CLASSICS - MASTER OF ARTS (MA)

Candidates will choose one of the following five concentrations: (1) Greek, (2) Latin, (3) Classical Art and Archaeology, (4) Classical Antiquity, or (5) Teaching of Latin.

It is expected that students opting for the teaching of Latin either have achieved accreditation at the secondary level or are planning to do so through the School of Education. The MA degree alone does not satisfy the state requirements for certification.

For more information, visit the department's Graduate Degrees in Classics (http://www.colorado.edu/classics/graduate/graduate-degrees-classics/) webpage.

Bachelor's–Accelerated Master's Degree Program

Students may earn this degree as part of the Bachelor's–Accelerated Master's (BAM) degree program, which allows currently enrolled CU Boulder undergraduate students the opportunity to earn a bachelor's and master's degree in a shorter period of time.

For more information, see the Accelerated Master’s tab for the associated bachelor's degree(s): Classics - Bachelor of Arts (BA) (https://catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/classics/classics-bachelor-arts-ba/#acceleratedmasterstext).

Requirements

The degree requirements listed here are subject to change. Students wishing to pursue graduate work in classics should visit the department website (https://www.colorado.edu/classics/graduate/) for the most up-to-date degree requirements.

Students must complete 30 credit hours of graduate (5000 level or above) coursework, at least 21 of which must be taken at CU Boulder. At least 24 credit hours of coursework must be taken in Classics; courses outside the department must be approved by the Associate Chair for Graduate Studies. Students may earn the MA degree in classics through coursework alone; a thesis is optional.

All graduate students must follow the Graduate School's requirements for graduation (see the Graduation Requirements (http://www.colorado.edu/graduateschool/academics/graduation-requirements/) webpage).

Students will meet with the Associate Chair for Graduate Studies at least twice a year to guarantee that they are on track to meet these requirements.

Electives

The following is a comprehensive list of classics graduate courses, any of which can serve as electives depending on concentration.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Greek Language and Literature Courses</strong></td>
<td></td>
</tr>
<tr>
<td>GREK 5013</td>
<td>Topics in Greek Prose</td>
<td>3</td>
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<tr>
<td>GREK 5023</td>
<td>Topics in Greek Poetry</td>
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<td></td>
<td><strong>Latin Language and Literature Courses</strong></td>
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<td>LATN 5014</td>
<td>Topics in Latin Prose</td>
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<tr>
<td>LATN 5024</td>
<td>Latin Prose Composition</td>
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<tr>
<td>LATN 5044</td>
<td>Topics in Latin Poetry</td>
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<tr>
<td>LATN 5084</td>
<td>Survey of Roman Literature Part 2: Imperial</td>
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<tr>
<td>LATN 5094</td>
<td>Survey of Roman Literature Part 1: Republican to Augustan</td>
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<tr>
<td>LATN 5824</td>
<td>Latin Teaching Methods: Open Topics</td>
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<td>LATN 6004</td>
<td>Graduate Reading</td>
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<td>LATN 6844</td>
<td>Graduate Independent Study</td>
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<tr>
<td>LATN 7014</td>
<td>Graduate Seminar in Latin Literature</td>
<td>3</td>
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<td></td>
<td><strong>Literature and History Courses</strong></td>
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<tr>
<td>CLAS 5110</td>
<td>Greek and Roman Epic</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 5120</td>
<td>Greek and Roman Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 5130</td>
<td>Greek and Roman Comedy</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 5140</td>
<td>The Greek and Roman Novel</td>
<td>3</td>
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<tr>
<td>CLAS 5840</td>
<td>Graduate Independent Study</td>
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<tr>
<td>CLAS 7840</td>
<td>Graduate Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>CLAS 5021</td>
<td>Athens and Greek Democracy</td>
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<tr>
<td>CLAS 5031</td>
<td>Alexander the Great and the Rise of Macedonia</td>
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<tr>
<td>CLAS 5041</td>
<td>Classical Greek Political Thought</td>
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<tr>
<td>CLAS 5061</td>
<td>Twilight of Antiquity</td>
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<td>CLAS 5071</td>
<td>Seminar in Ancient Social History</td>
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<td>CLAS 5081</td>
<td>The Roman Republic</td>
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<td>CLAS 5091</td>
<td>The Roman Empire</td>
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<td>CLAS 5101</td>
<td>Greek and Roman Slavery</td>
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<td>CLAS 5761</td>
<td>Roman Law</td>
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<tr>
<td>CLAS 7012</td>
<td>Graduate Seminar</td>
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<td>CLAS 5099</td>
<td>Ancient Greek Sculpture</td>
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<td>CLAS 5109</td>
<td>Ancient Italian Painting</td>
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<tr>
<td>CLAS 5119</td>
<td>Roman Sculpture</td>
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<td>CLAS 5129</td>
<td>Aegean Art and Archaeology</td>
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<td>CLAS 5139</td>
<td>Greek Vase Painting</td>
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<td>CLAS 5149</td>
<td>Greek Cities and Sanctuaries</td>
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<td>CLAS 5159</td>
<td>Hellenistic Art and Archaeology</td>
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<td>CLAS 5169</td>
<td>Topics in Ancient and Classical Art and Archaeology</td>
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<td>CLAS 5179</td>
<td>City of Athens</td>
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<td>CLAS 5189</td>
<td>City of Rome</td>
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<td>CLAS 5199</td>
<td>Roman Architecture</td>
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<td>CLAS 5209</td>
<td>Classical Archaeological Field Methods</td>
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<td>CLAS 5229</td>
<td>Ancient Egyptian Art and Archaeology</td>
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<td>CLAS 5269</td>
<td>Art and Archaeology of the Ancient Near East</td>
<td>3</td>
</tr>
</tbody>
</table>
Plan I

Classical Antiquity

literary history.

the range of Greek or Latin literature represented by the reading list and
9 hours of the student's choice. The written portion of the Comprehensive
requiring instead 21 hours of Greek and/or Latin (5000-level or above) and
For many students Plan II will be more in line with their educational

Plan II

For many students Plan II will be more in line with their educational
goals. They are encouraged to discuss this option with the ACGS. The
requirements differ from Plan I in substituting 3-6 additional hours of
ancient history or classical archaeology for the 4-6 thesis hours of Plan
I. The written portion of the Comprehensive Examination is the same
as in Plan I (as above); the oral exam will focus on coursework and the
reading lists. Language courses may, with the approval of the Associate
Chair for Graduate Studies, be substituted for other courses in fulfilling
the requirements for this degree.

Concentrations

Students may earn an MA in classics with a concentration in one of the
following options below.

Greek or Latin

Plan I

• A minimum of 30 hours of 5000-level credit or above (including
thesis), to be distributed as follows:
  • 18 hours in Greek and/or Latin.
  • 6-9 hours of student’s choice (including classes outside of the
department, in consultation with the graduate advisor).
  • 4-6 hours of thesis credit.
• Thesis (to be completed during 4th semester of graduate study)
• Comprehensive Examination (upon submission of thesis): 4 hour
written examination, consisting of translation and analysis of texts
in the major language. This will be followed by a one-hour oral
examination based upon the thesis. The translation examination will
consist of two out of three prose passages and two out of three verse
passages for a total of c. 100 lines. All passages will be drawn from the
relevant (Greek or Latin) MA reading list. Students may fail the
exam once.

Plan II

For many students Plan II will be more in line with their educational
goals. They are encouraged to discuss this option with the ACGS. The
requirements differ from Plan I in substituting 3-6 additional hours of
ancient history or classical archaeology for the 4-6 thesis hours of Plan
I. The written portion of the Comprehensive Examination is the same
as in Plan I (as above); the oral portion of the exam covers the
range of Greek or Latin literature represented by the reading list and
tests the candidate’s general knowledge of the primary sources and
literary history.

Classical Antiquity

Plan I

• A minimum of 30 hours of 5000-level credit or above (including
thesis), to be distributed as follows:
  • 6 hours of Ancient History and/or Classical Archaeology
  • 6 hours of Greek and/or Latin
  • 12-15 hours of student’s choice
  • 4-6 hours of thesis credit
• Thesis (to be completed during 4th semester of graduate study)
• Comprehensive Examination (upon submission of thesis): 3 hours of
written examination on two of the following special fields: a) Greek
history, b) Roman history, c) Roman art and archaeology, d) Greek
art and archaeology, e) Greek religion and mythology, f) Roman
religion and mythology, g) philosophy and political theory, h) Greek
translation, or i) Latin translation, and one-hour oral examination
based upon the thesis. The special field examinations of 90 minutes
each are based on reading lists published in the Graduate Handbook
and on the department’s website. The examination committee serves
in an advisory capacity, in addition to setting and grading the written
examinations. Students electing Greek or Roman archaeology as
a special field must pass a thirty-minute slide identification exam
before taking the Comprehensive Examination.

Plan II

For many students Plan II will be more in line with their educational
goals. They are encouraged to discuss this option with the ACGS. The
requirements differ from Plan I in substituting 3-6 additional hours of
ancient history or classical archaeology for the 4-6 thesis hours of Plan
I. The written portion of the Comprehensive Examination is the same
as in Plan I (as above); the oral exam will focus on coursework and the
reading lists. Language courses may, with the approval of the Associate
Chair for Graduate Studies, be substituted for other courses in fulfilling
the requirements for this degree.

Classical Art and Archaeology

Plan I

• A minimum of 30 hours of 5000-level credit or above (including
thesis), to be distributed as follows:
  • 6 hours of Greek and/or Latin
  • 15 credit hours of ancient, classical, and/or medieval art and
archaeology.
  • 3-6 hours of student’s choice
  • 4-6 hours of thesis credit
• Thesis (to be completed during 4th semester of graduate study)
• Slide Identification Exam: A one-hour slide identification exam must be
passed in advance of the Comprehensive Examination.
• Comprehensive Examination (upon submission of thesis): Candidates
must pass written and oral examinations in the fields of Greek art
and archaeology and Roman art and archaeology. The three-hour
written exam will be based on candidates’ coursework and the
reading lists. The oral exam will explore further aspects of candidates’
understanding of theories, methods, and material culture, based
primarily on the thesis.

Plan II

• For many students Plan II will be more in line with their educational
goals. They are encouraged to discuss this option with the ACGS. The
requirements differ from Plan I in substituting 3-6 additional hours of
ancient, classical, and/or medieval art and archaeology or graduate-level language for the 4-6 thesis hours of Plan I. The
Slide Identification Exam and the Comprehensive Examinations are
the same as in Plan I (as above), except that the oral examination
focuses on understanding of theories, methods, and material culture gained through coursework and the reading lists rather than a thesis.

The faculty strongly recommend that students planning to apply for PhD
programs in classical archaeology attain graduate-level proficiency in
both Greek and Latin. Language courses may, with the approval of the
Associate Chair for Graduate Studies, be substituted for other courses in fulfilling
the requirements for this degree.

Teaching of Latin

Plan II only

Note: Students entering the MA in classics with a concentration in
the teaching of Latin program who have not yet received teaching
certification at the secondary level are encouraged to do so through
the School of Education (https://www.colorado.edu/education/). Classes
in the program can be taken concurrently with classes in the School
of Education. Generally, it takes three years to fulfill the requirements
of both qualifications, if they are embarked upon concurrently. The
MA in classics alone does not satisfy the state’s requirements for
certification. Many students elect to pursue certification after completing
the degree. Students should contact the Office of Student Services in the School of Education for further information about teaching certification. For information about licensure through the School of Education, see the Secondary Latin Teacher Licensure Program Form (https://www.colorado.edu/classics/sites/default/files/attached-files/pba_edlt_9.27.2016.pdf).

- A minimum of 30 hours of 5000-level credit or above, to be distributed as follows:
  - 12 hours of Latin
  - 3 hours of workshop in Latin Teaching Methods.
  - 3 hours of Roman History
  - 9 hours of student's choice
  - 3 hours of Special Teaching Project covering the planning, teaching, and evaluation of a sequence of approximately 10 to 15 lessons.
- **Special Teaching Project** (to be completed during the 4th semester of graduate study). This may be extended if the student is pursuing teaching certification concurrently.
- **Comprehensive Examination** (upon submission of Special Project): A three hour written Latin translation examination, and a one-hour oral comprehensive examination on teaching methods and the special project.