THEATRE - DOCTOR OF PHILOSOPHY (PHD)

The PhD program in theatre and performance studies is primarily designed for those who intend to be scholars working in an academic environment.

At CU Boulder, we believe that scholarship in the field of theatre should be premised on the fact that theatre is a performing art. This does not mean that the standards for theatre scholarship are any less rigorous than those in other disciplines, but it does mean that the theatre scholar must be prepared to use research methodologies and perspectives capable of illuminating drama in performance. To this end, the education of a theatre scholar should entail ongoing experiences in theatre productions.

The program is designed to be completed in four years for students entering with a master’s degree. Conventionally, the first and second years focus on course work, the third year is spent preparing for and taking the comprehensive examination, and the fourth year is spent writing and defending the dissertation. While it is possible for a student entering the PhD program with a master’s degree to finish in three years, it is not uncommon for students to take five years to finish.

Requirements

Program Overview

To complete the program, students must:

1. demonstrate proficiency in academic course work
2. demonstrate reading competency in at least one foreign language equivalent to the completion of a second-semester college-level course
3. pass a comprehensive exam
4. prepare and successfully defend a dissertation

Doctoral students in theatre and performance studies complete 30 credit hours of course work beyond the master’s degree at the 5000 level or above. When approved by the student’s advisor, credit hours from other departments on campus may count, provided the course is taught by a member of the graduate faculty; regular meetings with the instructor of record are required.

Guidelines for flexible credit hours are:

- Independent study contract forms are available from the graduate program assistant and on the department website (http://www.colorado.edu/theatredance/node/1026/attachment).
- Although there is no limit to the number of independent study credit hours a doctoral student may take, they should be held to a minimum. Independent study contract forms are available from the graduate program assistant and on the department website.
- Electives are determined by students and their advisors, consistent with Graduate School and departmental requirements.
- Graduate courses in areas such as acting, directing, design, applied theatre, dramaturgy and production management/producer work may be taken in the major department or replicating existing graduate classes.
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Required Courses

The PhD program is based upon a core of required courses which emphasize the interrelatedness of theory, history and practice.

The “on-stage studies” courses place dramatic texts and performance traditions in the context of contemporary performance. They are designed to pose questions like, “How might this play work on the stage today? What problems does it present the contemporary director/dramaturg? In what ways is it socially relevant? How have directors like Jonathan Miller, Ariane Mnouchkine, Peter Stein, Ivo van Hove, etc., staged them?” In a nutshell, the aim of the on-stage studies curriculum is to teach students to think as dramaturgs and directors, as well as scholars.

Required Courses and Semester Credit Hours

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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>THTR 5010</td>
<td>Introduction to Performance Studies</td>
<td>3</td>
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Elective Course Work

PhD students are encouraged to take elective courses offered by theatre graduate faculty members in their area of research (e.g., performing voices of women, performance studies, directing, theatre for social change), as well as graduate dance courses (e.g., graduate dance technique, advanced dance composition). When approved by the student’s advisor, PhD students are encouraged to take courses in other departments, especially as they relate to the anticipated dissertation topic. Electives are determined by students and their advisors, consistent with Graduate School and departmental requirements.

Graduate Independent Study

This may not be used as an avenue for taking undergraduate courses in the major department or replicating existing graduate classes. Although there is no limit to the number of independent study credit hours a doctoral student may take, they should be held to a minimum. Independent study contract forms are available from the graduate program assistant and on the department website.

Production Research and Practicum Courses

These courses in areas such as acting, directing, design, applied theatre, dramaturgy and production management/producer work may be taken for 1–3 credit hours. A limit of 3 credit hours in each category may apply toward the degree. All courses are supervised by members of the graduate faculty; regular meetings with the instructor of record are required.

Guidelines for flexible credit hours are:

- one credit hour for successfully completing the project
- two credit hours for completing the project and submitting a written record of it (e.g., an actor’s journal, a director’s regiebuch)
- three credit hours for doing all of the above and writing a pertinent 15- to 25-page research paper, with the topic to be determined in consultation with the advisor

Language Requirement

Reading competency in a foreign language is an important skill for a scholar. It allows the student to consider a dissertation topic beyond the limits of English-speaking theatre, thereby significantly broadening his or her research and publishing possibilities. Doctoral students are required to demonstrate proficiency in a foreign language equivalent to the completion of a second-semester college-level course before taking
The comprehensive exam. This requirement may be fulfilled by course work taken within five years previous to the exam or by testing.

**Dissertation**

The PhD program culminates in the dissertation, a research document that makes a significant and original contribution to the field of theatre studies.