

ENGLISH

The English Department offers a Master of Arts degree (MA) in literature, a Master of Fine Arts degree (MFA) in creative writing and a Doctor of Philosophy degree (PhD) in literature.

For more information, visit the department's Graduate Studies (<https://www.colorado.edu/english/current-students/graduates>) webpage.

Course code for this program is ENGL.

Master's Degrees

- Creative Writing - Master of Fine Arts (MFA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/english/creative-writing-master-fine-arts-mfa)
- English - Master of Arts (MA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/english/english-master-arts-ma)

Doctoral Degree

- English - Doctor of Philosophy (PhD) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/english/english-doctor-philosophy-phd)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Baker, Donald C.
Professor Emeritus

Bassoff, Bruce
Professor Emeritus

Beechy, Tiffany R. (https://experts.colorado.edu/display/fisid_149775)
Associate Professor; PhD, University of Oregon

Bell, Michael
Professor Emeritus

Bickman, Martin (https://experts.colorado.edu/display/fisid_100230)
Professor; PhD, University of Pennsylvania

Billingsley, Ronald
Professor Emeritus

Boardman, Arthur M.
Professor Emeritus

Bradley, Adam Francis (https://experts.colorado.edu/display/fisid_147509)
Professor, Faculty Director; PhD, Harvard University

Brylowe, Thora (https://experts.colorado.edu/display/fisid_156063)
Associate Professor; PhD, Carnegie Mellon University

Burger, Douglas A.
Professor Emeritus

Carr, Julia Alice (https://experts.colorado.edu/display/fisid_143349)
Associate Professor; PhD, University of California, Berkeley

Cox, Jeffrey N. (https://experts.colorado.edu/display/fisid_113253)
Professor; PhD, University of Virginia

Deagman, Rachael Nicole (https://experts.colorado.edu/display/fisid_154125)
Instructor; PhD, Duke University

Deshell, Jeffrey (https://experts.colorado.edu/display/fisid_118482)
Professor, Associate Chair; PhD, SUNY at Buffalo

Douglas, Marcia B. (https://experts.colorado.edu/display/fisid_122696)
Associate Professor; PhD, SUNY at Binghamton

Eggert, Katherine (https://experts.colorado.edu/display/fisid_103618)
Professor; PhD, University of California, Berkeley

Emerson, Lori Ann (https://experts.colorado.edu/display/fisid_145834)
Associate Professor; PhD, SUNY at Buffalo

Garrity, Jane Marie (https://experts.colorado.edu/display/fisid_105467)
Associate Professor, Associate Chair; PhD, University of California, Berkeley

Gladstone, Jason Daniel (https://experts.colorado.edu/display/fisid_154914)
Instructor; PhD, Johns Hopkins University

Glimp, David R. (https://experts.colorado.edu/display/fisid_143616)
Associate Professor; PhD, Johns Hopkins University

Goldfarb, Sidney
Professor Emeritus

Goodman, Nan (https://experts.colorado.edu/display/fisid_100633)
Professor; PhD, Harvard University

Gordon, Noah Eli (https://experts.colorado.edu/display/fisid_147334)
Associate Professor; MFA, University of Massachusetts at Amherst

Green, Jeremy F. (https://experts.colorado.edu/display/fisid_113077)
Associate Professor; PhD, University of Cambridge (England)

Harrington, Emily Marie (https://experts.colorado.edu/display/fisid_154601)
Associate Professor; PhD, University of Michigan Ann Arbor

Hasan, Raza Ali (https://experts.colorado.edu/display/fisid_146167)
Instructor; MFA, Syracuse University

Heydt-Stevenson, Jillian (https://experts.colorado.edu/display/fisid_111683)
Associate Professor; PhD, University of Colorado Boulder

Higashida, Cheryl A. (https://experts.colorado.edu/display/fisid_126280)
Associate Professor; PhD, Cornell University

Ho, Janice Chiew Ling (https://experts.colorado.edu/display/fisid_145805)
Associate Professor; PhD, Cornell University

Hogan, Linda
Professor Emerita

Hurley, Kelly K. (https://experts.colorado.edu/display/fisid_105553)
Associate Professor; PhD, Stanford University

Jacobs, Karen S. (https://experts.colorado.edu/display/fisid_100280)
Associate Professor; PhD, University of California, Berkeley

Jones, Stephen Graham (https://experts.colorado.edu/display/fisid_146498)
Professor; PhD, Florida State University

Juhasz, Suzanne H.
Professor Emerita

Katz, Steven
Professor Emeritus

Kawin, Bruce F.
Professor Emeritus

Kelsey, Penelope M. (https://experts.colorado.edu/display/fisid_147607)
Professor; PhD, University of Minnesota Twin Cities

Kinneavy, Gerald B.
Professor Emeritus

Klages, Mary K. (https://experts.colorado.edu/display/fisid_101897)
Associate Professor; PhD, Stanford University

Kocher, Ruth Ellen (https://experts.colorado.edu/display/fisid_143618)
Professor, Chair; PhD, Arizona State University

Krauth, Philip L.
Professor Emeritus

Krysl, Marilyn D.
Professor Emerita

Kuskin, William (https://experts.colorado.edu/display/fisid_143742)
Professor; PhD, University of Wisconsin–Madison

Labio, Catherine (https://experts.colorado.edu/display/fisid_147608)
Associate Professor; PhD, New York University

Lagman, Eileen Anne (https://experts.colorado.edu/display/fisid_156308)
Assistant Professor; PhD, University of Illinois at Urbana–Champaign

Lamos, Steven Joseph (https://experts.colorado.edu/display/fisid_141169)
Associate Professor; PhD, University of Illinois at Urbana–Champaign

Levitt, Paul M.
Professor Emeritus

Little, Katherine C. (https://experts.colorado.edu/display/fisid_149872)
Professor; PhD, Duke University

Lyons, Thomas
Professor Emeritus

Mallipeddi, Ramesh Kumar (https://experts.colorado.edu/display/fisid_157995)
Associate Professor; PhD, Cornell University

Mattar, Karim (https://experts.colorado.edu/display/fisid_153056)
Assistant Professor; DPhil, Oxford Univ (England)

Michelson, Peter F.
Professor Emeritus

Moskovit, Leonard
Professor Emeritus

Muller-Sievers, Helmut Heinz (https://experts.colorado.edu/display/fisid_147511)
Professor; PhD, Stanford University

Neimann, Paul
Instructor; PhD, University of Texas

Nugent, Teresa L. (https://experts.colorado.edu/display/fisid_101477)
Instructor; PhD, University of Colorado Boulder

Preston, Michael J.
Professor Emeritus

Proudfit, Charles L.
Professor Emeritus

Queen, Khadija (https://experts.colorado.edu/display/fisid_159963)
Assistant Professor; MFA, Regis University

Rivera, John-Michael (https://experts.colorado.edu/display/fisid_118393)
Associate Professor; PhD, University of Texas at Austin

Robertson, Benjamin John (https://experts.colorado.edu/display/fisid_146500)
Assistant Professor; PhD, SUNY at Buffalo

Robinson, Jeffrey C.
Professor Emeritus

Saner, Reginald A.
Professor Emeritus

Sawin, Lewis
Professor Emeritus

Sheffield, Elisabeth Ann (https://experts.colorado.edu/display/fisid_123500)
Associate Professor; PhD, SUNY at Buffalo

Stevenson, John A. (https://experts.colorado.edu/display/fisid_101656)
Professor; PhD, University of Virginia

White, Eric C. (https://experts.colorado.edu/display/fisid_101917)
Associate Professor; PhD, University of California, Berkeley

Windell, Maria A. (https://experts.colorado.edu/display/fisid_154605)
Assistant Professor; PhD, University of Virginia

Winkiel, Laura Ann (https://experts.colorado.edu/display/fisid_145813)
Associate Professor; PhD, University of Notre Dame

Winokur, Mark (https://experts.colorado.edu/display/fisid_115732)
Associate Professor; PhD, University of California, Berkeley

Wrenn, John H.
Professor Emeritus

Wright, Constance
Professor Emerita

Wright, Nicole M. (https://experts.colorado.edu/display/fisid_153060)
Assistant Professor; PhD, Yale University

Youngquist, Paul Bruce (https://experts.colorado.edu/display/fisid_147514)

Professor; PhD, University of Virginia

Zemka, Sue (https://experts.colorado.edu/display/fisid_103078)

Professor; PhD, Stanford University

Courses

ENGL 5000 (3) Introduction to Applied Shakespeare

Provides an introduction to the life, work and world of William Shakespeare to prepare students for the Applied Shakespeare Professional Masters Certificate two-week intensive. Students will gain a background in the social, cultural and political context of Renaissance theater, will be introduced to the conventions of Shakespearean drama and will explore key concerns impacting our understanding of Shakespeare's works. Department consent required.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Graduate Courses

ENGL 5003 (3) Introduction to Old English

Introduces students to Old English, the ancient ancestor of Modern English (as Latin is the ancestor of Spanish and Italian, distinct from both). Course will focus on reading knowledge through grammar study and translation, and to a lesser extent on pronunciation. Provides basic parsing and translation skills and an introduction to the history, culture, and literature of early medieval Britain. Provides an introduction to grammar and to the history of the English language.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 4003

ENGL 5013 (3) Intermediate Old English I

Continues to develop skills in Old English reading and translation. Focuses on shorter canonical texts in verse and prose. Students will produce idiomatic translations for every class, write a midterm exam based on those translations, and write either a final exam or a final paper. Students will also memorize and present a short section of verse in the original language. Graduate students will read and present on secondary scholarship and produce original research.

Equivalent - Duplicate Degree Credit Not Granted: ENGL 4013

ENGL 5019 (3) Survey of Contemporary Literary and Cultural Theory

Introduces a variety of critical and theoretical practices informing contemporary literary and cultural studies.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5029 (3) British Literature and Culture Before 1800

Introduces graduate level study of medieval and early modern writing through the long eighteenth century. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5059 (3) British Literature and Culture After 1800

Introduces graduate level study of Romantic, Victorian, Modern and Postmodern writing. Emphasizes a wide range of genres, forms, historical background and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5109 (3) Literature and Culture of the United States

Introduces graduate level study of writing of the United States from its inception to the present. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Topics will vary.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5139 (3) Global Literature and Culture

Introduces graduate level study of recent writing in English from around the world. Emphasizes a wide range of genres, forms, new media, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5169 (3) Multicultural/Postcolonial Studies

Introduces graduate level study of ethnic American and/or postcolonial writing in English, including relevant theoretical discourse. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Cultivates research skills necessary for advanced graduate study. Topics will vary.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5199 (3) Studies in Special Topics

Introduces graduate level study of writing of the United States from its inception to the present. Emphasizes a wide range of genres, forms, historical background, and secondary criticism. Topics will vary.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5229 (3) Poetry Workshop

Designed to give students time and impetus to generate poetry and discussion of it in an atmosphere of once supportive and critically serious. Enrollment requires admission to the Creative Writing Graduate Program or the instructor's approval of an application manuscript.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5239 (3) Fiction Workshop

Designed to give students time and impetus to generate fiction and discussion of it in an atmosphere at once supportive and critically serious. Enrollment requires admission to the Creative Writing Graduate Program or the instructor's approval of an application manuscript.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5259 (3) Nonfiction Workshop

Designed to give students time and impetus to generate nonfiction and discussion of it in an atmosphere at once supportive and critically serious. Enrollment requires admission to the Creative Writing Graduate Program or the instructor's approval of an application manuscript.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5269 (3) Publishing Workshop

Provides practical experience in the editorial, design, and business procedures of desktop publishing.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5279 (3) Studies in Poetry

Addresses contemporary poetry, and/or literary works important for contemporary poetry.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5299 (3) Studies in Fiction

Addresses contemporary fiction, and/or literary works important for contemporary fiction.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5309 (3) Playwriting

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5319 (3) Studies in Literary Movements

Studies styles, trends, innovations and major writers in significant literary movements, particularly those after 1900, such as modernism and postmodernism.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5459 (3) Introduction to the Profession

Introduces purposes, methods and techniques of professional scholarship in English. Provides an overview of the discipline, including traditional areas of research and recent developments. Teaches students how to use research, bibliographic, and reference tools to prepare papers for conferences and publication. Required of all MA students in English.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5529 (3) Studies in Special Topics 1

Studies special topics that focus on a theme, genre, or theoretical issue not limited to a specific period or national tradition. Topics vary each semester.

Equivalent - Duplicate Degree Credit Not Granted: IAWP 6100

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5549 (3) Studies in Special Topics 2

Studies special topics that focus on a theme, genre, or theoretical issue not limited to a specific period or national tradition. Topics vary each semester.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5559 (3) Studies in Special Topics 3

Studies special topics that focus on a theme, genre, or theoretical issue not limited to a specific period or national tradition. Topics vary each semester.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 5849 (1-6) Independent Study (Graduate Level 1)

Independent investigation of topics of specific interest to individual students. Students wishing to enroll in independent study must petition the Associate Chair for Graduate Studies prior to the beginning of the semester.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 6949 (1) Master's Candidate for Degree

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Grading Basis: Pass/Fail

Additional Information: Departmental Category: Graduate Courses

ENGL 6959 (1-9) Master's Thesis

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7019 (3) Advanced British Literature and Culture Before 1800

Studies special topics in medieval and early modern writing through the long 18th Century. Topics will vary.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7059 (3) Advanced British Literature and Culture After 1800

Studies special topics in romantic, Victorian, modern and postmodern writing. Topics will vary.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7119 (3) Advanced Literature and Culture of the United States

Studies special topics in writing of the United States.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7149 (3) Advanced Global Literature and Culture

Studies special topics in recent writing in English from around the world.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7179 (3) Advanced Multicultural/Postcolonial Studies

Studies special topics in ethnic American and/or postcolonial writing in English, including relevant theoretical discourses. Topics will vary.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7489 (3) Advanced Special Topics

Studies special topics in theory, culture, and literature of any period. Topics will vary.

Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Restricted to English (ENGL) and English Lit- Creative Writing (CRWR) graduate students only.

Additional Information: Departmental Category: Graduate Courses

ENGL 7849 (1-3) Independent Study (Graduate Level 2)

Repeatable: Repeatable for up to 6.00 total credit hours.

Additional Information: Departmental Category: Graduate Courses

ENGL 8999 (1-10) Doctoral Dissertation

All doctoral students must register for not fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.

Repeatable: Repeatable for up to 30.00 total credit hours.

Additional Information: Departmental Category: Graduate Courses