EMERGENT TECHNOLOGIES AND MEDIA ART PRACTICES - DOCTOR OF PHILOSOPHY (PHD)

The PhD in emergent technologies and media arts practices (ETMAP) is a practice-led program of scholarly research and exploration of media practices, theories and innovations in art and technology. By "practice-led," we mean that students both experiment with and research the media and artistic practices that they study. The ultimate goal is a substantive dissertation and media-based project that situate media art making within broad cultural and art historical perspectives.

Areas of possible research include historical and theoretical perspectives on cinema/video and performance, art historic prospective on video art and the moving image, creative nonfiction media art practices, technologies of media performance, immersive media environments and media installation, animation, expanded cinema and the integration of audio/sound technologies in relation to image production.

Requirements

Application Guidelines

PhD applicants must:

• Hold at least a baccalaureate degree or its equivalent from an accredited college or university, and provide transcripts from every institution attended.
• Have an undergraduate GPA of at least 2.75.
• Provide the following documents:
  • TOEFL or IELTS scores (international students)
  • a statement of purpose
  • three letters of recommendation
  • a writing sample of at least 2500 words
  • a portfolio of sample media work, if applicable (e.g., short video, photography, website, media art projects and/or audio work).
  Format preference is Vimeo; otherwise QuickTime files, DVD and/or links to a personal website.

For review and decision purposes, students are required to upload an unofficial copy of their transcript(s) in the online application. We require one copy of the scanned transcript from each undergraduate and graduate institution attended. This includes community colleges, summer sessions and extension programs. While credits from one institution may appear on the transcript of a second institution, unofficial transcripts must be submitted from each institution, regardless of the length of attendance and whether courses were completed.

Failure to list and submit transcripts from all institutions previously attended is considered a violation of academic ethics and may result in the cancellation of admission or dismissal from the university.

Only after a student is recommended for admission will they need to provide official transcripts.

Graduate advising is available by phone (303-492-7977), email (cmcigrad@colorado.edu) or in person (Hellems 96D).

Program Overview

The PhD in ETMAP is a four-year degree program requiring 72 credit hours of coursework, with first-year reviews, as well as written and oral comprehensive exams and the dissertation defense.

The program consists of required coursework taken over a two- or three-year period, dissertation reviews, as well as written and oral comprehensive exams and the dissertation defense (with public presentations of work each year).

A faculty advisor and committee for the comprehensive exams are chosen by the end of the fall semester of the second year, and students choose their dissertation committees by the first semester of year three.

The coursework incorporating foundational investigations explores a variety of crucial areas, including a survey of historical trends in art and technology from the Renaissance to the contemporary global scene; the historical avant-garde and experimental literature, art and mixed-media performance in the twentieth century; a seminar on major theories of art and culture and technology from both practitioners and theoreticians; and project-based coursework exploring how seemingly discrete modalities of media arts practices and their underpinning theoretical perspectives inform each other through the use of technology.

Course Overview

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>CMDP 7100</td>
<td>Historical Overview of Media Arts and Technology</td>
<td>3</td>
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<tr>
<td>CMDP 750 &amp; CMDP 7550</td>
<td>Production Methods I and Production Methods II</td>
<td>6</td>
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<tr>
<td>CMDP 7200 &amp; CMDP 7250</td>
<td>Research and Methodologies I and Research and Methodologies II</td>
<td>6</td>
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<tr>
<td>CMDP 7300</td>
<td>Theories of the Avant-Garde</td>
<td>3</td>
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<tr>
<td>CMDP 7400</td>
<td>Contemporary Practices</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 7560</td>
<td>Emergent Technologies: Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>CMDP 7450</td>
<td>Comprehensive Exam Seminar</td>
<td>3</td>
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<td>CMDP 8100</td>
<td>Dissertation Development</td>
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<tr>
<td>CMDP 8991</td>
<td>Doctoral Dissertation</td>
<td>30</td>
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Total Credit Hours

72

Before advancing to candidacy, all students in the ETMAP program must pass the comprehensive examination and must demonstrate their proficiency and understanding of the fundamental historical and theoretical concepts explored and developed in prior coursework.
Each student’s dissertation work will be presented publicly during the fifth year. Dissertations may include practical as well as written theoretical components.