MEDIA RESEARCH AND PRACTICE - DOCTOR OF PHILOSOPHY (PHD)

The media research and practice (MDRP) PhD program is an umbrella that includes three distinct doctoral tracks in three separate departments in the College of Media, Communication and Information:

1. strategic communication, offered by the Department of Advertising, Public Relations and Media Design
2. journalism studies, offered by the Department of Journalism
3. media studies, offered by the Department of Media Studies

Program Tracks

Journalism and Strategic Communication Tracks

The strategic communication and journalism tracks focus on producing graduates who are passionate about doing research that has a meaningful impact on businesses, nonprofits, media organizations, government and society. Areas of inquiry include but are not limited to social media, big data, ethics, video games, interactive media effects, organization-public relationship quality, effective message design and evaluation, and health communication. We welcome and appreciate both qualitative and quantitative approaches to research. Graduates pursue teaching and research positions at universities as well as work in the private sector in the area of strategic communication, including advertising and/or public relations.

Media Studies Track

Drawing largely from contemporary cultural and critical theory, the media studies track focuses on interactions among the major components of modern communication—media institutions, their contents and messages, and their audiences—as a process by which cultural meaning is generated. It examines this process on an interdisciplinary basis through social, economic, political, historical, legal/policy/regulatory and international perspectives, with a strong emphasis on issues involving new communication technology and policy.

Students graduate from the program with broad knowledge of the intellectual history of media studies as an important interdisciplinary field of research—its origins; its perennial questions and controversies; its evolution in response to technological, political, economic and cultural change; the full range of methods it employs, both humanistic and social scientific—and a demonstrated capacity to design and execute original and socially significant research about media and their historical and contemporary power and importance. The program strives to produce graduates who demonstrate intellectual leadership, nationally and internationally, in the area(s) of research specialization they choose and/or pioneer, and an interest in and aptitude for generating public awareness and conversation about their scholarship. An important part of doctoral students’ education is their participation in the department’s research and teaching missions through their assignments as research assistants, teaching assistants and instructors.

Requirements

Application Guidelines

Applicants to the PhD program in media research and practice are expected to hold a master’s degree or have completed equivalent graduate work. In exceptional cases, applicants without a master’s degree may be considered for admission.

Completed domestic applications must be received by the program no later than Jan. 10 prior to the fall semester for which entrance is sought. International applications should be submitted by Dec. 1. Late applications may be considered under special circumstances.

Successful applicants typically meet or exceed the following criteria:

- Have a Graduate Record Examination (GRE) score of at least 301 (1100 pre-2011) on verbal and quantitative combined. The GRE requirement may be waived under special circumstances.
- International applicants must also have a TOEFL score of 625 (IBT 106).
- Have an undergraduate cumulative GPA of at least 3.2 and a cumulative GPA of at least 3.5 in previous graduate work.
- Provide three letters of recommendation, with at least two being academic references.
- Provide a 700-word statement of purpose.
- Provide a resume or CV that includes academic and employment experience.
- Provide a writing sample that exhibits the ability to undertake the conceptual and empirical studies required of doctoral students (e.g., a chapter from a master’s thesis or graduate-level term paper).

Meeting these criteria does not guarantee acceptance into the program. The program accepts relatively few new doctoral students each fall; there may be more qualified applicants than there are available openings.

In the online application, select “Advertising, Public Relations and Design” as the department, select “Media Research & Practice” as the degree, and then select your chosen program track.

For review and decision purposes, students are required to upload an unofficial copy of their transcript(s) in the online application. The program requires one copy of the scanned transcript from each undergraduate and graduate institution attended. This includes community colleges, summer sessions and extension programs. While credits from one institution may appear on the transcript of a second institution, unofficial transcripts must be submitted from each institution, regardless of the length of attendance and whether courses were completed.

Failure to list and submit transcripts from all institutions previously attended is considered a violation of academic ethics and may result in the cancellation of admission or dismissal from the university.

Only after a student is recommended for admission will they need to provide official transcripts.

Graduate advising is available by phone (303-492-7977), email (cmcigrad@colorado.edu) or in person (Hellems 96D).

General Requirements

Students take a minimum of 72 hours to complete their degrees, although they may take additional coursework if there is a justified need. Students are expected to complete their coursework and defend their dissertations in 4–5 years.

It is expected that students will devote their full time to the doctoral program and assistantship duties during the fall and spring semesters while enrolled in the program, unless other arrangements have been made with the department.
Program Tracks

Journalism Studies and Strategic Communication Tracks

Students are expected to complete the required courses listed below, in addition to 30 credits of electives.

Students are expected to take courses at the 6000 level or above. There are some exceptions to this in which doctoral students may receive permission to take 5000-level courses.

Students may take a maximum of two independent study courses in their course of study, either inside APRD and JRNL or outside of those home departments. Generally, these will be taken no earlier than the third semester of the program.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Required Courses</td>
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<tr>
<td>JRNL/APRD 7001 ProSeminar in Mass Communication Theory 1</td>
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<tr>
<td>JRNL/APRD 7003 Proseminar</td>
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<tr>
<td>JRNL/APRD 7004 Doctoral Professionalization Seminar (1 credit per semester)</td>
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<tr>
<td>MDST 7061    ProSeminar in Media Communication Theory 2</td>
<td>3</td>
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<tr>
<td>MDST 7051    ProSeminar in Media Communication Theory 2</td>
<td>3</td>
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<tr>
<td>MDRP 8991    Dissertation</td>
<td>30</td>
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<tr>
<td>Electives</td>
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<td>Three additional graduate research methods courses (taken inside or outside the departments)</td>
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<tr>
<td>A minimum of 18 hours of coursework selected on the basis of the student’s area(s) of research interest (taken inside or outside the departments)</td>
<td>18</td>
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Total Credit Hours 76

Media Studies Track

Students may take up to 15 credit hours of coursework outside the Department of Media Studies, through a required outside emphasis (9 hours), which complements the student’s plan of study, and through advanced methods in media research and practice (6 hours), which may include relevant courses offered either inside or outside of the department.

In general, courses in the media studies track emphasize the following cross-cutting themes that are treated throughout the curriculum:

- sophistication in the treatment of theoretical issues
- rigor and high ethical standards in the collection, analysis and presentation of research
- thorough knowledge of the historical context of media institutions and practices
- sustained focus on issues of social and cultural diversity (race, ethnicity, gender, class, sexuality), and on issues arising due to the increase in transnational media and information flows and influences

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<tr>
<td>MDST 7011    Proseminar in Media Communication Theory 1</td>
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