THEATRE - MASTER OF ARTS (MA)

At CU Boulder, we believe that scholarship in the field of theatre should be premised on the fact that theatre is a performing art. This does not mean that the standards for theatre scholarship are any less rigorous than those in other disciplines, but it does mean that the theatre scholar must be prepared to use research methodologies and perspectives capable of illuminating performance. To this end, the education of a theatre scholar should entail ongoing experiences in theatre productions.

Please note that successful completion of the MA program does not entail acceptance into the PhD program.

Dual Degree Program
MBA/MA in Theatre

The Leeds School of Business, in conjunction with the Department of Theatre & Dance, offers students the ability to earn an MBA and an MA in theatre through a three-year dual degree program. Students in the MBA/MA dual degree program pursue careers in a wide variety of fields and jobs in the world of the performing arts. Types of organizations include theatre companies, dance companies, opera companies, symphonies, arts councils, performing arts complexes, civic auditoriums and arts presenters.

Admission for MBA/MA

Students may apply either to the Department of Theatre & Dance for the MA degree program or to the Leeds School of Business for the MBA degree program. Having been accepted, they will apply to the other degree program during their first semester.

Students may apply for both programs simultaneously, in which case:
1. Students must apply to each program separately
2. Students must meet the admissions standards for each program separately

Note: Residents of U.S. Western states, including Alaska and Hawaii, may be eligible for in-state tuition for this dual degree program, provided the student applies and is accepted to both programs in the same admissions cycle. For more information, visit the Western Regional Graduate Program (http://wiche.edu/wrgp) webpage.

Course of Study

Students in the MBA/MA in theatre spend the first year of their dual-degree program exclusively in either the Leeds School of Business or the Department of Theatre & Dance. This is the case even if the student was admitted to both programs simultaneously. In the second year, courses are taken exclusively in the other program. The third year offers students the opportunity to take both the MBA and theatre/dance elective courses.

Credit for Courses

Dual degree students are required to complete 43 credit hours of MBA course work and 24 credit hours of theatre/dance course work. A minimum of 67 approved credit hours must be completed to earn both degrees. See the "Requirements" tab for details.

Requirements

Required Courses

After any undergraduate deficiencies have been removed, students must earn 30 credit hours, at least 16 of which must be in THTR courses at the 5000 level or above. At least 24 of the 30 hours must be at the 5000 level or above.

A student may not receive graduate credit toward a degree for more than 15 hours per semester, fall or spring. A student may not receive graduate credit toward a degree for more than 6 credit hours in one five-week summer term or more than 10 credit hours in one summer session.

Undergraduate major courses taken to make up deficiencies may not be counted in the minimum number required for the degree; however, grades for any such courses taken will be included in the GPA. Students taking graduate or undergraduate coursework not applying toward their degree may do so for a letter grade, no credit, or pass/fail. If taken for a letter grade, the course will be calculated in the student’s graduate GPA. If taken pass/fail, a failing grade will be calculated into the GPA. Note: courses taken for no credit are not covered by tuition remission.

Students must declare either the thesis or non-thesis option by the start of their third semester, and may apply 4–6 thesis credit hours toward the 30-credit-hour requirement.

Elective Course Work

MA students are encouraged to take elective courses offered by theatre graduate faculty members in their area of research (e.g., performing voices of women, performance studies, directing, theatre for social change), as well as graduate dance courses (e.g., graduate dance technique, advanced dance composition). When approved by the student's advisor, MA students are encouraged to take courses in other departments, especially as they relate to the anticipated thesis topic. Electives are determined by students and their advisors, consistent with Graduate School and departmental requirements.

Graduate Independent Study

This may not be used as an avenue for taking undergraduate courses in the major department or replicating existing graduate classes. Independent study course work cannot exceed 25 percent of the course work required for the master's degree. Independent study contract forms are available from the graduate program assistant and on the department website (http://www.colorado.edu/theatredance/node/1026/attachment).

Production Research and Practicum Courses

These courses in areas such as acting, directing, design, applied theatre, dramaturgy and production management/producer work may be taken for 1-3 credits. A limit of 3 credits in each category may apply toward the degree. All courses are supervised by members of the graduate faculty; regular meetings with the instructor of record are required. Practicum contract forms are available from the Graduate Program Assistant and on the department website.

Guidelines for flexible credit are:

• one credit hour for successfully completing the project
• two credit hours for completing the project and submitting a written record of it (e.g., an actor’s journal, a director’s regiebuch)
• three credits hours for doing all of the above and writing a pertinent 15- to 25-page research paper, with the topic to be determined in consultation with the advisor

Degree Plans

Plan I: Thesis Option

This plan prepares students to pursue a PhD degree at CU or elsewhere. Students must write a substantial research document demonstrating mature critical thought based on independent study and investigation (Graduate School Plan I). Students must demonstrate proficiency in three areas: academic course work, the thesis and the final exam (oral).

Required Courses and Semester Credit Hours

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<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THTR 5010</td>
<td>Introduction to Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>THTR 5011</td>
<td>Seminar: Theory and Criticism</td>
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</tr>
<tr>
<td>THTR 6009</td>
<td>Research Strategies and Techniques</td>
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- THTR 6011: On-Stage Studies: Global Ancient and Classical Theatre
- THTR 6021: On-Stage Studies: Shakespeare
- THTR 6031: On-Stage Studies: American Theatre
- THTR 6041: On-Stage Studies: Global Modern Theatre
- THTR 6111: Global Contemporary Theatre

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<tr>
<td>THTR 6849</td>
<td>Independent Study (prepare thesis prospectus)</td>
<td>3</td>
</tr>
<tr>
<td>THTR 6959</td>
<td>Master's Thesis (take in fourth semester for thesis completion)</td>
<td>4</td>
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Total Credit Hours: 30

1 Students may take 4–6 thesis hours. The number of electives is adjusted accordingly.
2 All course work applying towards the degree must be taught by members of the graduate faculty holding current graduate faculty appointments. Theatre courses below the 5000 level cannot be counted toward the degree. Courses in which grades below B- are received are not accepted for master's degree programs.

Plan II: Non-Thesis Option

Students who do not plan to pursue a PhD can elect the non-thesis option, which requires a three-hour written exam covering graduate coursework and a two hour oral exam. (Graduate School Plan II). To complete the non-thesis plan, students must demonstrate proficiency in two areas: academic coursework and the final exam (written and oral).

This option requires a three-hour written exam covering graduate coursework (Graduate School Plan II). Students who do not plan to pursue a PhD can elect the non-thesis track. To complete the non-thesis track of the MA program, students must demonstrate proficiency in two areas: academic course work and the final exam (oral).

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Electives in THTR or DNCE

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- THTR 6111: Global Contemporary Theatre
- THTR 5085: Theatre Management
- or MUSC 5968: Entrepreneurial Ventures in the Arts
- or DNCE 6056: Professional Development
- THTR 4061: Directing (depending on experience)
- or THTR 6071: Seminar: Perspectives on Acting

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MBA/MA in Theatre Course Work

The MBA/MA is a dual degree program, and its curriculum is best conceived that way. A minimum of 67 approved credit hours must be completed to earn both degrees. Dual degree students will be required to complete 43 hours of MBA course work and 24 hours of Theatre/Dance course work. The dual degree agreement allows students to count 18 credit hours of courses towards both degrees.

Course work for the MBA portion of the Dual MBA/MA in Theatre (catalog.colorado.edu/graduate/colleges-schools/business/programs-study/business-administration/business-administration-master-business-administration-mba/#dualdegree) can be found on the Leeds School of Business catalog page. The MBA requires 55 credit hours. Twelve credit hours from the student’s course work for the MA will count toward the MBA.

The MA in theatre requires 30 credit hours, 24 of which must be at the 5000 level or above. Six credit hours from the student’s work in the Leeds School of Business will count toward the MA in theatre. Students are encouraged to explore classes outside the Department of Theatre & Dance for some of their electives.

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Students who elect the thesis plan will take 4–6 master’s thesis credit hours. The number of electives will be adjusted accordingly.