GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

As a department of foreign languages, literatures and cultural studies, the Department of Germanic and Slavic Languages and Literatures prepares students for life and careers in an increasingly global world. Our programs in German, Russian and Nordic Studies enable students to combine their language training with interdisciplinary study of the regions where their language is spoken. The cultural legacies of the Germanic and Slavic countries continue to shape fields such as literature, art, music, film, philosophy and political science.

Course codes for these programs are GRMN, GSLL and RUSS.

Master's Degrees

- German Studies - Master of Arts (MA) (https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-master-arts-ma/)
- Russian Studies - Master of Arts (MA) (https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/russian-studies-master-arts-ma/)

Doctoral Degree

- German Studies - Doctor of Philosophy (PhD) (https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-doctor-philosophy-phd/)

Certificate

- Critical Theory - Graduate Certificate (https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/critical-theory-graduate-certificate/)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Firestone, Robert
Professor Emeritus

Gerwig, Inger-Johanne
Senior Instructor Emerita

Greaney, Patrick F. (https://experts.colorado.edu/display/fisid_122807/)
Chair, Professor; PhD, Johns Hopkins University

Grove, Vicki Jean (https://experts.colorado.edu/display/fisid_103689/)
Senior Instructor; PhD, University of Colorado Boulder

Hintz, Saskia Barbara (https://experts.colorado.edu/display/fisid_144506/)
Senior Instructor; PhD, New York University

Hoecker, Arne (https://experts.colorado.edu/display/fisid_152973/)
Associate Professor; Associate Chair; PhD, Johns Hopkins University

Jany, Berit (https://experts.colorado.edu/display/fisid_154411/)
Senior Instructor; PhD, The Ohio State University

Kostoglodova, Elena Yurievna (https://experts.colorado.edu/display/fisid_100976/)
Senior Instructor; PhD, University of Colorado Boulder

Muller-Sievers, Helmut Heinz (https://experts.colorado.edu/display/fisid_147511/)
Professor; PhD, Stanford University

Nordvig, Mathias (https://experts.colorado.edu/individual/fisid_156587/)  
Instructor; PhD, Aarhus University

Osipova, Anastasiya (https://experts.colorado.edu/individual/fisid_167066/)
Assistant Professor; PhD, New York University

Osterman, Laura Olson (https://experts.colorado.edu/display/fisid_109800/)
Professor, Chair; PhD, Yale University

Plank, D. L.
Professor Emeritus

Porter, Jillian Elizabeth (https://experts.colorado.edu/display/fisid_159413/)
Associate Professor; PhD, University of California, Berkeley

Romanov, Artemi (https://experts.colorado.edu/display/fisid_100659/)
Professor; PhD, St. Petersburg University (Russia)

Salys, Rimgaila
Professor Emerita

Schindler, Patricia A.
Senior Instructor Emerita

Schmiesing, Ann C. (https://experts.colorado.edu/display/fisid_106248/)
Professor; PhD, University of Cambridge (England)

Siergiejczyk-Nicoll, Galina (https://experts.colorado.edu/display/fisid_148167/)
Instructor; PhD, University of Colorado Boulder

Stimilli, David (https://experts.colorado.edu/individual/fisid_134650/)
Professor; PhD, Yale University

Stone, Lauren Shizuko (https://experts.colorado.edu/display/fisid_154888/)
Assistant Professor; PhD, New York University

Weber, Beverly Marie (https://experts.colorado.edu/display/fisid_144523/)
Professor; PhD, University of Massachusetts at Amherst
Courses

GRMN 5010 (3) Theory and Practice of German Studies
Provides a graduate-level introduction to German Studies, with emphasis on theoretical approaches and current trends in German Studies. Special attention will be given to developing the tools necessary for advanced criticism: close-reading skills, mastery of critical terminology, and training in a range of theoretical approaches. The main goals of this course are (1) to introduce students to critical approaches to literature/art/film and recent theoretical trends in German literary and cultural studies, (2) to give students the opportunity to deepen interpretive skills through close reading and discussion of representative texts, and (3) to encourage students to explore theoretical approaches to literary and cultural material.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5020 (3) Applied Linguistics and Foreign Language Teaching Methodology
Required of all graduate teaching assistants, this course provides a knowledge of the aspects of German linguistics that are important for teaching German and a survey of foreign language teaching methods and second language acquisition research.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5030 (3) Foundations of Critical Theory
An introductory study of nineteenth-century German philosophy (especially Kant, Hegel, and Marx). Required course for the graduate certificate in Critical Theory.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5051 (3) Critical Theory of the Frankfurt School
Serves as an introduction to the "Frankfurt School" and Critical Theory with particular emphasis upon rationality, social psychology, cultural criticism, and aesthetics. Through close readings of key texts by members of the school (Horkheimer, Benjamin, Adorno, Habermas) we will work toward a critical understanding of the analytical tools they developed and consider their validity. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4051
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5050 (3) Theory and Practice of German Studies
Provides a graduate-level introduction to German Studies, with emphasis on theoretical approaches and current trends in German Studies. Special attention will be given to developing the tools necessary for advanced criticism: close-reading skills, mastery of critical terminology, and training in a range of theoretical approaches. The main goals of this course are (1) to introduce students to critical approaches to literature/art/film and recent theoretical trends in German literary and cultural studies, (2) to give students the opportunity to deepen interpretive skills through close reading and discussion of representative texts, and (3) to encourage students to explore theoretical approaches to literary and cultural material.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5210 (3) Seminar: The Age of Enlightenment
Examines the influence of the emerging middle class on the transformation of aesthetic and societal values. Major works of theory, philosophy, literature, and criticism by Lessing, Herder, Kant, J. E. Schlegel, and others. Examines major literary and cultural influences from France and Great Britain.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5220 (3) Seminar: Topics in the Age of Goethe
Examines various aspects of German-speaking society from the 1770s to 1830s. Topics may include Sturm und Drang as social commentary; romantic theory in the wake of the French Revolution; romantic nationalism; the Faust theme; Weimar as a cultural center; and others.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5231 (3) Sex, Love and Marriage in Literature and Philosophy
Traces notions of love, sex and marriage in 19th-20th century philosophy and literature. Considered will be whether/how these representations reflect or challenge ideas of human agency, dignity and happiness. Examined will be shifting views of gender and other social configurations (e.g., friendship, adultery, same-sex desire) to understand their influence on modern attitudes towards sexuality and fidelity.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4231
Additional Information: Departmental Category: German Graduate Courses

GRMN 5301 (3) Gender, Race, and Immigration in Germany and Europe
Introduces students to debates surrounding migration and race in contemporary Germany. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation, and sexuality. Texts may include film, literature, television, magazine images, etc. Topics include: questioning multiculturalism, self-representation, integration, Islam, citizenship, violence, public space, youth culture, racism and nationalism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4301 and WGST 4301
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5310 (3) Seminar: Topics in the 19th Century
Examines the transformation of realism from Buechner to Gerhart Hauptmann. Topics may include literary responses to the Restoration; intellectuals and the Revolution of 1848; philosophy and literature; theatrical representations of woman, family, and gender; and others.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5320 (3) Seminar: The German Novel from 1901--1956
Beginning with T. Mann's Buddenbrooks, charts the rise of the German novel in the early 20th century and examines such topics as Wilhelminian society; intellectuals and World War I; dehumanization and alienation; national socialism and literary exile; and others. Authors include T. Mann, H. Hesse, R. Rilke, F. Kafka, A. Seghers, and A. Zweig.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5501 (3) Critical Theory of the Frankfurt School
Serves as an introduction to the "Frankfurt School" and Critical Theory with particular emphasis upon rationality, social psychology, cultural criticism, and aesthetics. Through close readings of key texts by members of the school (Horkheimer, Benjamin, Adorno, Habermas) we will work toward a critical understanding of the analytical tools they developed and consider their validity. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4051
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5500 (3) Theory and Practice of German Studies
Provides a graduate-level introduction to German Studies, with emphasis on theoretical approaches and current trends in German Studies. Special attention will be given to developing the tools necessary for advanced criticism: close-reading skills, mastery of critical terminology, and training in a range of theoretical approaches. The main goals of this course are (1) to introduce students to critical approaches to literature/art/film and recent theoretical trends in German literary and cultural studies, (2) to give students the opportunity to deepen interpretive skills through close reading and discussion of representative texts, and (3) to encourage students to explore theoretical approaches to literary and cultural material.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5551 (3) Sex, Love and Marriage in Literature and Philosophy
Traces notions of love, sex and marriage in 19th-20th century philosophy and literature. Considered will be whether/how these representations reflect or challenge ideas of human agency, dignity and happiness. Examined will be shifting views of gender and other social configurations (e.g., friendship, adultery, same-sex desire) to understand their influence on modern attitudes towards sexuality and fidelity.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4231
Additional Information: Departmental Category: German Graduate Courses

GRMN 5530 (3) Gender, Race, and Immigration in Germany and Europe
Introduces students to debates surrounding migration and race in contemporary Germany. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation, and sexuality. Texts may include film, literature, television, magazine images, etc. Topics include: questioning multiculturalism, self-representation, integration, Islam, citizenship, violence, public space, youth culture, racism and nationalism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4301 and WGST 4301
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5531 (3) Seminar: Topics in the 19th Century
Examines the transformation of realism from Buechner to Gerhart Hauptmann. Topics may include literary responses to the Restoration; intellectuals and the Revolution of 1848; philosophy and literature; theatrical representations of woman, family, and gender; and others.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 55320 (3) Seminar: The German Novel from 1901--1956
Beginning with T. Mann's Buddenbrooks, charts the rise of the German novel in the early 20th century and examines such topics as Wilhelminian society; intellectuals and World War I; dehumanization and alienation; national socialism and literary exile; and others. Authors include T. Mann, H. Hesse, R. Rilke, F. Kafka, A. Seghers, and A. Zweig.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses
GRMN 5330 (3) Seminar: German Intellectuals and Society Between the Wars
Examines the period of social crisis and the intellectual responses to the collapse of the prewar order. Gives attention to the antidemocratic thought of Spengler, Juenger, Stefan George and his circle, to the emergence of existentialism with Scheler and Heidegger, and to the search for a new political humanism as evidenced by the work of Thomas Mann.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5410 (3) Seminar: Topics in Early 20th Century German Society
Focuses on major issues, events, movements, and figures prior to World War II. Topics may include the ontology of lyric poetry; Berlin in the 1920s; exiles, their communities, and their writings; women writers from Andreas-Salome to Anna Seghers; topics in German film; and others.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5420 (3) Seminar: Topics in Contemporary German-speaking Societies
Analyzes artistic and literary engagement with major discussions and debates in contemporary German-speaking societies. Course also provides an introduction to theoretical approaches relevant to the topic. See specific topic description for more details.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5504 (3) Goethe's Faust
Systematic study of the Faust motif in Western literature, with major emphasis on Faust I and II by Goethe and Thomas Mann's Doctor Faustus. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: GRMN 4504 and HUMN 4504
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5510 (3) Seminar: Open Topics in German Civilization
Focuses on cultural issues that cross lines of literary periodization. Topics may include the theater as social criticism from Lessing to Handke; forms of German protest from Luther to Thomas Mann; nihilism from Bonaventura to Thomas Bernhard; topics in German film; and others.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5520 (3) Seminar: Current Issues in German Literature and Media
Examines issues pervading contemporary German literature and media, such as concerns of youth, xenophobia, stereotyping as it affects women and men in their relations, work experience, feminism, problems connected with the reunification, and other issues.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 5590 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 6900 (1-6) Master's Thesis
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 6940 (1) Master's Candidate for Degree
Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses

GRMN 7010 (1-3) Writing Colloquium
Prepares students for the qualifying examination paper and dissertation, and equips students with the skills needed to transform seminar papers into publishable work. Includes sessions on dissertation writing, publishing journal articles, preparing a reading list, and conducting archival research. Required for students in the German Studies PhD program. Cannot be satisfied through transfer credit.
Repeatable: Repeatable for up to 3.00 total credit hours.
Requisites: Restricted to German Studies PhD students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: German

GRMN 7900 (1-6) Independent Study
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: German Graduate Courses

GRMN 7930 (1-6) Internship
Provides an academically supervised opportunity for doctoral students to earn credit while working for public or private organizations. Students supplement their work experience through directed readings and assignments. Students interested in applying for an internship must complete the Arts & Sciences Internship Application at http://advising.colorado.edu/sites/default/files/internshipcredit.pdf. 1-6 hours;
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to German Studies graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: German Graduate Courses

GRMN 7990 (1-10) Doctoral Dissertation
All doctoral students must register for no fewer than 30 hours of dissertation credit as part of the requirements of the degree. For detailed information regarding doctoral dissertation credit, refer to Graduate School rules.
Repeatable: Repeatable for up to 100.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: German Graduate Courses
GSLL 5900 (1-6) Independent Study
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Germanic and Slavic

RUSS 5010 (4) Advanced Russian Seminar
Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4010
Repeatable: Repeatable for up to 8.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian

RUSS 5020 (4) Advanced Russian Seminar 2
Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4020
Repeatable: Repeatable for up to 8.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian

RUSS 5050 (4) Professional Russian
Introduces graduate and advanced undergraduate students to various stylistic registers of Russian (business, politics, the Internet, TV, etc.). Develops new vocabulary and idiomatics, with a special focus on fluency of speech and written communication skills. Along with language training, the course offers an immersion into the world of contemporary Russian media, politics and culture.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4050
Repeatable: Repeatable for up to 8.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian

RUSS 5110 (3) Slavic Culture and Society
Examines important ideologies and myths in Slavic societies, with emphasis on contemporary movements and their reinterpretation of history. Acquaints students with major tools for study of cultures of Eastern Europe and the post-Soviet states: research methods, bibliography, transliteration, critical thinking and writing skills. Required for Russian MA. Taught in English.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5120 (3) Russia after Communism: Post-Soviet Politics and Culture
Explores the process of the re-invention and re-shaping of Russian national identity after the collapse of Communism. Topics will include the formation of a neoconservative and neo-imperialist agenda (as demonstrated by the Ukraine crisis), the growth of anti-Western attitudes, and the anti-Putin protest movement. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4120
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5210 (3) Topics in Russian Culture
Selected topics in Russian literature, film, art and music. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4210
Repeatable: Repeatable for up to 9.00 total credit hours.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5220 (3) Open Topics: Russian Culture in Russian
Selected topics in Russian culture and society. Taught all or partly in Russian.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4220
Repeatable: Repeatable for up to 6.00 total credit hours.

RUSS 5221 (3) Stalinism: Culture and Society
Examines Soviet society and culture of the Stalin period (1929-1953). The Great Terror, Communist ideology, commercial practices, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4221

RUSS 5230 (3) Russian Cultural Idioms
Analyzes Russian cultural discourse through Russian idioms. Taught in Russian. Formerly GSLL 5230.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4230
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian

RUSS 5251 (3) Russian Queer Culture
Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4251

RUSS 5301 (3) American-Russian Cultural Relations
Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4301
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5321 (3) Mythological Russia
Examines folklore, popular culture, and everyday life in contemporary Russia to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4321
Recommended: Prerequisite prior experience with folklore or Russian studies.
RUSS 5352 (3) Russian Novel: Theory and Practice
Examines the Russian novel and its evolution as well as Western and Russian theories of the novel as they engage and reflect upon the claims of modernity. Taught in English. Formerly GSLL 5352.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5471 (3) Women in 20th-21st Century Russian Culture
Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet women and women in combat, prostitutes and mothers. Taught in English. Formerly GSLL 5471.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4471 and WGST 4471
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present
Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly GSLL 5481.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4481 and IAFS 3621
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5401 (3) The Russian Jewish Experience
Examines the experience of Russian Jews from the late 19th century to the present through fiction and films dealing with the Bolshevik Revolution, Stalinism, Holocaust, and post-Stalin period; the place of Jews as individuals and a minority within Russian and Soviet society; challenges of co-existence of Jews and their neighbors; and emigration to America and elsewhere in the late 20th and early 21st centuries. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4401 and JWST 4401
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5431 (3) Dostoevsky
Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly GSLL 5431.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4431

RUSS 5441 (3) Tolstoy
Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly GSLL 5441.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4441
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5451 (3) Chekhov
Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly GSLL 5451.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4451

RUSS 5481 and JWST 4481

RUSS 5830 (3) Topics in Literature and History
Taught in English. Formerly GSLL 5830.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4821
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5821 (3) 20th Century Russian Literature and Art
Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: HUMN 4821
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5831 (3) Contemporary Russian Literature
Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4831
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5841 (3) History of Modern Russian Drama
Examines Russian plays of the 20th and 21st centuries (from Chekhov to contemporary authors) in the context of the Western dramatic theory. Surveys most influential directorial styles from Stanislavsky's "method" to contemporary verbatim theatre. All readings are in English. Taught in English. Formerly GSLL 5841.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4841
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5850 (4) Russian Film and Society (taught in Russian)
Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian. Taught in Russian.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4850
Repeatable: Repeatable for up to 8.00 total credit hours.
Recommended: Prerequisites RUSS 2020 or equivalent.
Additional Information: Departmental Category: Russian Courses Taught in Russian
RUSS 5851 (3) Critical Thinking: Russian Film and Society (taught in English)
Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly GSLL 5851.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4851
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5861 (3) Absurd and Supernatural in Russian Literature
Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharms, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly GSLL 5861.
Equivalent - Duplicate Degree Credit Not Granted: RUSS 4861
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5900 (1-6) Independent Study
See department for registration information. Department enforced requisite: graduate standing. Department Consent Required.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Russian

RUSS 6940 (1-3) Master's Candidate for Degree
Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.
Repeatable: Repeatable for up to 3.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian

RUSS 6950 (1-6) Master's Thesis
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Russian