

GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

As a department of foreign languages, literatures and cultural studies, the Department of Germanic and Slavic Languages and Literatures prepares students for life and careers in an increasingly global world. Our programs in German, Russian, East European and Eurasian and Nordic Studies enable students to combine their language training with interdisciplinary study of the regions where their language is spoken. The cultural legacies of the Germanic and Slavic countries continue to shape fields such as literature, art, music, film, philosophy and political science.

Course codes for these programs are GRMN, GSLL, RUSS, REES, SCAN and SWED.

Master's Degrees

- German Studies - Master of Arts (MA) (<https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-master-arts-ma/>)
- Russian, East European and Eurasian Studies - Master of Arts (MA) (<https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/russian-studies-master-arts-ma/>)

Doctoral Degree

- German Studies - Doctor of Philosophy (PhD) (<https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/german-studies-doctor-philosophy-phd/>)

Certificate

- Critical Theory - Graduate Certificate (<https://catalog.colorado.edu/graduate/colleges-schools/arts-sciences/programs-study/germanic-slavic-languages-literatures/critical-theory-graduate-certificate/>)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Gerwig, Inger-Johanne
Senior Instructor Emerita

Greaney, Patrick F. (https://experts.colorado.edu/display/fisid_122807/)
Professor; PhD, Johns Hopkins University

Grove, Vicki Jean (https://experts.colorado.edu/display/fisid_103689/)
Teaching Professor of Distinction; PhD, University of Colorado Boulder

Hintz, Saskia Barbara (https://experts.colorado.edu/display/fisid_144506/)
Teaching Professor of Distinction; PhD, New York University

Hoecker, Arne (https://experts.colorado.edu/display/fisid_152973/)
Associate Professor; PhD, Johns Hopkins University

Jany, Berit (https://experts.colorado.edu/display/fisid_154411/)
Teaching Professor; PhD, The Ohio State University

Kostoglodova, Elena Yurievna (https://experts.colorado.edu/display/fisid_100976/)
Teaching Associate Professor Emerita ; PhD, University of Colorado Boulder

Merritt, Adrienne (https://experts.colorado.edu/display/fisid_168762/)
Assistant Professor; PhD, University of California, Berkeley

Muller-Sievers, Helmut Heinz (https://experts.colorado.edu/display/fisid_147511/)
Professor; PhD, Stanford University

Nordvig, Mathias (https://experts.colorado.edu/individual/fisid_156587/)
Associate Teaching Professor; PhD, University of Aarhus (Denmark)

Osipova, Anastasiya (https://experts.colorado.edu/individual/fisid_167066/)
Assistant Professor; PhD, New York University

Osterman, Laura Olson (https://experts.colorado.edu/display/fisid_109800/)
Professor, Associate Chair; PhD, Yale University

Plagmann, Natalia (https://experts.colorado.edu/display/fisid_168526/)
Teaching Assistant Professor; PhD, Princeton University

Plank, D. L.
Professor Emeritus

Raggio, Avedan (https://experts.colorado.edu/display/fisid_154482/)
Teaching Assistant Professor; MA, University of Colorado Boulder

Romanov, Artemi (https://experts.colorado.edu/display/fisid_100659/)
Professor; PhD, St. Petersburg University (Russia)

Salys, Rimgaila
Professor Emerita

Schindler, Patricia A.
Senior Instructor Emerita

Schmiesing, Ann C. (https://experts.colorado.edu/display/fisid_106248/)
Professor; PhD, University of Cambridge (England)

Siergiejczyk-Nicoll, Galina (https://experts.colorado.edu/display/fisid_148167/)
Teaching Assistant Professor; PhD, University of Colorado Boulder

Stimilli, David (https://experts.colorado.edu/individual/fisid_134650/)
Associate Professor Emeritus; PhD, Yale University

Stone, Lauren Shizuko (https://experts.colorado.edu/display/fisid_154888/)
Assistant Professor; PhD, New York University

Weber, Beverly Marie (https://experts.colorado.edu/display/fisid_144523/)
Chair, Professor; PhD, University of Massachusetts Amherst

Courses

GRMN 5010 (3) Theory and Practice of German Studies

Provides a graduate-level introduction to German Studies, with emphasis on theoretical approaches and current trends in German Studies. Special attention will be given to developing the tools necessary for advanced criticism: close-reading skills, mastery of critical terminology, and training in a range of theoretical approaches. The main goals of this course are (1) to introduce students to critical approaches to literature/art/film and recent theoretical trends in German literary and cultural studies, (2) to give students the opportunity to deepen interpretive skills through close reading and discussion of representative texts, and (3) to encourage students to explore theoretical approaches to literary and cultural material.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5020 (3) Applied Linguistics and Foreign Language Teaching Methodology

Required of all graduate teaching assistants, this course provides a knowledge of the aspects of German linguistics that are important for teaching German and a survey of foreign language teaching methods and second language acquisition research.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5030 (3) Foundations of Critical Theory

An introductory study of nineteenth-century German philosophy (especially Kant, Hegel, and Marx). Required course for the graduate certificate in Critical Theory.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5051 (3) Critical Theory of the Frankfurt School

Serves as an introduction to the "Frankfurt School" and Critical Theory with particular emphasis upon rationality, social psychology, cultural criticism, and aesthetics. Through close readings of key texts by members of the school (Horkheimer, Benjamin, Adorno, Habermas) we will work toward a critical understanding of the analytical tools they developed and consider their validity. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 4051

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Courses Taught in English
Departmental Category: German Graduate Courses

GRMN 5210 (3) Seminar: The Age of Enlightenment

Examines the influence of the emerging middle class on the transformation of aesthetic and societal values. Major works of theory, philosophy, literature, and criticism by Lessing, Herder, Kant, J. E. Schlegel, and others. Examines major literary and cultural influences from France and Great Britain.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5220 (3) Seminar: Topics in the Age of Goethe

Examines various aspects of German-speaking society from the 1770s to 1830s. Topics may include Sturm und Drang as social commentary; romantic theory in the wake of the French Revolution; romantic nationalism; the Faust theme; Weimar as a cultural center; and others.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5231 (3) The Invention of Sexuality

Traces the development of various concepts of sexuality, from ideas inherited from antiquity to the modern invention of homosexuality by German and Austrian sexologists and psychoanalysts, up to and including contemporary queer critiques. Students will also gain an understanding of how cultural beliefs and biases about queer sexualities are rooted in both the history of science and changing/persisting gendered norms. Explores the intersecting philosophical, literary, and ideological underpinnings of process(es) of marginalization of both women and queer sexualit(ies). Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 4231

Additional Information: Departmental Category: German Graduate Courses

GRMN 5301 (3) Gender, Race, and Immigration in Germany and Europe

Introduces students to debates surrounding migration and race in contemporary Germany with comparisons to other European contexts. Emphasis on reading texts in context using tools of cultural studies, integrating analyses of gender, race, nation, and sexuality. Texts may include film, literature, television, social media, news media, political posters, etc. Topics include: race and racisms, Black and women of color feminisms, Roma feminisms, Muslim feminisms, notions of integration and citizenship, and more. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 4301 and WGST 4301

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5310 (3) Seminar: Topics in the 19th Century

Examines the transformation of realism from Buechner to Gerhart Hauptmann. Topics may include literary responses to the Restoration; intellectuals and the Revolution of 1848; philosophy and literature; theatrical representations of woman, family, and gender; and others.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5320 (3) Seminar: The German Novel from 1901--1956

Beginning with T. Mann's *Buddenbrooks*, charts the rise of the German novel in the early 20th century and examines such topics as Wilhelminian society; intellectuals and World War I; dehumanization and alienation; national socialism and literary exile; and others. Authors include T. Mann, H. Hesse, R. Rilke, F. Kafka, A. Seghers, and A. Zweig.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5330 (3) Seminar: German Intellectuals and Society Between the Wars

Examines the period of social crisis and the intellectual responses to the collapse of the prewar order. Gives attention to the antidemocratic thought of Spengler, Juenger, Stefan George and his circle, to the emergence of existentialism with Scheler and Heidegger, and to the search for a new political humanism as evidenced by the work of Thomas Mann.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5410 (3) Seminar: Topics in Early 20th Century German Society

Focuses on major issues, events, movements, and figures prior to World War II. Topics may include the ontology of lyric poetry; Berlin in the 1920s; exiles, their communities, and their writings; women writers from Andreas-Salome to Anna Seghers; topics in German film; and others.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5420 (3) Seminar: Topics in Contemporary German-speaking Societies

Analyzes artistic and literary engagement with major discussions and debates in contemporary German-speaking societies. Course also provides an introduction to theoretical approaches relevant to the topic. See specific topic description for more details.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5504 (3) Goethe's Faust

Systematic study of the Faust motif in Western literature, with major emphasis on Faust I and II by Goethe and Thomas Mann's Doctor Faustus. Taught in English.

Equivalent - Duplicate Degree Credit Not Granted: GRMN 4504 and HUMN 4504

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5510 (3) Seminar: Open Topics in German Civilization

Focuses on cultural issues that cross lines of literary periodization. Topics may include the theater as social criticism from Lessing to Handke; forms of German protest from Luther to Thomas Mann; nihilism from Bonaventura to Thomas Bernhard; topics in German film; and others.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5520 (3) Seminar: Current Issues in German Literature and Media

Examines issues pervading contemporary German literature and media, such as concerns of youth, xenophobia, stereotyping as it affects women and men in their relations, work experience, feminism, problems connected with the reunification, and other issues.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 5900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 6900 (1-6) Master's Thesis

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 6940 (1) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 7010 (1-3) Writing Colloquium

Prepares students for the qualifying examination paper and dissertation, and equips students with the skills needed to transform seminar papers into publishable work. Includes sessions on dissertation writing, publishing journal articles, preparing a reading list, and conducting archival research. Required for students in the German Studies PhD program. Cannot be satisfied through transfer credit.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to German Studies PhD students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: German

GRMN 7900 (1-6) Independent Study

Repeatable: Repeatable for up to 12.00 total credit hours.

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: German Graduate Courses

GRMN 7930 (1-6) Internship

Provides an academically supervised opportunity for doctoral students to earn credit while working for public or private organizations. Students supplement their work experience through directed readings and assignments. Students interested in applying for an internship must complete the Arts & Sciences Internship Application at <http://advising.colorado.edu/sites/default/files/Internshipcredit.pdf>. 1-6 hours;

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to German Studies graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GRMN 8990 (1-10) Doctoral Dissertation

All doctoral students must register for no fewer than 30 hours of dissertation credit as part of the requirements of the degree. For detailed information regarding doctoral dissertation credit, refer to Graduate School rules.

Repeatable: Repeatable for up to 100.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: German Graduate Courses

GSSL 5900 (1-6) Independent Study

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Germanic and Slavic Courses

REES 5110 (3) Slavic Culture and Society

Examines important ideologies and myths in Slavic societies, with emphasis on contemporary movements and their reinterpretation of history. Acquaints students with major tools for study of cultures of Eastern Europe and the post-Soviet states: research methods, bibliography, transliteration, critical thinking and writing skills. Required for Russian MA. Taught in English. Formerly RUSS 5110.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5120 (3) Russia after Communism: Post-Soviet Politics and Culture

Explores the process of the re-invention and re-shaping of Russian national identity after the collapse of Communism. Topics will include the formation of a neoconservative and neo-imperialist agenda (as demonstrated by the Ukraine crisis), the growth of anti-Western attitudes, and the anti-Putin protest movement. Taught in English. Formerly RUSS 5120.

Equivalent - Duplicate Degree Credit Not Granted: REES 4120

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5210 (3) Topics in Russian, East European and Eurasian Culture

Selected topics in Russian, East European and Eurasian culture. No knowledge of Russian required. Taught in English. Formerly RUSS 5210.

Equivalent - Duplicate Degree Credit Not Granted: REES 4210

Repeatable: Repeatable for up to 9.00 total credit hours.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5211 (3) History of Russian and Soviet Cinema

Surveys Russian cinema in historical and cultural context from early 20th century to the present. Taught in English. Formerly RUSS 5211.

Equivalent - Duplicate Degree Credit Not Granted: ARTF 5211 and REES 4211 and CINE 4211

Requisites: Restricted to graduate students only.

REES 5221 (3) Stalinism: Culture and Society

Examines Soviet society and culture of the Stalin period (1929-1953). The Great Terror, Communist ideology, commercial practices, political intrigues and show trials, as well as many other aspects of Stalinism will be discussed. Course materials include historical studies, documents, memoirs, diaries, novels and films of or about the period. Taught in English. Formerly RUSS 5221.

Equivalent - Duplicate Degree Credit Not Granted: REES 4221

REES 5251 (3) Russian and Soviet Queer Culture

Explores the contributions to Russian/Soviet literature, film, and the performing arts by such LGBTQ cultural icons as Nikolai Gogol, Marina Tsvetaeva, Sergei Eisenstein, and Pyotr Tchaikovsky. The course also surveys the history of social and legal restrictions on non-heteronormative behaviors in Russia from the medieval period to the present, with an emphasis on the emergence of LGBT rights activism and the reactionary rise of homophobia as a tool of nationalist politics in Putin's Russia. Taught in English. Formerly RUSS 5251.

Equivalent - Duplicate Degree Credit Not Granted: REES 4251

REES 5301 (3) American-Russian Cultural Relations

Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. Examines the character and significance of Russian-American relations in social, intellectual, artistic, and other spheres from a comparative perspective. Taught in English. Formerly RUSS 5301.

Equivalent - Duplicate Degree Credit Not Granted: REES 4301

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5321 (3) Mythological Russia and Ukraine

Examines folklore, popular culture, and everyday life in contemporary Russia and Ukraine to reveal beliefs, ideals, and ideologies. Subjects include witchcraft, shamanism, healing, death, remembrance, nostalgia, collective memory, obscenity. Students will learn to analyze artifacts, photographs, interviews, memoirs, songs, stories, and rituals. Taught in English. Formerly RUSS 5321.

Equivalent - Duplicate Degree Credit Not Granted: REES 4321

Recommended: Prerequisite prior experience with folklore or Russian studies.

REES 5352 (3) Russian Novel: Theory and Practice

Examines the Russian novel and its evolution as well as Western and Russian theories of the novel as they engage and reflect upon the claims of modernity. Taught in English. Formerly RUSS 5352.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5431 (3) Dostoevsky

Focuses on close reading of major novels and other works by Dostoevsky, one of the most important psychological novelists in modern literature, a profound religious thinker and the greatest crime novelist in the world. Taught in English. Formerly RUSS 5431.

Equivalent - Duplicate Degree Credit Not Granted: REES 4431

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5441 (3) Tolstoy

Examines the development of Tolstoy's thought and literary style through study of one of his novels and short works from different periods of Tolstoy's writing. Taught in English. Formerly RUSS 5441.

Equivalent - Duplicate Degree Credit Not Granted: REES 4441

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5451 (3) Chekhov

Analyzes the life and creative works of the author of some of the funniest and some of the gloomiest stories in Russian literature. Examines Chekhov's major plays that laid the foundation for modernist theatre. Taught in English. Formerly RUSS 5451.

Equivalent - Duplicate Degree Credit Not Granted: REES 4451

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5471 (3) Women in 20th-21st Century Russian, East European and Eurasian Cultures

Examines issues facing women in 20th-21st century Russia, based on study of current events, history, literature, posters and film. Studies images of women as Amazons and rebels, salon hostesses and poets, New Soviet Women and women in combat, prostitutes and mothers. Taught in English. Formerly RUSS 5471.

Equivalent - Duplicate Degree Credit Not Granted: REES 4471 and WGST 4471

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5481 (3) Rogues to Revolutionaries: Russian Rebels, Past and Present

Explores the tradition of dissent and opposition in Russian culture, from the medieval period to present, approaching forms of rebellion (religious, political, social, aesthetic) in historical context. This survey in intellectual history will trace this phenomenon across historical documents, literary texts, film, and the fine and performing arts, pairing these primary materials with readings in Russian history. Taught in English. Formerly RUSS 5481.

Equivalent - Duplicate Degree Credit Not Granted: REES 4481 IAFS 3621

Requisites: Restricted to graduate students only.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5821 (3) 20th Century Russian Literature and Art

Interdisciplinary course emphasizing the influence of literature and art in 20th century Russian literature. Follows the changing cultural landscape from the time when Russia was in the vanguard of modern European literature to the period of Stalinism. Taught in English. Formerly RUSS 5821.

Equivalent - Duplicate Degree Credit Not Granted: REES 4821 AND HUMN 4821

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5830 (3) Topics in Literature and History

Taught in English. Formerly RUSS 5830.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5831 (3) Contemporary Russian Literature

Acquaints students with the most representative works of Russian writers after the collapse of the Soviet regime. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are in English. Taught in English. Formerly RUSS 5831.

Equivalent - Duplicate Degree Credit Not Granted: REES 4831

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5851 (3) Critical Thinking: Russian Film and Society

Through structured discussions, selected readings and written assignments, examines topics in Russian film from socio-historical and cultural studies perspectives. Taught in English. Formerly RUSS 5851.

Equivalent - Duplicate Degree Credit Not Granted: REES 4851

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5861 (3) Absurd and Supernatural in Russian Literature

Studies themes of grotesque, bizarre, surreal, absurd, supernatural and fantastic in Russian short stories and novels of the 19th and 20th centuries. Discusses works by Pushkin, Gogol, Dostoevsky, Kharms, Bulgakov, Sinyavsky, Petrushevskaya and Pelevin within the contexts of Russian folklore, Freud and Jung's interpretations of jokes and dreams, and Romanticism. Taught in English. Formerly RUSS 5861.

Equivalent - Duplicate Degree Credit Not Granted: REES 4861

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

REES 5871 (3) Understanding Ukraine: Culture, Diversity, Conflict

Introduces students to Ukraine's cultural diversity and orients them in the history of the country at the heart of contemporary world politics. This course will provide students with a necessary historical frame for understanding current and war-time cultural debates about Ukraine's contested heritage and future. Taught in English. Degree credit not granted for IAFS 3622.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4871

Requisites: Restricted to graduate students only.

REES 5900 (1-6) Independent Study

See department for registration information. Department enforced requisite: graduate standing. Formerly RUSS 5900.

Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.

Grading Basis: Letter Grade

Additional Information: Departmental Category: Russian

REES 6940 (1-3) Master's Candidate for Degree

Registration intended for students preparing for a thesis defense, final examination, culminating activity, or completion of degree. Formerly RUSS 6940.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

REES 6950 (1-6) Master's Thesis

Formerly RUSS 6950.

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

RUSS 5010 (4) Advanced Russian Seminar

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4010

Repeatable: Repeatable for up to 8.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

RUSS 5020 (4) Advanced Russian Seminar 2

Review of all aspects of Russian grammar, with a focus on difficulties, vocabulary for communication at an advanced level and contextual usage. Includes intensive writing and editing of compositions on a variety of topics, reading of authentic Russian texts, interactive work with Russian media and fluent conversation in Russian that moves beyond functional proficiency.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4020

Repeatable: Repeatable for up to 8.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

RUSS 5050 (4) Professional Russian

Introduces graduate and advanced undergraduate students to various stylistic registers of Russian (business, politics, the Internet, TV, etc.). Develops new vocabulary and idiomatics, with a special focus on fluency of speech and written communication skills. Along with language training, the course offers an immersion into the world of contemporary Russian media, politics and culture. Taught in Russian.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4050

Repeatable: Repeatable for up to 8.00 total credit hours.

Additional Information: Departmental Category: Russian

RUSS 5220 (3) Topics in Russian, East European and Eurasian Culture (in Russian)

Selected topics in Russian culture and society. Taught all or partly in Russian. Formerly RUSS 5220.

Equivalent - Duplicate Degree Credit Not Granted: REES 4220

Repeatable: Repeatable for up to 6.00 total credit hours.

RUSS 5230 (3) Russian Cultural Idioms

Analyzes Russian cultural discourse through Russian idioms. Taught in Russian. Formerly GSLL 5230.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4230

Repeatable: Repeatable for up to 6.00 total credit hours.

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian

RUSS 5841 (3) History of Modern Russian Drama

Examines Russian plays of the 20th and 21st centuries (from Chekhov to contemporary authors) in the context of the Western dramatic theory. Surveys most influential directorial styles from Stanislavsky's "method" to contemporary verbatim theatre. All readings are in English. Taught in English. Formerly GSLL 5841.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4841

Requisites: Restricted to graduate students only.

Additional Information: Departmental Category: Russian Courses Taught in English

RUSS 5850 (4) Russian Film and Society

Examines topics in Russian film and TV series from sociohistorical and cultural perspectives, while simultaneously developing students' auditing, comprehension, and speaking skills in Russian language. Critical thinking and analytical approaches will be key to working through the course's material. Screenings, discussions, and written assignments are in Russian.

Equivalent - Duplicate Degree Credit Not Granted: RUSS 4850

Repeatable: Repeatable for up to 8.00 total credit hours.

Recommended: Prerequisites RUSS 2020 or equivalent.

Additional Information: Departmental Category: Russian