FRENCH AND ITALIAN

The Department of French and Italian at the University of Colorado Boulder enjoys a national reputation, and is the only PhD granting department in the Rocky Mountain region. The department offers comprehensive coverage of all areas of French and Francophone literature, and has an outstanding record of placing its MA and PhD recipients in desirable positions of employment. The graduate program typically counts an enrollment of 20 to 25 students, drawn from both the U.S. and several foreign countries, pursuing interests from the Middle Ages to 20th c. and Francophone literatures.

Graduate Study in French

The Department of French and Italian at the University of Colorado Boulder offer master's and doctoral French graduate programs. Students wishing to pursue graduate work in French leading to candidacy for an advanced degree should read the Degree Requirements (catalog.colorado.edu/graduate/degree-requirements/masters-degree-requirements) sections carefully.

Master's Degree

- French - Master of Arts (MA) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/french-italian/french-master-arts-ma)

Doctoral Degree

- French - Doctor of Philosophy (PhD) (catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/french-italian/french-doctor-philosophy-phd)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Ardizzoni, Michela (https://experts.colorado.edu/display/fisid_145152)
Assistant Professor; PhD, Indiana University Bloomington

Barchilon, Jacques
Professor Emeritus

Bloomfield, Elisabeth Marie Arnould (https://experts.colorado.edu/display/fisid_125576)
Associate Professor; PhD, University of California-San Diego

Braider, Christopher (https://experts.colorado.edu/display/fisid_100300)
Professor; PhD, Trinity College, Dublin (Ireland)

Corda, Giorgio (https://experts.colorado.edu/display/fisid_151173)
Instructor; MA, University of Venice (Italy)

Craven, Priscilla (https://experts.colorado.edu/display/fisid_108033)
Senior Instructor; MA, University of Colorado Boulder

Frey, Julia B.
Professor Emeritus

Lazarino, Graziana
Professor Emeritus

Magnanini, Suzanne M. (https://experts.colorado.edu/display/fisid_118145)
Associate Professor; PhD, University of Chicago

Mayer, Edgar N.
Professor Emeritus

Mortimer, Mildred
Professor Emeritus

Motte, Warren F (https://experts.colorado.edu/display/fisid_100001)
Professor; PhD, University of Pennsylvania

Murphy, Kieran Marcellin (https://experts.colorado.edu/display/fisid_152976)
Assistant Professor; PhD, University of California-Santa Barbara

Quinn, Brian Dennis (https://experts.colorado.edu/display/fisid_155973)
Assitant Professor; PhD, University of California-Los Angeles

Saurini, Susanna (https://experts.colorado.edu/display/fisid_148725)
Instructor

Seno, Cosetta (https://experts.colorado.edu/display/fisid_144515)
Associate Professor; PhD, University of California-Berkeley

Smith, Eliza (https://experts.colorado.edu/display/fisid_158394)
Instructor; PhD, University of California-Santa Barbara

Torriani, Chiara (https://experts.colorado.edu/display/fisid_132725)
Instructor

Van Nelson, Loredana Alina (https://experts.colorado.edu/display/fisid_142722)
Instructor

Yamashita, Masano (https://experts.colorado.edu/display/fisid_147343)
Assistant Professor; PhD, New York University

Courses

No Italian courses are offered at the graduate level.

FREN 5110 (3) French Special Topics
Different topics are offered and, in a number of cases, cross-listed with other departments.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5120 (3) French Special Topics
Different topics are offered and, in a number of cases, cross-listed with other departments.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5170 (3) Francophone African Literature
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French
FREN 5250 (3) Medieval and Renaissance Readings
Through close readings of masterpieces of French medieval and Renaissance literature in conjunction with contemporary criticism and theory, explores the contexts of medieval and Renaissance France. Readings in French. May be taught in English to accommodate students in other programs.
Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5310 (3) 17th Century French Tragedy and Poetry
Close readings of tragedies by (among others) Corneille and Racine, placed in the context of baroque and neoclassical political and artistic culture as illustrated by philosophy, painting, and science. Drawing on recent criticism and theory, explores heroic drama's role as a symptom and agent of early modern French social and intellectual history. Readings in French, but may be taught in English.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5320 (3) 17th Century French Prose
Close readings of major works by, e.g., Descartes, Pascal, La Fayette, La Rochefoucauld, and La Bruyere. Themes include 17th century theories of self, early modern epistemology, notions of honnetete and the critical analysis of human motives and behavior, the emerging novel, and the critique of heroic idealism and of the monarchical absolutism of the Sun King, Louis XIV. Readings in French, but may be taught in English.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5330 (3) Moliere and 17th Century French Comedy
Close readings of the comedies in context with the works of, e.g., Corneille, Rotrou, Cyrano, Boileau, and La Fontaine. Themes include Moliere and the institution of literary authorship, comedy's role as social critique, the deconstruction of the early modern subject, and the cultural politics of the scandals surrounding L’ecole des femmes and Tartuffe. Readings in French, but may be taught in English.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5350 (3) French Enlightenment
Focuses on the works of literature to address the revolutionary philosophical, scientific, religious, and/or sociopolitical questions of the day. Explores Diderot and d’alembert’s Encyclopedie, Voltaire and Diderot’s philosophical tales and dialogues, Rousseau’s Discours, and other writings. Discusses the development of specific literary forms to promote the ideas and goals of the philosophers to reach a changing and diverse readership and to fight censorship.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5360 (3) 18th Century French Literature
Focuses on the study of a specific literary genre (e.g., theatre, the novel) or on the global production of a major author (e.g., Voltaire, Diderot, Rousseau). Discussion stresses both the uniqueness of the genre/writer and their significance as representatives of the century's changing society and culture.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5420 (3) 19th Century French Literature
A survey of principal works and movements, intended as an introductory course.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5430 (3) Topics in 19th Century French Prose, Poetry, and Theatre
Topics vary.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5440 (3) Literary Ludics
Taught in French and English. Focuses on literary structures proposed by author to reader as games. Considers critical texts, both practical and theoretical, with a view toward defining the relation between criticism and its objects.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 5470 (3) 20th Century French Theatre and Poetry
Close readings of major works by, e.g., Descartes, Pascal, La Fayette, La Rochefoucauld, and La Bruyere. Themes include 17th century theories of self, early modern epistemology, notions of honnetete and the critical analysis of human motives and behavior, the emerging novel, and the critique of heroic idealism and of the monarchical absolutism of the Sun King, Louis XIV. Readings in French, but may be taught in English.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 6840 (1-3) Independent Study
Repeatable: Repeatable for up to 3.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: French

FREN 6940 (1) Master’s Degree Candidate
Grading Basis: Pass/Fail

FREN 8990 (1-10) Doctoral Dissertation
All doctoral students must register for no fewer than 30 hours of dissertation credit as part of the requirements for the degree. For a detailed discussion of doctoral dissertation credit, refer to the Graduate School section.
Repeatable: Repeatable for up to 30.00 total credit hours.
Requisites:Restricted to graduate students only.
Additional Information: Departmental Category: French