MUSIC EDUCATION - MASTER OF MUSIC EDUCATION (MMUSEd)

The Master of Music Education program addresses the professional development needs of music teachers in the field. Students are challenged to develop a greater understanding and mastery of music teaching-learning processes, to improve personal musicianship, and to become committed leaders within the music education profession.

Students in this degree program complete advanced studies that are designed to refine their teaching philosophy and practices. These studies include courses in historical and philosophical foundations of music education, psychological theories of music learning, basic research methods, curriculum development, and assessment. The minimum number of credit hours required is 30.

The college also offers a Master of Music Education degree/certification with K–12 teaching for students who have completed an undergraduate degree in music, but in a major area other than music education. Coursework leads to a master's degree and a Colorado K–12 music teaching license. The entire program requires a minimum of 71 credit hours.

Requirements

Admission Requirements

Applicants are expected to provide evidence of undergraduate preparation equivalent to that required for the bachelor of music education degree at this university. Applicants also must possess a music teaching certificate/license or agree to work toward a Colorado music teaching license. GRE scores are not required for admission, but can be helpful in determining merit-based financial aid. Individuals who wish to pursue music performance or conducting as their cognate area must demonstrate at least senior-level proficiency on their particular medium through an audition.

Program Requirements

Program of Study

Students earning the MMusEd degree must complete a minimum of 30 credit hours of course work, including 12 credit hours in music education, 12 credit hours in music and 6 credit hours of open electives in a specialization area or other areas of interest. Of the 12 credit hours in music, a 2-credit-hour course in bibliography and research is required, as well as 6 credit hours of study in a cognate area, which includes musicology/ethnomusicology, music theory/music technology or performance (including conducting, pedagogy and jazz studies).

The music component of the degree should assist students in developing their musical knowledge and skills. One member of the student's graduate advisory committee should be from the cognate area, and it is assumed that at least some part of the student's study is with that faculty member. All music studies must be at the 5000 level or above. Under special circumstances, up to 6 credit hours at the 4000-level may be applied to the open electives portion of the degree.

Electives

Elective courses and workshops/intensives. Courses accepted for this requirement include:

5000- or 6000-level MUSC course
IMUS 5093 2
PMUS 5536 Intermed Conducting 2
MUSC 5156 Symposium in Choral Music 2
MUSC 6243 Applications of Music Pedagogy 2
MUSC 6536 2
IMUS 5018 3
5000-level TMUS course 2
Music Electives and Workshops (outside of major) 4

Courses accepted for this requirement include:

5000- or 6000- MUSIC course (except MUSC 5XX3 or MUSC 6XX3)
5000-level PMUS course (Applied Lessons) 4
5000- or 6000-level EMUS course 4
IMUS 5093 4
5000-level TMUS course 4

Total Credit Hours 30-32

Dual Degree Program

Master’s Degree in Two College of Music Programs

Students may apply for a dual master’s degree that combines any two master’s programs in the College of Music. The student must apply separately and be admitted by the faculty in each of the degree programs under their respective admissions procedures and standards. The student must be accepted to both degree programs at the time of the initial application. With the exception of thesis credit hours, courses that fulfill requirements in both degree programs need only be taken once to be counted for both. A minimum of 45 credit hours must be earned. For most students, it is far preferable to pursue the DMA or PhD degree after completing a master’s degree, rather than to pursue a dual master’s degree.