

# INTERMEDIA ART, WRITING AND PERFORMANCE

The intermedia art, writing and performance (IAWP) program is an interdisciplinary digital arts and humanities research unit with a practice-based PhD. Faculty investigate past and present forms of digital art, writing and performance, offering graduate students an environment in which to practice and research emerging forms of creativity.

**Course code for this program is IAWP.**

## Doctoral Degree

- Intermedia Art, Writing and Performance - Doctor of Philosophy (PhD) (<https://catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/intermedia-art-writing-performance/intermedia-art-writing-performance-doctor-philosophy-phd/>)

## Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Amerika, Mark ([https://experts.colorado.edu/display/fisid\\_116523/](https://experts.colorado.edu/display/fisid_116523/))  
Professor; MFA, Brown University

Carr, Julia Alice ([https://experts.colorado.edu/display/fisid\\_143349/](https://experts.colorado.edu/display/fisid_143349/))  
Professor; PhD, University of California, Berkeley

Devendorf, Laura ([https://experts.colorado.edu/display/fisid\\_158564/](https://experts.colorado.edu/display/fisid_158564/))  
Assistant Professor, Faculty Fellow; PhD, University of California, Berkeley

Ellsworth, Michelle ([https://experts.colorado.edu/display/fisid\\_112060/](https://experts.colorado.edu/display/fisid_112060/))  
Professor; MFA, University of Colorado Boulder

Emerson, Lori Ann ([https://experts.colorado.edu/display/fisid\\_145834/](https://experts.colorado.edu/display/fisid_145834/))  
Associate Professor, Faculty Director; PhD, SUNY at Buffalo

Espelie, Erin Marie ([https://experts.colorado.edu/display/fisid\\_148671/](https://experts.colorado.edu/display/fisid_148671/))  
Assistant Professor; MFA, Duke University

Swanson, Joel E. ([https://experts.colorado.edu/display/fisid\\_134311/](https://experts.colorado.edu/display/fisid_134311/))  
Assistant Professor; MFA, University of California, San Diego

Theodore, Michael ([https://experts.colorado.edu/display/fisid\\_113318/](https://experts.colorado.edu/display/fisid_113318/))  
Associate Professor; PhD, University of California, San Diego

## Courses

### IAWP 6000 (3) Introduction to Practice-Based Research

Introduces students to practice-based research methods in intermedia art, writing and performance.

**Requisites:** Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

### IAWP 6100 (3) Theory and Practice of Doing

Introduces students to the theory of doing and making. Guiding questions include: what does it mean to place "doing" at the center of one's research agenda? What does it mean to do hands-on work in an art/design studio, a digital humanities lab, a media lab, a media archaeology lab, a makerspace or a hackerspace?

**Grading Basis:** Letter Grade

### IAWP 6200 (3) Intermedia Collaboratory

Collaborative studio course in which students focus on emerging practices in intermediate art, writing and performance while collaboratively building art, writing and/or performance projects that are presented to the community as public events and programs including exhibitions, publications and performances.

**Repeatable:** Repeatable for up to 3.00 total credit hours.

**Requisites:** Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

### IAWP 6700 (3) Special Topics

**Repeatable:** Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

### IAWP 6800 (3) Intermedia Seminar

Focuses on intermedia arts, writing and performance as they relate to digital media, communication and information.

**Requisites:** Restricted to College of Media, Communication, and Information (CMCI) graduate students only.

**Grading Basis:** Letter Grade

### IAWP 6871 (3) Special Topics

**Repeatable:** Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

### IAWP 7841 (1-3) Independent Study

**Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

### IAWP 7871 (3) Special Topics

**Repeatable:** Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.

### IAWP 8991 (1-10) Doctoral Dissertation

**Repeatable:** Repeatable for up to 40.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to graduate students only.