

INTERMEDIA ART, WRITING AND PERFORMANCE

The intermedia art, writing and performance (IAWP) program is an interdisciplinary digital arts and humanities research unit with a practice-based PhD. Faculty investigate past and present forms of digital art, writing and performance, offering graduate students an environment in which to practice and research emerging forms of creativity.

Course code for this program is IAWP.

Doctoral Degree

- Intermedia Art, Writing and Performance - Doctor of Philosophy (PhD) (catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/intermedia-art-writing-performance/intermedia-art-writing-performance-doctor-philosophy-phd)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Amerika, Mark (https://experts.colorado.edu/display/fisid_116523)
Faculty Director, Professor; MFA, Brown University

Carr, Julia Alice (https://experts.colorado.edu/display/fisid_143349)
Associate Professor; PhD, University of California, Berkeley

Ellsworth, Michelle (https://experts.colorado.edu/display/fisid_112060)
Professor; MFA, University of Colorado Boulder

Emerson, Lori Ann (https://experts.colorado.edu/display/fisid_145834)
Associate Professor; PhD, SUNY at Buffalo

Swanson, Joel E. (https://experts.colorado.edu/display/fisid_134311)
Assistant Professor; MFA, University of California, San Diego

Theodore, Michael (https://experts.colorado.edu/display/fisid_113318)
Associate Professor; PhD, University of California, San Diego

Courses

IAWP 6000 (3) Introduction to Practice-Based Research

Introduces students to practice-based research methods in intermedia art, writing and performance.

Requisites: Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

IAWP 6100 (3) Theory and Practice of Doing

Introduces students to the theory of doing and making. Guiding questions include: what does it mean to place "doing" at the center of one's research agenda? What does it mean to do hands-on work in an art/design studio, a digital humanities lab, a media lab, a media archaeology lab, a makerspace or a hackerspace?

Equivalent - Duplicate Degree Credit Not Granted: ENGL 5529

Grading Basis: Letter Grade

IAWP 6200 (3) Intermedia Collaboratory

Collaborative studio course in which students focus on emerging practices in intermediate art, writing and performance while collaboratively building art, writing and/or performance projects that are presented to the community as public events and programs including exhibitions, publications and performances.

Repeatable: Repeatable for up to 3.00 total credit hours.

Requisites: Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

IAWP 6700 (3) Special Topics

Repeatable: Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

IAWP 6800 (3) Intermedia Seminar

Focuses on intermedia arts, writing and performance as they relate to digital media, communication and information.

Requisites: Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

Grading Basis: Letter Grade

IAWP 6871 (3) Special Topics

Repeatable: Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

IAWP 7841 (1-3) Independent Study

Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

IAWP 7871 (3) Special Topics

Repeatable: Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.

IAWP 8991 (1-10) Doctoral Dissertation

Repeatable: Repeatable for up to 40.00 total credit hours. Allows multiple enrollment in term.

Requisites: Restricted to graduate students only.