

MUSIC EDUCATION - MASTER OF MUSIC EDUCATION (MMUSED)

The Master of Music Education program addresses the professional development needs of music teachers in the field. Students are challenged to develop a greater understanding and mastery of music teaching-learning processes, to improve personal musicianship and to become committed leaders within the music education profession.

Students in this degree program complete advanced studies that are designed to refine their teaching philosophy and practices. These studies include courses in historical and philosophical foundations of music education, psychological theories of music learning, basic research methods, curriculum development and assessment. The minimum number of credit hours required is 30.

The college also offers a Master of Music Education degree/certification with K–12 teaching for students who have completed an undergraduate degree in music, but in a major area other than music education. Coursework leads to a master's degree and a Colorado K–12 music teaching license. The entire program requires a minimum of 71 credit hours.

Requirements

Admission Requirements

Applicants are expected to provide evidence of undergraduate preparation equivalent to that required for the bachelor of music education degree at this university. Applicants also must possess a music teaching certificate/license or agree to work toward a Colorado music teaching license. Applicants with an undergraduate GPA below 3.0 must submit GRE scores to be considered for admission. Individuals who wish to pursue music performance or conducting as their cognate area must demonstrate at least senior-level proficiency on their particular medium through an audition.

Program Requirements

Program of Study

Students earning the MMusEd degree must complete a minimum of 30 credit hours of course work, including 12 credit hours in music education, 12 credit hours in music and 6 credit hours of open electives in a specialization area or other areas of interest. Of the 12 credit hours in music, a 2-credit-hour course in bibliography and research is required, as well as 6 credit hours of study in a cognate area, which includes musicology/ethnomusicology, music theory/music technology or performance (including conducting, pedagogy and jazz studies).

The music component of the degree should assist students in developing their musical knowledge and skills. One member of the student's graduate advisory committee should be from the cognate area, and it is assumed that at least some part of the student's study is with that faculty member. All music studies must be at the 5000 level or above. Under special circumstances, up to 6 credit hours at the 4000-level may be applied to the open electives portion of the degree.

Students typically complete the degree in two academic years, or one academic year plus two summers. Degree work must be completed within four years of the semester in which the student is accepted into a degree program and begins studies. A summers-only MMusEd program

(completed in three summers) is also available; for details, see the Summer MMusEd webpage (<https://www.colorado.edu/music/summer-college-music/summer-mme/>) or contact the music education faculty. Because most master's level music education courses are offered in late afternoons, students who live within commuting distance can earn a significant portion of credit toward the degree while continuing to work full time.

Required Courses and Credits

Code	Title	Credit Hours
Category I - Music Education		
MUSC 6113	Foundations of Music Education	2
MUSC 6203	Psychology of Music Learning	2
MUSC 5183	Research in Music Teaching	2
MUSC 6233	Pedagogy of Music Teaching and Learning (Required for Summer MME students; optional for AY students)	2
Music Education electives and workshops		4-6
Category II - Other requirements in music		
MUSC 5708	Introduction to Music Bibliography and Research	2
<i>Cognate Area</i> ¹		6
Courses accepted for this requirement include:		
5000- or 6000-level MUSC course		
5000-level PMUS course (Applied Lessons)		
IMUS 5093	Contemporary Topics in Music Education ²	
PMUS 5536	Intermed Conducting ²	
MUSC 5156	Symposium in Choral Music ²	
MUSC 6243	Applications of Music Pedagogy ²	
MUSC 5136	Advanced Conducting	
IMUS 5018	Conducting Symposium ³	
5000-level TMUS course ²		
<i>Music Electives and Workshops (outside of major)</i>		4
Courses accepted for this requirement include:		
5000- or 6000- MUSIC course (except MUSC 5XX3 or MUSC 6XX3)		
5000-level PMUS course (Applied Lessons) ⁴		
5000- or 6000-level EMUS course ⁴		
IMUS 5093	Contemporary Topics in Music Education ⁴	
5000-level TMUS course ⁴		
Electives		
Elective courses and workshops/intensives. Courses accepted for this requirement include:		6
Any 5000- or 6000-level course (music or non-music)		
5000-level PMUS course ²		
4000-, 5000- or 6000-level EMUS course ²		
4000-level MUSC course ²		
IMUS 5093	Contemporary Topics in Music Education ²	
5000-level TMUS course ²		
Total Credit Hours		30-32

- ¹ Summer MME: Technology, Musicology, Ethnomusicology, Conducting. Academic Year MME: Technology, Theory, Musicology, Ethnomusicology, Conducting, Performance, Performance & Pedagogy, Piano Pedagogy, Vocal Pedagogy, Jazz Studies.
- ² Repeatable up to 6 hours.
- ³ Repeatable up to 2 hours.
- ⁴ Repeatable up to 4 hours.

Learning Outcomes

By the completion of the program, students will be able to:

- Demonstrate knowledge of the philosophical, historical, and psychological foundations of K–12 music teaching and learning.
- Design and conduct a small-scale research study in the discipline, demonstrating knowledge of basic quantitative and qualitative research methods.
- Effectively communicate and present acquired foundational knowledge and research to an academic audience in written or oral form.

Dual Degree Program

Master of Music Education and Master of Music Dual Degree

Students may apply for a dual master's degree that combines the master of music education and the master of music program (with approval from both departments) in the College of Music. To guarantee the ability to pursue a dual MME/MM degree, the student must apply separately and be admitted by the faculty in each of the degree programs under their respective admissions procedures and standards. The student must be accepted into both degree programs at the time of the initial application. If a student is already accepted to the College of Music in one degree program and is interested in adding a second degree, the second master's degree must be approved by both area Department Chairs and the Associate Dean of the College of Music. In consultation with the Department Chairs, Associate Dean and Graduate Studies Coordinator, a comprehensive degree plan will be devised for all requirements expected for the student to earn the dual degree. This plan must be completed before the last anticipated semester of study in the student's original degree. With the exception of thesis credit hours, courses that fulfill requirements in both degree programs need only be taken once to be counted for both degrees. A minimum of 45 credit hours must be earned.