DIGITAL HUMANITIES - GRADUATE CERTIFICATE

The digital humanities graduate certificate welcomes students from all disciplines, including the humanities and arts, social sciences, natural sciences, computational and mathematical sciences, engineering, and communication, media and information science. The certificate prepares students to:

- create, utilize and evaluate digital methods and tools for research;
- integrate methods and tools into their teaching;
- assess the diverse impacts of technologies on people and society; and
- leverage digital technologies for public outreach and engagement.

Through an interdisciplinary curriculum, the certificate provides graduate students from across campus the opportunity to explore the evolution and variety of digital humanities theories and practices and to study approaches in the field in-depth. Moreover, the certificate is intended to stimulate collaborations among graduate students in a range of fields, thus preparing them for work in a team-based environment.

For additional details, including the procedures to declare and complete the certificate, visit the Digital Humanities Graduate Certificate (https://www.colorado.edu/crdds/dhgc) webpage.

Requirements

Required Courses and Credits

The certificate consists of course requirements only, at least 9 credit hours at the graduate level with an average GPA of 3.0 (B) or better.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Required Courses</td>
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<td>Select one of the following:</td>
<td>3</td>
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<tr>
<td>DHUM 5000</td>
<td>Introduction for Digital Humanities: Movements, Methods, and Tools</td>
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<tr>
<td>ENGL 5529/IAWP 6100</td>
<td>Studies in Special Topics 1 (Theory and Practice of Doing // From Digital Humanities to Posthumanities)</td>
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Total Credit Hours 3

Electives

In addition to a core course, students can choose two elective courses from the following lists to complete the certificate. These courses must be selected in consultation with the Certificate Director. As a general rule, non-humanities students should select at least one course from List 1, and humanities students at least one course from List 2.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Electives</td>
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<td></td>
<td>Humanities Approaches to Technology (List 1)</td>
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<td>ARTS 5107/IAWP 6700</td>
<td>Special Topics (Remix Culture)</td>
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<tr>
<td>ARTS 5316/IAWP 6700</td>
<td>Graduate History and Theory of Digital Arts</td>
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<tr>
<td>COMM 5720</td>
<td>Readings in Communication and Technology</td>
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Through not required to complete the certificate, students may also complete a 1–3 credit Digital Humanities capstone project in collaboration with other students under the guidance of a faculty advisor.