The Department of Journalism is founded on the principle that a well-informed and engaged public is essential to democracy—perhaps more so now, at a time of dizzying change, than it has ever been—and that, in the face of this change, journalism retains a unique role in contributing to civic life and to the quality of public discourse.

We put this principle to work by helping students become constructive participants in an ever-evolving global media landscape, where distinctions between producers and consumers of content have blurred. More specifically, we prepare them, at both the undergraduate and graduate levels, for careers in journalism and other fields of public communication. We train students to gather information from a diversity of sources, to analyze it critically, and to report what is significant through stories and other media forms across multiple media platforms. We encourage ethical awareness so that students will think independently, being prepared to reflect on and to help shape media practices and norms rather than take them at face value.

We believe in the integration of classroom instruction with practical experience. Many of our students work for, and manage, campus online news and entertainment sites, television programs and a radio station. They intern at broadcast stations, newspapers, magazines, websites and social media companies. Lastly, as a faculty, and with the help of colleagues elsewhere in our College who are working on new and innovative forms of human communication, we are committed to improving journalism through pioneering research and creative work.

Course code for this program is JRNL.

**Master's Degrees**

- **Journalism - Master of Arts (MA)** ([catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/journalism/journalism-master-arts-ma/](https://catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/journalism/journalism-master-arts-ma/))
- **Journalism Entrepreneurship - Master of Arts (MA)** ([catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/journalism/journalism-entrepreneurship-master-arts-ma/](https://catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/journalism/journalism-entrepreneurship-master-arts-ma/))

**Doctoral Degree**

- **Media Research and Practice - Doctor of Philosophy (PhD)** ([catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/media-studies/media-research-practice-doctor-philosophy-phd/](https://catalog.colorado.edu/graduate/colleges-schools/media-communication-information/programs-study/media-studies/media-research-practice-doctor-philosophy-phd/))

**Faculty**

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

- Ackland, Len
  Professor Emeritus
- Brinkman, P. Delbert
  Professor Emeritus
- Browsh, Jared Bahir ([https://experts.colorado.edu/display/fisid_163451/](https://experts.colorado.edu/display/fisid_163451/))
  Instructor; PhD, University of Colorado Boulder
- Chuang, Angie ([https://experts.colorado.edu/display/fisid_159485/](https://experts.colorado.edu/display/fisid_159485/))
  Associate Chair, Associate Professor; MA, Stanford University
- Daugherty, Paul J. ([https://experts.colorado.edu/display/fisid_128801/](https://experts.colorado.edu/display/fisid_128801/))
  Senior Instructor; MA, University of Colorado Boulder
- Ferrucci, Patrick ([https://experts.colorado.edu/display/fisid_156307/](https://experts.colorado.edu/display/fisid_156307/))
  Associate Chair, Assistant Professor; PhD, University of Missouri–Columbia
- Jones, Stephen B. ([https://experts.colorado.edu/display/fisid_101578/](https://experts.colorado.edu/display/fisid_101578/))
  Assistant Dean, Senior Instructor; PhD, University of Utah
- Kaplan, Frank L.
  Professor Emeritus
- Kim, Hun Shik ([https://experts.colorado.edu/display/fisid_141126/](https://experts.colorado.edu/display/fisid_141126/))
  Associate Professor; PhD, University of Missouri–Columbia
- Larson, Christine M. ([https://experts.colorado.edu/display/fisid_159789/](https://experts.colorado.edu/display/fisid_159789/))
  Assistant Professor; PhD, Stanford University
- McDevitt, Michael Joseph ([https://experts.colorado.edu/display/fisid_122949/](https://experts.colorado.edu/display/fisid_122949/))
  Professor; PhD, Stanford University
- Moritz, Marguerite J.
  Professor Emerita
- Plunkett, Chuck ([https://experts.colorado.edu/display/fisid_164006/](https://experts.colorado.edu/display/fisid_164006/))
  Instructor, Director; MFA, University of Pittsburgh
- Rosner, Hillary ([https://experts.colorado.edu/display/fisid_164326/](https://experts.colorado.edu/display/fisid_164326/))
  Scholar in Residence; MFA, New York University
- Ryan, Kathleen Marie ([https://experts.colorado.edu/display/fisid_148481/](https://experts.colorado.edu/display/fisid_148481/))
  Associate Professor; PhD, University of Oregon
- Skewes, Elizabeth ([https://experts.colorado.edu/display/fisid_122724/](https://experts.colorado.edu/display/fisid_122724/))
  Chair, Associate Professor; PhD, Syracuse University
- Taylor, Ross ([https://experts.colorado.edu/display/fisid_156501/](https://experts.colorado.edu/display/fisid_156501/))
  Assistant Professor; MS, Syracuse University
- Voakes, Paul S.
  Professor Emeritus
- Whitt, Jan ([https://experts.colorado.edu/display/fisid_103027/](https://experts.colorado.edu/display/fisid_103027/))
  Professor; PhD, University of Denver
- Yulsman, Thomas ([https://experts.colorado.edu/display/fisid_109386/](https://experts.colorado.edu/display/fisid_109386/))
  Professor; MS, Columbia University

**Courses**

**JRNL 5001 (3) Media Technology Boot Camp**

Offers a foundation in the technologies of journalistic storytelling across a variety of established and emerging media platforms, such as print, television, radio, online publications, blogs, social media and emerging forms of communication. Students will emerge from the course with basic competence in the technical tools they will need as journalists.

**Requisites:** Restricted to graduate students only.
JRNL 5011 (3) Newsgathering and Multimedia Storytelling
Develops skills in research and reporting on public issues and news events, and in the construction of narrative in the journalistic and documentary traditions, using a variety of media platforms.
Requisites: Restricted to graduate students only.
JRNL 5102 (3) Photojournalism Portfolio
Advanced course intended to give students a forum in which technical skills will be brought to professional standards. Build a polished portfolio of work to present to editors and buyers.
Equivalent - Duplicate Degree Credit Not Granted: JRNL 4102
Requisites: Requires prerequisite courses of JRNL 5001 and JRNL 5011 (all minimum grade C-). Restricted to graduate students only.
Additional Information: Departmental Category: Print Online Journalism
JRNL 5201 (3) Principles of American Journalism
Acquaints students with concepts and functions of journalism in America. It will explore the underlying principles of journalism, relationships among journalism and other institutions, and current issues and problems facing journalists. Students will develop familiarity with how journalism works, as well as some perspective on how well (or not) journalism performs its function in American society.
Grading Basis: Letter Grade
JRNL 5211 (3) Funding Journalism in the 21st Century
Explores new business models and strategies that could sustain the news industry as it makes the transition to primarily digital platforms. The course examines both for-profit and nonprofit models in the United States, while also investigating projects around the world. The class answers the question: If journalism is funded this way, how can I use this in my own career?
Grading Basis: Letter Grade
JRNL 5221 (3) Entrepreneurial Journalism
Study the practices of entrepreneurial journalistic ventures, both in start-ups to "intrapreneurial" undertakings at legacy media companies. Throughout the course, students will learn skills to enhance their own entrepreneurial journalism, from understanding freelance markets to seeking commercial and nonprofit funding for media ventures.
Requisites: Requires prerequisite course of JRNL 5211 (minimum grade D-).
Grading Basis: Letter Grade
JRNL 5231 (3) Video Newsgathering
Explores the principles and techniques involved in the preparation of mobile- and social-based video storytelling. Students will learn the basics of video journalism: gathering sound and picture simultaneously, the fundamentals of exposure and composition, the grammar of video, writing to picture, selecting sound bites, and the basic concepts of editing.
Grading Basis: Letter Grade
JRNL 5241 (3) Coding for Journalists
Prepare non-coders to work successfully with developers-for students to learn what they need to know to collaborate with technologists. Students will also learn the basics of front-end web development languages (HTML, CSS, Javascript), which will help them develop their own portfolios, and essentially become more marketable and versatile.
Grading Basis: Letter Grade
JRNL 5311 (3) Literary Journalism
Studies the contributions of American literary journalists from Sara Davidson, Joan Didion, Normal Mailer, Hunter S. Thompson and Tom Wolfe; to established writers of nonfiction, including Annie Dillard, Jon Krakauer, Jane Kramer, Adrian Nicole LeBlanc and Terry Tempest Williams; to the newest wave of long-form journalists. Explores the boundaries between fiction and nonfiction and the literary techniques that distinguish creative nonfiction and literary journalism from other reportorial and storytelling forms. Formerly JRNL 6321.
Equivalent - Duplicate Degree Credit Not Granted: JRNL 4311
Requisites: Restricted to graduate students only.
Additional Information: Departmental Category: Core Curriculum and General Electives
JRNL 5344 (3) Video Documentary Production
Designed to give students the experience of researching, writing, shooting and editing their own documentaries.
Equivalent - Duplicate Degree Credit Not Granted: JRNL 4344
Requisites: Requires prerequisite courses of JRNL 5001 and JRNL 5011 and JRNL 5514 (all minimum grade C-). Restricted to graduate students only.
Additional Information: Departmental Category: Broadcast Journalism
JRNL 5402 (3) Journalism and Social Identity
Provides a discussion-based inquiry into the role of journalism and journalists in the representation of intersectional identities, focusing on race, gender, sexual expression and socioeconomic class in the United States. The study and practice of journalism in this course will address issues of trust, power, privilege and ethics inherent in reporting across difference.
JRNL 5502 (3) Newsgathering 2
Involves writing news and features about actual events for publication under deadline pressure. Lab to be arranged.
Equivalent - Duplicate Degree Credit Not Granted: JRNL 4502
Requisites: Requires prerequisite courses of JOUR 5511 and JRNL/ JOUR 5552 (all minimum grade C-). Restricted to College of Media, Communication, and Information (CMCI) graduate students only.
Additional Information: Departmental Category: Print Online Journalism
JRNL 5512 (3) In-Depth Reporting
Shows how to dig beneath the surface of issues and events. Focuses on research, interviewing, and writing.
Requisites: Requires prerequisite courses of JRNL 5001 and JRNL 5011 (all minimum grade C-). Restricted to graduate students only.
Additional Information: Departmental Category: Print Online Journalism
JRNL 5514 (3) Newsgathering for Television
Teaches advanced principles and techniques involved in the preparation of news for broadcasting.
Requisites: Requires prerequisite courses of JRNL 5001 and JRNL 5011 (all minimum grade C-). Restricted to graduate students only.
Additional Information: Departmental Category: Broadcast Journalism
JRNL 5521 (3) Data Journalism
Instructs students in data-driven investigative reporting. Includes hands-on, in-depth instruction in gathering data from census reports, commercial databases, information networks, and other sources, and utilizing statistical analysis software and spreadsheets to analyze the information in ways that can help deepen and strengthen journalistic stories on a wide variety of subjects.
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade
Additional Information: Departmental Category: Core Curriculum and General Electives
JRNLS 5511 (3) News Media Representation and Identity
Examines the role of race, gender, immigration status, religion, and other identities in journalistic representations. Students will apply the work of journalism scholars to historic and current case studies in print, broadcast, and online media. They will apply quantitative and qualitative research methods to more deeply investigate the role of journalism in constructing social identity.

**Requisites:** Restricted to graduate students only.
**Grading Basis:** Letter Grade

JRNLS 5552 (3) News Editing
Discusses principles and practice in copy editing and writing headlines for local and wire stories. Practice in page makeup, picture editing, and electronic editing.

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism

JRNLS 5562 (3) Digital Journalism
Builds upon digital production skills through the creation of multimedia project. Applies media theory to evaluate digital media content and explore how digital forms influence the news industry, politics, culture and society.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4684

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism

JRNLS 5572 (3) CU News Corps
Provides students the opportunity to immerse themselves in an explanatory/investigative news project that gives students a chance to use in-depth research to produce content for Colorado news outlets and practice the skills they've learned in previous reporting classes. Students spend several weeks studying the subject in question before reporting and producing their stories.

**Requisites:** Restricted to graduate students only.
**Grading Basis:** Letter Grade

JRNLS 5602 (3) Opinion Writing
Concentrates on several of the subjective areas of journalism. Emphasizes editorial and column writing, editorial pages and blogging.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4602

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism

JRNLS 5624 (4) NewsTeam
Students participate in Newsteam Boulder a program broadcast live over the Boulder cable television system.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4624

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 and JRNLS 5514 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Broadcast Journalism

JRNLS 5634 (1-3) Broadcast Projects
Covers interpretation, preparation, and/or reporting in programs for broadcast media. Prepares radio or television documentaries and informational/entertainment programs. Instructor consent required.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4634

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 and JRNLS 5514 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Broadcast Journalism

JRNLS 5651 (3) Journalism Law & Ethics
Explores the legal and ethical frameworks of journalistic practice and media production. Covers historical as well as current frameworks used in examining the legal and ethical issues that arise in newsgathering and publication. Examines the relationships between ethics and the law in various media context.

**Requisites:** Restricted to graduate students only.

JRNLS 5684 (3) The Art of Visual Storytelling
Teaches students how to raise the production value of their work based on standards used by professionals. Students learn how lenses, lights and contrast can affect an image; how to assemble shots with pacing and rhythm; how to apply color grading techniques to give video a cinematic look; and how to create motion graphics for titles and lower thirds.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4684

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 and JRNLS 5514 (all minimum grade C). Restricted to graduate students only.

JRNLS 5702 (3) Arts/Cultural Reporting and Criticism
Emphasizes composition of criticism for the performing arts and other areas of entertainment.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4702

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism

JRNLS 5802 (3) Feature Writing
Provides practice in writing freelance articles. Considers types, sources, methods, titles, illustrations, and freelance markets. Students submit work for publication.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4802

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism

JRNLS 5804 (3) Sports, Media and Society
Examines how sports and journalism intersect and impact society. Class focuses on how sports, specifically areas of sports such as law and politics, race, gender, sexuality and disability, impact culture and society as a whole.

**Grading Basis:** Letter Grade

JRNLS 5812 (3) Science Writing
Helps students acquire the basic skills and knowledge required of science journalists. Also examines issues of scientific importance such as climate change, the nature of scientific knowledge, and how science is covered in various media.

**Requisites:** Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism

JRNLS 5822 (3) Reporting on the Environment
Involves reporting and writing about the environment by taking into account the scientific, technological, political, economic and cultural dimensions of environmental subjects.

**Equivalent - Duplicate Degree Credit Not Granted:** JRNLS 4822

**Requisites:** Requires prerequisite courses of JRNLS 5001 and JRNLS 5011 (all minimum grade C). Restricted to graduate students only.

**Additional Information:** Departmental Category: Print Online Journalism
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
<th>Requisites</th>
<th>Grading Basis</th>
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</thead>
<tbody>
<tr>
<td>JRNL 5841</td>
<td>(1-3) Graduate Independent Study</td>
<td>Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.</td>
<td>Requisites: Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<td>Additional Information: Departmental Category: Core Curriculum and General Electives</td>
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<tr>
<td>JRNL 5851</td>
<td>(1-6) Graduate Professional Project</td>
<td>Repeatable: Repeatable for up to 9.00 total credit hours.</td>
<td>Requisites: Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<td>Additional Information: Departmental Category: Core Curriculum and General Electives</td>
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<tr>
<td>JRNL 5871</td>
<td>(1-3) Special Topics</td>
<td>Repeatable: Repeatable for up to 15.00 total credit hours.</td>
<td>Requisites: Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted: JRNL 4872</td>
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<tr>
<td>JRNL 5872</td>
<td>(1-3) Special Topics: Print</td>
<td>Repeatable: Repeatable for up to 15.00 total credit hours.</td>
<td>Requisites: Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<td>Equivalent - Duplicate Degree Credit Not Granted: JRNL 4872</td>
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<tr>
<td>JRNL 5874</td>
<td>(1-3) Special Topics: Electronic Media</td>
<td>Repeatable: Repeatable for up to 15.00 total credit hours.</td>
<td>Requisites: Restricted to Journalism (JRNL) graduate students only.</td>
<td>Letter Grade</td>
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<td>Additional Information: Departmental Category: Print Online Journalism</td>
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<tr>
<td>JRNL 5931</td>
<td>(1-3) Internship</td>
<td>Repeatable: Repeatable for up to 3.00 total credit hours.</td>
<td>Requisites: Requires prerequisite courses of JRNL 5001 and JRNL 5011 and JRNL 5521 (all minimum grade C-). Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<td>Additional Information: Departmental Category: Broadcast Journalism</td>
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<tr>
<td>JRNL 6651</td>
<td>(3) Media Law</td>
<td>Graduate seminar in communications law. Studies changing law and applied legal research techniques.</td>
<td>Requisites: Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<td>Additional Information: Departmental Category: Core Curriculum and General Electives</td>
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<tr>
<td>JRNL 6871</td>
<td>(3) Special Topics</td>
<td>Repeatable: Repeatable for up to 15.00 total credit hours.</td>
<td>Requisites: Restricted to graduate students only.</td>
<td>Letter Grade</td>
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<tr>
<td>JRNL 6940</td>
<td>(1) Master's Candidate for Degree</td>
<td>Requisites: Restricted to graduate students only.</td>
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<td>Pass/Fail</td>
</tr>
<tr>
<td>JRNL 7001</td>
<td>(3) ProSeminar in Mass Communication Theory I</td>
<td>Discusses prominent theoretical and methodological points of view in journalism studies and strategic communication that range from social science to critical studies to the humanities. The premise is that methods are driven by research questions, so there is no best way to conduct research. You should leave this course with an understanding of how to address various mass communication phenomena.</td>
<td>Equivalent - Duplicate Degree Credit Not Granted: APRD 7001</td>
<td>Letter Grade</td>
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<tr>
<td>JRNL 7002</td>
<td>(3) Research Design</td>
<td>Adopts a holistic and creative approach to bridging theory with method for the purpose of research design. Students learn how to bridge theory and method, exploring research designs that effectively address research questions and hypotheses through elaboration of theoretical and operational linkages.</td>
<td>Equivalent - Duplicate Degree Credit Not Granted: APRD 7002</td>
<td>Letter Grade</td>
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<tr>
<td>JRNL 7003</td>
<td>(3) ProSeminar in Mass Communication Theory II</td>
<td>Continues introducing and discussing theoretical and methodological points of view in areas of communication, journalism and persuasion. Discusses the most important qualitative and quantitative methodological points of view, and from theoretical viewpoints that range from social science to critical studies. The idea is to develop an appreciation for theories and methodologies that can be employed depending upon the research question.</td>
<td>Equivalent - Duplicate Degree Credit Not Granted: APRD 7003</td>
<td>Letter Grade</td>
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<tr>
<td>JRNL 7004</td>
<td>(1) Doctoral Professionalization Seminar</td>
<td>Introduces you to the university and gives you a chance to think out loud about what your academic future might look like. The course is designed to be responsive to your needs regarding your career, getting a job, getting tenure and teaching. In short, the course prepares you for a career in academia.</td>
<td>Equivalent - Duplicate Degree Credit Not Granted: APRD 7004</td>
<td>Letter Grade</td>
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<tr>
<td>JRNL 7011</td>
<td>(3) Seminar in Strategic Public Relations</td>
<td>Analyzes the various dimensions of public relations based on scholarship. The seminar seeks to expose students to key public relations specialties such as issues management, crisis communication, corporate social responsibility, communication campaigns, public diplomacy. It also aims to train students to recognize public relations as a strategic practice that can contribute significantly to organizational effectiveness and social good.</td>
<td>Equivalent - Duplicate Degree Credit Not Granted: APRD 7011</td>
<td>Letter Grade</td>
</tr>
</tbody>
</table>
JRNL 7012 (3) Ethnography and Media
Provides a ¿how to¿ concerning the intersection of ethnography and the media. During which, the course examines the epistemology of fieldwork. We will critically examine aspects and approaches to doing and writing ethnography, including with and without social science theory. We will discuss the challenges of entering, being in, and leaving the field. And we will explore data collection techniques.

Grading Basis: Letter Grade

JRNL 7013 (3) Mixed Research Methods in Mass Communication
Examines the practice of mixed-methods research in the social sciences with an emphasis on the pragmatic considerations necessary for such projects. The class will discuss the development and execution, the analyses of data obtained, and the practical tools required for such studies. Throughout the course, students will examine and discuss specific applications of mixed methods research.

Equivalent - Duplicate Degree Credit Not Granted: APRD 7013
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade

JRNL 7021 (3) Environmental Journalism and Science Communication
Focuses on mass communication of issues related to science and follows two lines of inquiry. The seminar takes a cultural perspective, and explores the concept of scientific uncertainty in media. It will use these as a springboard for examining how we use media to conceptualize science, environment, health, etc., and how that impacts the way we live on this planet.

Equivalent - Duplicate Degree Credit Not Granted: APRD 7021
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade

JRNL 7030 (3) Media Sociology
Examines a range of theories for how media messages and media institutions turn out the way they do. 'Media sociology' refers to theorizing about the media as the 'dependent variable', even though many of the 'independent variables' explored are not narrowly sociological. It connects media actors, organizations, and institutions to sociological concepts such as socialization, interaction, roles, and structures.

Equivalent - Duplicate Degree Credit Not Granted: APRD 7030
Grading Basis: Letter Grade

JRNL 7051 (3) Qualitative Methods in Mass Communication
Provides a survey of various qualitative modes of inquiry, attending to the philosophical, conceptual, and practical foundations of qualitative research in media, communication, and information. The course is designed to support students in developing a critical understanding of the different considerations in and stages of qualitative research, including the development of research questions, theoretical and conceptual frameworks, methodological approaches, data collection, data analysis, and assessment of reliability and validity of qualitative data. Previously offered as a special topics course.

Equivalent - Duplicate Degree Credit Not Granted: APRD 7051
Requisites: Restricted to graduate students only.
Grading Basis: Letter Grade

JRNL 7871 (3) Special Topics
Special Topics

Repeatability: Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.

JRNL 7880 (3) Persuasion Theory
This seminar acts as an overview of psychological knowledge as it pertains to capturing consumer insight, and includes a consideration of how the brain works, what factors influence consumer choice, and a critical evaluation of psychological assessment tools.

Equivalent - Duplicate Degree Credit Not Granted: APRD 7880

JRNL 8991 (1-10) Doctoral Dissertation
Repeatable: Repeatable for up to 40.00 total credit hours.
Requisites: Restricted to graduate students only.

MDRP 7871 (3) Special Topics
Special topics.

Repeatable: Repeatable for up to 15.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to graduate students only.