

ARTIST DIPLOMA: OPERA AND SOLO VOCAL PERFORMANCE - GRADUATE CERTIFICATE

This program is designed to provide intensive performance studies for those who have the talent and potential for a career in opera, chamber and solo vocal performance.

Studies include individualized voice instruction, vocal coaching, and performance opportunities in opera, solo, oratorio and other concert work, with elective studies in entrepreneurship, as preparation for a performance career.

Requirements

Admission Requirements

Admissions requirements for this program include completing all required university graduate admission requirements, submitting a CU Boulder application, three letters of recommendation, a pre-screening recorded audition, and then performing a live on-campus audition and being interviewed by the faculty.

An earned baccalaureate degree in voice performance is the minimum requirement for admission into this program.

Required Courses and Credits

Code	Title	Credit Hours
Requirements in Major Area		
PMUS 6726	Voice (four semesters required; 1 credit each) ¹	4
PMUS 5497	Vocal Repertoire Coaching (four semesters required; 1 credit each)	4
TMUS 6956	Master's Thesis (Major opera role)	2
TMUS 6957	Master's Thesis 2 (Second major opera role)	2
TMUS 6958	Master's Thesis 3 (Recital)	2
TMUS 6959	Master's Thesis 4 (Major role in an oratorio or opera, a major work with orchestra, or a second recital)	2
Other Requirements in Music²		
Electives³		4-5
Coursework in entrepreneurship, wellness, vocal literature, voice pedagogy, opera theater, musicology, ethnomusicology or music theory at the 4000- or 5000-level. ³		
Total Credit Hours		20-21

¹ One-hour weekly lesson, plus one-hour weekly performance class.

² A maximum of two credits at the 4000-level may be taken in fulfillment of the certificate requirements.

³ Students who wish to take academic classes at the 5000-level or above will be required to pass the appropriate preliminary exams.