<b>History</b>	
HIST 5129	Colloquium in Modern Asian History
HIST 5328	The Modern Middle East, 1600 to the Present
HIST 5538	History of Modern India
HIST 5548	Women in Modern India
HIST 5619	Women in East Asian History
HIST 5628	Modern China: Collapse of Imperial Brilliance, 1644-1949
HIST 5638	Contemporary China: Radicalism and Reform, 1949 to Present
HIST 5658	China and Islam from the 7th Century to the 20th Century
HIST 5728	Modern Japanese History
HIST 5738	History of Early Modern Japan (1590-1868)
HIST 6019	Readings in World History (The Japanese Empire)
HIST 6109	Readings in Asian History
HIST 6349	Decolonization in Transnational Perspective: The End of the British Empire in S Asia & Middle East
HIST 6528	Reading in South Asian History
HIST 7119	Graduate Research Seminar in Asian History
<b>Music</b>	
EMUS 5467	World Music Ensemble (Japanese Ensemble; Gamelan Ensemble)
<b>School of Law</b>	
LAWS 6518	Introduction to Islamic Law & Jurisprudence
<b>Political Science</b>	
PSCI 7012	Seminar: Comparative Political Systems (when it has an Asia focus )
<b>Religious Studies</b>	
RLST 5200	Topics in Hinduism
RLST 5280	Body and Magic in India
RLST 5210	Advanced Readings in Sanskrit
RLST 5250	Topics in Buddhism

RLST 5260	Topics in Judaism (when it has an Asia focus )
RLST 5650	Islam in the Modern World
RLST 5750	Daoism
<b>Theatre &amp; Dance</b>	
THTR 5061	

## Graduate Literature Courses

For students with sufficient training in Chinese or Japanese

Code	Title	Credit Hours
<b>Chinese</b>		
CHIN 5010	Sinological Methods	
CHIN 5030	Readings in Pre-Modern Chinese Literary Theory	
CHIN 5120	History of Literature through the Ninth Century	
CHIN 5130	History of Chinese Literature from the Tenth to the Nineteenth Century	
CHIN 5210	Ancient Prose	
CHIN 5220	Ancient Poetry	
CHIN 5230	History of Early Chinese Thought	
CHIN 5280	Topics in Ancient Literature	
CHIN 5410	Medieval Prose	
CHIN 5420	Medieval Poetry	
CHIN 5430	Medieval Thought and Religion	
CHIN 5480	Topics in Medieval Literature	
CHIN 5610	Early Modern Prose	
CHIN 5620	Early Modern Poetry	
CHIN 5630	Early Modern Fiction	
CHIN 5680	Topics in Early Modern Literature	
CHIN 5750	Daoism	
CHIN 5810	Modern Literature	
CHIN 5820	Contemporary Literature	
CHIN 5830	History of Chinese Film	
CHIN 5880	Topics in 20th Century Literature	
CHIN 5890	Topics in Chinese Film	
<b>Japanese</b>		
JPNS 5010	Bibliography and Research Methods	
JPNS 5050	Japanese Sociolinguistics: Japanese Language and Society	
JPNS 5080	Kanji in Japanese Orthography	
JPNS 5150	Japanese Literary Translation	
JPNS 5170	Japanese for Sinologists	
JPNS 5210	Classical Prose Literature	
JPNS 5220	Waka, Renga, and Haiku	
JPNS 5280	Topics in Classical Japanese Literature	
JPNS 5310	Advanced Classical Japanese 1	
JPNS 5320	Advanced Classical Japanese 2	
JPNS 5410	Medieval Prose Literature	
JPNS 5420	Japanese Buddhism and Literature	
JPNS 5480	Topics in Medieval Literature	
JPNS 5610	Japanese Dramatic Literature	

JPNS 5620	Early Modern Japanese Literature and Culture
JPNS 5810	Modern Japanese Literature
JPNS 5820	Contemporary Japanese Literature
JPNS 5830	Readings in Modern and Contemporary Japanese Thought and Culture
JPNS 5920	Topics in Modern Literature and Culture