

# EMERGENT TECHNOLOGIES AND MEDIA ARTS PRACTICES - GRADUATE CERTIFICATE

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The Department of Critical Media Practices (DCMP) addresses the changing landscape of electronic media-making by developing analytical and production skills across a wide range of platforms, practices and technologies while placing them within the broader perspective of culture and history.

Students pursuing the emergent technologies and media arts practices certificate are encouraged to integrate a critical understanding of emergent media-arts practices into their research by using the cutting-edge, practice-led approach, which includes practice as an integral part of its method.

The program is open to any student pursuing a graduate degree at CU Boulder and is especially relevant for disciplines where emergent media technologies can be practiced in order to be studied, including the arts, humanities, media studies and communication. To be accepted into the program, students must be a graduate student in good standing with the Graduate School, submit an acceptable statement of interest and successfully elaborate on that statement in an interview with the DCMP Graduate Director (Tara.Knight@Colorado.EDU).

## Requirements

### Required Courses and Credits

Code	Title	Credit Hours
<b>Critical Studies</b>		<b>3</b>
Choose one:		
CMDP 7100	Historical Overview of Media Arts and Technology	
CMDP 7150	Theoretical Overview of Media Arts and Technology	
CMDP 7200	Research and Methodologies I	
CMDP 7410	Topics in Cultures of Arts and Technology	
<b>Practices</b>		
CMDP 7500	Production Methods I	3
CMDP 7550	Production Methods II	3
CMDP 7560	Emergent Technologies: Theory and Practice	3
Total Credit Hours		12