

MUSICAL ARTS - DOCTOR OF MUSICAL ARTS (DMA)

The DMA degree programs at CU Boulder are modeled after the guiding principles outlined by the National Association of Schools of Music. As defined by the NASM, the Doctor of Musical Arts degree is intended for those seeking "the highest level of professional practice emphasizing the creation or performance of musical works and the application and transmission of knowledge about musical works, or pedagogy... Creation, performance, and teaching are highly disciplined efforts; inquiry and investigation, and often research and scholarship, are components of performance practice" (*NASM Handbook*, 2016-17: 135).

This professional degree is intended for composers, conductors and performers who possess both creative and scholarly abilities. Graduates of this program go on to careers as composers and performers in solo, chamber music, opera, jazz or orchestra, or as choral, jazz, band and/or orchestral conductors. A particular focus of the DMA is the preparation for a career as a college, conservatory or university teacher. Students work closely with an advisor in developing a degree plan that reflects their needs and interests. This degree requires a minimum of 30 hours beyond the master's level, including 12 hours in seminar and other coursework, and a minimum of 18 hours of performance and written projects (constituting the dissertation portion of the degree).

For outlines of specific programs, visit the college's Degrees (<http://www.colorado.edu/music/academics/graduate-advising/degrees/>) webpage or contact the Music Graduate Studies office.

Requirements

Prerequisites

Entrance requirements include a master's degree in music or demonstrated background comparable to that of the master of music degree at this university. All graduate applicants must complete an audition, interview, or some other demonstration of their ability in the major field. If at all possible, a visit to the campus is strongly encouraged. As part of the application, composition majors should upload representative scores and recordings (to the digital portfolio tab on the application), and a list of completed compositions. Performance majors should submit a repertoire list and arrange for a personal audition and interview, if at all possible. Some areas require applicants to send a pre-audition screening recording of their performance. Conducting majors must upload a video of a performance. All DMA applicants must also submit a scholarly writing sample that demonstrates ability in critical thinking, appropriate research techniques, and skill in the cogent use of English. For full details concerning audition and application requirements, visit the college's Prospective Graduate Students (<http://www.colorado.edu/music/admissions/prospective-graduate-students/>) webpage.

Course Requirements

Students must take a minimum of 30 credit hours of coursework, of which at least 18 credit hours are dissertation projects. Students take two doctoral topic classes (at the 6000 level), one each in musicology and music theory; prerequisites are stipulated by the theory and musicology faculties. Some areas require specific coursework prior to or in conjunction with work on dissertation projects. In other instances students may be advised to take coursework in preparation for the

comprehensive examination. Applied music instruction may be elected for the duration of the residency requirement.

Advisory Committee

Each DMA program is directed by a five-member advisory committee headed by the major advisor, who is usually the student's main studio teacher. At least one member must hold the PhD degree in musicology, music theory, composition or music education.

Residence Requirements

The minimum residence requirement is six semesters of work beyond the attainment of an acceptable bachelor's degree. Two semesters of residence credit may be allowed for a master's degree from another institution of approved standing, but at least four semesters of residence credit, two of which must be consecutive in one academic year, must be earned for coursework and/or dissertation work taken at this university.

Not more than one-half semester of residence credit may be earned in a summer session. Students must be registered full-time to earn residence credit. For employed students, only those with one-fourth time or less in work that does not contribute directly to their degree program may earn full residence credit.

Continuous Registration

After the residence requirements for the doctor of musical arts program have been satisfied, a student must enroll for fall and spring semesters of each year until attaining the degree. If a student has enrolled in all required dissertation courses but is still working on dissertation projects to complete the degree requirements, they should enroll in TMUS 8019, or TMUS 8029, until the degree is completed.

Degree Plans

A degree plan approved by the advisory committee will be presented to the associate dean for graduate studies at the beginning of the second semester of residence. The student's major professor is responsible for helping the student formulate this plan. The plan should include members of the student's doctoral committee, projected remedial and supporting coursework, proposed dissertation projects, and tentative dates for the comprehensive and final examinations. In consultation with the major advisor, the student should form the five-member faculty advisory committee by the third semester in residence.

The following degree plans are available for the doctor of musical arts degree:

- Brass Performance and Pedagogy
- Percussion Performance and Pedagogy
- Composition
- Conducting and Literature - Choral
- Conducting and Literature - Orchestral
- Conducting and Literature - Wind
- Jazz Performance
- Solo Piano - Thesis
- Solo Piano - Non-thesis
- Collaborative Piano
- String Performance
- Voice Performance and Pedagogy
- Woodwinds Performance and Pedagogy

Learn more about degree plans on the College of Music's Degrees webpage (<https://www.colorado.edu/music/academics/graduate-advising/degrees/>).

Language Requirement

Brass + percussion; collaborative piano; choral conducting; orchestral conducting; voice; and musicology students are required to demonstrate foreign language proficiency before being allowed to take the comprehensive examination. The choice of the language(s) must be approved by the student's advisory committee. Specific requirements include:

- Brass + percussion: Passing score on a foreign language repertoire terms exam
- Collaborative piano: instrumental emphasis: One year of French, German, or Italian; vocal emphasis: One year of two languages (selected from French, German, or Italian)
- Choral conducting: Two years of one language
- Orchestral conducting: Two years of one language
- Voice: One year of three languages. Students may petition the voice faculty for an exception to this policy. Please see the DMA Voice Performance & Pedagogy degree plan for more information.
- Musicology: Two years of two languages or specialty language training (with approval)

Dissertation

The DMA dissertation consists of a specified number of performances, projects, and documents. The student's permanent advisory committee must approve all dissertation projects.

Time Limit

DMA degree work must be completed within six years of first registration.

Program Tracks

Brass Performance and Pedagogy

Code	Title	Credit Hours
Academic Requirements		
MUSC 6822	Advanced Studies in Musicology	3
MUSC 6801	Advanced Topics in Music Theory	3
Major Area		
Applied Lessons (PMUS 6XX6)		6
MUSC 5336	Brass Pedagogy	0-2
MUSC 5036	Brass Literature	0-2
MUSC 6203	Psychology of Music Learning	0-2
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
or TMUS 8259	Dissertation Project 5 (Research Lecture)	

TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8329	Document/Pedagogy Project	6
Total Credit Hours		30-36

Collaborative Piano

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6636	Piano	6
Literature Course and Seminar		
MUSC 5464	Voice Literature I: French Song Literature and Oratorio/Concert Solo Literature	
MUSC 5564	Voice Literature II: German, British & American Song Literature	
MUSC 5425	Collaborative Literature for Piano with Winds, Brass, and Percussion	
MUSC 5435	Collaborative Literature for Piano with Strings	
Elective Courses		2-4
MUSC 5375	Opera Coaching for Pianists	
MUSC 5405	Basso-Continuo Accompaniment	
PMUS 5586	Harpichord	
PMUS 5616	Organ	

Dissertation Projects

TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8259	Dissertation Project 5 (Research Lecture)	3
TMUS 8269	Dissertation Project 6 (Research Lecture)	3
Total Credit Hours		38-40

Composition

Code	Title	Credit Hours
Academic Requirements		
MUSC 6822	Advanced Studies in Musicology	3
MUSC 6041	Advanced Orchestration	3
MUSC 6051	Pedagogy of Music Theory	3
Composition and Dissertation Projects		
TMUS 8119	Composition Project 1	4
TMUS 8129	Composition Project 2	4

TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8329	Document/Pedagogy Project	4
TMUS 8339	Major Composition	6
Total Credit Hours		30

Conducting and Literature - Choral

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
MUSC 5156	Symposium in Choral Music	4
PMUS 6536	Adv Conducting	6
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8259	Dissertation Project 5 (Research Lecture) ¹	3
TMUS 8319	Repertoire Project	3
TMUS 8329	Document/Pedagogy Project	3
Total Credit Hours		34

¹ Option 1: Research Lecture in Choral Pedagogy; Option 2: Solo Voice Recital.

Conducting and Literature - Wind

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6536	Adv Conducting	6
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8259	Dissertation Project 5 (Research Lecture)	3
TMUS 8269	Dissertation Project 6 (Research Lecture)	3

TMUS 8319	Repertoire Project	3
Total Credit Hours		30

Harpichord

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6586	Harpichord	6
<i>Historical Performance Practice</i>		
MUSC 5405	Basso-Continuo Accompaniment	
MUSC 5742	Performance Practice of Early Music	
EMUS 5367	Early Music Ensemble	
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8339	Major Composition (Recording Project)	4
TMUS 8329	Document/Pedagogy Project	6
Total Credit Hours		37

Jazz Studies

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
Applied Jazz Lessons (PMUS 68X6)		4
MUSC 7046	Seminar in Jazz Literature	3
EMUS 5427	Jazz Ensemble	2
EMUS 5437	Jazz Combo	2
MUSC 5256	Jazz Studies Administration and Pedagogy	0-3
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8259	Dissertation Project 5 (Research Lecture)	3
TMUS 8319	Repertoire Project	3
TMUS 8329	Document/Pedagogy Project	4
Total Credit Hours		36-39

Percussion

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6626	Percussion	8
MUSC 5026	Percussion Literature	2
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8319	Repertoire Project	3
TMUS 8329	Document/Pedagogy Project	4
Total Credit Hours		35

Piano (Non-Thesis)

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6636	Piano	6
<i>Seminars in Piano Lit</i>		
MUSC 6325	Seminar in Piano Literature	4
MUSC 5325	Keyboard Literature 1	
MUSC 5335	Keyboard Literature 2	
<i>Graduate Piano Pedagogy</i>		
MUSC 5305	Piano Pedagogy Group Techniques	2
MUSC 5315	Piano Pedagogy: Intermediate Literature	
MUSC 5345	Research: Piano Literature and Pedagogy	
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8259	Dissertation Project 5 (Research Lecture)	3

TMUS 8269	Dissertation Project 6 (Research Lecture)	3
Total Credit Hours		36

Piano (Thesis)

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6636	Piano	6
<i>Seminars in Piano Literature</i>		
MUSC 6325	Seminar in Piano Literature	4
MUSC 5325	Keyboard Literature 1	
MUSC 5335	Keyboard Literature 2	
<i>Graduate Piano Pedagogy</i>		
MUSC 5305	Piano Pedagogy Group Techniques	2
MUSC 5315	Piano Pedagogy: Intermediate Literature	
MUSC 5345	Research: Piano Literature and Pedagogy	
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8259	Dissertation Project 5 (Research Lecture)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
or TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	
or TMUS 8269	Dissertation Project 6 (Research Lecture)	
TMUS 8329	Document/Pedagogy Project	6
Total Credit Hours		36

String Performance

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
Applied Lessons (PMUS 6XX6)		6
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8259	Dissertation Project 5 (Research Lecture)	3
TMUS 8319	Repertoire Project	3

TMUS 8329	Document/Pedagogy Project	4
Total Credit Hours		31

Voice Performance and Pedagogy

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
PMUS 6726	Voice	6
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8269	Dissertation Project 6 (Research Lecture)	3
TMUS 8279	Performance Research Document 1	3
TMUS 8329	Document/Pedagogy Project	3
Total Credit Hours		30

Woodwind Performance and Pedagogy

Code	Title	Credit Hours
Academic Requirements		
MUSC 6801	Advanced Topics in Music Theory	3
MUSC 6822	Advanced Studies in Musicology	3
Major Area		
Applied Lessons (PMUS 6XX6)		6
MUSC 5346	Woodwind Pedagogy	0-2
MUSC 5666	Chamber Music Literature: Woodwinds	0-2
MUSC 6203	Psychology of Music Learning	0-2
Dissertation Projects		
TMUS 8219	Dissertation Project 1 (Solo Recital, Choral Concert, Composition)	3
TMUS 8229	Dissertation Project 2 (Solo Recital, Choral Concert, Composition, Vocal Pedagogy)	3
TMUS 8239	Diss Proj 3 (Chamber Music Recital, Vocal Pedagogy Project, Choral Project, Composition Recital)	3
TMUS 8249	Diss Proj 4 (Chamber Music Recital, Choral Project, Composition Recital, Wind/Percussion Practicum)	3
TMUS 8329	Document/Pedagogy Project	6
Total Credit Hours		30-36

Learning Outcomes

By the completion of the program, students will be able to: