ART HISTORY - BACHELOR OF ARTS (BA)

The Art History area encourages students to analyze art within many contexts, including historical, intellectual, political, social, and stylistic. In addition to examining diverse methodologies, introductory and upper division courses cover artistic production from a wide range of cultures and periods including: Western art and architecture—Ancient, Medieval, Early Modern (Renaissance, Baroque), Modern, and Contemporary; and Art and Architecture of Asia and the Americas (Pre-Columbian, Colonial Latin American, Native North American).

Concurrent Degree Program

BA/MA in Art History

This program is open only to students enrolled in the BA art history degree program at the University of Colorado Boulder.

It is expected that the BA/MA program be completed within five years. Both degrees, BA and MA, are awarded simultaneously upon meeting all the requirements for each degree. Six credit hours (two courses) may be shared between the two programs:

1. one course outside the Department of Art and Art History, at the 3000 level or above
2. ARTH 6929

There is a formal application process with letters of recommendation, statement of intent, transcripts, GRE scores and a writing sample, as required for the two-year MA program. Students must have a minimum overall GPA of 3.00 and a GPA of 3.60 or above in the major of art history at the time of application. They take the GRE and formally apply to the graduate program during the second semester of their third (junior) year and begin taking graduate courses in the first semester of their fourth (senior) year. By the end of the fourth year, students must complete the language requirement of at least three progressive semesters at the college level or above, in a language appropriate to their studies.

During the second semester of their senior year, students should select a thesis advisor from among the art history faculty. This faculty member will direct the student’s thesis and chair the student’s mid-program review committee. Students will be evaluated through a mid-program review during the last two weeks of April of their senior year. This is the equivalent of the first year review in the two-year MA program. It focuses on a review of student course work and performance, on selecting the major and minor areas of study in preparation for the comprehensive exam (see below) and on selection of a thesis topic.

Students will register for thesis hours during the second semester of their fifth year, pending successful completion of the comprehensive exam and approval of their thesis abstract. They will take the comprehensive exam during the first week of the second semester of the fifth year. Upon the successful completion of their comprehensive exam, they will obtain approval of their thesis abstract from their thesis committee (“pre-thesis review”) by the end of the second week of the second semester of their fifth year.

In all other details, the graduate portion of the BA/MA program is identical to the two-year MA program, as stipulated above.

Requirements

Students must complete a total of 120 semester credit hours, 45 of which must be upper-division.

Required Courses and Credit Hours

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 1010 Introduction to Studio Art &amp; ARTS 1020 and Introduction to Studio Art 2</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 1300 History of World Art 1 &amp; ARTH 1400 and History of World Art 2</td>
<td>6</td>
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<tr>
<td>ARTH 4919 Capstone Seminar: Topics in Art History</td>
<td>3</td>
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<tr>
<td>3000 or 4000-level art history courses</td>
<td>9</td>
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<tr>
<td>4000-level art history courses</td>
<td>12</td>
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</tbody>
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Electives

ARTS or ARTH electives; fourth semester or higher foreign language is also acceptable | 3 |

Total Credit Hours | 39 |

Distribution Requirements

Complete at least 6 hours at the 3000 or 4000 level in each of the following areas:

- **Area 1**: African, Asian, Colonial Latin American, Pre-Columbian, Native North American, Early Modern (1400-1750)
- **Area 2**: Ancient/Late Antiquity, Medieval
- **Area 3**: Modern and/or Contemporary

Students are strongly recommended to take at least one of the following Area 1 courses at the 3000 or 4000 level: African, Asian, Latin American, Pre-Columbian, Native North American. Students must also complete at least 12 upper-division courses on the Boulder campus after starting the program.

Graduating in Four Years

Consult the Four-Year Guarantee Requirements for information on eligibility. The concept of "adequate progress" as it is used here only refers to maintaining eligibility for the four-year guarantee; it is not a requirement for the major. To maintain adequate progress toward a BA in art history, students should meet the following requirements:

- Declare the major by the beginning of the second semester.
- By the end of the third semester, complete lower-division studio courses, lower-division art history courses and two classes in upper-division art history.
- By the end of the sixth semester complete up to 32 credit hours in the major.