

CLASSICS - DOCTOR OF PHILOSOPHY (PHD)

The PhD in classical languages and literatures is founded on mastery of Greek and Latin, develops the student's ability to pursue independent scholarly research through seminars and advanced work on special topics, and culminates with the dissertation.

Students take courses and seminars on major ancient authors and genres, Greek and/or Latin prose composition and such special topics as literary criticism, epigraphy, paleography and numismatics.

For more information, visit the department's Doctor of Philosophy in Classics (<http://www.colorado.edu/classics/graduate/graduate-degrees-classics/phd/>) webpage.

Requirements

Candidates for the PhD in classics must meet the following requirements:

1. A minimum of 42 credit hours of coursework at the 5000 level or above (excluding thesis and accelerated courses). Coursework completed in the MA program at the University of Colorado, or up to 21 credit hours of graduate credit transferred from another institution, may be applied toward this requirement. Courses should be distributed as follows:
 - a. Four 7000-level graduate seminars (at least one each in Greek and Latin).
 - b. Two courses in ancient history and/or classical archaeology.
 - c. One course in either Greek or Latin prose composition.
 - d. Two courses in special fields such as epigraphy, law, linguistics, literary theory, medieval studies, palaeography, papyrology, philosophy or religion, as approved by the associate chair for graduate studies.
2. A minimum of 30 credit hours of doctoral dissertation with no more than 10 of these credit hours in any one semester. No more than 10 dissertation credit hours may be taken preceding the semester of taking the oral comprehensive examination. Up to 10 credit hours may be taken during the semester in which the student passes the comprehensive examination.
3. A reading knowledge of German and one other modern foreign language (normally Italian or French). Proficiency is tested by a one-hour written translation test using a dictionary. Students may take a foreign language exam at any time by arrangement with the associate chair for graduate studies. Students are encouraged to pass both modern language exams before the end of the second semester in the PhD program.
4. **Preliminary Examinations in Greek and Latin.** Two written examinations of four hours each, each consisting of translation and analysis of texts. The translation portion of each exam will consist of two out of three prose passages and two out of three verse passages for a total of about 100 lines. All passages will be drawn from the PhD reading list. Each written examination will be followed by a one-hour oral examination that covers the range of Greek or Latin literature represented by the reading list and tests the candidate's general knowledge of the primary sources and literary history. There will be two administrations of each exam per year, in the fall and spring. Students are encouraged to pass both exams by the end of the second semester in the PhD program (or the second semester beyond the MA).

5. **Comprehensive Examination.** Two written examinations of three hours each on two topics or authors, chosen in consultation with faculty members selected by the student and approved by the graduate committee, to be chosen from the following broad areas: language and literature, ancient history, archaeology, philosophy or religion. In selecting the topics for these examinations, students are required to demonstrate balance in the fields of Greek and Roman culture, as determined by the graduate committee. The written comprehensive examinations will be administered twice per year, typically during the last two weeks of the term. Successful completion of the written examination is followed by a two-hour oral exam on Greek and Roman culture within the area of the student's chosen specialization, which should coincide with the student's intended dissertation topic. Students are encouraged to complete these exams by the end of their fourth semester in the PhD program.
6. **Dissertation Prospectus.** To be approved as described in the PhD requirements, preferably by the end of the fifth semester in the PhD program.
7. **Dissertation.** To be completed by the end of the tenth semester in the PhD program.
8. **Final Examination (upon submission of dissertation).** Two hours of oral defense of the dissertation.

Classics Graduate Courses

The following is a comprehensive list of classics graduate courses which may be used to meet the requirements for the PhD in classics.

Code	Title	Credit Hours
Greek Language and Literature Courses		
GREK 5013	Topics in Greek Prose	3
GREK 5023	Topics in Greek Poetry	3
GREK 5093	Survey of Greek Literature	3
GREK 6003	Graduate Reading	3
GREK 6843	Graduate Independent Study	1-3
GREK 7013	Graduate Seminar in Greek Literature	3
Latin Language and Literature Courses		
LATN 5014	Topics in Latin Prose	3
LATN 5024	Latin Prose Composition	3
LATN 5044	Topics in Latin Poetry	3
LATN 5084	Survey of Roman Literature Part 2: Imperial	3
LATN 5094	Survey of Roman Literature Part 1: Republican to Augustan	3
LATN 5824	Latin Teaching Methods: Open Topics	3
LATN 6004	Graduate Reading	3
LATN 6844	Graduate Independent Study	1-3
LATN 7014	Graduate Seminar in Latin Literature	3
Literature and History Courses		
CLAS 5110	Greek and Roman Epic	3
CLAS 5120	Greek and Roman Tragedy	3
CLAS 5130	Greek and Roman Comedy	3
CLAS 5140	The Greek and Roman Novel	3
CLAS 5840	Graduate Independent Study	1-3
CLAS 7840	Graduate Independent Study	1-3
CLAS 5021	Athens and Greek Democracy	3

CLAS 5031	Alexander the Great and the Rise of Macedonia	3
CLAS 5041	Classical Greek Political Thought	3
CLAS 5061	Twilight of Antiquity	3
CLAS 5071	Seminar in Ancient Social History	3
CLAS 5081	The Roman Republic	3
CLAS 5091	The Roman Empire	3
CLAS 5101	Greek and Roman Slavery	3
CLAS 5761	Roman Law	3
CLAS 7011	Seminar in Ancient History	3
CLAS 7012	Graduate Seminar	3
Archaeology Courses		
CLAS 5099	Ancient Greek Sculpture	3
CLAS 5109	Ancient Italian Painting	3
CLAS 5119	Roman Sculpture	3
CLAS 5129	Aegean Art and Archaeology	3
CLAS 5139	Greek Vase Painting	3
CLAS 5149	Greek Cities and Sanctuaries	3
CLAS 5159	Hellenistic Art and Archaeology	3
CLAS 5169	Topics in Ancient and Classical Art and Archaeology	3
CLAS 5199	Roman Architecture	3
CLAS 5209	Classical Archaeological Field Methods	6
CLAS 5229	Ancient Egyptian Art and Archaeology	3
CLAS 5269	Art and Archaeology of the Ancient Near East	3
CLAS 6119	Graduate Independent Study in Classical Art and Archaeology	1-3
CLAS 7109	Graduate Seminar in Ancient and Classical Art and Archaeology	3

Learning Outcomes

By the completion of the program, student will be able to:

- Demonstrate proficiency in core methods, including philological, literary, historical, art historical and/or archaeological approaches as relevant to their subfield.
- Demonstrate disciplinary skills, including proficiency in Greek and Latin at the appropriate level as well as reading and interpreting a variety of primary texts and/or material/visual evidence with attention to literary, historical and/or archaeological context.
- Demonstrate skill in interdisciplinary approaches.
- Design and conduct original research.
- Demonstrate the ability to synthesize arguments in academic writing.
- Demonstrate knowledge and expertise in the scholarship relevant to their subfield.
- Communicate their research to academic and/or non-academic audiences.