ASIAN STUDIES - GRADUATE CERTIFICATE

The Center for Asian Studies is pleased to offer the graduate certificate in Asian studies. The certificate is available to all graduate students and post-BA students in the professional schools currently enrolled at CU Boulder, and to non-degree-seeking ACCESS students with a bachelor's degree. It enables students with intellectual or professional interest in Asia who are not focused primarily on Asia within their own degree program to acquire an official credential indicating that they have expertise in some aspect of Asian knowledge or practice.

For more information, visit the Center for Asian Studies' Asian Studies Graduate Certificate (http://www.colorado.edu/cas/academics/asian-studies-graduate-certificate) webpage.

Requirements

How to Apply

- Write to the Certificate Director (colleen.berry@colorado.edu)
- Upon acceptance, meet with the Certificate Director to approve a plan for coursework and meeting the language requirement
- Upon completion, submit transcript to the Center for Asian Studies for review by the Certificate Director and Steering Committee

Course Requirements

Students must complete 12 credit hours of approved graduate courses with a grade of B or higher, 3 credits of which may be in an approved undergraduate course, and 9 credits of which must be at or above the 5000 level.

- Specialization allowed in East Asia, South Asia, Central Asia, Southeast Asia or West Asia/Middle East.
- · 2 courses in a single discipline or department.
- · 2 courses from outside of that discipline or department.
- Thematic courses that have at least 50% Asia content may also be counted, dependent on approval by the Certificate Director and Committee.
- Up to 3 credits may be taken as independent study on an Asia-related topic at the 5000 level or higher with approval from the Certificate Director.
- · 9 credits must be at or above the 5000 level.
- Two years' college-level proficiency in an Asian language relevant to specialization (does not count toward the certificate credit hours).

Note: Students may take 3 credits of independent study on an Asiarelated topic at the 5000 level or higher with a CAS Faculty Affiliate from outside of their home department; students may not take both a theory class and an independent study for the certificate.

Approved Undergraduate Courses at 3000 or 4000 level

These courses must be outside the student's home department.

Code	Title	Credit Hours
Anthropology		
ANTH 4020	Explorations in Anthropology (Islam;	
	Ethnography of Southeast Asia; Global	
	Cultures: Islam: Global Islams)	

A۱	NTH 4050	Anthropology of Jews and Judaism (Cultures of Israel and Palestine)
AN	NTH 4180	Anthropological Perspectives: Contemporary Issues (Nepal and the Himalayas)
A١	NTH 4690	Anthropology of Tibet
A١	NTH 4750	Culture and Society in South Asia
A۱	NTH 4760	Ethnography of Southeast Asia and Indonesia
Art &	Art History	
AF	RTH 3619	The Arts of China
AF	RTH 3629	The Arts of Japan
AF	RTH 3929	Special Topics in Art History (Asian Art: Gods, Kings, and Power; Art in Asian Religions)
AF	RTH 4169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)
AF	RTH 4269	Art and Archaeology of the Ancient Near East
AF	RTH 4919	Capstone Seminar. Topics in Art History (Contemporary Asian Art; China!; Contemporary Art in the Middle East; Contemporary Art of the Himalayas)
	RTH 4929	Special Topics in Art History (Art of Buddhism; Politics/Propaganda Asian Art; Art of the Himalayas/Tibet)
Asian	Languages	& Civilizations
AF	RAB 3230	Islamic Culture and the Iberian Peninsula
AF	RAB 3231	In the East-Astronomy Consultance Transcal Ministra
	NAD 3231	In the Footsteps of Travelers: Travel Writing in Arabic Lit
	RAB 3241	,
		in Arabic Lit
AF	RAB 3241	in Arabic Lit Art in Islamic Cultures
AF	RAB 3241 RAB 3330	in Arabic Lit Art in Islamic Cultures The Arabic Novel
AF	RAB 3241 RAB 3330 RAB 3340	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the
AF AF AF	RAB 3241 RAB 3330 RAB 3340 RAB 3350	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Gender, Sexuality and Culture in the Modern
AF AF	RAB 3241 RAB 3330 RAB 3340 RAB 3350	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Gender, Sexuality and Culture in the Modern Middle East
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AF AF CH	RAB 3241 RAB 3330 RAB 3340 RAB 3350 RAB 3410 RAB 4250 HIN 3200	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Gender, Sexuality and Culture in the Modern Middle East Arabic Media Adv Wrtg Topics on Chinese & Japanese Literature and Civilization The Dao and the World in Medieval China
AF AF AF CH CH	RAB 3241 RAB 3330 RAB 3340 RAB 3350 RAB 3410 RAB 4250 HIN 3200	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Gender, Sexuality and Culture in the Modern Middle East Arabic Media Adv Wrtg Topics on Chinese & Japanese Literature and Civilization The Dao and the World in Medieval China Culture and Literature of Ancient China Culture and Literature of Late Imperial
AF AF AF CH CH CH	RAB 3241 RAB 3330 RAB 3340 RAB 3350 RAB 3410 RAB 4250 HIN 3200 HIN 3311 HIN 3321	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Gender, Sexuality and Culture in the Modern Middle East Arabic Media Adv Wrtg Topics on Chinese & Japanese Literature and Civilization The Dao and the World in Medieval China Culture and Literature of Ancient China Culture and Literature of Late Imperial China
AF AF AF CH CH CH CH	RAB 3241 RAB 3330 RAB 3340 RAB 3350 RAB 3410 RAB 4250 HIN 3200 HIN 3311 HIN 3321 HIN 3331	in Arabic Lit Art in Islamic Cultures The Arabic Novel Representing Islam Narrating the City: Literary Mappings of the Urban Landscape Gender, Sexuality and Culture in the Modern Middle East Arabic Media Adv Wrtg Topics on Chinese & Japanese Literature and Civilization The Dao and the World in Medieval China Culture and Literature of Ancient China Culture and Literature of Late Imperial China Chinese Narrative Tradition Literature and Popular Culture in Modern
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CHIN 4300	Open Topics: Readings in Chinese Literature	ASIA 3300	Sex and Gender in Asian Film and Literature
CHIN 4750	Daoism	ASIA 4300	Open Topics in Asian Literature and Culture
HIND 3400	Special Topics	ASIA 4500	Urban Asia: Tradition, Modernity,
HIND 3441	Screening India: A History of Bollywood		Challenges
	Cinema	ASIA 4830	Senior Seminar in Asian Studies
HIND 3651	Living Indian Epics: The Ramayana and	ASIA 4840	Independent Study
	the Mahabharata in the Modern Political Imagination	Cinema Studies	
HIND 3661	South Asian Diasporas: Imagining Home	CINE 4023	Topics in International Cinema
HIND 3001	Abroad	ol :	(Contemporary Asian Cinema)
HIND 3811	The Power of the Word: Subversive and	Classics	T
	Censored 20th Century Indo-Pakistani	CLAS 4169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)
	Literature	CLAS 4269	Art and Archaeology of the Ancient Near
HIND 3831	The Many Faces of Krishna in South Asia	OLAS 4203	East
	Literature and Culture	College of Engine	eering
HIND 3851	Devotional Literature in South Asia	HUEN 3843	Special Topics (China through the Eyes of
JPNS 3200	Adv Wrtg Topics on Chinese & Japanese		the West)
IDNIO 0001	Literature and Civilization	Economics	
JPNS 3331	Business Japanese	ECON 4534	Chinese Economic History in Comparative
JPNS 3511	From Rebellion to Calamity: Contemp Japanese Lit in Transl		Perspective
JPNS 3811	Love, Death, and Desire: Classical Japanese	Education	
31 113 3011	Literature in Translation	EDUC 4800	Special Topics (Asia)
JPNS 3821	Monsters, Monks, and Mayhem: Medieval	Environmental De	esign
	Japanese Literature in Translation	ENVD 4364	Special Topics: History and Historiography
JPNS 3831	The Floating World of Play and Passion:		of Environmental Design (Dushanbe Teahouse Restoration)
	Early Modern Japanese Literature in	Ethnic Studies	reallouse nestoration)
10110 0041	Translation	ETHN 3015	Asian Pacific American Communities
JPNS 3841	Tradition and Transgression: Modern Japanese Literature in Translation	Geography	7. John Francisco Francisc
JPNS 3851	Studies in Japanese Popular Culture	GEOG 3822	Geography of China
JPNS 3861	Imagining the Samurai in Japanese	GEOG 3832	Geographies of South Asia
	Literature and Culture	GEOG 4762	Geographies of Political Islam: Empire,
JPNS 3871	Horror and the Macabre in Japanese		Terror and Revolution
	Literature, Film, Culture	GEOG 4822	Environment and Development in China
JPNS 3881	Environment, Nature and Disaster in	History	
	Japanese Literature and Culture	HIST 3109	Seminar in Asian History
JPNS 3891	Travel/Travel Writing in Japanese Literature and Culture	HIST 3628	Seminar in Recent Chinese History
JPNS 4050	Japanese Sociolinguistics: Japanese	HIST 3718	Seminar in Japanese History
JI NO 4000	Language and Society	HIST 4020	Topics in Comparative History (British
JPNS 4110	Advanced Readings in Modern Japanese 1		Empire India 1760-1947; Modernity in China and Japan)
JPNS 4120	Advanced Readings in Modern Japanese 2	HIST 4109	World War II in Asia and the Pacific
JPNS 4150	Japanese to English Translation: Theory	HIST 4166	The Vietnam War in Politics and Culture
	and Practice	HIST 4328	The Modern Middle East, 1600 to the
JPNS 4210	Contemporary Japanese 1: Current Issues	11101 1020	Present
JPNS 4300	Open Topics: Readings in Japanese	HIST 4329	Islam in the Modern World: Revivalism,
JPNS 4310	Classical Japanese 1		Modernism, and Fundamentalism,
JPNS 4320	Classical Japanese 2		1800-2001
JPNS 4400	Critical Theory and Japanese Literature and	HIST 4338	History of Modern Israel/Palestine
	Culture	HIST 4339	Borderlands of the British Empire
KREN 3841	Modern Korean Literature in English	HIST 4348	Topics in Jewish History (Jews Under Islam
	Translation		or Tol Avive Urban History and Cultura)
Asian Studies	Translation	HIST 4349	or Tel Aviv: Urban History and Culture) Decolonization of the British Empire

HIST 4378	History of Modern Jewish-Muslim	INBU 3301	Doing Business in China
LUCT 4500	Relations	INBU 4151	International Operations in Hong Kong
HIST 4528	Islam in South and Southeast Asia (1000 to the Present)	INBU 4200	International Financial Management
HIST 4538	History of Modern India	Jewish Studies	
HIST 4548	Women in Modern India	JWST 3530	Global Seminar. Jews and Muslims - The Multiethnic History of Istanbul
HIST 4558	Buddha to Gandhi: A History of Indian	JWST 3650	History of Arab-Israeli Conflict
	Nonviolence	JWST 4050	Anthropology of Jews and Judaism
HIST 4618	Early Modern China: From Genghis Khan to the Opium War	JWST 4302	(Cultures of Israel and Palestine) Global Seminar: Justice, Human Rights and
HIST 4619	Women in East Asian History	JW31 4302	Democracy in Israel
HIST 4628	Modern China: Collapse of Imperial	JWST 4338	History of Modern Israel/Palestine
	Brilliance, 1644-1949	JWST 4378	History of Modern Jewish-Muslim
HIST 4638	Contemporary China: Radicalism and Reform, 1949 to Present	Media Studies	Relations
HIST 4648	Inventing Chinese Modernity, 1800 to	MDST 4211	Asian Media and Culture
	Present	MDST 4341	International Media and Global Crises
HIST 4658	China and Islam from the 7th Century to	Music	international Media and Global Crises
	the 20th Century	EMUS 3467	World Music Ensemble (Japanese
HIST 4688	Window on Modern China	LIVIOS 5401	Ensemble; Gamelan Ensemble)
HIST 4718	Ancient, Classical, and Medieval Japanese	MUSC 4152	East Asian Music
HIST 4728	History Modern Japanese History	MUSC 4168	World Music Theories
HIST 4728	History of Early Modern Japan (1590-1868)	Philosophy	
HIST 4758	The History of Postwar Japan, 1945 to	PHIL 3800	Open Topics in Philosophy (Buddhism as Philosophy)
Humanities	Present	Political Science	
HUMN 3093	Topics in Humanities (Representing Islam;	PSCI 3072	Government and Politics in Southeast Asia
11010111 3093	The Arabic Novel; Narrating the City)	PSCI 3102	South Asian Politics
HUMN 3321	Culture and Literature of Ancient China	PSCI 4022	Chinese Foreign Policy
HUMN 3341	Literature and Popular Culture in Modern China	PSCI 4028	Special Topics (Islam and Development; Politics of Southeast Asia)
HUMN 3811	Love, Death, and Desire: Classical Japanese	PSCI 4052	Chinese Politics
	Literature in Translation	PSCI 4242	Middle Eastern Politics
HUMN 3841	Tradition and Transgression: Modern Japanese Literature in Translation	PSCI 4243	Modern Warfare: Terrorism, Ideology, Identity
HUMN 4100	Writing the World in Traditional China	Religious Studies	s
International Affa	airs	RLST 3040	The Quran
IAFS 3000	Special Topics in International Affairs (Political Economy/Middle East; Turkey- Mediator/Arab Spring; Gender, Geopolitics	RLST 3070	Islamic Mysticism: Ibn Arabi, Rumi, and the Sufi Tradition
		RLST 3100	Judaism
1450.0010	and Islam)	RLST 3200	Hinduism
IAFS 3010	Islam, Geopolitics and Society: Gender, Identity and Place	RLST 3300	Foundations of Buddhism
IAFS 3520	Global Seminar: Justice, Human Rights and Democracy in Israel	RLST 3530	Global Seminar. Jews and Muslims - The Multiethnic History of Istanbul
IAFS 3530	Global Seminar: Jews and Muslims - The	RLST 3750	Women in Buddhism
IAI 3 3330	Multiethnic History of Istanbul	RLST 3800	Chinese Religions
IAFS 3650	History of Arab-Israeli Conflict	RLST 3820	Topics in Religious Studies (Tibetan Buddhism; Religion in Modern China;
IAFS 4500	The Post-Cold War World (China in Global Economy; Arab Awakening; Afghanistan and Iraq; Contemporary China/International Views; Cultural Revolution/China 1966-79;	DI 07-1000	Buddhist Art and Ritual; Islam, Politics and Militancy; Story of the Quran; Art in Asian Religions)
	South Asia/Conflict Resolution)	RLST 4200	Topics in Hinduism
International Bus	siness	RLST 4250	Topics in Buddhism
INBU 3300	International Business and Management		

RLST 4260	Topics in Judaism (When it has an Asia focus)
RLST 4650	Islam in the Modern World
Sociology	
SOCY 3046	Topics in Sex and Gender (Sex, Gender, and Social Change in Southeast Asia)
Women & Gender	Studies
WGST 3201	Women, Gender & Sexuality in Jewish Texts & Traditions
WGST 3220	Women in Islam
WGST 3410	Gender, Sexuality and Culture in the Modern Middle East
WGST 3500	Global Gender Issues
WGST 3750	Women in Buddhism

Graduate Courses with a Theory Focus

WGST 4619

If a student takes one of these courses, they may not also take an Independent Study course for the certificate; the course must be taught be a CAS Faculty Affiliate and the student must complete written assignments/projects on an Asia-related topic.

Women in East Asian History

Code	Title	Credit Hours
Anthropology		
ANTH 5020	Explorations in Anthropology (Approved topics include: Islam; Ethnography of Southeast Asia; Global Cultures: Islam; Global Islam)	
Art and Art Histo	ry	
ARTH 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	
ARTH 5269	Art and Archaeology of the Ancient Near East	
ARTH 5929	Special Topics in Art History (when it has an Asia focus)	
ARTH 6929	Seminar. Theories of Art History (when it has an Asia focus)	
ARTH 6939	Graduate Seminar. Open Topics in Art History (East and West)	
Art and Film Stud	lies	
ARTF 5023	Topics in International Cinema (Contemporary Asian Cinema)	
Classics		
CLAS 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	
CLAS 5269	Art and Archaeology of the Ancient Near East	
Economics		
ECON 8413	Seminar: International Trade Theory	
ECON 8764	History of Economic Development	
History		
HIST 5053	Britain and the Empire, 1688-1964	
HIST 5339	Borderlands of the British Empire	
HIST 5349	Decolonization of the British Empire	
Law		

LAWS 6518	Introduction to Islamic Law
Religious Studies	
RLST 5820	Interdisciplinary Seminar on Religion (The Body in Chinese Religion)

Graduate Courses with an Asia Focus

Code	Title	Credit Hours
Anthropology		Hours
ANTH 5020	Explorations in Anthropology (Islam; Ethnography of Southeast Asia; Global Cultures: Islam; Global Islams)	
ANTH 5750	Culture and Society in South Asia	
ANTH 5760	Ethnography of Southeast Asia and Indonesia	
Art & Art History		
ARTH 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	
ARTH 5269	Art and Archaeology of the Ancient Near East	
Classics		
CLAS 5169	Topics in Ancient and Classical Art and Archaeology (Persian Empire)	
CLAS 5269	Art and Archaeology of the Ancient Near East	
Geography		
GEOG 5832	Geography of Tibet	
GEOG 5842	Global Frontiers in Southeast Asia	
History		
HIST 5129	Colloquium in Modern Asian History	
HIST 5328	The Modern Middle East, 1600 to the Present	
HIST 5538	History of Modern India	
HIST 5548	Women in Modern India	
HIST 5619	Women in East Asian History	
HIST 5628	Modern China: Collapse of Imperial Brilliance, 1644-1949	
HIST 5638	Contemporary China: Radicalism and Reform, 1949 to Present	
HIST 5658	China and Islam from the 7th Century to the 20th Century	
HIST 5728	Modern Japanese History	
HIST 5738	History of Early Modern Japan (1590-1868)	
HIST 6019	Readings in World History (The Japanese Empire)	
HIST 6109	Readings in Asian History	
HIST 6349	Decolonization in Transnational Perspective: The End of the British Empire in S Asia & Middle East	
HIST 6528	Reading in South Asian History	
HIST 7119	Graduate Research Seminar in Asian History	
Music		
EMUS 5467	World Music Ensemble (Japanese Ensemble; Gamelan Ensemble)	

School of	Law	
LAWS 6	5518	Introduction to Islamic Law
Political S	cience	
PSCI 70	012	Seminar. Comparative Political Systems (when it has an Asia focus)
Religious	Studies	
RLST 5	200	Topics in Hinduism
RLST 5	280	Body and Magic in India
RLST 5	210	Advanced Readings in Sanskrit
RLST 5	250	Topics in Buddhism
RLST 5	260	Topics in Judaism (when it has an Asia focus)
RLST 5	650	Islam in the Modern World
RLST 5	750	Daoism
Theatre &	Dance	
THTR 5	061	On Stage Studies: Asian Performance

Graduate Literature Courses

For students with sufficient training in Chinese or Japanese

Code	Title	Credit Hours
Chinese		
CHIN 5010	Sinological Methods	
CHIN 5030	Readings in Pre-Modern Chinese Literary Theory	
CHIN 5120	History of Literature through the Ninth Century	
CHIN 5130	History of Chinese Literature from the Tenth to the Nineteenth Century	
CHIN 5210	Ancient Prose	
CHIN 5220	Ancient Poetry	
CHIN 5230	History of Early Chinese Thought	
CHIN 5280	Topics in Ancient Literature	
CHIN 5410	Medieval Prose	
CHIN 5420	Medieval Poetry	
CHIN 5430	Medieval Thought and Religion	
CHIN 5480	Topics in Medieval Literature	
CHIN 5610	Early Modern Prose	
CHIN 5620	Early Modern Poetry	
CHIN 5630	Early Modern Fiction	
CHIN 5680	Topics in Early Modern Literature	
CHIN 5750	Daoism	
CHIN 5810	Modern Literature	
CHIN 5820	Contemporary Literature	
CHIN 5830	History of Chinese Film	
CHIN 5880	Topics in 20th Century Literature	
CHIN 5890	Topics in Chinese Film	
Japanese		
JPNS 5010	Bibliography and Research Methods	
JPNS 5050	Japanese Sociolinguistics: Japanese Language and Society	
JPNS 5150	Japanese Literary Translation	
JPNS 5210	Classical Prose Literature	

JPNS 5220	Waka, Renga, and Haiku
JPNS 5280	Topics in Classical Japanese Literature
JPNS 5310	Advanced Classical Japanese 1
JPNS 5320	Advanced Classical Japanese 2
JPNS 5410	Medieval Prose Literature
JPNS 5420	Japanese Buddhism and Literature
JPNS 5480	Topics in Medieval Literature
JPNS 5610	Japanese Dramatic Literature
JPNS 5620	Early Modern Japanese Literature and Culture
JPNS 5810	Modern Japanese Literature
JPNS 5820	Contemporary Japanese Literature
JPNS 5830	Readings in Modern and Contemporary Japanese Thought and Culture
JPNS 5920	Topics in Modern Literature and Culture