

ARTIST DIPLOMA: ORCHESTRAL PERFORMANCE - GRADUATE CERTIFICATE

This program is for pre-professionals who exhibit potential for successfully gaining employment in an orchestra.

The program offers exceptionally gifted instrumentalists the opportunity to deepen their artistry, broaden their musical perspective, and refine their performance skills under the guidance of College of Music faculty. In addition, all Artist Diploma students have access to courses and career advising offered by the Entrepreneurship Center for Music. Students are provided both coaching and individualized instruction, with extensive opportunities for performance, in preparation for an orchestral performance career.

Requirements

Admission Requirements

Professional performance level on an orchestral instrument, an earned baccalaureate degree and a successful audition are required for admission into this program.

Required Courses and Credits

Code	Title	Credit Hours
Category I: Requirements in Music		
PMUS 6XX6	Applied Instruction (Four semesters required, one-hour weekly lesson plus weekly studio class)	8
TMUS 6956	Master's Thesis (Solo recital or two concerto performances)	2
TMUS 6957	Master's Thesis 2 (Orchestral Repertoire [Excerpts] - public performance and lecture/demonstration)	2
TMUS 6958	Master's Thesis 3 (Orchestral Repertoire [Excerpts] - recording project)	2
EMUS 5XX7	Conducted Ensemble (Four semesters required)	4
Category II: Other requirements in Music ¹		
Electives		4-5
Coursework in entrepreneurship, wellness, literature, pedagogy, musicology, ethnomusicology or music theory. ²		
Total Credit Hours		22-23

¹ A maximum of two credits at the 4000-level may be used to fulfill certificate requirements.

² Students who wish to take academic classes at the 5000-level or above will be required to pass the appropriate preliminary exam.