ART AND ART HISTORY

The Department of Art and Art History offers the bachelor of arts in art history and in art practices and the bachelor of fine arts in art practices.

The undergraduate degree in art history emphasizes knowledge and awareness of:

• the major artistic traditions of the world in a historical and theoretical context;
• varied methodologies used to study art historically; and
• artistic media and techniques.

In addition, students completing the degree in art history are expected to:

• think and write critically about art in its cultural contexts;
• interpret historical and critical information about works of art, artists and related issues;
• know the methods by which art can be evaluated; and
• carry out scholarly research on art historical topics.

The undergraduate degree in art practices emphasizes knowledge and awareness of:

• the significance of the major traditions in art history;
• at least one discipline of studio art;
• related critical issues in studio practice; and
• a wide range of stylistic approaches.

In addition, students completing a degree in art practices are expected to acquire the ability and skills to:

• analyze their own works of art in terms of form and content;
• interpret the work of others;
• execute ideas in one or more artistic media;
• demonstrate artistic ability and technical proficiency in one chosen medium; and
• communicate in verbal and written form the particular conceptual and perceptual attitudes and stances of their own artistic production.

Course codes for these programs are ARTF, ARTH and ARTS.

Honors

Students may graduate with departmental honors. Those interested in pursuing this program should contact the Honors Department and/or the Department of Art and Art History honors representative as early as possible. The minimum GPA requirement is 3.300 overall and 3.500 in the major. Students may take Art Practices or Art History Honors Thesis to complete individual work.

Special Programs

The CU Art Museum

The CU Art Museum is a cultural gateway to the University of Colorado Boulder, facilitating engagement with larger societal issues through a greater understanding of the arts in a global context. The CU Art Museum is committed to enhancing understanding and appreciation of the visual arts within the academic community and among regional, national and international audiences. It provides access to art of the highest quality through exhibitions, publications and related educational events that reflect diversity, critical thinking and creative research. The museum also facilitates student training in museum practices. As a collecting institution, the CU Art Museum promotes the excellence, preservation, scholarly interpretation, exhibition and growth of its comprehensive permanent collection, which includes artworks from numerous time periods, artistic traditions and cultures. The state of the art 25,000-square-foot CU Art Museum contains five galleries including permanent collection galleries, changing exhibition galleries and a video gallery. The CU Art Museum also includes a collections study center, allowing students, faculty and researchers the opportunity to schedule appointments to view, research and study works in its permanent collection.

The CU Art Museum's Permanent Collection

The Permanent Collection of the CU Art Museum contains over 6,000 works of art. The collection includes works from numerous time periods and cultures including ancient Greek pottery, Roman Glass, ancient Iranian pottery, Southwestern and South American santos, Southeast Asian pottery, African sculpture, Old Master works on paper, British 18th century prints, 19th and 20th century American prints and paintings, Japanese ukiyo-e prints, 19th century photography, Pop art, Minimalist works on paper and modern and contemporary ceramics, contemporary New Mexican Santos, sculpture, works on paper, paintings, photography, video and new media art.

Visiting Scholar Program

This program is organized to explore the discipline of art history—its cultural connections, methodological pursuits and its changing nature—by focusing extensively on the research and insights of individual academic experts. Three to five highly regarded art historians and/or art critics speak at a public lecture, presenting current research and published papers.

Visiting Artist Program

Artists of national and international reputation interact with graduate and advanced undergraduate students and discuss their studio work at seminar meetings. Artists present a public lecture during their visit, providing continuous input of significant developments and a comprehensive view of contemporary issues in the arts.

Visual Resources Center (VRC)

The mission of the VRC is to provide and facilitate access to images, imaging and related information resources for teaching and research in the Department of Art and Art History. This includes:

1. a departmental image collection and support for other important image resources;
2. resources, training and support in digital imaging and image presentation software; and
3. equipment for use in creative work, documentation and classrooms within the department.

The digital image collection contains works by faculty, MFA thesis recipients, visiting artists and other contemporary and historical works. Digital imaging resources include slide and flatbed scanning stations, with training available in digitization standards and best practices. VRC equipment includes laptops, data projectors, digital SLR cameras, video cameras, tripods and other equipment for use in the department. The VRC also circulates its collection of DVDs containing lectures and interviews from the department's Visiting Artist Program. More information is available on the department's Visual Resources Center (http://cuart.colorado.edu/resources/vrc) webpage.
Rural Environments Field School

The Art & Rural Environments Field School is an intensive off-campus course designed for students interested in the intersection of art and the rural environment. The Field School experience puts students in touch with various rural landscapes and focuses on site and context-based approaches to art creation. While living and working together in the field and on the road, students create site-interpretation artworks exploring various mediums including photography, sculpture and drawing, as well as dialogical projects, social actions and collaborative experiments.

Based out of CU Boulder, sessions are open to both CU students and students from further afield. The Field School also partners with various other schools. For students from other universities: in most cases, the 6 hours of Art Practices course credit will transfer to the home institution. This is an advanced or 4000-level course and is also open to graduate students at the 5000 level. Fieldwork for the 2018 session will take place May 14–June 1.

For more information, visit the Department of Art & Art History (http://cuart.colorado.edu) and Rural Environments Field School & Archive (http://www.ruralenvironments.org) websites.

Bachelor's Degrees

- Art History - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-history-bachelor-arts-ba)
- Art Practices - Bachelor of Arts (BA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-bachelor-arts-ba)
- Art Practices - Bachelor of Fine Arts (BFA) (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-bachelor-fine-arts-bfa)

Minors

- Art History - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-history-minor)
- Art Practices - Minor (catalog.colorado.edu/undergraduate/colleges-schools/arts-sciences/programs-study/art-art-history/art-practices-minor)

Faculty

While many faculty teach both undergraduate and graduate students, some instruct students at the undergraduate level only. For more information, contact the faculty member's home department.

Alhadeff, Albert (https://experts.colorado.edu/display/fisid_100711) Associate Professor; PhD, New York University
Ambrose, Kirk T (https://experts.colorado.edu/display/fisid_115914) Professor; PhD, University of Michigan Ann Arbor
Amerika, Mark (https://experts.colorado.edu/display/fisid_116523) Professor; MFA, Brown University
Beitz, Michael D (https://experts.colorado.edu/display/fisid_156062) Assistant Professor; MFA, SUNY at Buffalo
Brown, Marilyn Ruth (https://experts.colorado.edu/display/fisid_143782) Professor Emerita; PhD, Yale University
Chamberlin, H Scott (https://experts.colorado.edu/display/fisid_105456) Professor; MFA, New York State Col of Ceramics at Alfred Univ
Chong, Albert (https://experts.colorado.edu/display/fisid_100586) Professor; MFA, University of California-San Diego
Cline, Clinton C. Professor Emeritus
Cohen, Brianne Assistant Professor
Cordova, James M. (https://experts.colorado.edu/display/fisid_146415) Associate Professor; PhD, Tulane University of Louisiana
Day, Robert E. Professor Emeritus
de Stecher, Annette W (https://experts.colorado.edu/display/fisid_155095) Assistant Professor; PhD, Carleton University (Canada)
Dickey, Kimberly (https://experts.colorado.edu/display/fisid_115735) Professor; MFA, New York State Col of Ceramics at Alfred Univ
Duresse-Stimilli, Francoise (https://experts.colorado.edu/display/fisid_144418) Associate Professor; MFA, Temple University
Ecker, Robert R. Professor Emeritus
Farago, Claire Joan (https://experts.colorado.edu/display/fisid_101552) Professor Emerita; PhD, University of Virginia
Forsman, Charles S. Professor Emeritus
Foster, Suzanne R. Professor Emeritus
Geck, Francis J. Professor Emeritus
Gregorio, Alvin P (https://experts.colorado.edu/display/fisid_143596) Associate Professor; MFA, Claremont Graduate School
Haynes, Deborah J. Professor Emeritus
Iwamasa, Ken Professor Emeritus
Kassianidou, Marina (https://experts.colorado.edu/display/fisid_157948) Assistant Professor
Kunkel, Jerry W. Professor Emeritus
Miller, Kay Professor Emeritus
Minor, Vernon H. Professor Emeritus
Nauman, Robert (https://experts.colorado.edu/display/fisid_106835) Senior Instructor; PhD, University of New Mexico
Courses

Art History

ARTH 1300 (3) History of World Art 1
Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic world. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 1400 (3) History of World Art 2
Surveys major art styles from about 1600 to the present, including Europe, Asia, the Islamic world, the Americas and Africa. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations.

Additional Information: GT Pathways: GT-AH1 - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 1509 (3) Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World
Introduces the art and archaeology of ancient Egypt, Mesopotamia, Greece and Rome, examining various ancient approaches to power, religion, death and the human body. Analyzes art, architecture and everyday trash to learn about ancient humanity.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 1509

Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) only.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Art History

ARTH 1709 (3) Freshmen Seminar: Critical Introduction to Art History
Provides a broad introduction to understanding and appreciating art and art history within a critical lecture seminar and discussion format. The focus of this course is a selected Particularly directed to nonmajors.

Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 1909 (3) Art and Archaeology of Ancient Egypt
Emphasizes the origin of the Egyptian culture, its importance and its impact on other cultures. In addition, the different points of view of various scholars are discussed with a comparative study of the ancient Egyptian culture and modern culture of Egypt and the Middle East. Formerly ANTH 1160.

Equivalent - Duplicate Degree Credit Not Granted: CLAS 2029

Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Art History

ARTH 2029 (3) Art and Archaeology of Ancient Egypt
Formerly ANTH 1160.
ARTH 2039 (3) Greek Art and Archaeology
Covers prehistoric Aegean through the fourth century B.C.E., considering architecture, pottery, painting, sculpture, and personal ornament. Societal customs such as use of space and burial patterns are considered as well as art and its uses, to help understand developments in Greek culture.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 2039
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2049 (3) Introduction to Roman Art and Architecture
Introduces the monuments and sites of the ancient Roman world from the foundation of Rome (753 B.C.E.) to Constantine (306-307 C.E.). Emphasizes the relationship of art, architecture, and artifacts to the political, social, and religious institutions of Italy and the provinces.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 2049
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 2409 (3) Intro to Asian Art
Designed for those having no previous experience in the study of Asian art. Traces development of sculpture, painting, architecture, and the other visual arts of South Asia, the Far East, and Southeast Asia, with a synopsis of developments from 1453 through the 18th century.
Additional Information: GT Pathways: GT-AHI - Arts Hum: Arts Expression
Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
Departmental Category: Asia Content

ARTH 3009 (3) Critical Thinking in Art History
Through structured discussions, selected readings, and written assignments provides an understanding of how art history has evolved as an academic discipline and how art historians evaluate complex issues of style, form, content, and theory in the visual arts.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3019 (3) Pompeii and the Cities of Vesuvius
Introduces the towns and villas buried by the eruption of Mt. Vesuvius in 79 C.E. Explores the layout and decoration of ancient Roman houses, the variety of artifacts uncovered as evidence for daily life and the history of the excavations.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 3019
Additional Information: Arts Sci Core Curr: Historical Context
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3079 (3) Medieval Art Survey
Surveys the history of Western art from Constantine to around the year 1300, including Carolingian, Ottonian, Anglo-Saxon, Romanesque, and Gothic. Considers "Barbarian," Byzantine, and Islamic influences.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3109 (3) Art in Contemporary Society
Examines writings by philosophers and art critics as they address the question: What is art for? Readings focus on the 19th and 20th centuries, including current theories and some non-Western theories. Students are encouraged to develop their own responses to the question.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3209 (3) Art, Culture, and Gender Diversity, 1400--1600: Renaissance Art Out of the Canon
Studies the rising status of painting, sculpture, and architecture in Europe and how Europeans perceived non-Western art during the early modern period. Introduces history of race/ethnicity, gender, and class concerns embodied in the European category visual arts. Emphasizes new methods for interpreting history without imposing Eurocentric viewpoints.
Additional Information: Arts Sci Core Curr: Human Diversity
Arts Sci Gen Ed: Distribution-Arts Humanities
Arts Sci Gen Ed: Diversity-Global Perspective
Departmental Category: Art History

ARTH 3241 (3) Art in Islamic Cultures
Offers an overview of art in Islamic cultures. Discusses a range of literary texts and images in order to understand these cultures. Offers an opportunity for undergraduates to expand their understanding of literature and art history. Taught in English.
Equivalent - Duplicate Degree Credit Not Granted: ARAB 3241
Grading Basis: Letter Grade
Additional Information: Arts Sci Core Curr: Literature and the Arts
Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3339 (3) Art in France: Revolution to 1870
Covers major art movements and theories in France from 1793 to 1870 on location in Paris. Students study ceramics, painting, sculpture, photography and some architecture. Political and cultural events are considered for their influence on art: excavations at Pompeii, colonial expansion in Middle East and Africa, influx of Asian art, exploration of Americas and various technical inventions.
Recommended: Prerequisites ARTH 1300 and second semester sophomore, junior or senior standing.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3339 (3) Art in France: 1870-1970
Covers major art movements and theories in France from the Paris Commune through 1970 on location in Paris. Students study ceramics, painting, sculpture, photography and some architecture. Political and cultural events are considered for their influence on art: excavations at Pompeii, colonial expansion in Middle East and Africa, influx of Asian art, exploration of Americas and various technical inventions.
Recommended: Prerequisite ARTH 1300 and second semester sophomore, junior or senior standing.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 3359 (3) Art in Spain: Goya to 1900
Explores the scope of Goya’s works in context of his contemporaries and antecedent, Velazquez; Moorish influences, genre painting costumbrismo, Romanticism and historical narratives are considered in relation to Enlightenment ideals, French Neoclassicism, Romanticism, Orientalism and the Napoleonic invasion. Teaching occurs mostly on site: Alhambra, Prado, Bellas Artes, Palacio Real, Museo de Romanticismo; seminars and tests are in Madrid classrooms.
Recommended: Prerequisite ARTH 1300.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
ARTH 3369 (3) Art in Spain: 1900-1990
Covers Gaudi, Picasso and artists of Modernismo movement as well as Dali are studied in Barcelona; Dada and Surrealism are explored through works of Picasso, Gonzalez, Gris, Varo, Dali, Bunuel and others. Photography and film of Spanish Civil War and thereafter are studied in seminar in Madrid classroom; students experience flamenco performances and Q&A with performers. Tests administered in class. 
**Recommended:** Prerequisite ARTH 1300.
**Grading Basis:** Letter Grade
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3419 (3) Modern Art Survey
Surveys the loss of beauty in art and discusses whether or not that loss is regrettable. Questions the function and historical meaning of modern and postmodern art: is it all hype and strategic positioning by artists for fame and fortune? Is it serious? Are the fine arts still fine?
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3509 (3) American Art
Surveys American art and material culture from the precolonial era to the present day. Considers cultural and artistic interaction, ethnic expressions, patronage, European and non-Western influences, and the struggle to develop a uniquely American artistic identity.
**Additional Information:** Arts Sci Core Curr: United States Context
**Arts Sci Gen Ed:** Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3519 (3) Modern Architecture, 1780--1960
Introduces the major movements and developments in European and American architecture from Neoclassicism to Postmodernism. Considers the impact of exhibitions, expositions, and vernacular architecture.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3539 (3) Contemporary Art
Examines contemporary art and theory in the transition from modern to postmodern expression. Discusses painting, sculpture, installations, performance, video, photography, and architecture with attention to historical context and criticism. Considers neofeminist, feminist, minority, political, and public art.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3619 (3) The Arts of China
Surveys Chinese painting, sculpture, architecture, and other arts from neolithic to modern times.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3629 (3) The Arts of Japan
Offers an appreciation and chronological development of the arts of Japan. Emphasizes the arts of Shintoism and Buddhism as well as the particular Japanese aesthetic from prehistoric times to the present.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3719 (3) History of Media Arts
Surveys the development of technological media both as sources of information and as art. Photography and related media, film, video, holography, and electronic imaging systems are surveyed as art and as technologies, emphasizing major artists, movements, exhibitions, and other productions in the 19th and 20th centuries.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3729 (3) Foundations in Latin American Art
Examines Latin America's cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Considers the various functions of art as well as the relationship between objects, artists, and the cultures from which they come. Provides students with a broad frame of reference for many historical periods and equips students to evaluate art objects and their cultural contexts.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 3929 (1-3) Special Topics in Art History
Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 4029 (1) Art History Research Methods
Learn to expertly navigate art scholarship and be prepared to do thesis-level research. An introduction to the vast array of art historical resources and their uses. Explore advanced techniques for searching both online and offline sources of art information. Master the various modes of art historical research, including finding iconographic, historical, or technical information.
**Equivalent - Duplicate Degree Credit Not Granted:** ARTH 5029 and LIBR 4029
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 4069 (3) Medieval Manuscripts
Surveys decorated books from late antiquity to the advent of the printing press. Examines the various roles manuscripts played within different medieval communities.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 4089 (3) Romanesque and Gothic Art
Examines major artistic trends in Europe between the years 1000 and 1300, a period that witnessed, among others, the development of gothic cathedrals and the rise of the professional artist. Particular attention will be given to exchange with other cultures.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History

ARTH 4099 (3) Medieval Manuscripts
Surveys decorated books from late antiquity to the advent of the printing press. Examines the various roles manuscripts played within different medieval communities.
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities
**Departmental Category:** Art History
ARTH 4099 (3) Ancient Greek Sculpture
Understanding the Greek sculpture, like all visual media, was part of the fabric of ancient Greek life and expressed the values of its creators and audience is a valuable way to gain insights into the social, economic, and political world of ancient Greece. This course will examine the work of Greek sculptors from the Archaic to the Hellenistic period. Key stylistic and technical developments, as well as significant works of art, sculptors and workshops will be discussed in detail. Some issues we will consider are the physical, religious and/or socio-historical context of individual freestanding sculptures and how specific sculptural programs illustrate aspects of Greek culture. Iconographic and narrative choices made by artists working in stone, compared to other material, will also be addressed.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 5099, CLAS 4099, and CLAS 5099
Grading Basis: Letter Grade

ARTH 4109 (3) Ancient Italian Painting
Explores the problems, theories and methods for understanding the iconography, styles, topologies, contexts and techniques of fresco wall painting in ancient Italy from the 6th century B.C.E. to the 4th century C.E. Topics covered include Etruscan tomb paintings, late Republican and early imperial fresco paintings from Rome and Campania and later Roman wall paintings, including the painted images in ancient catacombs. Previous coursework on ancient Italy or the history of pre-modern art is highly recommended.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 5109 and CLAS 4109 and CLAS 5109
Recommended: Prerequisite CLAS 1509 or ARTH 1509 or ARTH 2049 or ARTH 2049.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4119 (3) Roman Sculpture
Examines ancient Roman sculpture with emphasis on the display, iconography, and production of private and public monuments in the Roman Empire. Explores sculpture as evidence for historical developments, societal and gender attitudes, and state ideologies in the ancient Roman world.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 5119 and CLAS 4119 and CLAS 5119
Recommended: Prerequisite ARTH 1300 or ARTH 1509 or ARTH 2049 or CLAS 2049.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4129 (3) Aegean Art and Archaeology
Detailed study of the cultures of prehistoric Greece, the Cycladic Islands and Crete, their art and archaeology and their history within the broader context of the eastern Mediterranean, from earliest human settlement to the collapse of the Bronze Age at about 1100 B.C.E. Emphasis is on palace states.
Equivalent - Duplicate Degree Credit Not Granted: ANTH 4129 and ANTH 5129 and CLAS 4129 and CLAS 5129
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4139 (3) Greek Vase Painting
A comprehensive overview of Greek vase painting, from prehistoric through the fourth century B.C.E. Emphasis is on learning the development of primary decorative styles and on refining skills of visual analysis, scholarly research, critical thinking, oral commentary and written presentation.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 5139 and CLAS 4139 and CLAS 5139
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4149 (3) Greek Cities and Sanctuaries
Examines Greek architecture in context, from the ninth century B.C.E. into the Hellenistic period, considering the use of space, both in religious and in civic settings and using texts as well as material culture. Emphasis is on developing analytical skills.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 4149 and CLAS 5149
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4159 (3) Topics in Ancient and Classical Art and Archaeology
In-depth consideration of an aspect of ancient Mediterranean culture. Topics vary and may include ancient wall painting, Greek sculpture, artists and patrons, the ancient Near East, Egyptian art and archaeology, or Etruscan art and archaeology.
Equivalent - Duplicate Degree Credit Not Granted: ARTH 5169 and CLAS 4169 and CLAS 5169
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4169 (3) Medieval Art
Focuses on one area of medieval art. Topics vary, but may include Carolingian, Ottonian, Romanesque, or Gothic art. Emphasizes critical thinking, methods of scholarly research, and development of writing skills.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4179 (3) Roman Architecture
Examines the designs, functions and construction methods of ancient Roman towns, temples, baths, houses and civic structures, as well as utilitarian structures including roads and aqueducts. Emphasizes Roman architectural forms and spaces as vehicles for political propaganda and empire consolidation.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 4199 and CLAS 5199
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4189 (3) Medieval Art
Focuses on one area of medieval art. Topics vary, but may include Carolingian, Ottonian, Romanesque, or Gothic art. Emphasizes critical thinking, methods of scholarly research, and development of writing skills.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4199 (3) Roman Architecture
Examines the designs, functions and construction methods of ancient Roman towns, temples, baths, houses and civic structures, as well as utilitarian structures including roads and aqueducts. Emphasizes Roman architectural forms and spaces as vehicles for political propaganda and empire consolidation.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 4199 and CLAS 5199
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History

ARTH 4209 (6) Classical Archaeological Field Methods
Offers experiential learning in theories and methods of archaeological fieldwork in the western Argolid in Greece. Applies methods for extensive survey, stratigraphic excavation, GIS modeling, ceramic analysis, numismatic analysis, architectural studies, artifact and data processing and documentation. Offered abroad only.
Equivalent - Duplicate Degree Credit Not Granted: CLAS 4209 and CLAS 5209
Repeatable: Repeatable for up to 12.00 total credit hours.
Recommended: Prerequisites CLAS 1509 or ARTH 1509 or ARTH 2039 or ARTH 2049.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Art History
ARTH 4279 (3) Michelangelo (1475-1564)
Focuses on Michelangelo’s long career, marked by outstanding achievements in sculpture, painting, architecture and poetry. Emphasizes his projects and achievements in light of 16th century artistic theory, including relationships to his contemporaries in the arts and literature.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4329 (3) Modern Art 1
Provides an in-depth study of the fin de siecle, stressing postimpressionism, art nouveau and symbolism. Concludes with fauvism in France and the expressionist movement in Germany.

ARTH 4339 (3) Modern Art 2
 Begins with early Picasso and cubism, including analytic and synthetic cubism and emphasizing the various isms of the 20th century. Also studies Italian futurism, de Stijl and the Bauhaus, dada and surrealism.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4359 (3) United States Architecture
Examines architecture as it developed in the area now defined as the continental United States from early cultures to the present. Considers the major styles and issues of cultural interaction, race/ethnicity, gender and class concerns as they relate to the practice, theory, and profession of architecture.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4559 (3) Twentieth-Century Architecture
Examines the major movements and development in European and American architecture, 1900-1960’s. Considers the major styles, as well as cultural interactions, race/ethnicity, gender and class concerns as they relate to both the practice and profession of architecture.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4599 (3) Contemporary Architecture
Examines the history and theory of contemporary architecture. In the field of architecture, theory and history differ in that the former describes and analyzes past work, while theory offers alternative solutions or new strategies for approaching the discipline. Both of these components are key to understanding contemporary architecture, and this course will work between the two modes of understanding.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4419 (3) The Arts of Colonial Mexico and Peru
Examines important works, artists, and themes that comprise the artistic production of colonial Latin America. Focuses on the intermingling, convergence, and at times the clash of European, Amerindian, and African cultures, which established the foundation of Latin America’s pluralism.
Recommended: Prerequisite ARTH 3729.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4449 (3) Arts of India and Southeast Asia
Surveys Indian painting, sculpture and architecture from its earliest phases in the Indus Valley through the Mughal Empire. Encompasses Hindu, Buddhist and Islamic art of the subcontinent and Southeast Asia, as well as Himalayan cultures directly impacted by India's artistic legacies. Department enforced prerequisite: one 3000-level art history course (minimum grade D).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4459 (3) Precolumbian Art of Mesoamerica
Introduces students to the art, architecture, and cultures of Mesoamerica, a region that encompasses modern-day Mexico, Guatemala, Belize, and parts of El Salvador, and Honduras. Focuses on major Pre-Columbian art objects and monuments to learn about the societies and cultures from which they came. Also considers the various roles that the visual arts and architecture played in these societies. Covers Olmec through Aztec civilizations.
Recommended: Prerequisite ARTH 3729.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4569 (3) United States Architecture
Examines architecture as it developed in the area now defined as the continental United States from early cultures to the present. Considers the major styles and issues of cultural interaction, race/ethnicity, gender and class concerns as they relate to the practice, theory, and profession of architecture.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4599 (3) Contemporary Architecture
Examines the history and theory of contemporary architecture. In the field of architecture, theory and history differ in that the former describes and analyzes past work, while theory offers alternative solutions or new strategies for approaching the discipline. Both of these components are key to understanding contemporary architecture, and this course will work between the two modes of understanding.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History
ARTH 4609 (3) Critical Issues in Photography
Examines the history and theory of photography and the relationship of photography to the other arts, as well as to literary, political, social and philosophical issues. Analyzes the critical issues that inform photography through the writings of critics, historians, and photographers using both thematic and chronological approaches.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4639 (3) Manet Seminar
Introduces current Manet studies and research methods by drawing upon recent books, exhibition catalogues, and scholarly journal articles. Fulfills requirement for ARTH 4919, Capstone Seminar.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4649 (3) Impressionism & Post-Impressionism
Fosters creative study of the background and foundation in modern art. Considers 19th-century European painting and, to a lesser degree, sculpture, in relation to social, cultural, and political history from 1863 to 1900. Focuses on France, but gives attention to other countries as well.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4669 (3) Romanticism & Realism
Fosters creative study of the background and foundation of modern art. Considers 19th-century European (and, to a lesser degree, American) painting and sculpture in relation to social, cultural, and political history from 1789 (the French Revolution) to 1863 (the Salon des refusés). Focuses on France, but gives attention to other countries as well.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4689 (3) Post-Impressionism Seminar
Introduces current Post-Impressionism studies and research methods by drawing upon recent books, exhibition catalogues, and scholarly journal articles.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4699 (3) The Idea of Art
Studies contemporary critiques of historical ideas about the twin institutions of the university and the museum and the role of art history in the cultural mission of both. Explores fundamental questions about the role of art in society through weekly discussions of readings, a class presentation, and final research. Fulfills ARTH 4919 capstone seminar required for art history majors.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4739 (3) The Intellectual Roots of Italian Renaissance Art
Studies critical issues raised in the literature on art, focusing on Renaissance interpretations of key historical themes such as imitation and decorum. Carefully examines the language used in primary sources (available in English).  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4749 (3) Italian Renaissance Art: Studies in the Exchange between Theory and Practice
Addresses how artists developed new compositional procedures, graphic techniques and audiences, and how these procedures were theorized in an age when artists' intellectual and social status rose dramatically. Explores reception of new graphic technology. Studies specific commissions and primary texts in depth.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4769 (3) Gender Studies in Early Modern Visual Culture
Examines 15th and 16th century European ideas about women from a variety of feminist perspectives. Focuses on recent contributions to history of women as they intersect with the visual arts.  
**Equivalent - Duplicate Degree Credit Not Granted:** WGST 4769  

ARTH 4909 (1-3) Independent Study---Art History
Repeatable: Repeatable for up to 7.00 total credit hours.  
**Additional Information:** Departmental Category: Art History

ARTH 4919 (3) Capstone Seminar: Topics in Art History
Seminar course dealing with selected areas or problems within the history of art. Consult current online Schedule Planner for seminar topic. Repeatable: Repeatable for up to 7.00 total credit hours. Allows multiple enrollment in term.  
**Requisites:** Restricted to Art History (AAAH) majors only.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4929 (1-3) Special Topics in Art History
Equivalent - Duplicate Degree Credit Not Granted: ARTH 5929  
Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.  
**Additional Information:** Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Art History

ARTH 4939 (3-6) Art Museum Internship
Focuses on opportunities at the Denver Art Museum, working with individual curators and master teachers in selected areas, such as audience interpretation, interpretive research files, and public school curriculums. Introduces students to the professional culture and activities of art museums.  
**Equivalent - Duplicate Degree Credit Not Granted:** ARTH 5939  
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.  
**Additional Information:** Departmental Category: Art History

ARTH 4959 (3) Art History Honors Thesis
May be elected during the final semester. Consists of a substantial, original written thesis. Requires faculty sponsorship. Does not guarantee a student will receive honors.  
**Additional Information:** Arts Sciences Honors Course Departmental Category: Art History
Art Studio and Non-Studio

ARTS 1002 (3) Beginning Drawing 1
Formal visual elements are presented through a study of spatial relationship. Built around a series of related problems, each of which is designed to develop fluency in drawing, offer experience in handling media, foster self-confidence and promote an understanding of the visual elements and their role in the development of pictorial space.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1003 (3) Printmaking for Non-Majors
Emphasizes processes involved with both nonmultiple and multiple methods, including but not limited to metal plate etching (intaglio), lithography, collagraph, woodcut, linoleum cut, Xerox transfer, and monotype. Places equal emphases on developing drawing skills and understanding design principles.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking

ARTS 1010 (3) Introduction to Studio Art
Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Fine arts majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1012 (3) Drawing for Non-Majors
Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1020 (3) Introduction to Studio Art 2
Presents creative activity conceptually and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Art and art history majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Requisites: Requires prerequisite course of ARTS 1010 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1030 (3) Principles of Color
Introduces the relative effects of color as used by the artist. Emphasizes the practice of color relations including basic characteristics, mixtures, illusions, optical mixture, color intervals, and color quantity. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Foundations

ARTS 1171 (3) Photography for Non-Majors
Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable film camera.

Equivalent - Duplicate Degree Credit Not Granted: ARTS 2171

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 1202 (3) Basic Painting
The aim of this course is to develop the basic skills, techniques and processes of painting with an understanding of basic colour principles. This integration of paint application and colour principle will develop awareness that painting and colour are used, not only as mediums for representation, but also as mediums for expressive purposes. Demonstrations, lectures, group and individual critiques will be given throughout the course.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1212 (3) Painting for Non-Majors
Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 1514 (3) Sculpture for Non-Majors
Offers an orientation involving three-dimensional form and application. Studies expressive and conceptual problems based on non-objective form relationships in various sculptural materials. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 1875 (3) Ceramics for Non-Majors
Encompasses broad and fundamental uses of clay. Basic instruction and demonstration of throwing, hand building, and primitive clay forming methods. Investigates utility, function, and ceramics in the broader context of contemporary art. Slide presentations explore historical and contemporary attitudes involving ceramics.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2004 (3) Participatory Objects (Sculpture and Post-Studio Practice)
Looks at the tendency in contemporary sculpture to create interactive objects and experiences for the viewer. Students in this course are required to create hands-on projects, participate in group critiques and develop presentations and research projects.

Recommended: Prerequisite ARTS 2504.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 2022 (3) Beginning Drawing
Emphasizes proportion and perspective through observation based drawing. Students are introduced to various drawing materials and learn to translate what they see into drawing media using two basic subjects: still-life and the figure.

Grading Basis: Letter Grade

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Painting/Drawing

ARTS 2085 (3) Ceramics 2: Handbuilding
Introduces techniques of hand-built clay forms as they relate to function and nonfunction. Various clay techniques, glazing and firing procedures are explored. Emphasizes ceramics in the broader context of contemporary art. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics

ARTS 2095 (3) Ceramics 2: Wheelthrowing
Introduces techniques of wheel-thrown forms as they relate to function and nonfunction. Explores various glazing and firing methods. May not be repeated.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Ceramics
ARTS 2104 (3) Colossal Objects (Sculpture and Post-Studio Practice)
Focuses on the conception, design and production of art works that are larger than human scale. Each object will be the result of individual and team design collaboration. Primarily focuses on sculpture constructed and engineered from metal although other materials are welcome.
Recommended: Prerequisite ARTS 2504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 2126 (3) Digital Art 1
An introductory course in the use of the personal computer to create and process images in the visual arts.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 2171 (3) Photography 1
Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 1171
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Photography

ARTS 2191 (3) Photography 2
Explores more sophisticated technical and conceptual skills to the creative process.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Photography

ARTS 2222 (3) Beginning Painting
Emphasizes color and descriptive mark making through observation based painting. Students are introduced to various painting materials and learn to translate what they see into painting media using two basic subjects: still-life and the figure.
Grading Basis: Letter Grade

ARTS 2244 (3) Drawing for Sculpture (Sculpture and Post-Studio Practice)
Explores and examines many relationships between sculpture and drawing. Projects will explore 2-D drawing and mixed media projects through the lens of sculptural practice. Scale, materials and styles will be researched along with topics such as the artists proposal, investigative processes, drawing and scupltural installations.
Recommended: Prerequisite ARTS 2504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 2284 (3) Nothing Flat 1: Project a Week (Sculpture & Post-Studio Practice)
Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks.
Requisites: Requires prerequisite of ARTS 1010 (minimum grade D-).
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTS 2303 (3) Beginning Relief
Emphasis on introductions to the concepts and techniques of relief processes, including white line, black line and four color reductive processes. Students will gain a working knowledge of fundamental relief processes, plus safe and appropriate use of all materials and equipment in the studio.
Repeatable: Repeatable for up to 6.00 total credit hours.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2384 (3) Fleeting and Found 1: Ephemeral Sculpture 1
Focuses on introductory level processes of creating sculpture projects which are ephemeral and temporary. Themes of process, lifespan, migration, tension, entropy, and degradation will be explored. This course will include lectures, readings and discussions, writing assignments, studio projects, and visual presentations.
Requisites: Requires prerequisite of ARTS 1010 (minimum grade C).
Grading Basis: Letter Grade
Additional Information: Departmental Category: Sculpture

ARTS 2403 (3) Beginning Intaglio
Emphasizes an introduction to techniques of intaglio and a focus on working with copper and ferric chloride. Historical approaches and use through contemporary materials/concepts. Emphasizes interrelationship of process, materials and ideas/aesthetics.
Repeatable: Repeatable for up to 6.00 total credit hours.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2413 (3) Beginning Lithography
Exploration into stone lithography and aluminum plate is presented in this class. Individual direction and development of conceptual focus and studio techniques are important objectives in this class. Safer ways to make lithographs is highlighted and the toxic traditional methods are left behind.
Repeatable: Repeatable for up to 6.00 total credit hours.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2423 (3) Beginning Screenprinting
Exploration into screenprinting at the basic level, using stencil-making processes for screenprinting with acrylic-based screenprinting inks. Emphasis is placed on exploring and developing challenging concepts, mastering basic techniques and creating compositions and visual images that successfully convey your concept and challenge the viewer. Course is focused on the art of fine art printing on paper.
Repeatable: Repeatable for up to 6.00 total credit hours.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2433 (3) Beginning Alternative Printmaking
Presents creative development of concepts in printmaking beyond the traditional two-dimensional image on paper that is contained in a portfolio or frame. Focus will be made on expanding the concept of what is a print will be explored in relation to each student's studio practice and interests.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking
ARTS 2453 (3) Beginning Monotype
Introduces the monoprint and monotype methods. Students will learn the about making non-editioned prints using a variety of four or more technical approaches. These processes will be discussed and demonstrated in depth. Students will develop a portfolio of finished prints during the semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 2504 (3) Basic Sculpture: Materials and Techniques
Introduces the basic properties of metal, wood and mold making.
Students will explore and demonstrate an understanding of basic fabrication methods involved in each element. Students will investigate both traditional and non-traditional working methods and will consider how materials and techniques inform sculptural concepts.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 2524 (3) Visual Thinking (Sculpture and Post-Studio Practice)
Explores ideas concerning the structure and nature of visual thinking and their relationship to the creative thought process. Investigates form in terms of the organizing principles of three-dimensional design and its application to contemporary sculpture. Includes lecture and studio projects.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3002 (3) Drawing Alternative Process/Materials
Continuation of Drawing 2. Offers creative possibilities in drawing and related media. Emphasizes experimentation and individual expression. Content varies by semester according to instructor; contact individual instructor for more information. May be repeated once.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 2002 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS 3004 (3) Land and Environmental Art (Sculpture and Post-Studio Practice)
Covers land and environmental art, providing an historical survey along with hands on projects in the landscape. Focusing on themes of site, environment, landforms, weather and earth materials, students will design and realize art projects on the land. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3012 (3) Figure Drawing
Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Formerly ARTS 2002.

ARTS 3014 (3) Art and Social Practice (Sculpture and Post-Studio Practice)
Covers social art practice, providing an historical survey along with hands on projects in social environments. Focusing on issues of public space, economic and cultural marginalization and political causes, this course provides students a forum for expressions of social reality. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3017 (1-3) Special Topics in Studio Arts
Introduces timely subjects in studio arts courses that cannot be offered on a regular basis. Information concerning the topics in any given semester is available prior to pre-registration from the department of Art and Art History.
Repeatable: Repeatable for up to 7.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade D-). Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 3022 (3) Intermediate Drawing
In addition to being a continuation of Beginning Drawing, Intermediate Drawing will focus on a non-traditional approach to making images encouraging conceptual development, experimentation and research. Moving beyond observation based drawings multiple thematic possibilities will be explored. Emphasis will be placed equally on ideas and technical execution.
Requisites: Requires prerequisite courses of ARTS 1010, 1020 and 2022 (all minimum grade C-). Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Letter Grade

ARTS 3054 (3) Modules and Multiples (Sculpture and Post-Studio Practices)
Exposes students to the practice of creating large works through smaller multiples and modules. By learning about the practices of artists such as Andy Warhol, Joseph Beuys, Rachel Whiteread and Robert Gober, along with many others, students will generate an understanding and appreciation for the module and multiple in contemporary art practice. Students will learn to cast using plaster and other type of molds, will be introduced to jigs as a way to streamline production of multiple objects and will work with found objects. Students will be required to complete 3 projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisite ARTS 2504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture
ARTS 3085 (3) Ceramics 3
Deals with further exploration of techniques approached in ARTH 2085 and ARTH 2095. Students are encouraged to develop personal concentration in relation to medium.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 2085 and ARTH 2095 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Ceramics

ARTS 3097 (1-3) Special Topics - Non-Study
Introduces timely subjects in fine arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the Department of Art and Art History.
Repeatable: Repeatable for up to 7.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade D-). Restricted to Studio Arts (AASA) or Fine Arts-Studio (BASA and BFAS) or Fine Arts-Art History (BAAH) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 3124 (3) Intervention, Exchange, and Duration (Sculpture & Post-Studio Practice)
Focuses on the production of works of art outside of the traditional studio, museum and gallery. Projects will be designed to disrupt, intervene, co-opt, provide a service, exist for a defined amount of time, or engage a site, community or situation. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisite ARTS 2504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3184 (3) Nothing Flat: Project a Week (Sculpture & Post-Studio Practice)
Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g. installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produce a wide range of work over 15 weeks. Formerly ARTS 2184.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisite ARTS 2504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3196 (3) Photo-Imaging
Introduces techniques, software, and related concepts of digital photography as art. Emphasizes digital photography as a means to formal and expressive ends.
Requisites: Requires prerequisite course of ARTS 1171 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 3202 (3) Painting Alternative Process/Materials
Continuation of Painting 2. Offers creative possibilities in painting and related media. Emphasizes experimentation and individual expression. Content varies by semester according to instructor; contact individual instructor for more information.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3212 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS 3212 (3) Figure Painting
Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated. Formerly ARTS 2202.

ARTS 3222 (3) Intermediate Painting
In addition to being a continuation of Beginning Painting, this course focuses on a non-traditional approach to making paintings encouraging conceptual development, experimentation and research. Moving beyond observation based painting multiple thematic possibilities will be explored. Emphasis will be placed equally on ideas and technical execution.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2222 (all minimum grade C-). Restricted to students with 57-180 credits (Juniors or Seniors).
Grading Basis: Letter Grade

ARTS 3224 (3) Picturing Sculpture
Explores the many ways photography and other forms of imagery have been utilized in the field of sculpture. Students will start from the sculptural, but those objects and installations will function as an intermediary to creating final work that will rest in the image. Include lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3236 (3) Electronic Arts Survey
Explores the development of video as an art form through tape screenings, readings, lectures, and discussions. Prerequisite for further studies in video production.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts
ARTS 3284 (3) Nothing Flat 2: Project a Week (Sculpture and Post-Studio Practice)
Provides students the opportunity to work with a range of sculptural materials through a series of quick projects (e.g., installation, objects, writing). Students will learn to generate ideas quickly, engage issues and formats particular to sculpture, and produces a wide range of work over 15 weeks. This course builds on ideas introduced in Nothing Flat 1.
Requisites: Requires prerequisite of ARTS 1010 and ARTS 1020 and prerequisite or corequisite of ARTS 2504 (all minimum grade D-).
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities

ARTS 3303 (3) Relief 1
Continued exploration of relief processes: various techniques of the collage process in combination with the art and process of the collagraph. Examining the collage aesthetic, creating collages and collagraph prints from found materials and objects. Other skills to be focused on include registration methods, blend rolls and the experimentation with rubbings.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2303 (all minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3354 (3) Bend, Build, Burn: Sculpture in Wood
Focuses on the production of works of art in wood. Class projects explore building, bending, and burning with wood. Focuses on sculptural constructed objects although possibilities of installation, site-specific and public art will also be explored.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade D-).
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3384 (3) Intaglio 1
Exploration into techniques of Intaglio with a focus on working with copper and ferric chloride. Historical approaches and use through contemporary materials and concepts. Emphasis is placed on mastering basic techniques, creating compositions and visual images, and exploring and developing concepts that challenge the viewer.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2403 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3413 (3) Lithography 1
Introduces the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. Not available to freshmen. Taught with ARTS 4413 and ARTS 5413.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3423 (3) Screen Printing 1
Introduces the study of silkscreen techniques, emphasizing creativity, individual development, and experimentation in contemporary silkscreen processes.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3433 (3) Alternative Printmaking 1
Continued exploration into the development of alternative techniques and materials, methods of extending the print beyond 2-dimensions and expanding the concept of what is a print will be explored in relation to each student's studio practice and interests.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2433 (all minimum grade D-).
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3434 (3) Collaborative Art and Collective Action
Covers both historical background and hands-on projects that are collaborative in nature. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3453 (3) Monotype 1
A continued exploration in the monoprint and monotype methods. Use of a varied grouping of matrices will be the focus of this class. Students will develop a portfolio of finished prints during the semester.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 2453 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 3504 (3) Sculpture 3: Experiments 1
Explores materials, methods, and techniques through a series of assignments emphasizing individual ideas and their relationship to contemporary aesthetics.
Requisites: Requires prerequisite courses of ARTS 2504 and ARTS 2524 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture
ARTS 3514 (3) Sculpture 3: Experiments 2
Explores individual concepts and ideas and their relationship to contemporary issues and aesthetics. A series of assignments are worked out with the instructor based on individual interest.
Requisites: Requires prerequisite course of ARTS 3504 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3604 (3) Beyond the Studio: Post-Studio Art Practice
Overview of post-studio art practice and covers the historical landscape of artists and projects that have pushed “beyond the studio” since 1970. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3614 (3) Lost in Space: Installation Art
Students learn how to develop ideas in relation to installation art, exhibition spaces, and explore practical skills to help carry out their ideas. Includes lectures, readings and discussion, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3702 (3) Special Focus in Painting and Drawing
Offers varied focus and special topics in painting, drawing, and related media to explore specialized directions and creative possibilities. Emphasizes experimentation. Content varies by semester; contact individual instructor for more information.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of ARTS 2002 or ARTS 2202 (minimum grade D-).
Recommended: Prerequisite ARTS 3002 or ARTS 3202.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Painting

ARTS 3714 (3) Experimental Structures (Sculpture and Post-Studio Practice)
Explores the interface of sculpture and architecture. Looks at individuals and collectives that have become renowned for their work with experimental structures and students will have the opportunity to build hands-on experiments. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 3814 (1-3) Undergraduate Independent Study—Photography
Reserved only for special projects in photography, not offered in the curriculum. Requires a detailed proposal, instructor’s signature and departmental approval.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3191 or ARTS 4161 (minimum grade D-).
Additional Information: Departmental Category: Photography

ARTS 3824 (1-3) Undergraduate Independent Study—Painting
Reserved for special projects in painting not offered in the curriculum. Requires a detailed proposal, instructor’s sponsorship, and departmental approval.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3202 (minimum grade D-).
Additional Information: Departmental Category: Painting/Drawing

ARTS 3845 (1-3) Undergraduate Independent Study—Ceramics
Reserved for special projects in ceramics not offered in the curriculum. Requires a detailed proposal, instructor’s sponsorship, and departmental approval.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of ARTS 3085 (minimum grade D-).
Additional Information: Departmental Category: Ceramics

ARTS 3847 (1-3) Independent Study
Reserved for special projects not offered in the curriculum. Department enforced prerequisite: detailed proposal, instructor sponsorship, and departmental approval.
Repeatable: Repeatable for up to 6.00 total credit hours.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 3906 (1-3) Undergraduate Independent Study—Video
Reserved for special projects in video not offered in the curriculum. Requires a detailed proposal, instructor’s sponsorship, and departmental approval.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 4246 (minimum grade D-).
Additional Information: Departmental Category: Media Arts

ARTS 3937 (1-6) Internship
Gives upper-division students the opportunity to work in public or private organizations on assignments relating to their career goals, and allows them to explore the relationship between theory and practice in their major.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Junior or Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Departmental Category: Seminars/Special Topics

ARTS 4002 (3) Advanced Drawing/Portfolio
Continuation of Drawing 3. Advanced studio class in drawing for creative expression and individual portfolio development. Emphasis varies by semester; contact individual instructor for more information.
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 1010 and 1020 and 2222 and 3222 (all require minimum grade of D-). Restricted to Junior and Senior Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
ARTS 4004 (3) Land and Environmental Art (Sculpture and Post-Studio Practice)
Covers land and environmental art, providing an historical survey along with hands on projects in the landscape. Focusing on themes of site, environment, landforms, weather, and earth materials, students will design and realize art projects on the land. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4014 (3) Art and Social Practice (Sculpture and Post-Studio Practice)
Covers social art practice, providing an historical survey along with hands on projects in social environments. Focusing on issues of public space, economic and cultural marginalization and political causes, provides students a forum for expressions of social reality. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4017 (1-3) Special Topics in Studio Arts
Introduces timely subjects in studio art courses that cannot be offered on a regular basis. Information on topics in any given semester is available prior to pre-registration in departmental office.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5017
Repeatable: Repeatable for up to 18.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4024 (3) Public Art
Focuses on the two areas 1) lecture/discussion, both based on political, historical and the aesthetic evolution regarding examples of public art and 2) current practice, in reference to how to use such information to generate new more innovative and original ideas regarding public art and its application. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5024
Requisites: Requires a prerequisite or corequisite course of ARTS 1020 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Recommended: Prerequisites ARTS 2504 and ARTS 2524 and ARTS 3504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4085 (3) Ceramics 4
Develop a personal creative practice through self-generated, independent projects. The focus is on developing an individual studio discipline through experimentation, research, reading and writing and examining the work in individual critiques.
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3085 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Ceramics

ARTS 4087 (3) Selected Topics in Contemporary Art
Selectively studies significant areas of visual art of the last decade including major critical opinions.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5087
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite of 20 units of ARTS or ARTH coursework completed (minimum grade D).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4095 (3) Special Topics in Ceramics
Designed for students majoring in ceramics.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5095
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3085 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Ceramics

ARTS 4097 (1-3) Special Topics-Non-Studio
Introduces timely subjects in the visual arts that cannot be offered on a regular basis. Information concerning the topics offered in any given semester is available prior to preregistration from the fine arts department.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5097
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4104 (3) Performance/Installation
Primarily focuses upon personal imagery as a live situation occurring in either an invented constructed reality or real environment. Work may be individual or group configuration and may also take on the visual linguistic form of a solo performance or of a multimedia presentation.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5104
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTH 1300 or ARTH 1400 (all minimum grade D). Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4107 (1-3) Special Topics
Repeatable: Repeatable for up to 3.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics
ARTS 4117 (3) BFA Seminar
For students intending to pursue graduate work and/or a professional career in art. Emphasizes the development of a critical overview of their work and interests and how they relate to the problems of professional activity.
Requisites: Restricted to Studio Arts (AASF) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4118 (3) Visiting Artist Program
Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts. Department enforced prerequisite: portfolio review.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5118
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Restricted to students with 87-180 credits (Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Visiting Artist Program

ARTS 4126 (3) Digital Art 2
Offers studio experience using personal computer in the generation and processing of imagery in the visual arts.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5126
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 2126 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts

ARTS 4127 (3) Art from Nature
Provides an opportunity for advanced students to create nature based art. Studio work and/or appropriate on-site works will be generated through readings and individual and group experiences of nature.
Requisites: Requires prerequisite of one 4000-level ARTS course (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics

ARTS 4130 (3) Integrated Media
Encourages experimentation with media and integration of traditional areas of drawing, painting, sculpture and photography. Covers two- and three-dimensional collage/assemblage, correspondence art, artist's books, site-specific, performance, audio and video art.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5130
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Integrated Arts

ARTS 4154 (3) Metalsmithing I
Introduces students to the fundamental techniques used in metalsmithing, including cold and hot fabrication techniques, forming and coloring. Through projects, discussions, readings and demonstrations, students will learn how to create, analyze, understand and critique contemporary metalwork. Projects will focus on design and concept development, while enhancing students' technical and problem-solving skills.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5154
Requisites: Requires prerequisite courses of ARTS 1010, 1020, at least one 2000-level ARTS course, and at least one 3000-level ARTS course (all minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture

ARTS 4161 (3) Photography 4
Explores advanced techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends.
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3191 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 4171 (3) New Directions in Photography
Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculpture, various color processes, photolanguage, photoinstallations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5171
Repeatable: Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.
Requisites: Requires prerequisite course of ARTS 3191 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Photography

ARTS 4176 (3) New Directions in Digital Art
Investigates the use of digital art in various contexts including digital narrative, web publishing, Internet art, multimedia performance, animation, conceptual art, information art, sound art, language art and network installations.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5176
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 2126 and ARTS 4316 or ARTS 5316 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts
ARTS 4196 (3) Advanced Photo-Imaging
Offers an in-depth exploration of digital imaging in the context of the history, aesthetics, and tradition of photography as contemporary art. Emphasis is on digital manipulation, output and individual growth and development.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5196
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 2191 (minimum grade D).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4202 (3) Advanced Painting/Portfolio
Continuation of Painting 3. Advanced studio class in painting for creative expression and individual portfolio development. Emphasis varies by semester; contact individual instructor for more information.
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 1010 and 1020 and 2222 and 3222 (all require minimum grade of D). Restricted to Junior and Senior Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS 4217 (3) Art and Race/Ethnicity
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5217
Recommended: Prerequisites ARTS 1300 and ARTS 1400 or instructor consent required.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4226 (3) Advanced Computer Imaging
Explores advanced techniques and concepts of digital image-making. Emphasizes the creative application of computer imaging in the production of visual art through individual projects.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5226
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 4126 (minimum grade D). Restricted to students with 57-180 credits (Junior or Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4236 (3) Electronic Arts Survey 2
Continuation of electronic arts survey. Explores the development of video as an art form. Prerequisite for further studies in video production.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5236
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4246 (3) Beginning Video Production
Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5246 and FILM 4240
Repeatable: Repeatable for up to 9.00 total credit hours.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4303 (3) Relief 2
Continued exploration into the expressive/formal aesthetics of relief processes. Studio practice/investigation of artistic attitudes as exemplified through historical perspectives, traditional/contemporary usages.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 3303 (all minimum grade D).
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Printmaking

ARTS 4316 (3) History and Theory of Digital Art
Explores the history and theory of digital art. Discussion topics include the emergence of Internet art, hypertext, new media theory, online exhibitions, web publishing, virtual reality and the networked interface. Includes collaborative and individual projects.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5316
Requisites: Requires prerequisite course of ARTS 2126 (minimum grade D). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts

ARTS 4327 (3) Biennial Art
Covers art represented in the most current international biennials (Documenta, Venice Bienale, Sao Paulo Biennial, Havana Biennial, Gwanju Biennial and the Istanbul Biennial). Art will be analyzed by applying postmodern theory, postcolonial theory and international theoretical perspectives that have not yet been integrated into Western thought.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5327
Requisites: Requires prerequisite courses of ARTH 1300 and ARTH 1400 (minimum grade D).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4346 (3) Intermediate Video Production
Continuation of beginning video production. Extends the knowledge of single camera video production strategies and concepts. Expands the concept of montage (editing) and strategies to develop a video project through class screenings, projects, discussions and readings. Furthers theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5346 and FILM 4340
Requisites: Requires prerequisite course of ARTS 4246 (minimum grade D).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Media Arts
ARTS 4403 (3) Intaglio 2
Continued exploration of techniques of intaglio process, including non-acid and ferric chloride techniques with copper as the main matrix being used. Possible processes focused on include: photo etching using solar plates and introduction to printing ala poupee wiping, chine colle and basic color. Building a unified body of work is the main focus.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 3403 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking
ARTS 4413 (3) Lithography 2
Continues the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. Digital imaging and nontoxic processes are emphasized as much as possible. Taught with ARTS 3413 and ARTS 5413.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3413 (minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking
ARTS 4423 (3) Screen Printing 2
Introduces advanced screen printing technology, emphasizing individual creativity and the ability to resolve problems of two-dimensional form.
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 3423 (minimum grade D-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking
ARTS 4433 (3) Alternative Printmaking 2
Continued research into developing a sharper critical response, both aesthetically and conceptually, to their own work, as well as the work of other artists. Various alternative printmaking methods will be introduced and each student is expected to explore and examine these processes through a body of work. Emphasis is put on the interrelationship of processes, materials and ideas/aesthetics.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5433
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 3433 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking
ARTS 4444 (6) Art and Rural Environments Field School
Puts students in touch with various rural landscapes in Colorado. Takes place off campus each summer during Maymester. Focuses on site-based approaches to art creation and is designed as an experiential course, meaning that students learn through the experience of place and then by the process of making. After introductions to each site, students will be responsible for a site interpretation piece utilizing various mediums including photography, drawing, land art and collaboration.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5444
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade D-).
Recommended: Prerequisite ARTS 2504.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Sculpture
ARTS 4446 (3) Advanced Video Production
Continuation of intermediate video production. Explores advanced technical skills to control the quality of the video image in production, postproduction, and distribution. Emphasizes self-motivated independent projects, conceptual realization of advanced student work and basic working knowledge of distribution and life as a media artist. Promotes further theoretical understanding of video as an art form.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5446 and FILM 4440
Repeatable: Repeatable for up to 9.00 total credit hours.
Requisites: Requires prerequisite course of ARTS 4346 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Media Arts
ARTS 4453 (3) Monotype 2
Continued research into developing techniques of using a varied grouping of matrices will be the focus of this class. Students will be expected to develop sharper critical responses both aesthetically and conceptually, to their own work, as well as the work of other artists.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5453
Repeatable: Repeatable for up to 6.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 and ARTS 3453 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Printmaking
ARTS 4457 (3) Sound Art Seminar
Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5457
Requisites: Requires prerequisite courses of ARTH 1300 and ARTH 1400 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities
Departmental Category: Seminars/Special Topics
ARTS 4504 (3) Advanced Sculpture Studio
Students in this course will be required to complete projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.
Repeatable: Repeatable for up to 12.00 total credit hours.
Requisites: Requires prerequisite courses of ARTS 3504 and ARTS 3514 (all minimum grade D-). Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4604 (3) Beyond the Studio: Post-Studio Art Practice
Overview of Post-Studio art practice and covers the historical landscape of artists and projects that have pushed "beyond the studio" since 1970. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade D-).
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4607 (3) Art and Social Change
Examines how art is used as an agent for social change. Among topics addressed by artists interested in social change are: immigration, HIV/AIDS, illness/disease, ecology/the environment, feminism, gay and lesbian issues, war, violence, racial and ethnic minorities, etc.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5607
Requisites: Requires prerequisite courses of ARTH 1300 and ARTH 1400 (minimum grade D-).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics

ARTS 4641 (3) String Instrument Building
As a prelude to sculptural art making processes, this course explores a variety of materials, methods and techniques and their application to the making of a musical string instrument, i.e. planning, designing, material selection and a wide variety of woodworking processes. We will also cover theoretical discussions into what is being made.
Equivalent - Duplicate Degree Credit Not Granted: ARTS 5641
Grading Basis: Letter Grade
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4714 (3) Experimental Structures (Sculpture and Post Studio Practice)
Explores the interface of sculpture and architecture. Looks at individuals and collectives that have become renowned for their work with experimental structures and students will have the opportunity to build hands-on experiments. Includes lectures, readings and discussions, writing assignments, studio projects and visual presentations.
Requisites: Requires prerequisite courses of ARTS 1010 and ARTS 1020 (all minimum grade D-).
Recommended: Prerequisites ARTS 2504 and ARTS 2524.
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Sculpture

ARTS 4717 (1-3) Studio Critique
Consists of consultations with faculty on individual studio problems and projects. Department consent required.
Repeatable: Repeatable for up to 6.00 total credit hours. Allows multiple enrollment in term.
Requisites: Restricted to students with 57-180 credits (Juniors or Seniors).
Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Seminars/Special Topics