The English Department offers a Master of Arts degree (MA) in literature, a Master of Fine Arts degree (MFA) in creative writing and a Doctor of Philosophy degree (PhD) in literature.

For more information, visit the department's Graduate Studies webpage.

Course code for this program is ENGL.

Master's Degrees

- Creative Writing - Master of Fine Arts (MFA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/english/creative-writing-master-fine-arts-mfa)
- English - Master of Arts (MA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/english/english-master-arts-ma)

Doctoral Degree

- English - Doctor of Philosophy (PhD) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/english/english-doctor-philosophy-phd)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Baker, Donald C.
Professor Emeritus

Bassoff, Bruce
Professor Emeritus

Beechy, Tiffany R. (https://experts.colorado.edu/display/fisid_149775)
Associate Professor; PhD, University of Oregon

Bell, Michael
Professor Emeritus

Bickman, Martin (https://experts.colorado.edu/display/fisid_100230)
Professor; PhD, University of Pennsylvania

Billingsley, Ronald
Professor Emeritus

Boardman, Arthur M.
Professor Emeritus

Bradley, Adam Francis (https://experts.colorado.edu/display/fisid_147509)
Professor; PhD, Harvard University

Brylowe, Thora (https://experts.colorado.edu/display/fisid_156063)
Assistant Professor; PhD, Carnegie Mellon University

Burger, Douglas A.
Professor Emeritus

Carr, Julia Alice (https://experts.colorado.edu/display/fisid_143349)
Associate Professor; PhD, University of California-Berkeley

Cox, Jeffrey N (https://experts.colorado.edu/display/fisid_113253)
Professor; PhD, University of Virginia

Deagman, Rachael Nicole (https://experts.colorado.edu/display/fisid_154125)
Instructor; PhD, Duke University

Deshell, Jeffrey (https://experts.colorado.edu/display/fisid_118482)
Professor; PhD, SUNY at Buffalo

Douglas, Marcia B (https://experts.colorado.edu/display/fisid_122696)
Associate Professor; PhD, SUNY at Binghamton

Eggert, Katherine (https://experts.colorado.edu/display/fisid_103618)
Professor; PhD, University of California-Berkeley

Emerson, Lori Ann (https://experts.colorado.edu/display/fisid_145834)
Associate Professor; PhD, SUNY at Buffalo

Garrity, Jane Marie (https://experts.colorado.edu/display/fisid_105467)
Associate Professor; PhD, University of California-Berkeley

Gladstone, Jason Daniel (https://experts.colorado.edu/display/fisid_154914)
Instructor

Glimp, David R. (https://experts.colorado.edu/display/fisid_143616)
Associate Professor; PhD, Johns Hopkins University

Goldfarb, Sidney
Professor Emeritus

Goodman, Nan (https://experts.colorado.edu/display/fisid_100633)
Professor; PhD, Harvard University

Gordon, Noah Eli (https://experts.colorado.edu/display/fisid_147334)
Associate Professor; MFA, University of Massachusetts at Amherst

Green, Jeremy F (https://experts.colorado.edu/display/fisid_113077)
Associate Professor; PhD, University of Cambridge (England)

Harrington, Emily Marie (https://experts.colorado.edu/display/fisid_154601)
Associate Professor; PhD, University of Michigan Ann Arbor

Hasan, Raza Ali (https://experts.colorado.edu/display/fisid_146167)
Instructor; MFA, Syracuse University

Heydt-Stevenson, Jillian (https://experts.colorado.edu/display/fisid_111683)
Associate Professor; PhD, University of Colorado Boulder

Higashida, Cheryl A (https://experts.colorado.edu/display/fisid_126280)
Associate Professor; PhD, Cornell University

Ho, Janice Chiew Ling (https://experts.colorado.edu/display/fisid_145805)
Associate Professor; PhD, Cornell University

Hogan, Linda
Professor Emeritus

Hurley, Kelly K (https://experts.colorado.edu/display/fisid_105553)
Associate Professor; PhD, Stanford University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Jacobs, Karen S</td>
<td>Associate Professor; PhD</td>
<td>University of California-Berkeley</td>
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<tr>
<td>Jones, Stephen Graham</td>
<td>Professor; PhD</td>
<td>Florida State University</td>
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<tr>
<td>Juhasz, Suzanne H.</td>
<td>Professor Emeritus</td>
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<td>Katz, Steven</td>
<td>Professor Emeritus</td>
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<td>Kawin, Bruce F.</td>
<td>Professor Emeritus</td>
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<tr>
<td>Kelsey, Penelope M.</td>
<td>Professor Emeritus</td>
<td>University of Minnesota Twin Cities</td>
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<tr>
<td>Kinneavy, Gerald B.</td>
<td>Professor Emeritus</td>
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<tr>
<td>Klages, Mary K</td>
<td>Associate Professor; PhD</td>
<td>Stanford University</td>
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<tr>
<td>Kocher, Ruth Ellen</td>
<td>Professor; PhD</td>
<td>Arizona State University</td>
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<td>Krauth, Philip L.</td>
<td>Professor Emeritus</td>
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<td>Krysl, Marilyn D.</td>
<td>Professor Emeritus</td>
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<tr>
<td>Kuskin, William</td>
<td>Professor; PhD</td>
<td>University of Wisconsin-Madison</td>
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<tr>
<td>Labio, Catherine</td>
<td>Associate Professor; PhD</td>
<td>New York University</td>
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<td>Lagman, Eileen Anne</td>
<td>Assistant Professor; PhD</td>
<td>Illinois at Urbana-Champaign</td>
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<tr>
<td>Lamos, Steven Joseph</td>
<td>Associate Professor; PhD</td>
<td>Illinois at Urbana-Champaign</td>
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<td>Levitt, Paul M.</td>
<td>Professor Emeritus</td>
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<tr>
<td>Little, Katherine C.</td>
<td>Professor; PhD</td>
<td>Duke University</td>
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<td>Lyons, Thomas</td>
<td>Professor Emeritus</td>
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<td>Mallipeddi, Ramesh K</td>
<td>Associate Professor; PhD</td>
<td>Cornell University</td>
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<tr>
<td>Mattar, Karim</td>
<td>Assistant Professor; DPhil</td>
<td>Oxford Univ (England)</td>
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<td>Michelson, Peter F.</td>
<td>Professor Emeritus</td>
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<td>Moskovit, Leonard</td>
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<td>Muller-Sievers, Helmut Heinz</td>
<td>Professor; PhD</td>
<td>Stanford University</td>
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<td>Neimann, Paul</td>
<td>Instructor; PhD</td>
<td>University of Texas</td>
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<td>Nugent, Teresa L.</td>
<td>Instructor; PhD</td>
<td>University of Colorado Boulder</td>
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<td>Preston, Michael J.</td>
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<td>Proudfoot, Charles L.</td>
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<td>Rivera, John-Michael</td>
<td>Associate Professor; PhD</td>
<td>University of Texas at Austin</td>
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<td>Robertson, Benjamin John</td>
<td>Instructor; PhD</td>
<td>SUNY at Buffalo</td>
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<td>Robinson, Jeffrey C.</td>
<td>Professor Emeritus</td>
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<td>Saner, Reginald A.</td>
<td>Professor Emeritus</td>
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<td>Sawin, Lewis</td>
<td>Professor Emeritus</td>
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<tr>
<td>Sheffield, Elisabeth Ann</td>
<td>Associate Professor; PhD</td>
<td>SUNY at Buffalo</td>
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<tr>
<td>Stevenson, John A.</td>
<td>Professor; PhD</td>
<td>University of Virginia</td>
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<td>Sullivan, Patricia A</td>
<td>Professor; PhD</td>
<td>Ohio State University</td>
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<tr>
<td>White, Eric C</td>
<td>Associate Professor; PhD</td>
<td>University of California-Berkeley</td>
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<tr>
<td>Windell, Maria A.</td>
<td>Associate Professor; PhD</td>
<td>University of Virginia</td>
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<tr>
<td>Winkiel, Laura Ann</td>
<td>Associate Professor; PhD</td>
<td>University of Notre Dame</td>
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<tr>
<td>Winokur, Mark</td>
<td>Associate Professor; PhD</td>
<td>University of California-Berkeley</td>
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<td>Wrenn, John H.</td>
<td>Professor Emeritus</td>
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<td>Wright, Constance</td>
<td>Professor Emeritus</td>
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<tr>
<td>Wright, Nicole M</td>
<td>Assistant Professor; PhD</td>
<td>Yale University</td>
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</tbody>
</table>
Courses

ENGL 5000 (3) Introduction to Applied Shakespeare
Provides an introduction to the life, work and world of William Shakespeare to prepare students for the Applied Shakespeare Professional Masters Certificate two-week intensive. Students will gain a background in the social, cultural and political context of Renaissance theater, will be introduced to the conventions of Shakespearean drama and will explore key concerns impacting our understanding of Shakespeare's works. Department consent required.

ENGL 5019 (3) Survey of Contemporary Literary and Cultural Theory
Introduces a variety of critical and theoretical practices informing contemporary literary and cultural studies. Repeatable: Repeatable for up to 6.00 total credit hours. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5029 (3) British Literature and Culture Before 1800
Introduces graduate level study of medieval and early modern writing through the long eighteenth century. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary. Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5059 (3) British Literature and Culture After 1800
Introduces graduate level study of Romantic, Victorian, Modern and Postmodern writing. Emphasizes a wide range of genres, forms, historical background and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary. Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5109 (3) Literature and Culture of the United States
Introduces graduate level study of writing of the United States from its inception to the present. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Topics will vary. Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5119 (3) Studies in Special Topics
Introduces graduate level study of recent writing in English from around the world. Emphasizes a wide range of genres, forms, new media, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary. Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5139 (3) Global Literature and Culture
Introduces graduate level study of recent writing in English from around the world. Emphasizes a wide range of genres, forms, new media, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary. Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5169 (3) Multicultural/Postcolonial Studies
Introduces graduate level study of ethnic American and/or postcolonial writing in English, including relevant theoretical discourse. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary. Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5199 (3) Studies in Special Topics
Introduces graduate level study of writing of the United States from its inception to the present. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Topics will vary. Repeatable: Repeatable for up to 9.00 total credit hours. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5229 (3) Poetry Workshop
Designed to give students time and impetus to generate poetry and discussion of it in an atmosphere at once supportive and critically serious. Enrollment requires admission to the Creative Writing Graduate Program or the instructor's approval of an application manuscript. Repeatable: Repeatable for up to 9.00 total credit hours. Requisites: Restricted to English Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5239 (3) Fiction Workshop
Designed to give students time and impetus to generate fiction and discussion of it in an atmosphere at once supportive and critically serious. Enrollment requires admission to the Creative Writing Graduate Program or the instructor's approval of an application manuscript. Repeatable: Repeatable for up to 9.00 total credit hours. Requisites: Restricted to English Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

ENGL 5259 (3) Nonfiction Workshop
Designed to give students time and impetus to generate nonfiction and discussion of it in an atmosphere at once supportive and critically serious. Enrollment requires admission to the Creative Writing Graduate Program or the instructor's approval of an application manuscript. Repeatable: Repeatable for up to 9.00 total credit hours. Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only. Additional Information: Departmental Category: Graduate Courses

Additional Information:

Zemka, Sue (https://experts.colorado.edu/display/fisid_103078)
Professor; PhD, University of Virginia

Youngquist, Paul Bruce (https://experts.colorado.edu/display/fisid_147514)
Professor; PhD, Stanford University

Grading Basis: Letter Grade

Departmental Category: Graduate Courses
ENGL 5269 (3) Publishing Workshop
Provides practical experience in the editorial, design, and business procedures of desktop publishing.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5279 (3) Studies in Poetry
Addresses modern poetry, written since World War II.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5299 (3) Studies in Fiction
Addresses modern fiction written since World War II.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5309 (3) Playwriting
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5319 (3) Studies in Literary Movements
Studies styles, trends, innovations and major writers in significant literary movements, particularly those after 1900, such as modernism and postmodernism.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5459 (3) Introduction to the Profession
Introduces purposes, methods and techniques of professional scholarship in English. Provides an overview of the discipline, including traditional areas of research and recent developments. Teaches students how to use research, bibliographic, and reference tools to prepare papers for conferences and publication. Required of all MA students in English.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5529 (3) Studies in Special Topics 1
Studies special topics that focus on a theme, genre, or theoretical issue not limited to a specific period or national tradition. Topics vary each semester.
Equivalent - Duplicate Degree Credit Not Granted: IAWP 6100
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5549 (3) Studies in Special Topics 2
Studies special topics that focus on a theme, genre, or theoretical issue not limited to a specific period or national tradition. Topics vary each semester.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5559 (3) Studies in Special Topics 3
Studies special topics that focus on a theme, genre, or theoretical issue not limited to a specific period or national tradition. Topics vary each semester.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 5849 (1-6) Independent Study (Graduate Level 1)
Independent investigation of topics of specific interest to individual students. Students wishing to enroll in independent study must petition the Associate Chair for Graduate Studies prior to the beginning of the semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 6949 (1) Master's Degree Candidate
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Grading Basis: Pass/Fail
Additional Information: Departmental Category: Graduate Courses

ENGL 7019 (3) Advanced British Literature and Culture Before 1800
Studies special topics in medieval and early modern writing through the long 18th Century. Topics will vary.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 7059 (3) Advanced British Literature and Culture After 1800
Studies special topics in romantic, Victorian, modern and postmodern writing. Topics will vary.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 7119 (3) Advanced Literature and Culture of the United States
Studies special topics in writing of the United States.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 7149 (3) Advanced Global Literature and Culture
Studies special topics in recent writing in English from around the world.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 7179 (3) Advanced Multicultural/Postcolonial Studies
Studies special topics in ethnic American and/or postcolonial writing in English, including relevant theoretical discourses. Topics will vary.
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses
ENGL 7489 (3) Advanced Special Topics
Studies special topics in theory, culture, and literature of any period.
Topics will vary.
Repeateable: Repeatable for up to 9.00 total credit hours.
Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.
Additional Information: Departmental Category: Graduate Courses

ENGL 7849 (1-3) Independent Study (Graduate Level 2)
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Graduate Courses

ENGL 8999 (1-10) Doctoral Dissertation
All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.
Repeatable: Repeatable for up to 30.00 total credit hours.
Additional Information: Departmental Category: Graduate Courses